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Title

Metamorphosis

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Publication Date

2020

METAMORPHOSIS

1. Caterpillar

Mesto ♩ = 54

Flute 1/2

Piccolo

Oboe 1/2

Oboe 3

A Clarinet 1/2

A Clarinet 3

Bassoon 1/2

Bassoon 3

Mesto ♩ = 54

F French Horn 1/2

F French Horn 3/4

C Trumpet 1/2

C Trumpet 3

Trombone 1/2

Bass Trombone

Tuba

Timpani

Harp 1

Mesto ♩ = 54

Violin 1

Violin 2

Viola

Violoncello

Double Bass

16 *rall.*.....a tempo

Fl. 1/2
 Picc.
 Ob. 1/2
 Ob. 3
 A Cl. 1/2
 A Cl. 3
 Bsn 1/2
 Bsn 3

16 *rall.*.....a tempo

F F. Hn 1/2
 F F. Hn 3/4
 C Tpt 1/2
 C Tpt 3
 Tbn 1/2
 Tba
 B. Tbn
 Timp.

E: F# G# A#
 D: C# B#

Hp 1

16 *rall.*.....a tempo

Vln 1
 Vln 2
 Vla 1/2
 Vc.
 D. B.

23

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

23

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

E \flat F \sharp G \sharp A \sharp
D \sharp C \sharp B \flat

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

28

poco rall..... a tempo

Musical score for five instruments: Vln 1, Vln 2, Vla, Vc., and D. B. The score is divided into two systems of measures. The first system contains measures 28-31, and the second system contains measures 32-35. The tempo marking "poco rall..... a tempo" is positioned above the first system. Dynamic markings are placed below the staves to indicate volume changes. Vln 1 starts with *ff* and ends with *mf*. Vln 2 starts with *ff*, has *f* in measure 29, *ppp* in measure 30, and *mf* in measure 35. Vla starts with *ff*, has *mp* in measure 29, *ppp* in measure 30, *mf* in measure 32, and *f* in measure 35. Vc. starts with *p* in measure 29, *ppp* in measure 30, *mp* in measure 32, and *mp* in measure 35. D. B. starts with *p* in measure 29, *ppp* in measure 30, *mf* in measure 32, and *f* in measure 35. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

35

Fl. 1
2

Picc.

Ob. 1
2

Ob. 3

A Cl. 1
2
3

Bsn 1
2
3

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mf

f

fff

tr

1. *f*

3. *f*

E♭ F♯ G♯ A♯
D♯ C♯ A♯

mp

mf

f

ff

tr

f

mp

f

ff

mp

f

ff

39

Fl. 1
2

Picc.

Ob. 1
2

Ob. 3

A Cl. 1

A Cl. 2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

ppp

ppp

ppp

ppp

p

ff

ff

mf

mf

pp

pp

pp

39

F. F. Hn 1
2

F. F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

p

mf

f

f

p

ff

mf

mf

Hp 1

E: F# G# A b
D: C# B#

mf

pp

39

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

f

mp

f

mf

ff

pp

f

f

ff

p

mf

ff

pp

f

43

Fl. 1 *mp*

Fl. 2 *mp*

Picc. *mp*

Ob. 1

Ob. 2

Ob. 3

A Cl. 1 *p*

A Cl. 2 *p*

A Cl. 3 *p*

Bsn 1 *a 2*

Bsn 2 *v*

Bsn 3 *v*

43

F F. Hn 1 *f*

F F. Hn 2 *f*

F F. Hn 3 *mf*

F F. Hn 4 *mf*

C Tpt 1 *mf*

C Tpt 2 *mf*

C Tpt 3 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

B. Tbn *pp*

Tba *pp*

Timp.

