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### **Title**

Musica per Archi, Fiati e Percussioni

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# Musica per archi, fiati e percussioni

## I

♩=132

Como inglese

Clarinetto in Si $\flat$

Fagotto

Como in Fa

Tromba in Si $\flat$

Trombone

Timpani

Tamburo militare

Violini I-a

Violini I-b

Violini II-a

Violini II-b

Viole I

Viole II

Celli I

Celli II

Contrabbassi I

Contrabbassi II

The musical score is for a symphony orchestra. It features 15 staves. The woodwind section includes English Horn, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, and Trombone. The percussion section includes Timpani and Military Drum. The string section includes Violins I (a and b), Violins II (a and b), Violas I and II, Cellos I and II, and Double Basses I and II. The score is in 3/4 time with a tempo of quarter note = 132. The key signature has one sharp (F#). The woodwinds and strings are mostly silent in the first four measures, with the double basses starting a rhythmic pattern in the fifth measure. The double basses play a triplet eighth-note pattern, starting with a forte (f) dynamic. The Cello II part also enters in the fifth measure with a similar triplet pattern, also marked forte.

6

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

11

VI. II-a

VI. II-b

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

16

VI. I-a

VI. I-b

VI. II-a

VI. II-b

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

*f*

3 3 3

21

C.ing. *f*

Cl.B $\flat$  *f*

Fg. *f*

Cr. *f*

Trb.Sib *mf* 3

Tbn. *mf* 3

VI. I-b *f* 3

VI. II-a *f* 3 3

VI. II-b *f* 3 3 3

Vle I *f* 3 3 3

Vle II *f* 3 3 3

Vc. I *f* 3 3 3

Vc. II *f* 3 3 3

Cb. I *f* 3 3 3

Cb. II *f* 3 3 3

26

C.ing. *f*

Cl.B $\flat$  *f*

Fg. *f*

Cr. *f*

Trb.Sib *mf* 3

Tbn. *mf* 3

VI. I-a *f* 3 3 3

VI. I-b *f* 3 3 3

VI. II-a *f* 3 3 3

VI. II-b *f* 3 3 3

Vle I *f* 3 3

Vle II *f* 3

Vc. I

Vc. II

Cb. I

Cb. II

31  $\text{♩} = 60$

C.ing. *mp*

Cr. *p*

Trb.Sib. *p* Con sord.

Tbn. *p* Con sord.

T.mil. *f*

Vle I

Vle II

Vc. I *f*

Vc. II *f*

Cb. I *f*

Cb. II *f*

37 *mp*

Cl.B $\flat$

Fg. *p*

Trb.Sib.

Tbn.

39

C.ing.

Cl.B♭

Fg.

Cr.

Trb.Sib

Tbn.

41

C.ing.

Cl.B♭

Fg.

Cr.

Trb.Sib

Tbn.

T.mil.

*mf*

*mp*

*p*

*mp*

*p*

*p*

*3*

*accel.*

*accel.*

*accel.*

*accel.*



♩ = 115

46

C.ing.

Cl.B♭

Fg.

Cr.

Trb.Sib

Tbn.

*f*

*f*

*mf*

*mf* Via Sord.

*mf* Via Sord.

52

C.ing.

Cl.B♭

Fg.

Cr.

*f*

*f*

57

C.ing.

Cl.B♭

Fg.

Cr.

Trb.Sib

Tbn.

T.mil.

*f*



69

Ct.

Trb. Sib

Tbn.

T.mil.

VI. I-a

VI. I-b

VI. II-a

VI. II-b

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

This musical score page covers measures 69 through 74. The instrumentation includes Cornet (Ct.), Trumpet in B-flat (Trb. Sib), Trombone (Tbn.), Timpani (T.mil.), Violin I (VI. I-a, VI. I-b), Violin II (VI. II-a, VI. II-b), Viola I (Vle I), Viola II (Vle II), Violoncello I (Vc. I), Violoncello II (Vc. II), Contrabass I (Cb. I), and Contrabass II (Cb. II). The key signature is one sharp (F#) and the time signature is 2/4. Measures 69 and 70 feature a rhythmic pattern of eighth notes in the brass section. Measures 71-74 show a dynamic shift to *f* (forte) for the strings and woodwinds, with the violins playing a melodic line and the violas/cellos providing harmonic support. The timpani has a specific rhythmic pattern in measures 69-70 and 74.

