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Title

Ad limen caeli

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Ad limen caeli

for orchestra

Núria Giménez Comas

Commission by Orquestra de Cadaqués with the help of Sgae: « Encouragement helps for musical creation of 2018 »

Instruments:

Flute and Piccolo

Flute

Oboe

English Horn

E ♭ Clarinet

B ♭ Clarinet

2 Bassoon

2 Horn in F

2 Trumpet in C

Timpani and additional instrument: Piccolo snare drum

Strings

Indications:

Percussion sticks: superbball, very thin metallic stick, brushes, rods, and ordinary sticks

Multiphonics:


- Flute taken from *Flutes au Present* (Traite des Techniques Contemporaines) Pierre-Yves Artaud
- Bassoon: proposition from *The Techniques of Bassoon Playing* of Pascal Gallois



- English Horn: proposition from *The Techniques of oboe playing* of Peter Veale





quarter tones

 quarter tone higher

 quarter tone lower

other symbols

 strong talone attack, with a little bit of 'écrasé'

 strong ord. attack, with a little bit of 'écrasé'

(if the hall is very large there is the possibility to change percussion taps of the horn to flaps, and the possibility to add some pizz. sound into keyclicks of the winds instruments to keep the pulsation sound audible)

to Eric and Aniol

♩ = 56

1 2 3 4
2 3 4 5

multiphonic

The score is divided into three systems. The first system includes Flute, Oboe, English Horn, Clarinet in Eb, Clarinet in Bb, Bassoon, and Horn in F. The second system includes Horn in F, Trumpet in C, and Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *pppp* to *ppp*. Performance instructions include "key click", "slap tongue", "ghost sound", "air sound", "tapping with fingers (bell) quasi inaudibile", "sul ponte - only noise", "solo", "gliss.", "unis (Via II)", "poco ponte", "molto ponte", and "III".

Fl. *mult same fing. pp* *mp* Key click (resonant)

Fl. *mp* Key click (resonant)

Ob.

Eng. Hn.

Es. Cl. *with Vln II solo* *pp* *p* *mp* *espr.*

Cl. *pp* *mp*

Bsn. Key click *p* *mf* *p* *mf*

Bsn. Key click *mf* *p* *f*

Hn. *air* *f* *finger tapping* *p* *pp* *air* *pp*

Hn. *p* *finger tapping* *ppp* *mp*

C. Tpt. *air (high-pitched sound)* *mp*

C. Tpt.

Timp. *Timpani muffed* *with finger* *pp* *mp* *with finger* *pp*

Vln. I *III* *mf* *solo* *pp* *unis* *mf* *solo* *ppp*

Vln. I *II* *p* *verso ponte* *others* *pp* *mf*

Vln. II *solo espr.* *p* *f* *p* *solos* *ppp*

Vln. II *others Vln II-1* *mp* *unis* *f*

Vln. II *Vln II-2 unis* *p* *solos* *à 2 espr.* *mf* *f* *p* *ppp* *solo* *ppp*

Vln. *sul ponte* *ppp* *unis* *mf* *verso ponte*

Vln. *sul ponte* *pp* *ppp* *unis* *mf* *pp*

Vc. *ord* *sul ponte* *mf* *unis* *II - 1* *pp* *solo* *ppp*

Vc. *II - 1* *sul ponte* *p* *mp* *mf* *pp* *solo* *ppp*

Db. *sul ponte* *pp* *mp* *unis* *f* *ppp*

Db. *sul ponte* *p* *ppp*

poco piu
♩ = 58

Fl. *ppp* *fz* *mf* *pp* *ff*

Fl. *ppp* *f* *mp* *ff* *p < mf*

Ob. *mf* *pp* *p*

Eng. Hn. *with Cello* *mp* *mf* *ppsub* *p* *gliss.* *mp*

Es. Cl. *with Cello* *mp >* *mf* *pp* *mf*

Cl. *p* *f* *mf* *f* *pp* *ff* *mp <*

Bsn. *vib* *pp* *mp* *f* *key click (low sound)*

Bsn. *pp < ff* *mp* *f* *key click (low sound)*

Hn. *p* *mp* *mp* *f* *pp* *f* *ord* *slight vib* *ppp* *pp*

Hn. *air* *mp* *f* *p* *f* *finger tapping (on the bell)* *p* *f*

C.Tpt. *p* *flap (with hand covering mouthpiece)* *p*

C.Tpt.