E♭ F# G# A♯
D♯ C# B♯

43

Hp 1

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

This page of a musical score covers measures 48 through 53. The instrumentation includes:

- Flutes:** Fl. 1 and 2 (measures 48-53), Piccolo (measures 48-53)
- Oboes:** Ob. 1, 2, and 3 (measures 48-53)
- Clarinets:** A Cl. 1 and 2 (measures 48-53), A Cl. 3 (measures 48-53)
- Bassoons:** Bsn 1 and 2 (measures 48-53), Bsn 3 (measures 48-53)
- Horns:** F.F. Hn 1 and 2 (measures 48-53), F.F. Hn 3 and 4 (measures 48-53)
- Trumpets:** C Tpt 1 and 2 (measures 48-53), C Tpt 3 (measures 48-53)
- Trombones:** Tbn 1 and 2 (measures 48-53), B. Tbn (measures 48-53), Tbn (measures 48-53)
- Timpani:** Timp. (measures 48-53)
- Harp:** Hp 1 (measures 48-53)
- Strings:** Vln 1 and 2 (measures 48-53), Vla (measures 48-53), Vc. (measures 48-53), D. B. (measures 48-53)

Dynamics include *mp*, *f*, *pp*, and *p*. The score is written in a key with one sharp (F#) and a common time signature (C).

55

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

pp *ff*

55

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

Tba

B. Tbn

Timp.

pp *ff*

ff

55

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

p

p

p

61

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

pp *ff*

To Fl.

ff *ppp*

61

F F. Hn 1/2

F F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

Tba B. Tbn

Timp.

Hp 1

f

f

ff *ppp*

61

Vln 1

Vln 2

Vla

Vc.

D. B.

mf *f* *mf*

mf

ff *mf* *mp*

mf

70

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

F. F. Hn 1/2

F. F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

74

Fl. 1
Fl. 3
Ob. 1
Ob. 3
A Cl. 1
A Cl. 3
Bsn 1
Bsn 3

74

F. F. Hn 1
F. F. Hn 3
C Tpt 1
C Tpt 3
Tbn 1
B. Tbn
Tba
Timp.

Hp 1

E \flat F \sharp G \sharp A \sharp
D \sharp C \sharp B \sharp

E \sharp F \sharp G \sharp A \sharp
D \sharp C \sharp B \sharp

74

Vln 1
Vln 2
Vla
Vc.
D. B.

pp
ppizz.
pp
pp
pp

79 rall.....

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

1. *pp*

2. *pp*

1. *pp*

79 rall.....

F F. Hn 1 2

F F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn Tba

Timp.

79 rall.....

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

pp

pizz.

pp

83

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

83

F. F. Hn 1/2

F. F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

E♭ F♯ G♯ A♯
D♯ C♯ B♯

Hp 1

83

Vln 1

Vln 2

Vla

Vc.

D. B.

2. Chrysalis

Mesto ♩ = 54

Flute 1/2
Piccolo
Oboe 1/2
Oboe 3
A Clarinet 1/2
Bass Clarinet
Bassoon 1/2
Contrabassoon

Mesto ♩ = 54

F French Horn 1/2
F French Horn 3/4
C Trumpet 1/2
C Trumpet 3
Trombone 1/2
Bass Trombone
Tuba

Timpani

Harp 1

Mesto ♩ = 54

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Detailed description: This is a page of a musical score for the piece '2. Chrysalis'. The score is divided into three systems. The first system includes woodwinds: Flute 1/2, Piccolo, Oboe 1/2, Oboe 3, A Clarinet 1/2, Bass Clarinet, Bassoon 1/2, and Contrabassoon. The second system includes brass: F French Horn 1/2, F French Horn 3/4, C Trumpet 1/2, C Trumpet 3, Trombone 1/2, Bass Trombone, and Tuba. The third system includes strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Harp 1. The tempo is marked 'Mesto' with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *pp*, *ppp*, *mf*, and *mp*. There are also performance markings like 'a 2' and '1.' indicating first and second endings. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support.

10

Fl. 1/2

To Fl.

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

To A Cl.

B Cl.

Bsn 1/2

Cbsn

10

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

Hp 1

10

Vln 1

Vln 2

Vla

Vc.

D. B.

ppp

ppp

ppp

ppp

1. pp

p

pp

mp

mp

p

pp

pp

17 *rall.* *accel.* *piu mosso* ♩ = 84

Fl. 1/2
Fl. 3
Ob. 1/2
Ob. 3
A Cl. 1/2
A Cl. 3
Bsn 1/2
Cbsn

To Bsn

17 *rall.* *accel.* *piu mosso* ♩ = 84

F. F. Hn 1/2
F. F. Hn 3/4
C Tpt 1/2
C Tpt 3
Tbn 1/2
B. Tbn
Tba
Timp.

17 *rall.* *accel.* *piu mosso* ♩ = 84

Vln 1
Vln 2
Vla
Vc.
D. B.

