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stating: "When tourists replaced Native consumers as the patrons of the arts, they did not prevent a loss of knowledge about the traditional art" (p. 23), the decline in the quality of these arts resulted more from the general cultural decline than from the consumer's uneducated tastes in art.

Due no doubt to the limited format of this catalog, Wyatt does not delve deeply into the changes which occurred in the various art forms which developed in response to the cultural contact. For instance, no discussion of the stylistic changes which occurred in argillite carving during the 19th century is included, and pieces from the earliest and latest styles are discussed without reference to their differences in style.

Nevertheless, this catalog provides a good general survey of the types of Northwest Coast art which were developed after contact with non-native cultures. Most exhibitions of Northwest Coast Indian art deal with this period, from the late 18th century through the end of the 19th century, since this is the period from which most of the extant works of Northwest Coast art were produced. Few other exhibition catalogs focus specifically on the changes in art brought about by cultural contact, however. They are generally more concerned with the traditional arts produced during this period. Wyatt's emphasis on the positive aspects of these changes is a welcome addition to the literature on culture contact, which tends to focus on the negative and destructive side of this process.

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**Native American Periodicals and Newspapers 1828-1982: Bibliography, Publishing Record, and Holdings.** Edited by James P. Danky. Compiled by Maureen E. Hady. Westport, Connecticut: Greenwood Press, 1984. 532 pp. \$49.95 Cloth.

**American Indian and Alaska Native Newspapers and Periodicals, 1826-1924.** By Daniel F. Littlefield, Jr., and James W. Parins. Westport, Connecticut: Greenwood Press, 1984. 482 pp. \$45.00 Cloth.

It is remarkable that two outstanding books on Native American newspapers and periodicals would appear in the same year.