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Title

Metamorphosis

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METAMORPHOSIS

1. Caterpillar

Mesto $\text{♩} = 54$

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Oboe 3
A Clarinet 1
A Clarinet 2
A Clarinet 3
Bassoon 1
Bassoon 2
Bassoon 3

F French Horn 1
F French Horn 2
F French Horn 3
F French Horn 4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani

Harp 1

Mesto $\text{♩} = 54$

Violin 1
Violin 2
Viola
Violoncello
Double Bass

9

Fl. 1
2

Picc.

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

Tba
B. Tbn

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

1.

pp

p

mf

mp

pp

f

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3
F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
Tba
B. Tbn
Timp.

Hp 1
Vln 1
Vln 2
Vla
Vc.
D. B.

rall.....a tempo
pp
rall.....a tempo
p
rall.....a tempo
mp
p
unis.
mp
unis.
mp
unis.
#p
p

E \natural F \natural G \natural A \sharp
 D \natural C \sharp B \natural

23

Fl. 1
2
Picc.
Ob. 1
2
Ob. 3
A Cl. 1
2
A Cl. 3
Bsn 1
2
Bsn 3

F F. Hn 1
2
F F. Hn 3
4
C Tpt 1
2
C Tpt 3
Tbn 1
2
B. Tbn
Tba

Timpani

Hp 1

Vln 1
Vln 2
Vla
Vc.
D. B.

This musical score page contains six systems of music. The first system includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Oboe 3, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, and Bassoon 3. The second system includes parts for French Horn 1, French Horn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Bass Bassoon. The third system features Timpani. The fourth system includes parts for Horn 1 and Horn 2. The fifth system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 23 begins with sustained notes from the woodwind section. At measure 24, dynamic markings include *f*, *mf*, *pp*, *p*, and *tr*. Measure 25 features dynamic markings *ppp*, *mf*, and *ff*. Measure 26 concludes with dynamic markings *E♭ F♯ G♯ A♯* and *D♯ C♯ B♭*.

28

poco rau..... a tempo

Vln 1

Vln 2

Vla

Vc.

D. B.

35
 Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn. 1
 F F. Hn. 2
 F F. Hn. 3
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

Measures 35-36 of a musical score. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Oboe 3, Alto Clarinet 1, Alto Clarinet 2, Alto Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, French Horn 1, French Horn 2, French Horn 3, Cornet 1, Cornet 2, Cornet 3, Trombone 1, Trombone 2, Bass Trombone, Bass Trombone/Tuba, Timpani, and Horn 1. The instrumentation is dynamic and rhythmic, featuring sixteenth-note patterns, sustained notes, and dynamic markings like *p*, *mf*, *f*, and *ffff*. Measure 35 ends with a dynamic *ffff* and a harmonic section labeled E \sharp F \sharp G \sharp A \sharp D \sharp C A \sharp . Measure 36 begins with sustained notes and transitions into a section with sixteenth-note patterns and dynamic changes between *mp*, *mf*, *f*, and *ff*.

39

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3

Bsn 1
Bsn 2
Bsn 3

p

ff *mf*
ff *mf*
ff *mf*

ff *mf*

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.

1. *p*
2. *f*
3. *mf*

p
p
ff

ff

Hp 1

E \sharp F \sharp G \sharp A \flat
D \sharp C \sharp B \flat

mf
pp

39

Vln 1
Vln 2
Vla
Vc.
D. B.

mf *f*
mp *f*
f *ff* *p*
f

mf *ff*
ff

pp

pp

43
 Fl. 1 *mp*
 Fl. 2 *mp*
 Picc. *mp*
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1 *p*
 A Cl. 2 *p*
 A Cl. 3 *p*
 Bsn 1 2 a 2 *p*
 Bsn 3 *p*
 F F. Hn 1 2 1.
 F F. Hn 3 4 3.
 C Tpt 1 2 1.
 C Tpt 3
 Tbn 1 2 *mf*
 B. Tbn Tba
 Timp.
 Hp 1 E \sharp F \sharp G \sharp A \sharp
 D \sharp C \sharp B \sharp
 Vln 1 *mf*
 Vln 2 *mf*
 Vla *mf*
 Vcl. *mf*
 D. B. *mf*

Fl. 1
 Fl. 2 *mp*
 Picc.
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3

48
 F F. Hn. 1
 F F. Hn. 2
 F F. Hn. 3
 F F. Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1

48
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

55

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
A Cl. 1 2
A Cl. 3
Bsn 1 2
Bsn 3
F.F. Hn 1 2
F.F. Hn 3 4
C Tpt 1 2
C Tpt 3
Tbn 1 2
Tba. B. Tbn
Timp.
Hpr 1
Vln 1
Vln 2
Vla
Vc.
D. B.

1. *pp* *ff*

3. *pp* *ff*

ff

p

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 F F. Hn 4
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 Tba
 B. Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

61
 1. *pp* *ff*
To Fl.
pp *ff*
pp *ff*
 a 2
ff *ppp*
 a 2
f
 a 2
f
ff *ppp*
mf
f
mf
mf
mf
mf
mf
pizz. ff
mf
mf
mf
mf

66

Fl. 1 2
Fl. 3
Ob. 1 2
Ob. 3
A Cl. 1 2
A Cl. 3
Bsn 1 2
Bsn 3
F F. Hn 1 2
F F. Hn 3 4
C Tpt 1 2
C Tpt 3
Tbn 1 2
B. Tbn
Tba
Timp.
Horn 1
Vln 1
Vln 2
Vla
Vc.
D. B.

70

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
ff
ffff
ff
mf

Hp 1

Vln 1
Vln 2
Vla
Vc.
D. B.

This musical score page contains six systems of music. The first system includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Alto Clarinet 1, Alto Clarinet 2, Alto Clarinet 3, Bassoon 1, Bassoon 2, and Bassoon 3. The second system includes parts for Bassoon 1, Bassoon 2, Bassoon 3, French Horn 1, French Horn 2, French Horn 3, French Horn 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Bass Trombone. The third system includes parts for Timpani and Horn 1. The fourth system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 70 begins with sustained notes from the woodwind section. Measures 71-72 feature rhythmic patterns with grace notes and dynamic markings like ff, f, and mf. Measures 73-74 show sustained notes and grace notes. Measures 75-76 feature eighth-note patterns with grace notes and dynamic markings like f, mf, and p. Measure 77 concludes with sustained notes.

74

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

74

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

E♭ F♯ G♯ A♯
D♯ C♯ B♯

Hp 1

E♯ F♯ G♯ A♯
D♯ C♯ B♯

74

Vln 1

Vln 2

Vla

Vc.

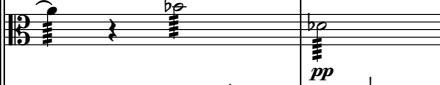
D. B.

p

pp

pizz.

pp

Fl. 1 2 { 79  8 rall.
 Fl. 3
 Ob. 1 2
 Ob. 3
 A Cl. 1 2
 A Cl. 3
 Bsn 1 2
 Bsn 3 { 1. pp  2. pp
 79 F F. Hn 1 2 { 3. pp
 F F. Hn 3 4 { 4. pp
 C Tpt 1 2 { 5. pp
 C Tpt 3 { 6. pp
 Tbn 1 2 { 7. pp
 B. Tbn Tba { 8. pp
 Timp. { 9. pp
 Hp 1 { 10. pp 
 79 Vln 1 { 11. pp  12. pp
 Vln 2 { 13. pp  14. pp
 Vla { 15. pp  16. pp
 Vc. { 17. pp  18. pizz. pp
 D. B. { 19. pp

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.

