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**Title**

Maximum Insufficiently  
Identical Outlines

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**Publication Date**

2020

# Maximum Insufficiently Identical Outlines [2019]

for the Mivos Quartet

Amin Sharifi [b. 1993]

# Color codes and techniques:

## Contact Location staff:

Yellow: Molto sul ponticello



Green: Normal, ordinario



Blue: Molto sul tasto



## Pitch and Dynamic staff:

Red: Scratch noise/over pressure



Beige/orange background: Harmonic notes



Vibrato



Tremolo



Scordatura:

Normal Tuning      Scordatura

Violin I

Violin II

Viola

Violoncello

The image shows a musical score for a string quartet. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. Above the staves, there are two labels: 'Normal Tuning' and 'Scordatura'. The 'Normal Tuning' section shows standard chordal accompaniment for each instrument. The 'Scordatura' section shows the same instruments playing chords that are not in their standard tuning, indicated by sharp and flat symbols on the notes.

Maximum Insufficiently Identical Outlines [2019]

for the Mivos Quartet

Duration: 7'32"

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# Maximum Insufficiently Identical Outlines for the Mivos Quartet

Amin Sharifi

♩ = 50

$\frac{4}{4}$  [♩ = 56.25]  
 $\frac{4}{5}$

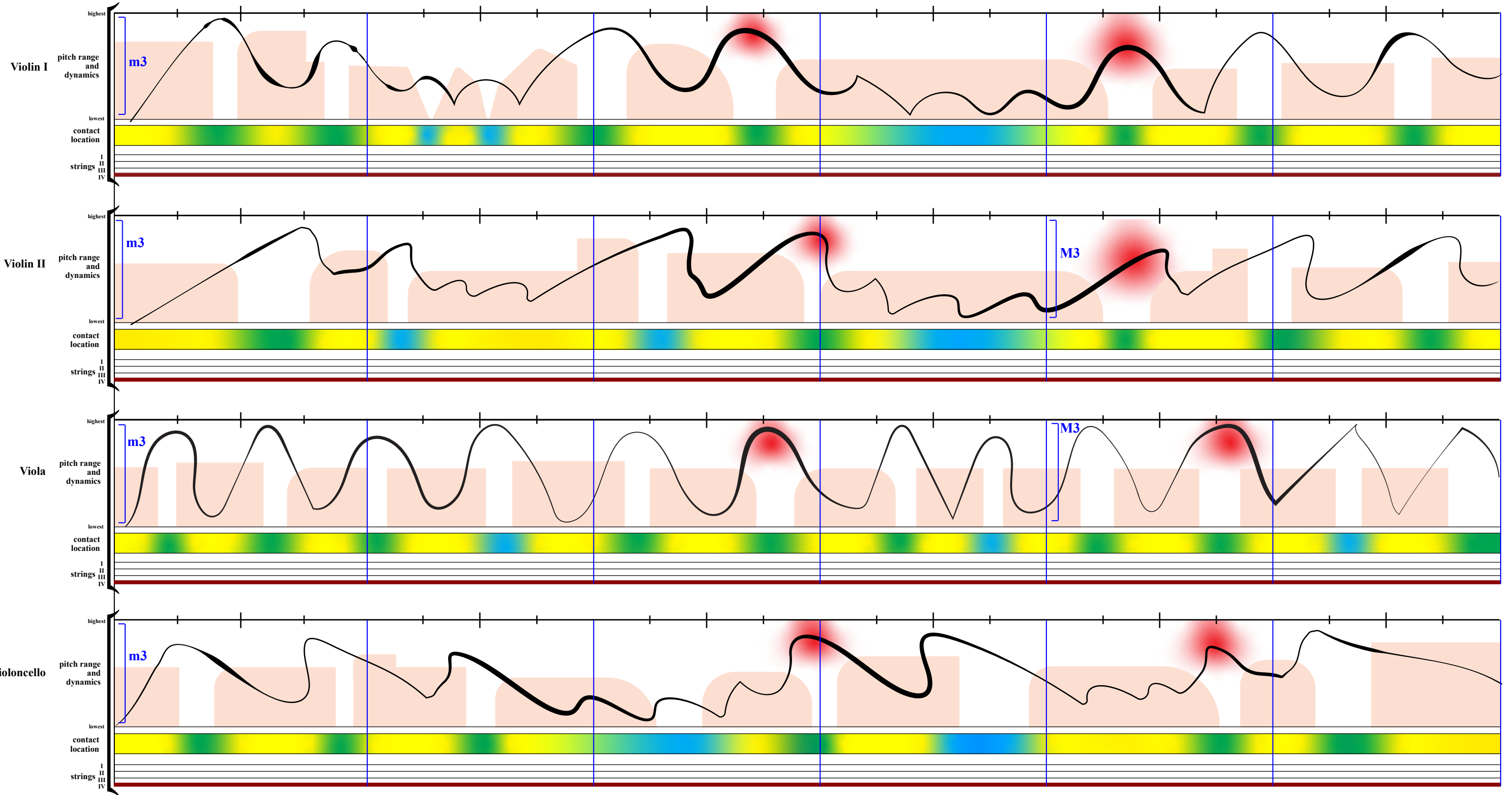
$\frac{4}{5}$  [♩ = 68.75]  
 $\frac{5}{5}$