Timp. *mp* *pp* *with finger*

Vln. I *solo* *unis* *p* *mf* *poco piu* *sul tasto* *pp* *II* *pp* *mf* *tapping* *arco* *III* *pp*

Vln. II *solo* *unis* *pppp* *f* *gliss.* *ff* *tapping* *mp*

Vln. I *solo* *unis* *ppp* *mf* *ff* *pppp* *molto ponte* *after Vn I verso ponte* *p* *ord alla corda* *a* *mp < mf*

Vln. II *solo* *unis* *ppp* *f* *II* *ppp* *pizz* *pp* *tapping III-IV* *arco* *pp*

Vln. II *solo* *unis* *ppp* *fff* *verso ponte* *ppp* *ff* *verso ponte* *ppp* *tapping III-IV* *arco* *pp*

Vc. *espr. (unis)* *mf* *ppp* *f* *pizz secco* *f* *tapping (III-IV)* *arco* *pp* *ff* *mf* *p < ff*

Vc. *unis* *f* *ppp* *f* *pizz secco* *f* *tapping (III-IV)* *arco* *pp* *ff* *mf* *pp* *ff*

Db. *II* *I* *pp* *ppp* *ff* *pizz* *pp* *tapping* *mp >* *mf >* *f >* *ff >* *pp* *ff*

Fl. *flz* *p* *ff*

Fl. *mp* *f* *flz* *p*

Ob. *mp* *vibr.* *p*

Eng. Hn. *flz* *f* *p* *5* *p*

Ep. Cl. *mp* *gliss.* *gliss.* *pp* *5*

Cl. *mf* *gliss.* *ff* *5* *mp* *5* *pp* *bend gliss.* *gliss.*

Bsn. *f* *vibr.* *f*

Bsn. *flz* *f* *air* *pp* *5*

Hn. *pp* *5* *p*

Hn. *ff*

C.Tpt. *ff*

C.Tpt.

Timp. *with superball*

Vin. I *p* *f* *ppp* *p* *ff* *pp*

Vin. II *arco poco ponte* *pp* *ord* *mf* *ppp* *p* *ppp* *ppp* *gliss.* *ppp*

Vla. *tapping* *arco non vib.* *mf* *pp* *ppp* *p* *ppp* *ppp* *gliss.* *ppp*

Vc. *tapping* *arco* *molto ponte* *mf* *ppp* *pp* *ppp* *pp* *ff* *gliss.*

Db. *poco ponte* *tapping* *arco* *molto ponte* *mp* *p* *ppp* *pp* *ff* *gliss.*

Db. *sul ponte* *mp* *mf* *mp* *f* *pp* *ppp* *ppp* *non vib.*

17 18 19 20 21

poco piu mosso

♩ = 62

Fl. *mf* *sligh vib*

Fl. *ff* *flz*

Ob. *f* *harm-fingering*

Eng. Hn. *mf* *sligh vib*

Es. Cl. *ff*

Cl. *mf*

Bsn. *mf* *f* *key click (low sound)*

Bsn. *f* *key click (low sound)*

Hn. *ff* *flz*

Hn. *mf*

C. Tpt. *mf* *sligh vib*

C. Tpt.

Timp. *pppp* *Timpani* *muffled*

Vln. I *ff* *non vib.* *solo vib.* *solo ord* *ord* *gliss.*

Vln. II *ff* *non vib.* *solo* *unis* *tapping*

Vla. *mf* *molto ponte* *pizz* *tapping* *pizz secco* *tapping* *pizz* *tapping* *pizz* *tapping*