Hp 1
E: F: G: A:
D: C: B:
Vln 1
Vln 2
Vla
Vc.
D. B.

83

1. b_p

pp

1. b_p

ppp

E: F: G: A:
D: C: B:

ppp

Vln 1
Vln 2
Vla
Vc.
D. B.

83

ppp

ppp

ppp

2. Chrysalis

Mesto $\text{♩} = 54$

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Oboe 3
A Clarinet 1
A Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

Mesto $\text{♩} = 54$

F French Horn 1
F French Horn 2
F French Horn 3
F French Horn 4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani

Harp 1

Mesto $\text{♩} = 54$

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 B Cl.
 Bsn 1
 Bsn 2
 Cbsn
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 F F. Hn 4
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

Measure 6

Dynamics and markings:

- Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Ob. 3, A Cl. 1, A Cl. 2, B Cl., Bsn 1, Bsn 2, Cbsn: *p*
- Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Ob. 3, A Cl. 1, A Cl. 2, B Cl., Bsn 1, Bsn 2, Cbsn: *ff*
- Ob. 1, Ob. 2, Ob. 3, A Cl. 1, A Cl. 2, B Cl., Bsn 1, Bsn 2, Cbsn: *pp* → *f*
- Ob. 1, Ob. 2, Ob. 3, A Cl. 1, A Cl. 2, B Cl., Bsn 1, Bsn 2, Cbsn: *p*
- Bsn 1, Bsn 2, Cbsn: *p*
- F F. Hn 1, F F. Hn 2, F F. Hn 3, F F. Hn 4: *p*
- F F. Hn 1, F F. Hn 2, F F. Hn 3, F F. Hn 4: *ff*
- F F. Hn 1, F F. Hn 2, F F. Hn 3, F F. Hn 4: *pp*
- C Tpt 1, C Tpt 2, C Tpt 3: *p*
- Tbn 1, Tbn 2: *pp*
- B. Tbn, Tba: *pp*
- Timp.: *mf*, *ff*, *ppp* ← *ff* → *ppp*
- Hp 1: *p*
- Vln 1, Vln 2: *pp* → *f* → *pp*
- Vla, Vc.: *pp* → *f* → *pp*
- D. B.: *pp* → *f* → *pp*
- D. B.: *arc.*

10

Fl. 1
2 To Fl.

Fl. 3

Ob. 1
2 ppp Fl.

Ob. 3 ppp

A Cl. 1
2 1. pp To A Cl.

B Cl. p

Bsn 1
2 pp

Cbsn pp

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timpani

Hp 1

Vln 1 10 mp

Vln 2 mp

Vla p pp

Vc. p pp

D. B.

17 rall. accel. piu mosso ♩ = 84
 Fl. 1, 2 b2 b2 b2 b2 b2
 Fl. 3 b2 b2 b2 b2 b2
 Ob. 1, 2 a2 ppp f
 Ob. 3 ppp f
 A Cl. 1, 2
 A Cl. 3
 Bsn 1, 2
 Cbsn To Bsn
 F F. Hn 1, 2 3/4 ppp 3. ppp mf
 F F. Hn 3, 4
 C Tpt 1, 2 a2 pp f
 C Tpt 3
 Tbn 1, 2 3/4 ppp mf
 B. Tbn
 Tba a2 ppp mf
 Timp.
 Hp 1
 Vln 1 rall. accel. piu mosso ♩ = 84
 Vln 2
 Vla
 Vc.
 D. B.

Fl. 1 (2) *mf* *a 2*
 Fl. 3 (3) *mf*
 Ob. 1 (2)
 Ob. 3
 A Cl. 1 (2) *a 2* *f*
 A Cl. 3 *pp* *f*
 Bsn 1 (2) *mf* *a 2* *f*
 Bsn 3 (3) *mf* *pp* *f*
 F F. Hn 1 (2) *ppp* *f* *mp*
 F F. Hn 3 (4) *ppp* *f*
 C Tpt 1 (2) *a 2*
 C Tpt 3
 Tbn 1 (2) *ppp* *f* *ppp* *f*
 B. Tbn (Tba) *ppp* *f* *ppp*
 Timp.
 Hp 1
 Vln 1
 Vln 2 *pp* *mf*
 Vla *mf*
 Vc.
 D. B.

—

1.

30

Fl. 1
2 Fl. 3
Ob. 1
2 Ob. 3

A Cl. 1
2 A Cl. 3
Bsn 1
2 Bsn 3

F F. Hn 1
2 F F. Hn 3
4 C Tpt 1
2 C Tpt 3
Tbn 1
2 B. Tbn
Tba

Timp.

E^b F[#] G^b A^b
D^b C^b B^b

Hp 1

Vln 1
Vln 2

Vla

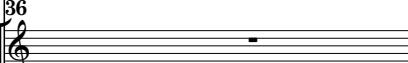
Vc.

D. B.

Fl. 1 2
 Fl. 3
 Ob. 1 2
 Ob. 3
 A Cl. 1 2
 A Cl. 3
 Bsn 1 2
 Bsn 3

36. 1.  b^o ff 

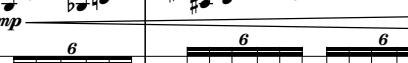
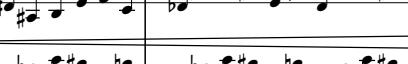
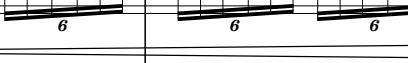
F. F. Hn 1 2
 F. F. Hn 3 4
 C Tpt 1 2
 C Tpt 3
 Tbn 1 2
 B. Tbn Tba

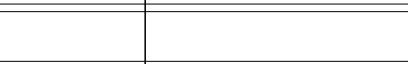
36. 1.  b^o ff 

Timp.

Hp 1

Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

36. arco 6  mp ff  ff  ff  ff

arco 6  p ff  ff  ff

pp ff  ff  ff

Fl. 1 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1 2
 A Cl. 3
 Bsn. 1 2
 Bsn. 3
 F F. Hn. 1 2
 F F. Hn. 3 4
 C Tpt. 1 2
 C Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tba
 Timp.
 Hp 1
 Vln. 1
 Vln. 2
 Vla
 Vc.
 D. B.