$\frac{4}{4}$  [♩ = 50]

$\frac{4}{5}$  [♩ = 62.5]

$\frac{4}{6}$  [♩ = 75]

$\frac{4}{5}$  [♩ = 68.75]  
 $\frac{5}{5}$





**A**

**7**

$\frac{4}{5}$  [ $\downarrow = 62.5$ ]

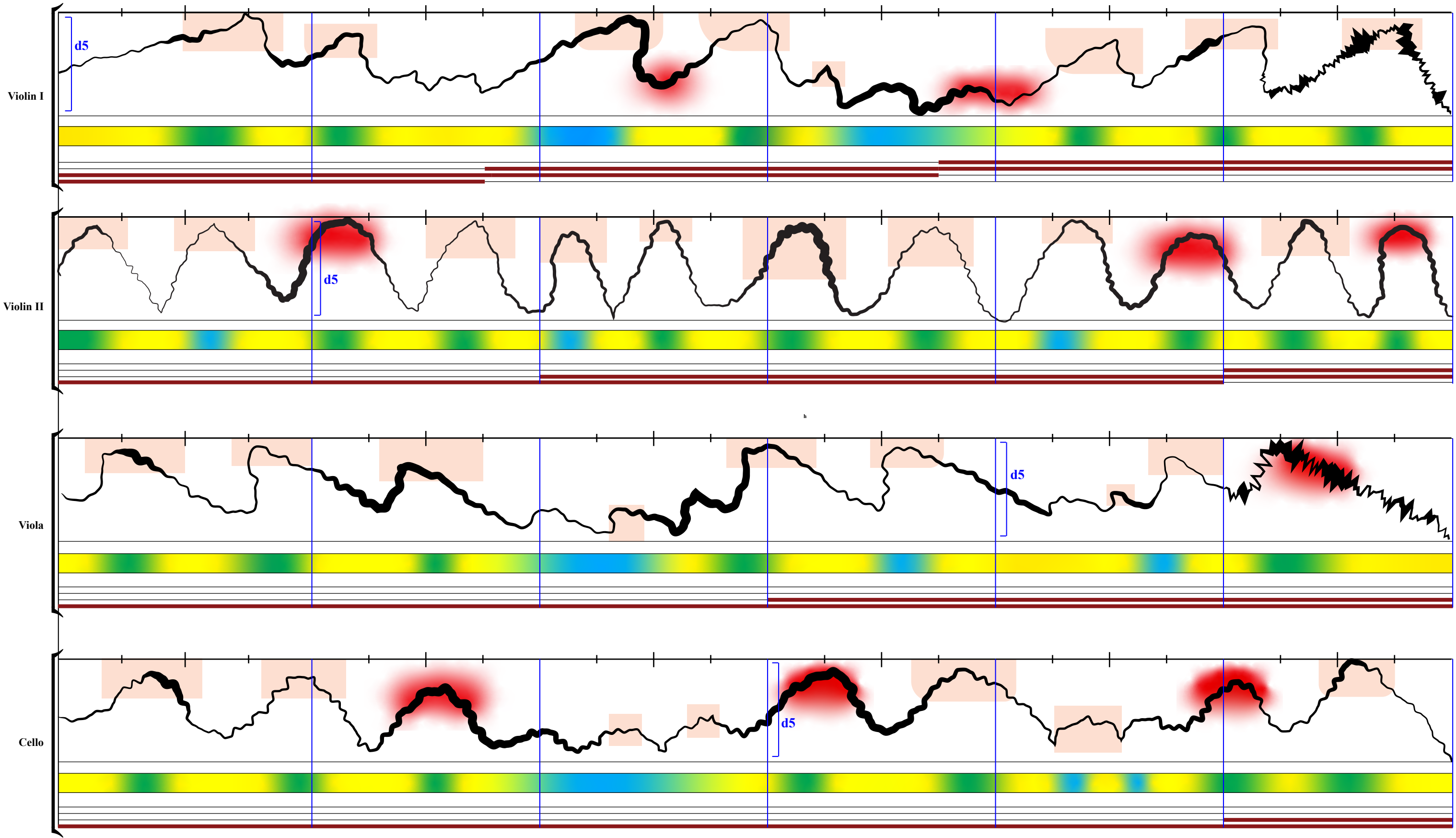
$\frac{4}{6}$  [ $\downarrow = 75$ ]