25

Fl. 1 2 *mf* *pp* *f*

Fl. 3 *mf* *pp* *f*

Ob. 1 2 *pp* *f*

Ob. 3 *pp* *f*

A Cl. 1 2 *pp* *f*

A Cl. 3 *pp* *f*

Bsn 1 2 *mf* *pp* *f*

Bsn 3 *mf* *pp* *f*

F. F. Hn 1 2 *ppp* *f* *mp*

F. F. Hn 3 4 *ppp* *f* *mp*

C Tpt 1 2 *a2*

C Tpt 3

Tbn 1 2 *ppp* *f* *ppp* *f* *ppp*

B. Tbn Tba *ppp* *f* *ppp*

Timp.

Hp 1

Vln 1 *pp* *mf*

Vln 2

Vla *mf* *p*

Vc.

D. B.

30

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

30

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn

Tba

Timp.

Hp 1

E♭ F# G♭ A♭
D♭ C♭ B♭

30

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page features the following instruments and parts:

- Flutes:** Fl. 1/2 and Fl. 3. Fl. 1/2 has a first ending (1.) and a dynamic of *ff*. Fl. 3 has a dynamic of *ff*.
- Oboes:** Ob. 1/2 and Ob. 3. Ob. 1/2 has a dynamic of *ff*. Ob. 3 has a dynamic of *ff*.
- Clarinets:** A Cl. 1/2 and A Cl. 3. A Cl. 1/2 has a first ending (1.) and a dynamic of *ff*. A Cl. 3 has a dynamic of *ff*.
- Bassoons:** Bsn 1/2 and Bsn 3. Bsn 1/2 has a dynamic of *ff*. Bsn 3 has a dynamic of *ff*.
- Horns:** F.F. Hn 1/2 and F.F. Hn 3/4. F.F. Hn 1/2 has a dynamic of *ff*. F.F. Hn 3/4 has a dynamic of *ff*.
- Trumpets:** C Tpt 1/2 and C Tpt 3. C Tpt 1/2 has a first ending (1.) and a dynamic of *ff*. C Tpt 3 has a dynamic of *ff*.
- Trombones:** Tbn 1/2 and B. Tbn/Tba. Tbn 1/2 has a dynamic of *ff*. B. Tbn/Tba has a dynamic of *ff*.
- Timpani:** Timp. (no notes).
- Harp:** Hp 1 (no notes).
- Violins:** Vln 1 and Vln 2. Vln 1 has dynamics *mp* and *ff*. Vln 2 has dynamics *p* and *ff*.
- Viola:** Vla. Dynamics *pp* and *ff*.
- Double Bass:** D. B. Dynamics *ff*.

The score includes various musical notations such as first endings, dynamics (*mp*, *p*, *ff*), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor).

42

Fl. 1
2

Fl. 3

Ob. 1
2
3

A Cl. 1
2
3

Bsn 1
2
3

42

F.F. Hn 1
2

F.F. Hn 3
4

C Tpt 1
2
3

Tbn 1
2

B. Tbn
Tbn

Timp.

42

Hp 1

Vln 1
2

Vla

Vec.

D. B.

50

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

50

F.F. Hn 1 2

F.F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn Tba

50

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 (parts 1 and 2), Fl. 3
- Oboes:** Ob. 1 (parts 1 and 2), Ob. 3
- Clarinets:** A Cl. 1 (parts 1 and 2), A Cl. 3
- Bassoons:** Bsn 1 (parts 1 and 2), Bsn 3
- Horns:** F.F. Hn 1 (parts 1 and 2), F.F. Hn 3 (parts 3 and 4)
- Trumpets:** C Tpt 1 (parts 1 and 2), C Tpt 3
- Trombones:** Tbn 1 (parts 1 and 2), B. Tbn (parts 1 and 2), Tba
- Percussion:** Timp.
- Harps:** Hp 1
- Violins:** Vln 1, Vln 2
- Viola:** Vla
- Violoncello:** Vc.
- Double Bass:** D. B.