39

1. *ff* 6 6 6 6 6 6 6
 2. - *ff* 6 6 6 6 6 6
 3. > - >
 4. > - >

a 2

6 6

mf

42

Fl. 1
Fl. 2

Fl. 3

Ob. 1
ff 6 6 6 6

Ob. 2
ff 6 6 6 6

Ob. 3
> > > >

A Cl. 1
ff 6 >

A Cl. 2
ff 6 6 > >

A Cl. 3
6 6 > >

Bsn 1
Bsn 2

Bsn 3

F F. Hn 1
mf

F F. Hn 2
mf

C Tpt 1
a 2

C Tpt 3

Tbn 1
Tbn 2

B. Tbn
Tba
ff

Timpani

Hp 1

Vln 1

Vln 2

Vla
mf

Vc.
mf

D. B.
mf

—

46

ppp

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2
Ob. 3

A Cl. 1
A Cl. 2
A Cl. 3

Bsn 1
Bsn 2
Bsn 3

1.
ff
2.
ff

1.
ff
2.
ff

1.
ff
2.
ff

1.
ff
2.
ff

ppp

p

p

p

p

ppp

p

p

p

p

ppp

mf

46

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4

C Tpt 1
C Tpt 2
C Tpt 3

Tbn 1
Tbn 2

B. Thn
Tba

Tim.

p

1.
ff

ff

ff

Hp 1

Vln 1
Vln 2

Vla

Vc.
mp

D. B.

pp

pp



50

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 3
A Cl. 1
A Cl. 3
Bsn 1
Bsn 3

This section of the score shows parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 3, Alto Clarinet 1, Alto Clarinet 3, Bassoon 1, and Bassoon 3. Measures 50 and 51 feature eighth-note patterns with grace notes. Dynamics include *mf*, *p*, *f*, *mp*, and *a 2*. Measure 51 includes sixteenth-note patterns with grace notes and dynamic markings like *6*, *1.*, and *mp*.

50

F F. Hn 1
F F. Hn 2
F F. Hn 3
C Tpt 1
C Tpt 3
Tbn 1
B. Tbn
Tba

This section shows parts for Double Bassoon 1, Double Bassoon 2, Double Bassoon 3, Trombone 1, Trombone 3, Bass Trombone 1, and Bass Trombone. Measures 50 and 51 are mostly silent, with the exception of a single note from Trombone 1 in measure 51.

Timp.

Hp 1

Vln 1
Vln 2
Vla
Vc.
D. B.

50

This section shows parts for Timpani, Horn 1, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 50 and 51 show eighth-note patterns with grace notes and dynamics like *mp* and *b*.

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

54

Dynamics and performance instructions:

- Flutes 1, 2, 3: Slurs with grace notes, dynamic *f*.
- Ob. 1, 2, 3: Slurs with grace notes, dynamic *f*.
- A Cl. 1, 2: Slurs with grace notes, dynamic *p*. Measure 54 ends with a melodic line in parentheses labeled "a 2".
- A Cl. 3: Slurs with grace notes, dynamic *p*.
- Bsn 1, 2, 3: Slurs with grace notes, dynamic *p*. Measure 54 ends with a melodic line in parentheses labeled "a 2".
- F F. Hn 1, 2, 3: Slurs with grace notes, dynamic *mf*.
- C Tpt 1, 2, 3: Slurs with grace notes, dynamic *p*.
- Tbn 1: Slurs with grace notes, dynamic *p*.
- B. Tbn, Tba: Slurs with grace notes, dynamic *p*.
- Timpani: Rests throughout.
- Horn 1: Melodic line in parentheses labeled "E F# G# A# D C# Bb".
- Vln 1: Slurs with grace notes, dynamic *mf*.
- Vln 2: Slurs with grace notes, dynamic *mf*.
- Vla: Slurs with grace notes, dynamic *mf*.
- Vc.: Slurs with grace notes, dynamic *pp*, *pizz.*
- D. B.: Slurs with grace notes, dynamic *pp*.

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 F F. Hn 4
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

58

Dynamics and markings:

- Flutes 1, 2, 3: p
- Ob. 1, 2: p
- Ob. 3: p
- A Cl. 1, 2: mf , 6th measure
- A Cl. 3: mp
- Bsn 1, 2: mf
- Bsn 3: mf
- F F. Hn 1, 2: mf
- F F. Hn 3, 4: mf
- C Tpt 1, 2: mf
- C Tpt 3: mf
- Tbn 1, 2: mf
- B. Tbn, Tba: mf
- Timpani: -
- Horn 1: -
- Vln 1: p , mf
- Vln 2: p
- Vla: p
- Vc.: p , $pizz.$, mf , p , $pizz.$, pp
- D. B.: pp , mf , pp

63

Fl. 1
Fl. 2 *b6.*

Fl. 3 *mp*

To Picc.

Ob. 1
Ob. 2 *mp*

Ob. 3 *mp*

A Cl. 1
A Cl. 2 *mp*

A Cl. 3 *mp*

Bsn 1
Bsn 2 *mp*

Bsn 3 *mp*

F F. Hn 1
F F. Hn 2 *mf*

F F. Hn 3
F F. Hn 4 *mf*

C Tpt 1
C Tpt 2

C Tpt 3

Tbn 1
Tbn 2

B. Tbn
Tba

Timp.

Hp 1

Vln 1 *mf*

Vln 2 *pp* *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

This page contains ten staves of musical notation for a full orchestra. The instrumentation includes Flutes (2 players), Oboes (3 players), Bassoons (2 players), French Horns (4 players), Trombones (3 players), Timpani (1 player), and strings (Violins, Violas, Cellos, Double Bass). The music is divided into two main sections, both starting at measure 63. The first section features woodwind entries with dynamic markings such as *b6.*, *mp*, and *mf*. The second section begins with a dynamic of *pp* for the violins, followed by *mf* for the cellos and double basses. The notation uses standard musical symbols like quarter and eighth notes, with specific dynamics and performance instructions like *mf* and *pp*.

68 1.
 Fl. 1 2
 Picc.
 Ob. 1 2
 Ob. 3
 A Cl. 1 2
 A Cl. 3
 Bsn 1 2
 Bsn 3

68 1.
 F F. Hn 1 2
 F F. Hn 3 4
 C Tpt 1 2
 C Tpt 3
 Tbn 1 2
 B. Tbn Tba

Timp.

Hp 1

Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

Dynamics and markings: *mp*, *p*, *pp*, *pizz.*, *p*, *pizz.*

Key signature changes: E \sharp F \sharp G \sharp A \sharp
 D \sharp C \sharp B \sharp

Measure 68: The woodwind section (Flutes 1 & 2, Picc., Oboes 1 & 2, Oboe 3, Alto Clarinets 1 & 2, Alto Clarinet 3, Bassoons 1 & 2, Bassoon 3) play eighth-note patterns. The brass section (French Horns 1 & 2, French Horns 3 & 4, Cornet Trumpets 1 & 2, Cornet Trumpet 3, Trombones 1 & 2, Bass Trombone/Tuba) play eighth-note patterns. The timpani rests. The harp plays eighth-note chords. The strings (Violins 1 & 2, Viola, Cello, Double Bass) play eighth-note patterns. The bassoon section has a dynamic marking of *pizz.* and *p*.

1.