$\frac{4}{4 \cdot 5}$  [ $\downarrow = 56.25$ ]

$\frac{4}{4}$  [ $\downarrow = 50$ ]

$\frac{4}{5 \cdot 5}$  [ $\downarrow = 68.75$ ]

$\frac{4}{5}$  [ $\downarrow = 62.5$ ]



**B**

**13**  $\frac{4}{4.5}$  [ $\text{♩} = 56.25$ ]

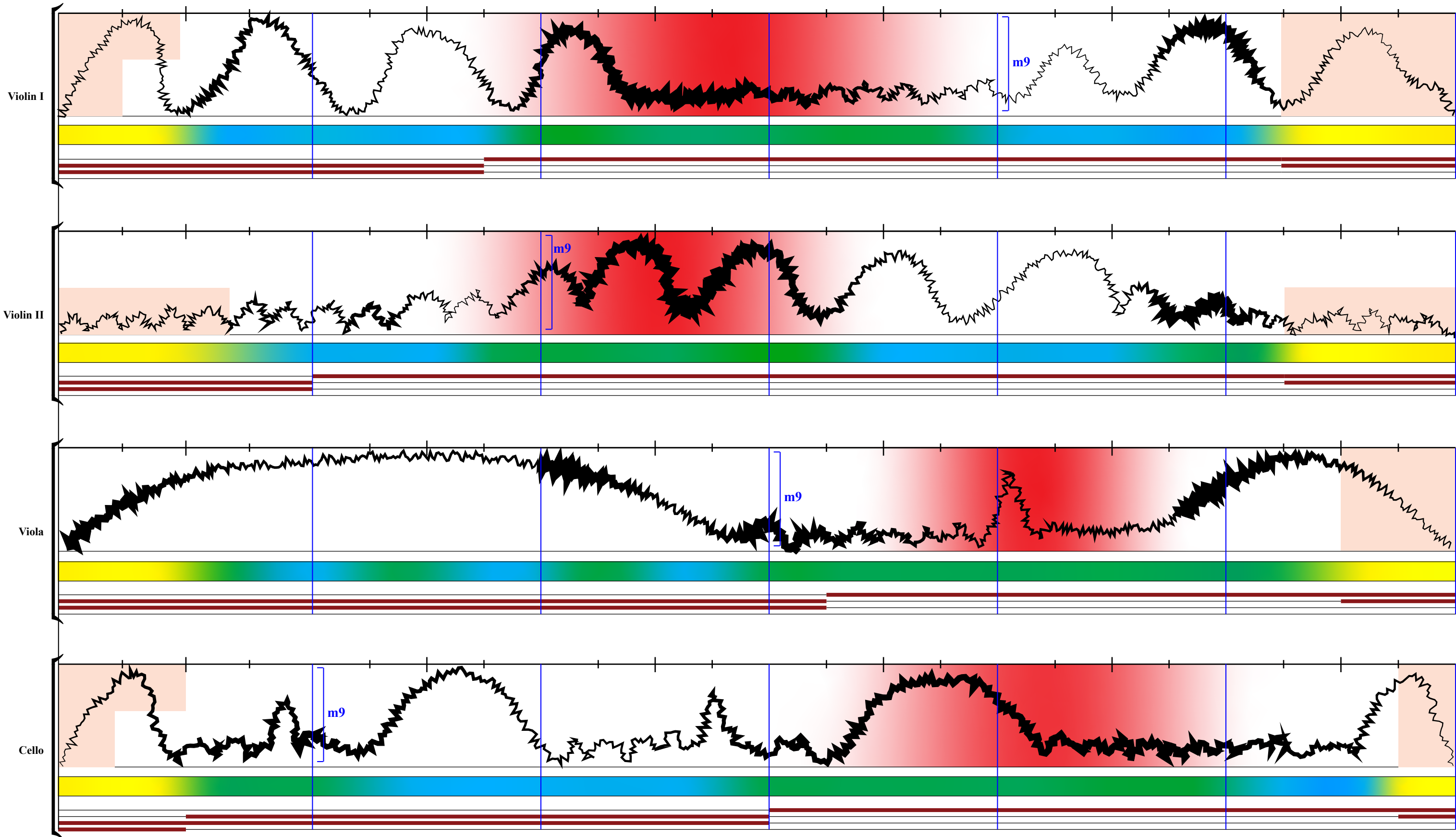
$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{6}$  [ $\text{♩} = 75$ ]