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*), articulation (*pizz.*), and performance instructions like *a2* and *6*. The page number 10 is located in the top right corner.

63

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

mp

To Picc.

mp

mp

mp

mp

mp

mp

mp

63

F F. Hn 1 2

F F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn Tba

Timp.

mf

mf

63

Vln 1

Vln 2

Vla

Vc.

D. B.

mf

pp

mf

mf

mf

rall..... Mesto ♩ = 54

76

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

To Picc.

To B Cl.

To Cbsn

ppp

ppp

ppp

ppp

Mesto ♩ = 54

76

rall.....

1. *ppp*

F F. Hn 1 2

F F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp 1

pp

p

mp

p

mp

rall..... Mesto ♩ = 54

76

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

mp

p

pp

mf

pp

p

pizz.

pp

p

81 rall..... accel..... piu mosso $\text{♩} = 84$

Fl. 1/2

Picc. *p*

Ob. 1/2

Ob. 3

A Cl. 1/2

B Cl. *p* B Cl. To A Cl.

Bsn 1/2

Cbsn *p* Cbsn To Bsn

81 rall..... accel..... piu mosso $\text{♩} = 84$

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2 *ppp* 1. senza sord. 2. senza sord. *p*

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp. *ppp*

Hp 1

81 rall..... accel..... piu mosso $\text{♩} = 84$

Vln 1 *pp* *p*

Vln 2 *pp* *p*

Vla *pp* *p*

Vc. *pp* *p*

D. B. *pp*

86

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

F F. Hn 1/2

F F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp

pp

pizz.

pp

pp

pizz.

Measures 86-90 are shown in a 4/4 time signature. At measure 87, the time signature changes to 3/4 for the woodwinds and brass, and back to 4/4 for the strings. The score includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulation like *pizz.* (pizzicato). The woodwinds and brass parts feature melodic lines with slurs and accents, while the strings play a rhythmic accompaniment with some pizzicato passages.

91

Fl. 1 2

Picc.

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

91

F F. Hn 1 2

F F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn
Tba

Timp.

91

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

E♭ F♯ G♯ A♭
D♭ C♯ B♯

1. *mf*

Fl. 1 2

Picc.

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

F F. Hn 1 2

F F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

To Fl. *ff*

f *ff* *fff*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

100

Fl. 1
2
3
Ob. 1
2
3
A Cl. 1
2
3
Bsn 1
2
3

100

F F. Hn 1
2
3
4
C Tpt 1
2
3
Tbn 1
2
B. Tbn
Tba

100

Vln 1
2
Vla
Vc.
D. B.

109

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

109

F. F. Hn 1
2

F. F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tbn

Timp.

Harp 1

109

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

F.F. Hn 1
2

F.F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tbn

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

115

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

115

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tbn

Timp.

Hp 1

115

Vln 1

Vln 2

Vla

Vc.

D. B.

118

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

118

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

p *mf* *p*

Hp 1

118

Vln 1

pp
pizz.

mf

Vln 2

pp

Vla

Vc.

pp *pp* *mf* *p*

pizz.

D. B.

pp *pp* *mf* *p*

123

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

123

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

ff

E♭ F♯ G♯ A♯
D♭ C♯ B♭

Hp 1

pp

pp

123

Vln 1

Vln 2

Vla

Vc.

D. B.

arco

pp

ff

mf

mf

mf

mf

mf

mf

pizz.

mf

mf

mf

mf

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

pp

pp

pp

pp

pp

pp

pp

F F. Hn 1 2

F F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn
Tba

Timp.

p *f* *p*

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

ff

ff

arco *ff*

pp *mf* *pp*

pizz. *pp* *mf* *pp*

133

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

mp

1. mp

133

F.F. Hn 1 2

F.F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn Tba

Timp.

pp

mf

pp

Hp 1

p

133

Vln 1

mf

mp

p

f

Vln 2

Vla

Vc.

pp

mf

pp

D. B.

pp

mf

pp

138

Fl. 1
2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

pp

pp

pp

pp

pp

pp

pp

138

F F. Hn 1
2

F F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tbn

mp

mp

Timp.