Fl. 1 2 | To Fl. | **Fl.** | **ppp**

Picc. | **ppp**

Ob. 1 2 | **ppp**

Ob. 3 | **ppp**

A Cl. 1 2 | **ppp**

A Cl. 3 | **ppp**

Bsn 1 2 | **p** | **p**

Bsn 3 | **p**

F F. Hn 1 2 | > | >

F F. Hn 3 4 | > | >

C Tpt 1 2 | **p**

C Tpt 3 | **p**

Tbn 1 2 | **p**

B. Tbn | **p**

Tba | **p**

Tim. | **p**

Hp 1 | **p**

Vln 1 | **mp** | **mf**

Vln 2 | **p**

Vla | **p**

Vc. | **p**

D. B. | **p**

rall. 76 **Mesto** $\text{♩} = 54$
 Fl. 1 2 | Fl. 3 | Ob. 1 2 | Ob. 3 | A Cl. 1 2 | A Cl. 3 | Bsn 1 2 | Bsn 3
 To Picc. | To B Cl. | To Cbsn |
ppp | **ppp** | **ppp** |
 F F. Hn 1 2 | F F. Hn 3 4 | C Tpt 1 2 | C Tpt 3 | Tbn 1 2 | B. Tbn Tba
rall. 76 **Mesto** $\text{♩} = 54$
 Tim. | **pp** | **p** | **mp** | **p** |
 Hp 1 | **mp** |
 Vln 1 | **rall.** 76 **Mesto** $\text{♩} = 54$
 Vln 2 | **pp** |
 Vla | **arco** | **pp** | **mf** |
 Vc. | **pp** | **arco** | **p** | **pizz.** |
 D. B. | **pp** | **p** |

This musical score page contains three systems of music. The first system features woodwind instruments: Flutes 1 & 2, Flute 3, Oboes 1 & 2, Oboe 3, Alto Clarinets 1 & 2, Alto Clarinet 3, Bassoons 1 & 2, and Bassoon 3. The second system includes brass instruments: Four French Horns (F.F.Hn 1-4), Two Trombones (C.Tpt 1-2, C.Tpt 3), Bass Trombone (Tbn 1-2), and Bass Trombone/Tuba (B.Tbn, Tba). The third system consists of the String section: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vc.), and Double Bass (D.B.). The score is set in common time (indicated by a '4') and measures 76. Dynamic markings include 'rall.', 'Mesto' at $\text{♩} = 54$, and various dynamics like 'pp', 'p', 'mp', 'mf', and 'pizz.'. Performance instructions like 'To Picc.', 'To B Cl.', and 'To Cbsn' are also present.

81
 Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 B Cl.
 Bsn 1
 Bsn 2
 Cbsn
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 F F. Hn 4
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

rall. *accel.* *piu mosso* $\text{♩} = 84$
p *p*
B Cl. *To A Cl.*
p
Cbsn *To Bsn*
p
rall. *accel.* *piu mosso* $\text{♩} = 84$
ppp
p *senza sord.*
2. *senza sord.* *p*
p
tr
ppp
p
p
rall. *accel.* *piu mosso* $\text{♩} = 84$
pp *p*
pp
pp
pp
pp

86
 Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 86
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

Measures 86-87 of a musical score. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Oboe 3, Alto Clarinet 1, Alto Clarinet 2, Alto Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, French Horn 1, French Horn 2, French Horn 3, Cornet Trumpet 1, Cornet Trumpet 2, Cornet Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Timpani, Horn 1, Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon/Tuba. Measure 86 starts with a dynamic of *p*. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) play sustained notes. The brass section (French Horns, Cornet Trumpets, Trombones) play rhythmic patterns. The strings (Violins, Violas, Cellos, Double Bass) play sustained notes. Measure 87 begins with a dynamic of *pp*. The woodwinds continue their sustained notes. The brass section plays rhythmic patterns. The strings play sustained notes. The bassoon/tuba part is present in measure 87.

91
 Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 F F. Hn 4
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

1. *mp*
 1. *mp*
 1. *mp*
 1. *mp*
ff
ff
ff
pp
pp
p
p
mf
mf
mf
mf
pizz.
mp
pizz.
mp
f
f
f

E ♯ F ♯ G ♯ A ♭
 D ♯ C ♯ B ♯

1.

Fl. 1 2 97 *mf*

Picc.

Ob. 1 2 a 2 *f* 6

Ob. 3

A Cl. 1 2 1. *f*

A Cl. 3

Bsn 1 2 1. *f* 6

Bsn 3

F F. Hn. 1 2 97

F F. Hn. 3 4

C Tpt. 1 2 1. *f* 6

C Tpt. 3

Tbn 1 2 *ff*

B. Tbn Tba *ff* *fff*

Tim. *ff* *fff*

Hp 1 *f*

Vln 1 97

Vln 2

Vla

Vc.

D. B.

100

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

F F. Hn. 1
F F. Hn. 2
F F. Hn. 3
F F. Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn
Tba
Timpani

Hp 1

Vln. 1
Vln. 2
Vla
Vc
D. B.

This page contains six systems of musical notation. The first system features woodwind instruments: Flutes 1 and 2, Flute 3, Oboes 1 and 2, Oboe 3, and Clarinets 1 and 2. The second system includes Bassoons 1 and 2, Bassoon 3, and three French Horns (1, 2, and 3). The third system consists of three Trombones (1, 2, and 3). The fourth system features Bass Trombone/Tuba and Timpani. The fifth system contains a single Horn part. The sixth system includes Violins 1 and 2, Violas, Cello, Double Bass, and a section for strings.

Fl. 1 103
 Fl. 2
 Fl. 3
 Ob. 1 2
 Ob. 3
 A Cl. 1 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn. 1 2
 F F. Hn. 3 4
 C Tpt. 1 2
 C Tpt. 3
 Tbn 1 2 senza sord.
 B. Tbn
 Tba
 Timp.
 Hp 1 E[#]F[#]G[#]A[#]
 D[#]C[#]B[#]
 Vln 1 103
 Vln 2
 Vla 6
 Vc. 6
 D. B. 6

Fl. 1 109
 Fl. 2 -
 Fl. 3 -
 Ob. 1 2
 Ob. 3 -
 A Cl. 1 2
 A Cl. 3 -
 Bsn. 1 -
 Bsn. 2 -
 Bsn. 3 -

F F. Hn. 1 2
 F F. Hn. 3 4
 C Tpt. 1 2
 C Tpt. 3 -
 Tbn. 1 2
 B. Tbn.
 Tba -

Timp. -

Hp. 1 -

Vln. 1 109
 Vln. 2 -
 Vla -
 Vc. -
 D. B. -

This musical score page contains ten staves of music. The top section includes parts for Flute 1 (measures 1-6), Flute 2, Flute 3, Oboe 1 (measures 1-2), Oboe 3, Alto Clarinet 1 (measures 1-2), Alto Clarinet 3, Bassoon 1, Bassoon 2, and Bassoon 3. The middle section includes parts for Bassoon 1, Bassoon 2, Bassoon 3, French Horn 1 (measures 1-2), French Horn 3 (measures 1-2), Cornet Trumpet 1 (measures 1-2), Cornet Trumpet 3, Trombone 1 (measures 1-2), Bass Trombone/Tuba, and Timpani. The bottom section includes parts for Bassoon 1, Bassoon 2, Bassoon 3, French Horn 1, French Horn 3, Cornet Trumpet 1, Cornet Trumpet 3, Trombone 1, Bass Trombone/Tuba, Timpani, Bassoon 1, Bassoon 2, Bassoon 3, French Horn 1, French Horn 3, Cornet Trumpet 1, Cornet Trumpet 3, Trombone 1, Bass Trombone/Tuba, and Timpani. Measure 109 is indicated above the staves.