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]

$\frac{4}{5.5}$  [ $\text{♩} = 68.75$ ]

$\frac{4}{4.5}$  [ $\text{♩} = 56.25$ ]



C

19

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

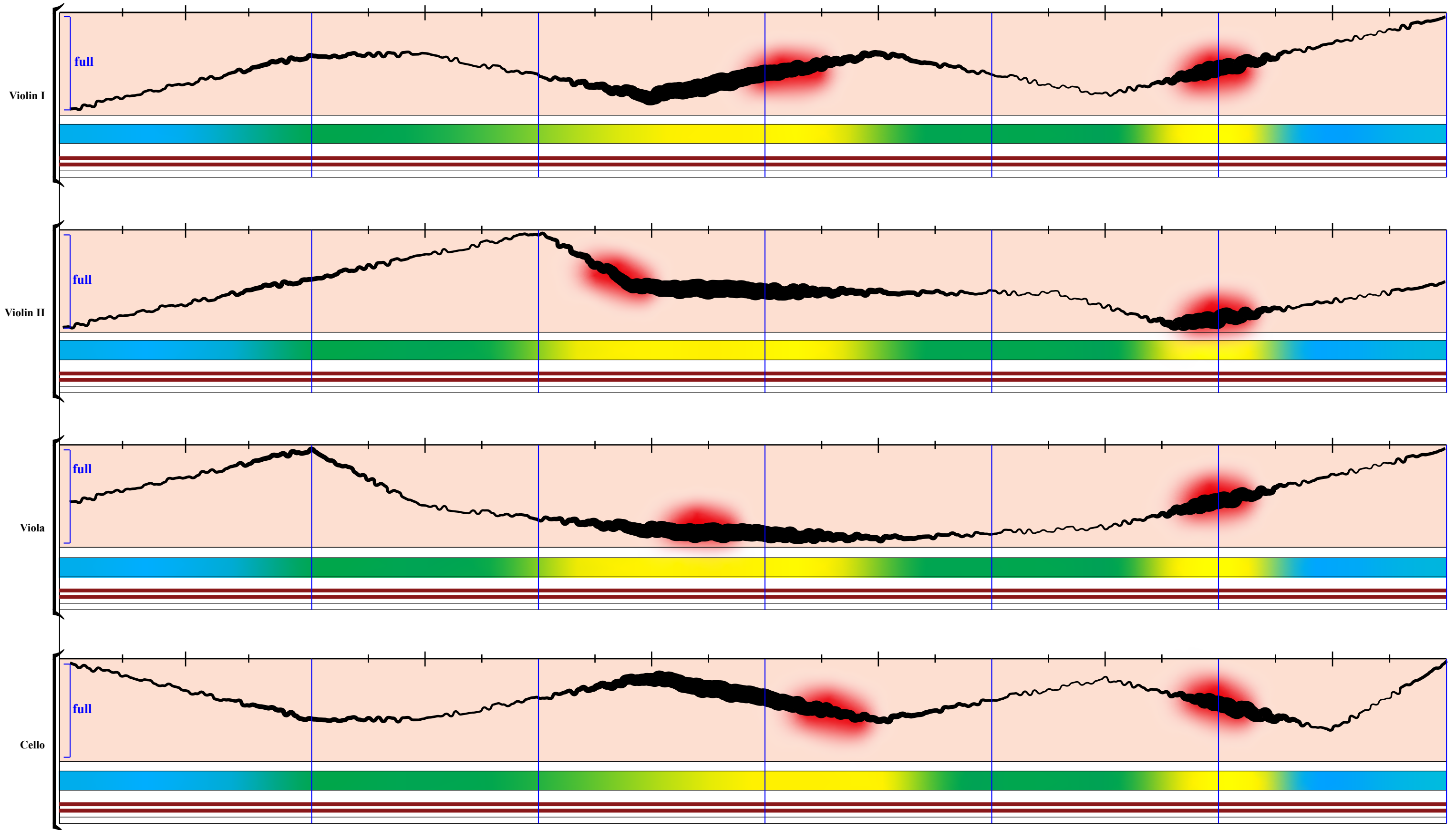
$\frac{4}{6}$  [ $\text{♩} = 75$ ]