Hp 1

p

138

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp

143

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

A Cl. 1 2

A Cl. 3

Bsn 1 2

Bsn 3

pp

pp

pp

pp

pp

pp

pp

pp

143

F F. Hn 1 2

F F. Hn 3 4

C Tpt 1 2

C Tpt 3

Tbn 1 2

B. Tbn
Tba

Timp.

p *mf* *pp* *ff*

Hp 1

pp

143

Vln 1

Vln 2

Vla

Vc.

D. B.

mf *p* *ff*

mf *p* *ff*

pp *ff*

p *mf* *pp* *ff*

p *mf* *pp* *ff*

3. Butterfly

♩ = 54

Flute 1 2 *pp*

Flute 3 *pp*

Oboe 1 2 *pp*

Oboe 3 *pp*

A Clarinet 1 2 *pp*

A Clarinet 3 *pp*

Bassoon 1 2 *pp*

Bassoon 3 *pp*

♩ = 54

F French Horn 1 2 *ppp*

F French Horn 3 4

C Trumpet 1 2

C Trumpet 3

Trombone 1 2 *ppp*
ppp

Bass Trombone

Tuba

Timpani *pp*

Harp 1 *p*
E \flat F \sharp G A \flat
D C \flat B \flat
E \flat to E \sharp
B \flat to B \sharp

♩ = 54

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Double Bass *pp*

9

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

To Picc.

mf

9

F F. Hn 1/2

F F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

ppp

ppp

Hp 1

p

G to G#

G to G#

9

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mf

p

p

p

12 *rall.*

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2 *p*

A Cl. 3

Bsn 1/2 *mf* *p*

Bsn 3

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

Hp 1 *pp* *ppp*

Vln 1 *rall.*

Vln 2 *pp*

Vla *pp*

Vc. *pp* *ppp*

D. B.

15 Andante ♩ = 80

Fl. 1/2
Picc.
Ob. 1/2
Ob. 3
A Cl. 1/2
A Cl. 3
Bsn 1/2
Bsn 3

15 Andante ♩ = 80

F.F. Hn 1/2
F.F. Hn 3/4
C Tpt 1/2
C Tpt 3
Tbn 1/2
B. Tbn
Tba
Timp.

E♭ F♯ G A♯
D C♯ B♭

A♯ to A♭

Hp 1

15 Andante ♩ = 80

Vln 1
Vln 2
Vla
Vc.
D. B.

rall.....

19

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1

E♭ Cl.

A Cl. 3

Bsn 1/2

Bsn 3

mp

p

tr

Picc.

p

To A Cl.

rall.....

19

F F. Hn 1/2

F F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn

Tba

Timp.

pp

pp

pp

rall.....

19

Vln 1

Vln 2

Vla

Vc.

D. B.

arco

31 Grave ♩ = 36

The score is divided into three systems. The first system includes Flutes 1, 2, and 3; Oboes 1 and 3; Clarinets 1 and 3; Bassoons 1 and 3; Horns 1, 2, 3, and 4; Trumpets 1 and 3; Trombones 1 and 3; Timpani; and Harp 1. The second system includes Flutes 1 and 2; Horns 3 and 4; Trumpets 1 and 3; Trombones 1 and 3; and Timpani. The third system includes Violins 1 and 2; Viola; Violoncello; and Double Bass. The score features various dynamics such as *p*, *pp*, *mf*, and *ppp*, along with performance instructions like *con sord.* and *ppp con sord.*. The woodwinds and brass sections play sustained notes with long lines, while the strings play rhythmic patterns. The harp and strings have some melodic lines in the later measures.