112

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2
Ob. 3

A Cl. 1
A Cl. 2
A Cl. 3

Bsn 1

Bsn 2

Bsn 3

This section of the score features woodwind instruments. Flutes 1 and 2 play eighth-note patterns. Flute 3 remains silent. Oboes 1 and 2 play sixteenth-note patterns with dynamic markings *p* and 6. Oboe 3 plays eighth-note patterns. Bassoons 1, 2, and 3 remain silent.

112

F F. Hn. 1
F F. Hn. 2

F F. Hn. 3
F F. Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.
Tba

Timp.

This section features brass instruments. French horns 1 and 2 play eighth-note patterns. French horns 3 and 4 play eighth-note patterns with dynamic *p*. Cornet trumpets 1 and 2 play eighth-note patterns. Cornet trumpet 3 plays eighth-note patterns. Trombones 1 and 2 play eighth-note patterns with dynamic *p*. Bass trombone and tuba play eighth-note patterns. Timpani play eighth-note patterns.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

This section features string instruments. Violin 1 and 2 play eighth-note patterns with dynamic *p*. Cello and double bass play eighth-note patterns with dynamic *pp*.

115

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2
Ob. 3

A Cl. 1
A Cl. 2
A Cl. 3

Bsn 1
Bsn 2
Bsn 3

This section of the score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Alto Clarinet 1, Alto Clarinet 2, Alto Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, and Bass Trombone 1. Measures 115-116 show woodwind entries followed by a brass section entry. The woodwinds play eighth-note patterns, while the brass play sixteenth-note patterns.

115

F F. Hn 1
F F. Hn 2

F F. Hn 3
F F. Hn 4

p

C Tpt 1
C Tpt 2

C Tpt 3

Tbn 1
Tbn 2

B. Tbn
Tba

Timp.

This section includes parts for French Horn 1, French Horn 2, French Horn 3, French Horn 4, Cornet 1, Cornet 2, Cornet 3, Trombone 1, Trombone 2, Bass Trombone, and Timpani. Measures 115-116 feature sustained notes from the brass and timpani.

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

This section includes parts for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measures 115-116 show entries from the strings, with dynamic markings of *p* and *pp*.

118

Fl. 1
Fl. 2

Fl. 3

Ob. 1
Ob. 2

Ob. 3

A Cl. 1
A Cl. 2

A Cl. 3

Bsn 1
Bsn 2

Bsn 3

F F. Hn 1
F F. Hn 2

F F. Hn 3
F F. Hn 4

C Tpt 1
C Tpt 2

C Tpt 3

Tbn 1
Tbn 2

B. Tbn
Tba

Timp.

Hp 1

Vln 1
pizz.
pp

Vln 2
pp

Vla

Vc
pp

D. B.
pp

This musical score page contains two systems of music. The first system, starting at measure 118, includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Alto Clarinet 1, Alto Clarinet 2, Alto Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, and Double Bassoon. The second system, also starting at measure 118, includes parts for Timpani, Double Bassoon, Double Bass, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 1 part features pizzicato markings and dynamic changes between *pp*, *pizz.*, *mf*, and *p*. The Double Bass part also features dynamic changes between *pp*, *pizz.*, *pp*, *mf*, and *p*.

123

Fl. 1
Fl. 2 *pp*
Fl. 3 *pp*
Ob. 1
Ob. 2 *pp*
Ob. 3 *pp*
A Cl. 1
A Cl. 2 *pp*
A Cl. 3 *pp*
Bsn 1
Bsn 2 *pp*
Bsn 3 *pp*

123

F F. Hn. 1
F F. Hn. 2
F F. Hn. 3
F F. Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn 1
Tbn 2
B. Tbn
Tba

Timp.

Eb F# G A#
D B C B b

Hp 1 *pp*
Hp 2 *pp*

123

Vln 1 *arco*
Vln 2 *pp*
ff
Vla *ff*
Vcl. *ff*
D. B. *ff*

mf

pizz.
mf
pizz.
mf

128

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3

pp
pp

128

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba

Timp.
Hp 1
Vln 1
Vln 2
Vla
Vc
D. B.

ff
ff
ff
ff
arco
ff
arco
ff
pp
mf
pp
pizz.
pp
mf
pp
f

133

Fl. 1
Fl. 2

Fl. 3

Ob. 1
Ob. 2

Ob. 3

A Cl. 1
A Cl. 2

A Cl. 3

Bsn. 1
Bsn. 2

Bsn. 3

F F. Hn. 1
F F. Hn. 2

F F. Hn. 3
F F. Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn
Tba

Tim.

Hp. 1

Vln. 1

Vln. 2

Vla

Vc.

D. B.

This musical score page contains ten staves of music. The top five staves include Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Alto Clarinet 1, Alto Clarinet 2, Alto Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Cornet Trumpet 1, Cornet Trumpet 2, Cornet Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Double Bass. The bottom five staves include Timpani, Horn 1, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 133 begins with sustained notes from the woodwind section. The bassoon and double bass play eighth-note patterns. The brass section enters with eighth-note patterns. The strings play eighth-note patterns. The dynamic markings include *mp*, *pp*, *mf*, and *f*. The violins play sixteenth-note patterns in the final measures.

138

Fl. 1
Fl. 2

Fl. 3

Ob. 1
Ob. 2

Ob. 3

A Cl. 1
A Cl. 2

A Cl. 3

Bsn 1
Bsn 2

Bsn 3

p

138

F F. Hn. 1
F F. Hn. 2

F F. Hn. 3
F F. Hn. 4

C Tpt. 1
C Tpt. 2

C Tpt. 3

Tbn 1
Tbn 2

B. Tbn
Tba

mp

mp

1.

2.

Timp.

Hp 1

Vln 1
Vln 2

Vla

Vc

D. B.

p

pp

b

143

Fl. 1
Fl. 2

Fl. 3

Ob. 1
Ob. 2

Ob. 3

A Cl. 1
A Cl. 2

A Cl. 3

Bsn 1
Bsn 2

Bsn 3

This section of the musical score shows parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Alto Clarinet 1, Alto Clarinet 2, Alto Clarinet 3, Bassoon 1, Bassoon 2, and Bassoon 3. The music consists of six measures. Measures 1-3 feature sustained notes with grace notes. Measures 4-6 show sustained notes with slurs. Dynamics include *p*, *pp*, *bz*, and *g*.

143

F F. Hn 1
F F. Hn 2

F F. Hn 3
F F. Hn 4

C Tpt 1
C Tpt 2

C Tpt 3

Tbn 1
Tbn 2

B. Tbn
Tba

This section shows parts for French Horn 1, French Horn 2, French Horn 3, French Horn 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Bass Trombone Bassoon. Measures 1-3 are mostly rests. Measure 4 begins with a dynamic of *1.*

Tim.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

This section shows parts for Timpani, Horn 1, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features rhythmic patterns and dynamics including *p*, *mf*, *pp*, *ff*, and *pp*. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns.