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{5 \cdot 5}$  [ $\text{♩} = 68.75$ ]

$\frac{4}{6}$  [ $\text{♩} = 75$ ]

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]



**D**

**25**  $\frac{4}{4.5}$  [ $\text{♩} = 56.25$ ]

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]

$\frac{4}{5.5}$  [ $\text{♩} = 68.75$ ]

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{4.5}$  [ $\text{♩} = 56.25$ ]

$\frac{4}{6}$  [ $\text{♩} = 75$ ]

The image displays a musical score for four instruments: Violin I, Violin II, Viola, and Cello. Each instrument's part is represented by a waveform and a corresponding frequency spectrum. The score is divided into six measures, each with a unique time signature:  $\frac{4}{4.5}$ ,  $\frac{4}{5}$ ,  $\frac{4}{5.5}$ ,  $\frac{4}{4}$ ,  $\frac{4}{4.5}$ , and  $\frac{4}{6}$ . The waveforms show the amplitude of the sound over time, while the frequency spectra below them show the harmonic content. Labels 'p4' and 'm3' are placed on the waveforms, likely indicating specific musical intervals or notes. The background of the score is shaded in light orange, and the frequency spectra are color-coded with a gradient from yellow to blue.

**E**

**31**

**4/4** [ $\text{♩} = 50$ ]

**4/6** [ $\text{♩} = 75$ ]

**4/5.5** [ $\text{♩} = 68.75$ ]

**4/4.5** [ $\text{♩} = 56.25$ ]

**4/5** [ $\text{♩} = 62.5$ ]

**4/4.5** [ $\text{♩} = 56.25$ ]

Violin I

Violin II

Viola

Cello

M2

m2

M2

m2

M2

m2

M2

m2



F

37

$\frac{4}{6}$  [ $\text{♩} = 75$ ]

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{5.5}$  [ $\text{♩} = 68.75$ ]

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{5.5}$  [ $\text{♩} = 68.75$ ]

Violin I

d5  
+  
(m3)

Violin II

d5  
+  
(M2)

Viola

d5

Cello

d5  
+  
(m2)

G

43

$\frac{4}{4.5}$  [ $\downarrow = 56.25$ ]

$\frac{4}{6}$  [ $\downarrow = 75$ ]

$\frac{4}{5}$  [ $\downarrow = 62.5$ ]

$\frac{4}{5.5}$  [ $\downarrow = 68.75$ ]