76  $\text{♩} = 60$

C.ing.  $\text{mp}$

Cl.B $\flat$   $\text{p}$

Fg.  $\text{p}$

T.mil.  $\text{pp}$

VI. I-a

VI. I-b

VI. II-a

VI. II-b

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

83  $\text{♩} = 115$

C.ing. *p* *pp*

Cl.B $\flat$

Fg.

83

Cr.

T.mil. *mf* *accel.*

90

Cr.

Trb.Sib *mf*

99

Cr.

Trb.Sib

107

Cr.

Trb.Sib

107

VI. I-a *f*

VI. I-b *f*

107

VI. II-a *f*

Vle II *f*

114

VI. I-a

VI. I-b

VI. II-a

VI. II-b

*f*

Vle I

Vle II

Vc. I

*f*

Vc. II

*f*

120

VI. I-a

VI. I-b

VI. II-a

VI. II-b

Vle I

Vle II

Vc. I

Vc. II

124

VI. I-a

VI. I-b

VI. II-a

VI. II-b

Vle I

Vle II

Vc. I

Vc. II

128

VI. I-a

VI. I-b

VI. II-a

VI. II-b

Vle I

Vle II

Vc. I

Vc. II

132  $\text{♩} = 132$

C.ing.  $f$

Cl.B $\flat$   $f$

Fg.  $f$

132  $\text{♩} = 132$

Tp.  $f$

T.mil.  $f$

132

VI. I-a pizz.  $f$


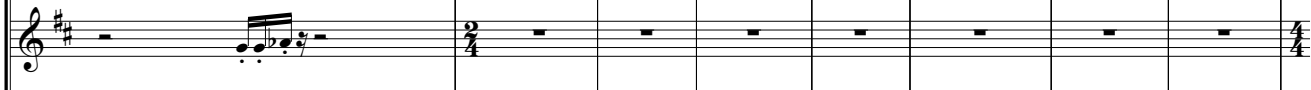
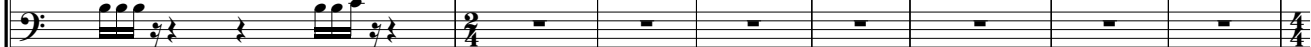
VI. I-b pizz.  $f$