35

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

F. F. Hn 1
2

F. F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

pp 6 6 6

7 6 6 6

36

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

A Cl. 1

A Cl. 2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

36

F. F. Hn 1

F. F. Hn 2

F. F. Hn 3

F. F. Hn 4

C Tpt 1

C Tpt 2

C Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Hp 1

36

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp

37

Fl. 1 *mf* 6 6 6

Fl. 2 *mf* 6 6 6

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2 *pp* 6 6 6 *mf*

A Cl. 3 *mf* 6 6 6

Bsn 1/2

Bsn 3

37

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

37

Vln 1

Vln 2 *p* *mp*

Vla *pp* *mf*

Vc. *mp*

D. B. *mp*

38

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

39

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

A Cl. 1

A Cl. 2

A Cl. 3

Bsn 1

Bsn 2

Bsn 3

39

F. F. Hn 1

F. F. Hn 2

F. F. Hn 3

F. F. Hn 4

C Tpt 1

C Tpt 2

C Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Hp 1

39

Vln 1

Vln 2

Vla

Vcl

D. B.

40

Fl. 1

Fl. 2

Fl. 3 *To Picc.*

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

40

F.F. Hn 1
2

F.F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp 1

40

Vln 1 *p* *mf*

Vln 2 *p* *mf*

Vla *p* *mf*

Vc.

D. B.

41

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

To Fl.

41

F. F. Hn 1/2

F. F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

41

Vln 1

Vln 2

Vla

Vc.

D. B.



51

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

To Picc.

mf

51

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

ppp

ppp

E♭ F♯ G A♯
D C♯ B♭

G to G♯

G to G♯

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mf

p

p

54

Fl. 1

Fl. 2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

p

mf *p*

54

F F. Hn 1/2

F F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

ppp

ppp

Hp 1

pp

54

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

pp

ppp

ppp

ppp

ppp

pizz.

ppp

ppp

ppp

ppp

57 Andante ♩ = 80

Fl. 1 2
Picc.
Ob. 1 2
Ob. 3
A Cl. 1 2
A Cl. 3
Bsn 1 2
Bsn 3

Musical score for woodwinds and brass instruments. The score is in 4/4 time and Andante tempo (♩ = 80). The instruments listed are Flute 1 and 2, Piccolo, Oboe 1 and 2, Oboe 3, Alto Clarinet 1 and 2, Alto Clarinet 3, Bassoon 1 and 2, and Bassoon 3. The Oboe 1 part has a melodic line starting at measure 57 with a first ending bracket and a *mp* dynamic. The Bassoon 1 and 2 parts have a similar melodic line starting at measure 61 with a *mp* dynamic.

57 Andante ♩ = 80

F.F. Hn 1 2
F.F. Hn 3 4
C Tpt 1 2
C Tpt 3
Tbn 1 2
B. Tbn
Tba
Timp.

Musical score for brass instruments and timpani. The instruments listed are French Horns 1-2 and 3-4, Cornets 1-2 and 3, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Trombone, and Timpani. The French Horn 3-4 part has a melodic line starting at measure 61 with a *pp* dynamic, a first ending bracket, and a *ppp* dynamic. The Cornet 1-2 part has a rhythmic pattern starting at measure 57 with dynamics *pp* and *mf*. The Trumpet 1-2 part has a rhythmic pattern starting at measure 57 with dynamics *pp* and *mf*. The Trombone 1-2 part has a rhythmic pattern starting at measure 57 with dynamics *pp* and *mf*. The Trombone 1-2 part has a melodic line starting at measure 61 with a *pp* dynamic. The Baritone Trombone part has a melodic line starting at measure 61 with a *p* dynamic.

E♭ F♯ G A♯
D C♯ B♭

A♯ to A♭

Hp 1

Musical score for harp. The harp part has a rhythmic pattern starting at measure 57 with a *mp* dynamic. The harp part has a melodic line starting at measure 61 with a *mp* dynamic.

57 Andante ♩ = 80

Vln 1
Vln 2
Vla
Vc.
D. B.

Musical score for strings. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 and 2 parts have a rhythmic pattern starting at measure 57 with dynamics *pp* and *mf*. The Viola part has a rhythmic pattern starting at measure 57 with dynamics *pp* and *mf*. The Violoncello part has a rhythmic pattern starting at measure 57 with dynamics *pp* and *mf*. The Double Bass part has a rhythmic pattern starting at measure 57 with dynamics *pp* and *mf*.

61

Fl. 2
1

Picc.