$\frac{4}{5}$  [ $\downarrow = 62.5$ ]

$\frac{4}{6}$  [ $\downarrow = 75$ ]

$\frac{4}{4}$  [ $\downarrow = 50$ ]

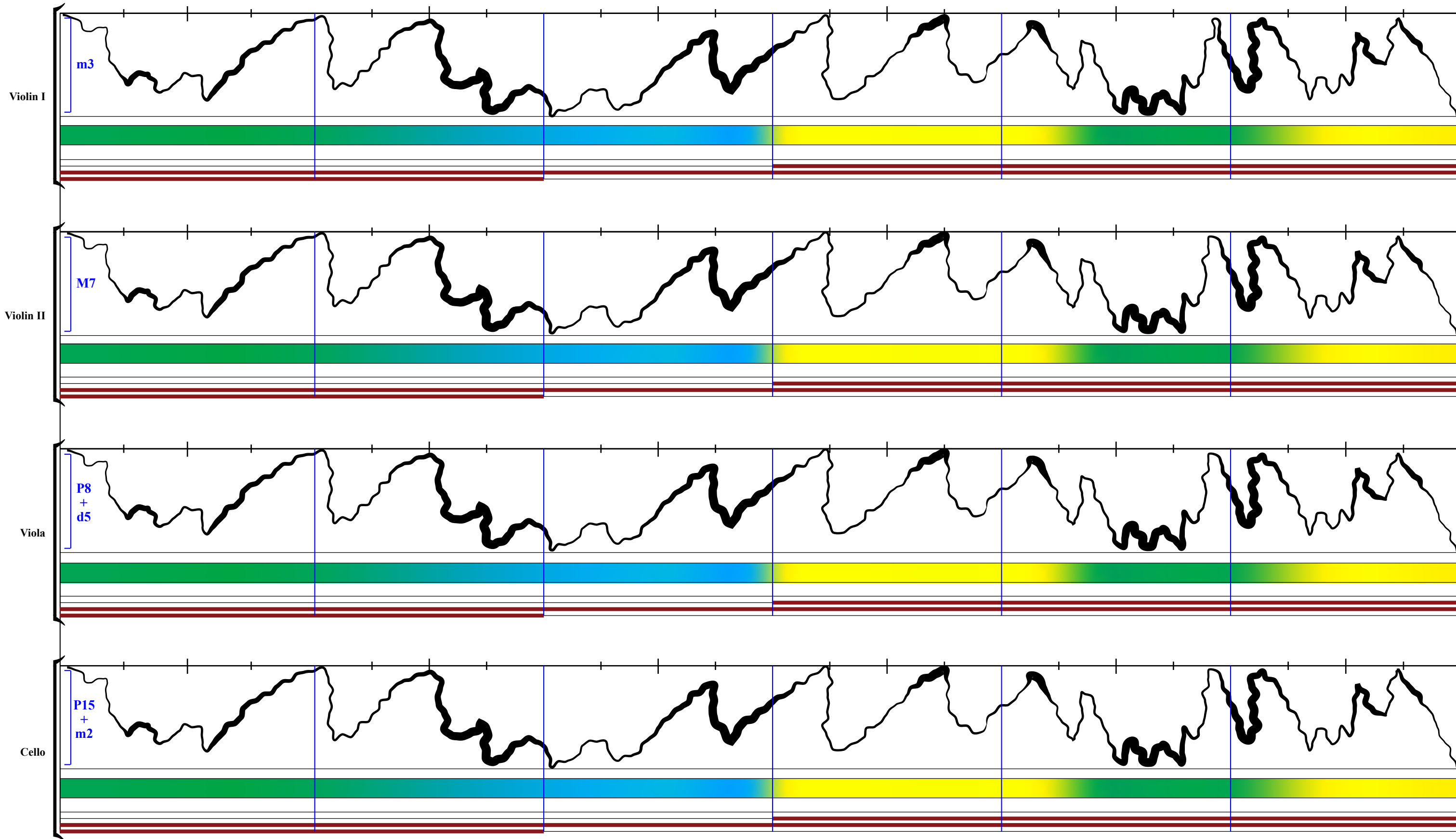
$\frac{4}{4.5}$  [ $\downarrow = 56.25$ ]