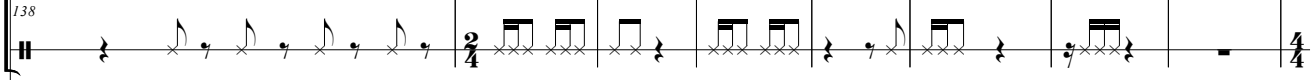
VI. II-a pizz.  $f$


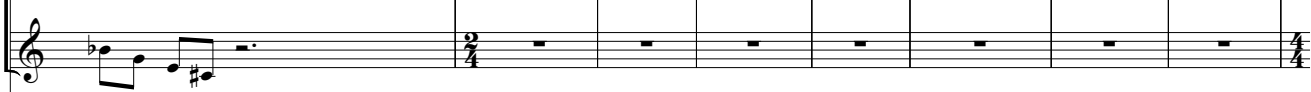
VI. II-b pizz.  $f$

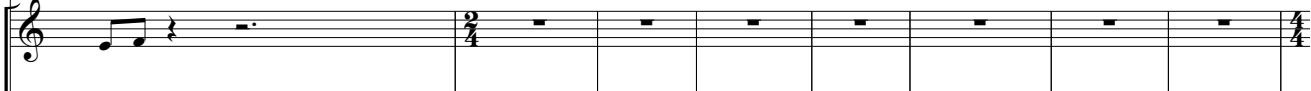



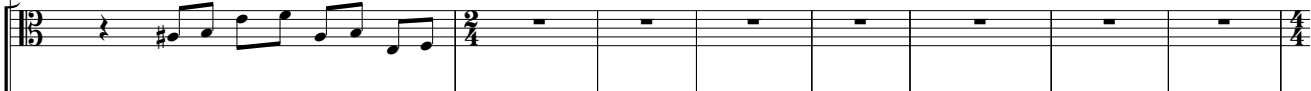



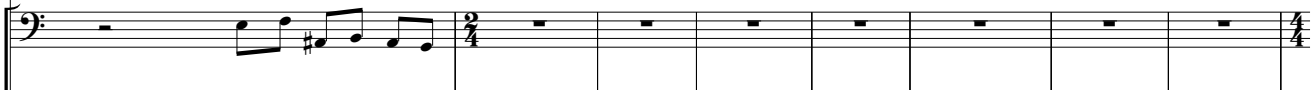

138  
C.ing.   
Cl.B♭   
Fg. 

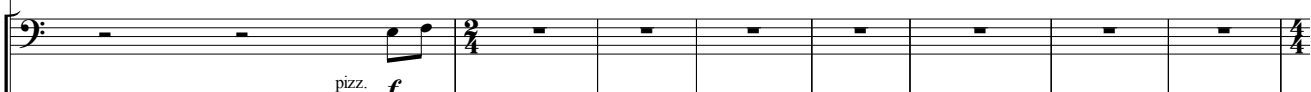

138  
Tp.   
T.mil. 

138  
VI. I-a   
VI. I-b 

VI. II-a   
VI. II-b 

Vle I   
Vle II 

Vc. I   
Vc. II 

Cb. I   
Cb. II   
pizz. *f*

146

VI. I-a  
arco *f*

VI. I-b  
arco *f*

VI. II-a  
arco *f*

VI. II-b  
arco *f*

152

VI. I-a

VI. I-b

VI. II-a

VI. II-b

Vle I  
arco *f*

Vle II  
arco *f*

Vc. I  
pizz. *f*

Vc. II  
pizz. *f*

Tp.

Trumpet staff with rests for the first six measures and a final flourish in the seventh measure marked *ff*.

T.mil.

Timpani staff with rests for the first six measures and a final flourish in the seventh measure marked *ff*.

VI. I-a

Violin I-a staff with a melodic line of eighth notes, including accidentals and slurs.

VI. I-b

Violin I-b staff with a melodic line of eighth notes, including accidentals and slurs.

VI. II-a

Violin II-a staff with a melodic line of eighth notes, including accidentals and slurs.

VI. II-b

Violin II-b staff with a melodic line of eighth notes, including accidentals and slurs.

Vle I

Violoncello I staff with an accompaniment line of eighth notes, including accidentals and slurs.

Vle II

Violoncello II staff with an accompaniment line of eighth notes, including accidentals and slurs.

# II

♩ = 56

Violini I-a *p*

Violini I-b *p*

Violini II-a *p*

Violini II-b *p*

Viola I *p*

Viola II *p*

Celli I *p*

Celli II *p*

Contrabbassi I *p*

Contrabbassi II *p*

Tamburo militare *pp*

Vle I *p*

Vle II *p*

T.mil.

Detailed description: This page of a musical score, labeled 'II', covers measures 56 to 60. It features a full string section and a military drum. The string parts (Violini I-a, I-b, II-a, II-b, Viola I, Viola II, Celli I, Celli II, Contrabbassi I, and Contrabbassi II) are written in 5/4 time and play a melodic line starting on a half note, followed by a quarter note, and then a series of eighth notes with a wavy line indicating vibrato. The dynamic is marked *p* (piano). The Tamburo militare part is in 5/4 time and features a pattern of three eighth notes followed by a quarter note, with a *pp* (pianissimo) dynamic. The woodwinds (Vle I and Vle II) enter in measure 59, playing a melodic line in 4/4 time with a *p* dynamic. The T.mil. part continues with a similar eighth-note pattern in 4/4 time.