3. Butterfly

J = 54

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
A Clarinet 1
A Clarinet 2
A Clarinet 3
Bassoon 1
Bassoon 2
Bassoon 3
J = 54

F French Horn 1
F French Horn 2
F French Horn 3
F French Horn 4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Harp 1
J = 54

Violin 1
Violin 2
Viola
Violoncello
Double Bass

*E♭ F♯ G A♭
D C♭ B♭
p
E♭ to E♯
B♭ to B♯*

pp

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 F F. Hn 4
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

Measures 5-6 (Flutes, Oboes, Bassoons, Clarinets):

- Flutes 1 & 2: Rest, then eighth-note pattern.
- Flute 3: Rest, then eighth-note pattern.
- Oboe 1 & 2: Rest, then eighth-note pattern.
- Oboe 3: Rest, then eighth-note pattern.
- Alto Clarinet 1 & 2: Rest, then eighth-note pattern.
- Alto Clarinet 3: Rest, then eighth-note pattern.
- Bassoon 1 & 2: Rest, then eighth-note pattern.
- Bassoon 3: Rest, then eighth-note pattern.

Measures 6-7 (French Horns, Trombones, Bass Trombone):

- French Horn 1 & 2: Rest, then eighth-note pattern (1st dynamic).
- French Horn 3 & 4: Rest, then eighth-note pattern (2nd dynamic).
- C Trumpet 1 & 2: Rest, then eighth-note pattern (3rd dynamic).
- C Trumpet 3: Rest, then eighth-note pattern (4th dynamic).
- Trombone 1 & 2: Rest, then eighth-note pattern (ppp).
- Bass Trombone/Tuba: Rest, then eighth-note pattern (ppp).

Measures 7-8 (Horn, Violins, Violas, Cello, Double Bass):

- Horn 1: Eight-note pattern.
- Violin 1: Eighth-note pattern.
- Violin 2: Eighth-note pattern.
- Viola: Eighth-note pattern.
- Cello: Eighth-note pattern.
- Double Bass: Rest.

9

Fl. 1
Fl. 2

To Picc.

Fl. 3

Ob. 1
Ob. 2

Ob. 3

A Cl. 1
A Cl. 2

A Cl. 3

Bsn 1
Bsn 2

Bsn 3

F F. Hn 1
F F. Hn 2

F F. Hn 3
F F. Hn 4

C Tpt 1
C Tpt 2

C Tpt 3

Tbn 1
Tbn 2

B. Tbn
Tba

ppp

ppp

Timp.

E♭ F♯ G A♯
D C♯ B♭

G to G♯

G to G♯

Hp 1

Vln 1

p

mf

p

Vln 2

p

Vla

p

Vc.

p

D. B.

This musical score page contains six systems of music. The first system features woodwind instruments: Flutes 1 and 2, Flute 3, Oboes 1 and 2, Oboe 3, Bassoons 1 and 2, Bassoon 3, and French Horns 1 and 2. The second system includes Trombones 1 and 2, Bass Trombone/Tuba, and Timpani. The third system consists of various string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as 'To Picc.' (to piccolo), 'mf' (mezzo-forte), and 'ppp' (pianississimo). Key changes are indicated with labels like 'E♭ F♯ G A♯ D C♯ B♭' and 'G to G♯'. Measure numbers 9 and 10 are present above the staves.

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 p
 A Cl. 3
 Bsn 1
 Bsn 2
 1.
 mf
 p
 Bsn 3
 Bsn 4
 F.F. Hn 1
 F.F. Hn 2
 F.F. Hn 3
 F.F. Hn 4
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 ppp
 Timp.
 Hp 1
 pp
 ppp
 Vln 1
 Vln 2
 pp
 Vla
 pp
 Vc.
 pp
 ppp
 D. B.

rall.....

rall.....

rall.....

15 Andante $\text{♩} = 80$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba

Timp.

Hp 1

Vln 1
Vln 2
Vla
Vc.
D. B.

15 Andante $\text{♩} = 80$

E: F: G A:
D C: B:
A: to A:

15 Andante $\text{♩} = 80$

19

rall.

p

Picc.

p

To A Cl.

rall.

pp

pp

pp

Vln 1

Vln 2

Vla

Vc.

D. B.

arco

.....

23 a tempo

Fl. 1
2

Picc.

Ob. 1
2

Ob. 3

A Cl. 1

A Cl. 2

A Cl. 3

Bsn 1
2

Bsn 3

To Fl.

2. *f* *tr* *tr* *b* *tr* *tr* *b* *tr* *b* *tr* *b* *tr*

..... a tempo

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

1. *mp* *f* *mp*

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

p *mp*

f

mf

mp
pizz.

mp

27
 1.
 Fl. 1/2
 Fl. 3
 Ob. 1/2
 Ob. 3
 A Cl. 1/2
 1. *mp* *tr* *tr* *b* *tr* *b* *tr* *b*
tr *b* *tr* *b* *tr* *b*
 A Cl. 3
 2.
 Bsn 1/2
 1. *pp* *tr* *b* *tr* *b* *tr* *b*
 Bsn 3
 F F. Hn 1/2
 F F. Hn 3/4
 C Tpt 1/2
 C Tpt 3
 Tbn 1/2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 arco
 Vla *p* *f*
 Vc. *p*
 D. B. *pizz.*
p *mp*

31 Grave $\downarrow = 36$

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timpani

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp 6 6 6

pp

con sord.

pp

pp *con sord.*

p

mp *p*

p

mf

pp

35

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page contains ten staves of music. The top five staves are grouped by brace and include Flute 1, Flute 2, Flute 3, Oboe 1/2, Oboe 3, Alto Clarinet 1/2, Alto Clarinet 3, Bassoon 1/2, Bassoon 3, French Horn 1/2, French Horn 3/4, Cornet 1/2, Cornet 3, Trombone 1/2, Bass Trombone/Tuba, and Timpani. The bottom five staves are ungrouped and include Violin 1, Violin 2, Viola, Cello/Bass, and Double Bass. Measure 35 begins with dynamic *p p*. The Flute 1 and Flute 2 parts feature sixteenth-note patterns with grace notes. The Bassoon 1/2 and Bassoon 3 parts play sustained notes. The French Horn 1/2 and French Horn 3/4 parts play sustained notes. The Cornet 1/2 and Cornet 3 parts play sustained notes. The Trombone 1/2 and Bass Trombone/Tuba parts play sustained notes. The Timpani part plays sustained notes. The Violin 1 part has a melodic line with grace notes. The Violin 2 part has a melodic line with grace notes. The Viola part plays sustained notes. The Cello/Bass part plays sustained notes. The Double Bass part plays sustained notes.

Fl. 1 { 36

Fl. 2

Fl. 3

Ob. 1 { 2

Ob. 3

A Cl. 1 { 2

A Cl. 3

Bsn 1 { 2

Bsn 3

F F. Hn 1 { 2

F F. Hn 3 { 4

C Tpt 1 { 2

C Tpt 3

Tbn 1 { 2

B. Tbn Tba

Timp.

Hp 1

Vln 1 { 36

Vln 2

Vla

Vc. p

D. B. pp

This page contains 18 staves of musical notation. The top half (measures 36-38) includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 3, Alto Clarinet 1, Alto Clarinet 3, Bassoon 1, Bassoon 3, French Horn 1, French Horn 3, Cornet Trumpet 1, Cornet Trumpet 3, Trombone 1, Bass Trombone/Tuba, and Timpani. The bottom half (measures 37-38) includes parts for Bassoon 1, Bassoon 3, French Horn 1, French Horn 3, Cornet Trumpet 1, Cornet Trumpet 3, Trombone 1, Bass Trombone/Tuba, and Timpani. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) provide harmonic support with sustained notes. Measure 36 begins with woodwind entries, followed by brass entries. Measures 37-38 feature sustained notes from brass instruments and sustained chords from strings. Measure 39 concludes with a dynamic instruction 'pp'.