$\frac{4}{6}$  [ $\downarrow = 75$ ]

$\frac{4}{4}$  [ $\downarrow = 50$ ]

$\frac{4}{4.5}$  [ $\downarrow = 56.25$ ]

$\frac{4}{5.5}$  [ $\downarrow = 68.75$ ]





I

55

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]

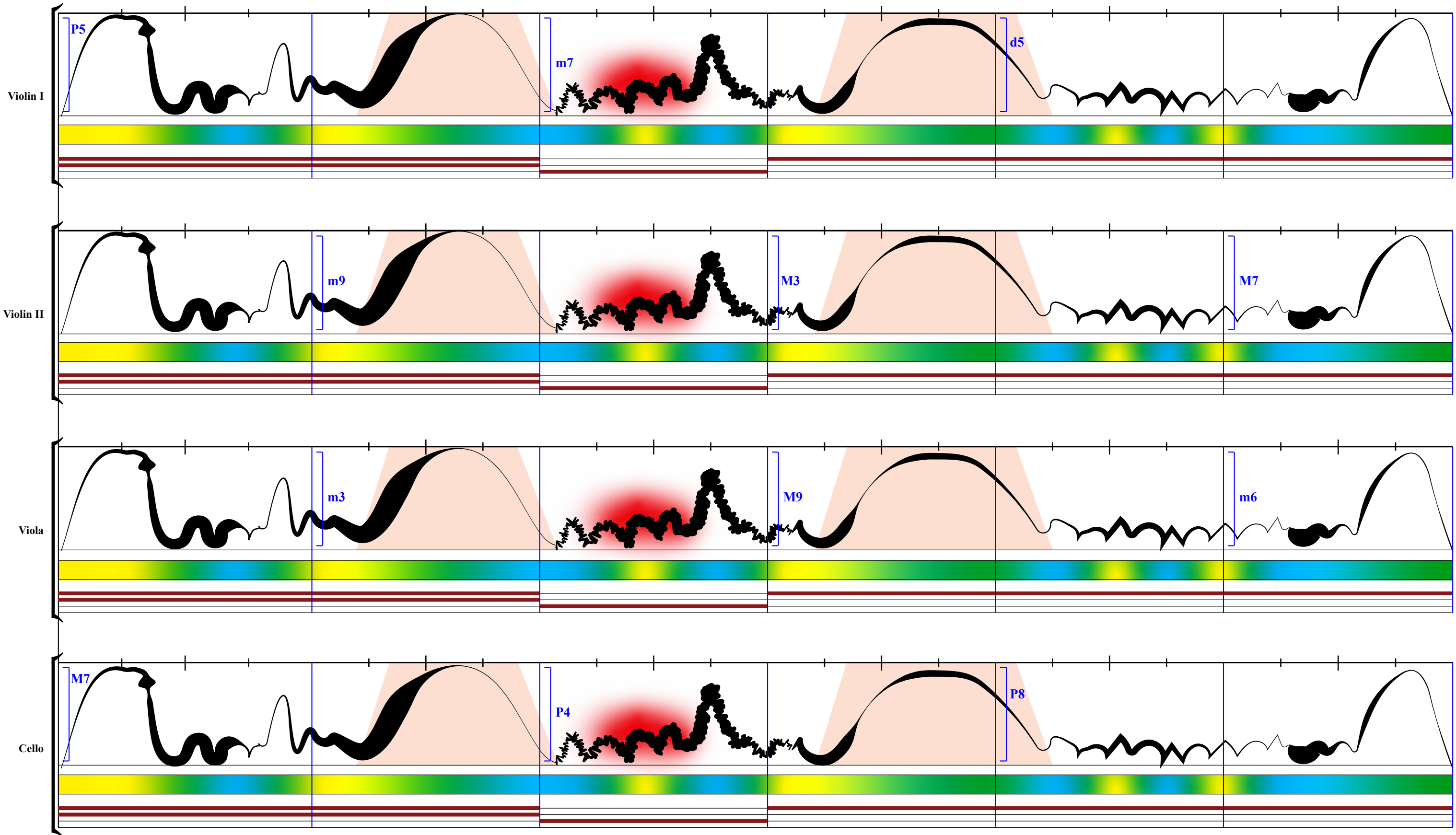
$\frac{4}{5 \cdot 5}$  [ $\text{♩} = 68.75$ ]