Vc. *ff* *tasto* *tapping* *tapping*

Db. *mp* *molto ponte* *tapping* *cool legno (with a little bit of wood of the bow)* *tapping*

23 24 25 26 27 28 29

♩ = 50

♩ = 75

poco meno mosso

♩ = 66

Fl. *pizz* *pp* *key click*

Fl. *key click* *p*

Ob. *mp* *key click*

Eng. Hn. *mp* *key click*

E♭ Cl. *ord* *p* *slap tongue* *pp*

Cl. *ord* *pp* *slap tongue* *pp*

Bsn. *key click* *mp* *ppp* *key click*

Bsn. *key click* *mp* *ppp* *key click*

Hn. *tap (on the bell)* *mp* *(half muted)* *ppp* *pp* *slap tongue* *pp*

Hn. *tap (on the bell)* *f* *(half muted)* *ppp* *pp* *slap tongue* *pp*

C Tpt. *Whisper Mute* *fast gliss* *mp*

C Tpt. *tap (on the bell)* *f*

Timp. *(sempre)* *mf* *p* *mp* *p* *p* *mp*

Vln. I *pizz (fast gliss)* *ff* *tapping* *arco* *poco meno mosso* *♩ = 66* *arco tasto* *pp*

Vln. I *solo* *arco espr.* *ppp* *ppp* *ppp*

Vln. I *altri* *pizz (fast gliss)* *ff* *tapping* *div. arco* *unis* *pizz secco* *pp* *pizz ord* *tapping*

Vln. II *pizz (fast gliss)* *ff* *tapping* *mf* *pp* *ppp* *pp* *pp* *muffled pizz*

Vln. II *pizz (fast gliss)* *ff* *tapping* *mf* *pp* *ppp* *pp* *pp* *pp*

Vln. II *pizz (fast gliss)* *ff* *tapping* *mp* *p* *ppp* *pp* *pp* *pp*

Vla. *pizz (fast gliss)* *ff* *tapping* *mp* *p* *ppp* *pp* *pp* *pp*

Vc. *unis* *pizz* *tapping* *tapping* *arco* *tapping* *arco tasto* *pp*

Vc. *solo* *arco molto* *pointe* *unis* *tapping* *mf* *p* *pp* *pp* *pp*

Vc. *unis* *tapping* *solo* *pizz* *harm. 1 pizz* *tapping* *pizz* *Db-1 unis* *tapping* *pp*

Db. *tapping* *f* *mf* *mf* *f* *mf* *mp* *mp*

This page contains the musical score for measures 55 through 60. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, mostly silent.
- Oboe (Ob.):** Slap tongue, *pp* to *f*.
- English Horn (Eng. Hn.):** Slap tongue, *pp* to *f*.
- E♭ Clarinet (E♭ Cl.):** Slap tongue, *pp* to *f*.
- Clarinet (Cl.):** Slap tongue, *p* to *f*.
- Bassoons (Bsn.):** Two staves, slap tongue, *pp* to *ff*.
- Horns (Hn.):** Two staves, flap, *pp* to *mp*.
- Trumpets (C Tpt.):** Two staves, mostly silent.
- Percussion (P. D., Timp.):** P. D. includes Piccolo Drum (thin metallic stick), on the ring, and on the metal part of timpani. Timp. includes brush, drag, hit and drag, and (only hit).
- Violins (Vln. I, II):** Solo, tapping, pizz, muffled pizz, pizz ord.
- Viola (Via.):** Tapping, pizz.
- Violoncello (Vc.):** Tapping, pizz, pizz tap, pizz.
- Double Bass (Db.):** play on the tailpiece, tapping, pizz tap, funk pizz (with thumb).