—

38

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 3

A Cl. 1

A Cl. 3

Bsn 1

Bsn 3

F F. Hn 1

F F. Hn 3

C Tpt 1

C Tpt 3

Tbn 1

B. Tbn

Tba

Timpani

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

This page from a musical score features ten staves of music. The top section (measures 38) includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 3, Alto Clarinet 1, Alto Clarinet 3, Bassoon 1, Bassoon 3, French Horn 1, French Horn 3, Clarinet 1, Clarinet 3, Trombone 1, Bass Trombone/Tuba, and Timpani. The bottom section (measures 38) includes parts for Horn 1, Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics such as *mf*, *mp*, and *p* are indicated, along with performance instructions like '6' and dashes.

39
 Fl. 1 -
 Fl. 2 γ γ γ
 Fl. 3 -
 Ob. 1 γ
 Ob. 3 -
 A Cl. 1 mf 6 6 6
 A Cl. 2 γ 2.
 A Cl. 3 -
 Bsn 1 γ
 Bsn 2 -
 Bsn 3 -
 39
 F F. Hn 1 2 -
 F F. Hn 3 4 -
 C Tpt 1 2 -
 C Tpt 3 -
 Tbn 1 2 -
 B. Tbn Tba -
 Timp. -
 Hp 1 -
 Vln 1 p - mf
 Vln 2 \sharp \flat - mf
 Vla p - mf
 Vc. p - mf
 D. B. -
 .. .

Fl. 1
 Fl. 2
 Fl. 3 To Picc.
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 F F. Hn 4
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

Measure 40: Flutes 1, 2, 3 play eighth-note patterns with grace notes. Oboe 1 and Bassoon 1 play eighth-note patterns. Clarinets 1, 2 play eighth-note patterns. Bassoon 3 rests. Trombones 1, 2, 3, Bass Trombone, and Double Bass rest. Timpani rests. Horn 1 and Trombone 1 play eighth-note patterns. Violins 1, 2, Viola, Cello, and Double Bass play eighth-note patterns with dynamics *p* and *mf*. Measures 41-42: Flutes 1, 2, 3 play eighth-note patterns with grace notes. Oboe 1 and Bassoon 1 play eighth-note patterns. Clarinets 1, 2 play eighth-note patterns. Bassoon 3 rests. Trombones 1, 2, 3, Bass Trombone, and Double Bass rest. Timpani rests. Horn 1 and Trombone 1 play eighth-note patterns. Violins 1, 2, Viola, Cello, and Double Bass play eighth-note patterns with dynamics *p* and *mf*.

41

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

To Fl.

41

Timpani

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

This page contains ten staves of musical notation. The top five staves belong to the woodwind section: Flute 1, Flute 2, Piccolo, Oboe 1/2, and Bassoon 1/2/3. They are all playing sixteenth-note patterns with grace marks. The next three staves belong to the brass section: French Horn 1/2, Trombone 1/2, and Bass Trombone/Tuba. These are mostly silent. The bottom two staves belong to the strings: Timpani and Horn 1. The strings are playing eighth-note patterns with dynamics such as piano (p), forte (f), and pianississimo (pp). Measure numbers 41 and 42 are indicated above the staves.

Largo $\text{♩} = 56$

Fl. 1
Fl. 2
Fl.
Fl. 3
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.

Hp 1

Vln 1
Vln 2
Vla
Vc.
D. B.

45

45

45

E♭ F♯ G A♭
D C♭ B♭

Largo $\text{♩} = 56$

48

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

F F. Hn. 1
2

F F. Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

--

51

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3

To Picc.

mf

Flute parts: Fl. 1, Fl. 2, Fl. 3; Oboe parts: Ob. 1, Ob. 2, Ob. 3; Bassoon parts: Bsn 1, Bsn 2, Bsn 3; Alto Clarinet part: A Cl. 1, A Cl. 2, A Cl. 3; Bassoon part: Bsn 1, Bsn 2, Bsn 3.

51

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba

ppp

ppp

French Horn parts: F F. Hn 1, F F. Hn 2, F F. Hn 3, F F. Hn 4; Cornet parts: C Tpt 1, C Tpt 2, C Tpt 3; Bassoon parts: Tbn 1, Tbn 2; Bass tuba: B. Tbn, Tba.

Timp.

E♭ F♯ G A♯
D C♯ B♭

G to G♯

G to G♯

Hp 1

Vln 1

Vln 2

Vla

Vc

D. B.

mf

p

p

Timpani: Timp.; Trombone parts: Hp 1; String parts: Vln 1, Vln 2, Vla, Vc, D. B.

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 3
 A Cl. 1
 A Cl. 3
 Bsn 1
 Bsn 3
 F F. Hn 1
 F F. Hn 3
 C Tpt 1
 C Tpt 3
 Tbn 1
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

54

Dynamics and performance instructions visible in the score include:

- Flutes 1 and 2, Piccolo, and Bassoon 1 play eighth-note patterns starting at measure 54.
- Oboe 1 has a melodic line with grace notes and slurs.
- Clarinet 1 and Bassoon 1 play eighth-note patterns.
- Bassoon 1 and Bassoon 3 play sustained notes.
- French Horn 1 and 3 play sustained notes.
- Trumpet 1 and 3 play sustained notes.
- Trombone 1 and Bass Trombone/Tuba play sustained notes.
- Timpani plays sustained notes.
- Horn 1 plays sixteenth-note patterns.
- Violin 1 and Violin 2 play eighth-note patterns.
- Cello and Double Bass play eighth-note patterns.
- Dynamic markings: **p**, **mf**, **f**, **pp**, **p**, **pizz.**, **ppp**, **pp**.
- Measure 54 ends with a repeat sign and a double bar line.

57 Andante $\text{♩} = 80$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timpani

E \sharp F \sharp G A \sharp
D C \sharp B \flat
A \flat to A \flat

Hp 1

Vln 1
Vln 2
Vla
Vc.
D. B.

57 Andante $\text{♩} = 80$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timpani

E \sharp F \sharp G A \sharp
D C \sharp B \flat
A \flat to A \flat

Hp 1

Vln 1
Vln 2
Vla
Vc.
D. B.

Fl. 2
Fl. 1
Picc.
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba

Timp.

Hp 1

Vln 1
Vln 2
Vla
Vcl
D. B.