Ob. 1
2

Ob. 3

A Cl. 1
2

A Cl. 3

Bsn 1
2

Bsn 3

61

F.F. Hn 1
2

F.F. Hn 3
4

C Tpt 1
2

C Tpt 3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp 1

61

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

Picc.

mp

1.

mp

tr ~~~

mp < mf

mp < mf

pp

mp

mp

2.

pp

pp

pp

pizz.

arco

arco

65

Fl. 1/2

Picc.

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

To Fl.

mf

mf

mf

65

F. F. Hn 1/2

F. F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

mp

p

mf

mp

f

mp

65

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mf

mf

mf

mp

mp

pizz.

mp

69

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1/2

A Cl. 3

Bsn 1/2

Bsn 3

F.F. Hn 1/2

F.F. Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

p

pp

ppp

pizz.

73 Grave ♩ = 36

Fl. 1/2
Fl. 3
Ob. 1/2
Ob. 3
A Cl. 1/2
A Cl. 3
Bsn 1/2
Bsn 3

73 Grave ♩ = 36

F. E. Hn 1/2
F. E. Hn 3/4
C Tpt 1/2
C Tpt 3
Tbn 1/2
B. Tbn
Tba
Timp.

Hp 1

73 Grave ♩ = 36

Vln 1
Vln 2
Vla
Vc.
D. B.

74

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3

A. Cl. 1

A. Cl. 2

A. Cl. 3

Bsn. 1/2

Bsn. 3

74

F. F. Hn. 1/2

F. F. Hn. 3/4

C. Tpt. 1/2

C. Tpt. 3

Tbn. 1/2

B. Tbn. / Tba.

Timp.

Hp. 1

74

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

76

Fl. 1 *mf* 5 5 5 5

Fl. 2 *mf* 5 5 5 5

Fl. 3 *mf* 5 5 5 5

Ob. 1/2

Ob. 3

A Cl. 1 *mf* 5 5 5 5

A Cl. 2 *mf* 5 5 5 5

A Cl. 3 *mf* 5 5 5 5

Bsn 1/2

Bsn 3

F. F. Hn 1/2

F. F. Hn 3/4

C Tpt 1/2 *mp*

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

Hp 1

76

Vln 1

Vln 2 *mp*

Vla

Vc.

D. B. *arco* *mf*

Fl. 1
Fl. 2
Fl. 3
Ob. 1/2
Ob. 3
A Cl. 1
A Cl. 2
A Cl. 3
Bsn 1/2
Bsn 3

F.F. Hn 1/2
F.F. Hn 3/4
C Tpt 1/2
C Tpt 3
Tbn 1/2
B. Tbn
Tba

Hp 1
Vln 1
Vln 2
Vla
Vc.
D. B.

78

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Ob. 3

A Cl. 1

A Cl. 2

A Cl. 3

Bsn 1/2

Bsn 3

F F Hn 1/2

F F Hn 3/4

C Tpt 1/2

C Tpt 3

Tbn 1/2

B. Tbn
Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

79

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

A. Cl. 1

A. Cl. 2

A. Cl. 3

Bsn 1

Bsn 2

Bsn 3

F. F. Hn 1

F. F. Hn 2

F. F. Hn 3

F. F. Hn 4

C. Tpt 1

C. Tpt 2

C. Tpt 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Hp 1

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score covers measures 79 and 80. It features a large woodwind section with three flutes, three oboes, three clarinets, and three bassoons, all playing a complex, rhythmic pattern of sixteenth notes. The brass section includes three horns, three trumpets, two trombones, and a tuba, providing harmonic support. The string section consists of violins, violas, violas, cellos, and double basses, playing sustained notes. The percussion section includes timpani. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, ties, and fingerings.

82

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2
Ob. 3

A Cl. 1
A Cl. 2

Bsn 1
Bsn 2
Bsn 3

F F. Hn 1
F F. Hn 2
C Tpt 1
C Tpt 2
Tbn 1
B. Tbn
Tba

Timp.

Hp 1

Vln 1
Vln 2
Vla
Vc.
D. B.

ff *mp* *ff* *mp* *ff* *mp*

a2 *a2* *a2* *a2* *a2* *a2*

ff *f* *mf* *tr* *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*