9

VI. I-b

VI. II-a

VI. II-b

Vle I

Vle II

*p*

15

VI. I-a

VI. I-b

VI. II-a

VI. II-b

Vle I

Vle II

Vc. I

Vc. II

*g<sup>ma</sup>*

*f*

*f*

*f*

*f*

Violino solo

19

The musical score is arranged in a system of staves. The top staff is for Violino solo, starting at measure 19. It begins with a whole rest, then a dynamic marking of *f* (forte) is placed below the staff. The music is in 4/4 time and features a complex melodic line with many accidentals and slurs. Below the Violino solo are four staves for Violins (VI. I-a, VI. I-b, VI. II-a, VI. II-b), two for Violas (Vle I, Vle II), two for Violas (Vc. I, Vc. II), and two for Cellos (Cb. I, Cb. II). The Violins and Violas play a rhythmic pattern of eighth notes, while the Violas and Cellos play a similar pattern in the bass clef. The Violins and Violas have a dynamic marking of *f* at the start of their parts. The string parts are marked with *arco* (arco) and feature a mix of eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

VI. I-a

VI. I-b

VI. II-a

VI. II-b

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

*f*

*arco*

*arco*

*arco*

*arco*

22

Violino solo

VI. I-a

VI. I-b

VI. II-a

VI. II-b

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

T.mil.

20

coi V.lni I-a

*mf*

*pp*

*pp*



25

VI. I-a

*p*

VI. I-b

*p*

VI. II-a

*p*

VI. II-b

*p*

Vc. I

*p*

Vc. II

*p*

Cb. I

pizz. *p*

arco

Cb. II

pizz. *p*

arco

29

VI. I-a

VI. I-b

VI. II-a

VI. II-b

Vc. I

Vc. II

Cb. I

*pp*

Cb. II

*pp*

# III

♩=115

1 6

Corno inglese

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Sib

Trombone

Timpani

Tamburo militare

Violini soli 1-2

Violini soli 3-4

Viola sola 1

Viola sola 2

Violoncello solo

Violini I

Violini II

Viola

Celli

Contrabbassi

*f*

V.lni soli 1-2  
V.lni soli 3-4  
V.cello solo

*f*

11

V.lni soli 1-2  
V.lni soli 3-4  
V.cello solo

16 21

V.lni soli 1-2  
V.lni soli 3-4  
V.cello solo

26

V.lni soli 1-2  
V.lni soli 3-4  
V.cello solo

*p* *mf*

31 1° 2° 3° 4° *mf*

*mf*

V.lni soli 1-2  
V.lni soli 3-4  
V.cello solo

36 41

46  $\text{♩} = 90$  3

Cl.B $\flat$

Fg.

V.lni soli 1-2

V.lni soli 3-4

V.cello solo

*p*

*p*

51  $\text{♩} = 115$

C.ing.

Cl.B $\flat$

Fg.

*accel.*

*accel.*

*accel.*

*f*

*f*

*f*

56

C.ing.

Cl.B $\flat$

Fg.

Tp.

T.mil.

*f*

*f*

C.ing.

Cl.Bb

Fg.

Tp.

T.mil.

V.lni soli 1-2

V.lni soli 3-4

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

V.lni soli 1-2

V.lni soli 3-4

V.la sola 1

*f*

arco *p*

arco *p*

arco *p*

66

*pp*

*pp*

*pp*

*p*

Cr.

V.lni soli 1-2

V.lni soli 3-4

V.la sola 1

V.la sola 2

V.cello solo

*pp*

*p*

Cl.Bb

V.la sola 1

V.la sola 2

V.cello solo

*p*

*6*

*6*

*6*

*6*

*rit.*

*rit.*

*rit.*

*rit.*

♩ = 115  
76

C.ing.

Cl.Bb *a tempo*

Fg.

Tp.

Vlni soli 1-2

Vlni soli 3-4

Vla sola 1

Vla sola 2

V.cello solo

*f*

*mf*

*p*

Con sord.

Via sord.

Vlni soli 1°-2° con tutti

Vlni soli 3°-4° con tutti

Vla sola 1° con tutti

Vla sola 2° con tutti

V.cello solo con tutti

This musical score page, numbered 81, contains ten staves for various instruments. The score is divided into two systems, each with a 3/4 time signature section followed by a 4/4 time signature section.