Measures 55-56: *ppp*, *pp*, *p*, *f*.
Measure 57: *ff*, *f*.
Measure 58: *p*, *sim.*.
Measure 59: *ff*.
Measure 60: *f*.

accl. . . . poco piu
♩ = 75

controllato
♩ = 72

Fl. *pp* = *f*

Fl. *pp* *f* *pp*

Ob. *mp* *mf* *mp* *f*

Eng. Hn. *pp* *mf* *mp* *mp* *gliss.* *f* *slap tongue*

Es Cl. *f* *f* *slap tongue* *bisb* *mp*

Cl. *mf* *mp* *f* *slap tongue* *bisb* *mp* *gliss.*

Bsn. *mp* *pp* *mp* *mp* *f* *slap tongue*

Bsn. *pp* *mp* *mp* *mp* *bisb*

Hn. *pp* *mf* *mp* *mp* *air + consonant (inside)* *[ka]* *mp* *pp* *f*

Hn. *pp* *mf* *pp* *f*

C.Tpt. *mf* *mp* *bisb (doodle tonguing)* *pp*

C.Tpt. *pp* *mf* *mp* *Cup Mute bisb* *mp*

P.D. *mp* *on the edge* *close brush* *gliss.*

Timp. *pppp* *drag* *mp* *p* *f*

accl. . . . poco piu
♩ = 75

controllato
♩ = 72

Vln. I *p* *f* *f* *pp* *pp* *mp* *bisb (bow trem. in same bow direction)* *mf* *muffled pizz* *arco* *verso ponte* *ord* *verso ponte* *pp*

Vln. II *p* *f* *f* *pp* *pp* *mf* *pp* *pp* *mp* *bisb (bow trem. in same bow direction)* *mf* *muffled pizz* *arco* *verso ponte* *ord* *verso ponte* *pp*

Vla. *pp* *f* *pp* *f* *pp* *pp* *mp* *pizz ponte solo arco* *mp* *unis* *bisb* *muffled pizz* *arco* *bisb* *pppp*

Vc. *pp* *f* *pp* *f* *pp* *pp* *pp* *pp* *mp* *bisb (bow trem. in same bow direction)* *mf* *arco batt* *pp*

Db. *p* *pp* *f* *pp* *f* *pp* *pp* *pp* *mp* *arco* *batt* *pp*

Fl. *pp* *p* *mf* *fff* take Piccolo

Ob. *mf* *ftz* *fff*

Eng. Hn. *p* *mp* *mf* *pp* *f* *mf* *f*

Es. Cl. *pp* *f* *PPP* *p* *p* *pp* *pp*

Cl. *mf* *f* *p* *mf* *p* *f* *mf*

Bsn. *mp* *pp* *f* *mf*

Bsn. *pp* *f* *mf*

Hn. *bisb (doodle tonguing)* *flap* *flap* *gliss* *f*

Hn. *mp* *mf*

C. Tpt. *mf* *f* *ff*

C. Tpt. *without Mute* *mf* *f* *gliss*

P. D. *with rods* *on the ring* *on the ring*

Timp. *mp* *f* *f* *f*

Vin. I *ord* *v.p.* *ord* *arco batt* *arco* *ff* *ff* *pp*

Vin. II *muffled III pizz* *arco tasto* *espr.* *slozo* *gliss.* *jeté* *arco ponte* *arco batt* *arco tasto* *pp* *pp*

Via. *muffled III pizz* *arco tasto* *arco batt* *arco batt* *verso ponte* *arco* *jeté* *arco tasto* *pp* *pp*

Vc. *bisb (bow trem. in same bow direction)* *pp < mp* *ff* *mf* *pp* *ff* *pp* *p*

Db. *f* *mf* *ff* *mf* *ff*

poco meno

♩ = 66 rall. ♩ = 62

tempo giusto

(♩ = 62)

Piccolo

change to Flute

Fl. *f < ff*

Fl. *mf < f < f* sound with air *ff* vibr. *f*

Ob. *mf < f* vibr. *f* *ff* *mf*

Eng. Hn. *mf < ppp < pp < f* *f* vibr. *f*

Es. Cl. *mp < f* *pp < p* *mf* *ff*

Cl. *mp < mf* *pp < p* *mf* *f*

Bsn. *ff* *p* *p* *mf* multiphonic [MI0] *ff*

Bsn. *p* *mp* *pp* *p* *f* *f*

Hn. *p < mp* *mp* *pp* *ff* vibr. *mf*

Hn. *mf* *p* *p* *pp* *ff* brassy *ff* *mf*

C.Tpt. *mf < pp* *mf* *f* *f*

C.Tpt. Harmon Mute *p > pp > ppp* *p* *pp* *mf* *f* *mf* sempre H.M.