Flute 2 (part of Flute 1 group)
Piccolo
Oboe 1 (part of Oboe 1 group)
Oboe 2 (part of Oboe 1 group)
Oboe 3
Alto Clarinet 1 (part of Alto Clarinet 1 group)
Alto Clarinet 2 (part of Alto Clarinet 1 group)
Alto Clarinet 3
Bassoon 1 (part of Bassoon 1 group)
Bassoon 2 (part of Bassoon 1 group)
Bassoon 3
First French Horn (part of First French Horn group)
Second French Horn (part of First French Horn group)
Third French Horn (part of First French Horn group)
Fourth French Horn (part of First French Horn group)
C Trumpet 1 (part of C Trumpet 1 group)
C Trumpet 2 (part of C Trumpet 1 group)
C Trumpet 3
Tuba 1 (part of Tuba/Bass Trombone group)
Tuba 2 (part of Tuba/Bass Trombone group)
Bass Trombone (part of Tuba/Bass Trombone group)
Tuba (part of Tuba/Bass Trombone group)
Timpani
Horn 1
Violin 1
Violin 2
Viola
Cello
Double Bass

Measure 61:

Flute 2 (part of Flute 1 group) rests.
Piccolo (part of Picc. group) *mp*, *Picc.*
Oboe 1 (part of Oboe 1 group) *mp*, *tr* ~
Alto Clarinet 1 (part of Alto Clarinet 1 group) *mp*, *mf*
Bassoon 1 (part of Bassoon 1 group) *mp*, *mf*
First French Horn (part of First French Horn group) rests.
Second French Horn (part of First French Horn group) rests.
C Trumpet 1 (part of C Trumpet 1 group) *pp*, *mp*, *mp*, *2.*
Tuba 1 (part of Tuba/Bass Trombone group) *pp*, *pp*, *pp*, *pp*
Timpani (Timp.) rests.
Horn 1 (part of Hp 1 group) rests.
Violin 1 (Vln 1) rests.
Violin 2 (Vln 2) rests.
Viola (Vla) *pizz.*
Cello (Vcl) *arco*, *#*
Double Bass (D. B.) *arco*, *#*

Fl. 1
 Fl. 2
 Picc.
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 F F. Hn 4
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

65

To Fl.

mf

mf

mp p mf
 mp f mp

mp

tr tr tr tr tr tr tr tr

mf

mf

mp pizz.

mp

69

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page contains two systems of music. The top system (measures 69-70) features woodwind and brass instruments. The woodwinds include Flutes (2 parts), Oboes (3 parts), Bassoons (3 parts), and Clarinets (3 parts). The brass section includes French Horns (2 parts), Trombones (2 parts), and a Bass Trombone/Tuba. The bottom system (measures 70-71) features strings and double bass. The strings include Violins (2 parts), Violas, Cellos, and Double Bass. The Double Bass part includes a 'pizz.' instruction. Dynamic markings such as *mp*, *pp*, and *p* are present, along with performance techniques like trills (*tr*) and grace notes.

73 Grave $\text{♩} = 36$

Fl. 1
Fl. 2

Fl. 3

Ob. 1
Ob. 2

Ob. 3

A Cl. 1
A Cl. 2

A Cl. 3

Bsn 1
Bsn 2

Bsn 3

F F. Hn 1
F F. Hn 2

F F. Hn 3
F F. Hn 4

C Tpt 1
C Tpt 2

C Tpt 3

Tbn 1
Tbn 2

B. Tbn
Tba

Timpani

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page contains ten staves of music. The top five staves are grouped by a brace and labeled Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Timpani, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in common time, dynamic 'grave', and tempo '♩ = 36'. The page features sustained notes and specific dynamics like 'p' and 'mf'.

74
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 F F. Hn 4
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Thn 1
 Thn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

Measures 74-75 of a musical score. The top section (measures 74) features woodwind entries: Flutes 1 and 2 play eighth-note patterns, Flute 3 enters with sixteenth-note patterns, Oboe 1 and 2 play eighth-note patterns, and Alto Clarinets 1 and 2 play sixteenth-note patterns. Measures 75 begin with Bassoon 1 and 2, followed by Bassoon 3. The middle section (measures 75-76) includes entries from French Horns 1 and 2, Trombones 1 and 2, Trombones 3 and 4, and Bass Trombone/Tuba. Measures 76-77 show entries from Timpani, Horn 1, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 78 concludes with a single eighth note from the Double Bass.

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn 1
 F F. Hn 2
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

75

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, A Cl. 1, A Cl. 2, A Cl. 3, Bsn 1, Bsn 2, Bsn 3, F F. Hn 1, F F. Hn 2, C Tpt 1, C Tpt 2, C Tpt 3, Tbn 1, Tbn 2, B. Tbn, Tba, Timp., Hp 1, Vln 1, Vln 2, Vla, Vc., D. B.

pizz.

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 3
 F F. Hn 1
 F F. Hn 3
 C Tpt 1
 C Tpt 3
 Tbn 1
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

76

The musical score consists of two systems of music. The first system (measures 76) features woodwind entries (Flutes 1, 2, 3; Oboes 1, 3; Clarinets 1, 2, 3; Bassoons 1, 3; French Horns 1, 3; Trombones 1, 2; Tuba/Bassoon). The second system (measures 76) features brass entries (Horns 1, 3; Trombones 1, 3; Tuba/Bassoon) and strings (Violins 1, 2; Violas; Cellos; Double Bass). Various dynamics (mf, mp, arco), articulations (staccato dots), and performance instructions (like 'arco') are included throughout the score.

77
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 3
 F F. Hn 1
 F F. Hn 3
 C Tpt 1
 C Tpt 3
 Tbn 1
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 3
 F F. Hn 1
 F F. Hn 3
 C Tpt 1
 C Tpt 3
 Tbn 1
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

78

The musical score page features a grid of staves for various instruments. The top section includes parts for Flute (3 staves), Oboe (2 staves), Clarinet (3 staves), Bassoon (2 staves), and French Horn (2 staves). The middle section includes Trombones (2 staves) and Timpani (1 staff). The bottom section includes parts for strings: Violin (2 staves), Viola (1 staff), Cello (1 staff), and Double Bass (1 staff). The page is numbered 78 at the top left. Dynamic markings such as *ff* (fortissimo) and *ff'* (fortissimo) are placed above certain staves. Measure numbers 5 are marked under several staves. The music consists of rhythmic patterns and sustained notes.

79
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F. Hn 1
 F F. Hn 2
 F F. Hn 3
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 A Cl. 1
 A Cl. 2
 A Cl. 3
 Bsn 1
 Bsn 2
 Bsn 3
 F F Hn 1
 F F Hn 2
 F F Hn 3
 C Tpt 1
 C Tpt 2
 C Tpt 3
 Tbn 1
 Tbn 2
 B. Tbn
 Tba
 Timp.
 Hp 1
 Vln 1
 Vln 2
 Vla
 Vc.
 D. B.

80

82

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1
Bsn 2
Bsn 3

Bsn 1: *ff* — *mp*
 Bsn 2: *ff* — *mp*
 Bsn 3: *ff* — *mp*

82

F F. Hn 1
F F. Hn 2
F F. Hn 3
F F. Hn 4
C Tpt 1
C Tpt 2
C Tpt 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.

Tbn 1: *a 2*
 Tbn 2: *a 2*
 B. Tbn: *a 2*
 Timp.: *ff* — *f* — *mf* — *pp*

Hp 1

Vln 1
Vln 2
Vla
Vc.
D. B.

Vln 1: *ppp*
 Vln 2: *ppp*
 Vla: *ppp*
 Vc.: *ppp*
 D. B.: *ppp*

pizz.