- C.ing.** (Cornet in G): 3/4 section has a melodic line; 4/4 section is silent.
- Cl.Bb.** (Clarinet in Bb): Silent throughout.
- Fg.** (Fagotto): 3/4 section has a melodic line; 4/4 section is silent.
- Cr.** (Corno): Silent throughout.
- Trb.Sib.** (Tromba in Sib): Silent in 3/4; 4/4 section has a melodic line starting with a *f* dynamic.
- Tp.** (Tromba): 3/4 section has a melodic line; 4/4 section is silent.
- Vni I** (Violini I): Silent in 3/4; 4/4 section has a rhythmic pattern starting with a *f* dynamic.
- Vni II** (Violini II): Silent in 3/4; 4/4 section has a rhythmic pattern starting with a *f* dynamic.
- Vle.** (Violoncelli): Silent in 3/4; 4/4 section has a rhythmic pattern starting with a *f* dynamic.
- Vc.** (Violoni): Silent in 3/4; 4/4 section has a rhythmic pattern starting with a *f* dynamic.
- Cb.** (Contrabbassi): Silent in 3/4; 4/4 section has a rhythmic pattern starting with a *f* dynamic.



Cr. *f* 86

Trb. Sib

Tbn.

Vni I

Vni II

Vle

Vc.

Cb.

Cr. 91

Trb. Sib

Tbn.

*rallent. molto.....*

*rallent. molto.....*

*rallent. molto.....*

# IV

♩ = 132

Como inglese

Clarinetto in Si $\flat$

Fagotto

Como in Fa

Tromba in Si $\flat$

Trombone

Timpani

Tamburo militare

Violini I-a

Violini I-b

Violini II-a

Violini II-b

Viola I

Viola II

Violoncelli I

Violoncelli II

Contrabbassi I

Contrabbassi II

The musical score is for a full orchestra and woodwinds. It consists of 7 measures. The tempo is marked as quarter note = 132. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds (Clarinet, Bassoon, Trombone) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent, with rests. The Tamburo militare (snare drum) plays a rhythmic pattern of eighth notes in the first measure, marked with a forte (f) dynamic. The Violini I-a and I-b parts have a melodic line starting in the second measure, marked with a forte (f) dynamic and accents. The Violini II-a and II-b parts have a rhythmic accompaniment of eighth notes, also marked with a forte (f) dynamic and accents. The Viola I and II parts have a melodic line starting in the fifth measure. The Timpani part has a series of rests.

7

V.lni I-a

V.lni I-b

V.lni II-a

V.lni II-b

Vle I

Vle II

14

V.lni I-a

V.lni I-b

V.lni II-a

V.lni II-b

Vle I

Vle II

Vc. I

Vc. II

20

Vc. I

Vc. II

Cb. I

Cb. II

This musical score page contains ten staves for string and woodwind instruments. The staves are labeled as follows from top to bottom: V.lni I-a, V.ni I-b, V.lni II-a, V.lni II-b, Vle I, Vle II, Vc. I, Vc. II, Cb. I, and Cb. II. The score is divided into four measures. The first two measures (measures 25 and 26) feature rests for all instruments. The third measure (measure 27) introduces the music with a 3/4 time signature. The string parts (V.lni I-a, V.ni I-b, V.lni II-a, V.lni II-b, Vc. I, Vc. II, Cb. I, Cb. II) play a rhythmic pattern of eighth notes. The woodwind parts (Vle I, Vle II) play a similar rhythmic pattern. The fourth measure (measure 28) returns to a 4/4 time signature, with the strings playing a pattern of eighth notes and the woodwinds playing a pattern of quarter notes. The score concludes with a double bar line and a repeat sign.

30

Cl. B $\flat$

V.lni I-a

V.lni I-b

V.lni II-a

V.lni II-b

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

*f*

*mp*

*mp*

*mp*

*mp*

35

Cl. B $\flat$

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

39  
C.ing. *f*  
Cl.B $\flat$   
Fg. *f*

39  
V.lni I-a *mp*  
V.lni I-b *mp*  
*f*  
*f*



V.lni II-a *mp*  
V.lni II-b *mp*


Vle I  
Vle II

Vc. I  
Vc. II

Cb. I  
Cb. II

43  
C.ing.   
Cl. Bb   
Fg. 


V.lni I-a   
V.lni I-b 


Vle I 

Vle II 

Vc. I 

Vc. II 

Cb. I 

Cb. II 

47

C.ing.

Cl. B♭

Fg.

*f* *rit.* *a tempo*

*f* *rit.* *a tempo*

*f* *rit.* *a tempo*

47

Cr.