P.D.

Timp. *f > p* *ppp* *f > p* *ppp* *< ff*

poco meno

♩ = 66 rall. ♩ = 62

tempo giusto

(♩ = 62)

Vln. I non vib. *ppp* *mp* *mf < fff* arco non-vib. *mf*

Vln. I *ppp* *mp* *p* *mp* *mf < fff* legno batt. *mf* molto ponte *ff*

Vln. II non vib. *ppp* *mp* *mf < fff* arco *ff*

Vln. II non vib. *ppp* *mp* *mf < fff* arco *ff*

Vla. non vib. *mp* *mf < fff* pizz. arco non-vib. *mf*

Vla. non vib. *mp* *mf < fff* legno batt. *mf* non-vib. *ff*

Vc. non vib. *ppp* *mp* *p* *mp* *mf < fff* pizz. *ff*

Vc. non vib. *ppp* *mp* *p* *mp* *mf < fff* pizz. *ff*

Db. arco *ff* *mf* *mp* *< f* molto ponte *ff*

Db. non vib. *ppp* *mp* *mf < fff* molto ponte *ff*

83 84 85 86 87 88 89 90

Fl. *ppp* < *p* *ppp* *ftz*

Fl. *pp* < *mp* *pp* *ftz*

Ob.

Eng. Hn.

Cl. *pp* *ppp*

Cl. *p* *ppp* *ftz*

Bsn.

Bsn.

Hn. *ppp* < *pp* *ppp* *half-stopped* *pp* *ftz*

Hn. *pp* *half-stopped* *ftz*

C.Tpt. *Whisper Mute* *pp* *ftz*

C.Tpt.

P. D.

Timp.

Vln. I *pp* *p* *mp* *pp* *molto ponte* *ord* *sul ponte* *molto ponte* *p* *ord* *molto ponte* *small gliss*

Vln. II *pp* *p* *mp* *pp* *molto ponte* *ord* *poco ponte* *ppp* *ppp* *ppp* *molto ponte* *ord* *molto ponte*

Vla. *pp* *p* *ppp* *ppp* *ppp* *molto ponte* *ord* *sul ponte* *2 solos alla corda* *molto ponte* *ord* *molto ponte* *trem* *sul ponte* *molto ponte*

Vc. *pp* *p* *ppp* *ppp* *ppp* *molto ponte* *ord* *sul ponte* *unis molto ponte* *ord* *molto ponte* *ord* *molto ponte* *div.* *molto ponte*

Db. *ppp* *ppp* *ppp* *ppp* *ppp* *molto ponte* *ord* *sul ponte* *molto ponte* *ord* *sul ponte* *molto ponte*

105 106 107 108 109

Fl. *changer a Piccolo* *Piccolo* *3''* *4''*

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt. *(sempre Whisper)* *Whisper Mute*

C Tpt.

P. D.

Timp.

Vln. I *molto ponte* *ord* *molto ponte* *poco ponte* *3''* *4''* *ord.*

Vln. II *molto ponte* *ord* *molto ponte* *poco ponte* *ord.*

Vla. *(sempre alla corda)* *molto ponte* *ord* *molto ponte* *poco ponte* *ord.*

Vcl. *molto ponte* *ord* *poco ponte* *poco ponte* *ord.*

Vcl. *alla corda* *poco ponte* *alla corda* *alla corda* *alla corda*

Db. *bisb (very fast quarter tone mordant)* *poco ponte* *sul ponte* *sul ponte* *poco ponte* *alla corda*

110 111 112 113 114 115