$\frac{4}{4 \cdot 5}$  [ $\text{♩} = 56.25$ ]

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{6}$  [ $\text{♩} = 75$ ]

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]



**J**

**61**

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]

$\frac{4}{5.5}$  [ $\text{♩} = 68.75$ ]

$\frac{4}{6}$  [ $\text{♩} = 75$ ]

$\frac{4}{4.5}$  [ $\text{♩} = 56.25$ ]

The image displays a musical score for four string instruments: Violin I, Violin II, Viola, and Cello. The score is organized into four systems, each corresponding to an instrument. Each system consists of a staff with a melodic line and a lower staff with color-coded sections. The melodic lines feature dynamic markings, including 'full' (indicated by a blue bracket) and various crescendo and decrescendo hairpins. The color-coded sections are: yellow (initial and final segments), blue (middle segments), and green (longer middle segments). Red dots are placed along the melodic lines, and red horizontal bars are present in the lower staves. The score is divided into five measures, each with a unique time signature: 4/4, 4/5, 4/5.5, 4/6, and 4/4.5. The tempo markings are  $\text{♩} = 50$ ,  $\text{♩} = 62.5$ ,  $\text{♩} = 68.75$ ,  $\text{♩} = 75$ , and  $\text{♩} = 56.25$  respectively. Blue wavy symbols are scattered throughout the score, and blue vertical lines mark the boundaries between measures.

**K**

**67**

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]

$\frac{4}{5.5}$  [ $\text{♩} = 68.75$ ]

$\frac{4}{6}$  [ $\text{♩} = 75$ ]

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]

$\frac{4}{5.5}$  [ $\text{♩} = 68.75$ ]

Violin I

Violin II

Viola

Cello

(full)

(full)

(full)

(full)

L

91  $\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{4.5}$  [ $\text{♩} = 56.25$ ]

$\frac{4}{5.5}$  [ $\text{♩} = 68.75$ ]

$\frac{4}{6}$  [ $\text{♩} = 75$ ]

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]

$\frac{4}{5.5}$  [ $\text{♩} = 68.75$ ]

Violin I

Violin II

Viola

Cello

Intervals: m3, M2, m2

Notes: G#, A#

M

97  $\frac{4}{5}$  [ $\text{♩} = 62.5$ ]

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{4}$  [ $\text{♩} = 56.25$ ]

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]

Violin I

Violin II

Viola

Cello

$\frac{4}{4.5}$  [ $\text{♩} = 56.25$ ]

$\frac{4}{5}$  [ $\text{♩} = 62.5$ ]

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{4.5}$  [ $\text{♩} = 56.25$ ]

The image displays a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is organized into four measures, each with a different time signature:  $\frac{4}{4.5}$  (tempo  $\text{♩} = 56.25$ ),  $\frac{4}{5}$  (tempo  $\text{♩} = 62.5$ ),  $\frac{4}{4}$  (tempo  $\text{♩} = 50$ ), and  $\frac{4}{4.5}$  (tempo  $\text{♩} = 56.25$ ). Each instrument part features a melodic line with various markings: **6M** (6th measure), **M9** (Measure 9), **M2** (Measure 2), and **P4** (Pizzicato 4). The notes are marked with **A#**. Below the melodic line, there are colored bars: green, yellow, and red, which likely represent different performance techniques or dynamics. Blue wavy lines are present throughout the score, indicating vibrato or dynamics. The score is presented in a standard musical notation format with a grand staff for each instrument.



O

109

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{4.5}$  [ $\text{♩} = 56.25$ ]

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

$\frac{4}{4.5}$  [ $\text{♩} = 56.25$ ]

$\frac{4}{4}$  [ $\text{♩} = 50$ ]

Violin I

Violin II

Viola

Cello

M7

M3

A#

m6

P4