Trb. Sib

Tbn.

*f* *rit.* *a tempo*

*rit.* *a tempo* *f*

*rit.* *f* *a tempo*

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

*f* *rit.* *a tempo*

*f* *rit.* *a tempo*

*f* *rit.* *a tempo*

*f* *rit.* *a tempo*

*f* *rit.* *a tempo*

*f* *rit.* *a tempo*



52

Trb. Sib

Tbn.

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

*f*

57

V.lni I-a

V.lni I-b

V.lni II-a

V.lni II-b

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

*ff*

65

Cl. B $\flat$

Fg.

V.lni I-a

V.lni I-b

V.lni II-a

V.lni II-b

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

71

C.ing.

Cl.B♭

Trb.Sib

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

This musical score page contains measures 71 through 75. The instruments are arranged in a standard orchestral layout. The Clarinet in G (C.ing.) and Clarinet in B-flat (Cl.B♭) are in the upper woodwinds. The Trombone in B-flat (Trb.Sib) is in the middle woodwinds. The Violins (Vle I and Vle II) are in the upper strings. The Violas (Vc. I and Vc. II) are in the middle strings. The Cellos (Cb. I and Cb. II) are in the lower strings. The score begins with a dynamic marking of *f* (forte) in measure 71. The C.ing. part has a melodic line with a slur and an accent. The Cl.B♭ part has a single note with an accent. The Trb.Sib part has a melodic line with a slur and an accent. The Vle I and Vle II parts have a rhythmic pattern of eighth notes. The Vc. I and Vc. II parts have a rhythmic pattern of eighth notes. The Cb. I and Cb. II parts have a rhythmic pattern of eighth notes.

76

Fg. *ff*

Trb. Sib.

Tbn. *f*

T.mil. *f*

V.lni I-a *f*

V.ni I-b *f*

V.lni II-a *f*

V.lni II-b *f*

Vle I *f*

Vle II *f*

Vc. I

Vc. II

Cb. I

Cb. II

80

T.mil.

V.lni I-a

V.lni I-b

V.lni II-a

V.lni II-b

Vle I

Vle II

Vc. I

Vc. II

Cb. I

Cb. II

The image shows a page of a musical score, measures 80 through 83. The instruments are arranged in the following order from top to bottom: Timpani (T.mil.), Violin I (V.lni I-a), Violin I (V.lni I-b), Violin II (V.lni II-a), Violin II (V.lni II-b), Viola I (Vle I), Viola II (Vle II), Cello I (Vc. I), Cello II (Vc. II), Double Bass I (Cb. I), and Double Bass II (Cb. II). The score is in 6/4 time. Measure 80 starts with a dynamic marking of *f* (forte) for the cellos and double basses. The timpani part features a rhythmic pattern of eighth notes. The string parts (violins and violas) have various articulations, including accents and slurs. The cellos and double basses play a rhythmic pattern of eighth notes with accents. The double basses also have a dynamic marking of *f* in measure 83.

84  
C.ing. *f*  
Cl.B $\flat$   
Fg. *f*

84  
Cr. *mf*  
Trb.Sib. *mf*

84  
Tp. *f*  
T.mil. *f*

84  
V.lni I-a *p*  
V.ni I-b *p*

V.lni II-a *p*  
V.lni II-b *p*

Vle I *p*  
Vle II *p*

Vc. I pizz. *p* arco  
Vc. II pizz. *p* arco

Cb. I pizz. *p* arco  
Cb. II pizz. *p* arco

89

C.ing.

Cl.B $\flat$

Fg.

Cr.

Trb.Sib

Tp.

T.mil.

94

C.ing.

Cl.B $\flat$

Fg.

Trb.Sib

Tbn.

Tp.

T.mil.

V.lni I-a

V.ni I-b

Con sord.

Con sord.

*f*

99

C.ing.

Cl. B $\flat$

Trb. Sib

Tbn.

V.lni I-a

V.ni I-b

V.lni II-a

V.lni II-b

Vle I

Vle II

Senza sord.

Senza sord.

*f*

*f*

*f*

*f*

105

V.lni I-a

V.ni I-b

V.lni II-a

V.lni II-b

Vle I

Vle II



