

♩ = 88

Emadd9

Em

Am⁹/E

Musical score for measures 1-5. The score is written for three staves: Bass, Treble, and Bass. The first staff (Bass) contains a melodic line with dynamics *mp* and *f*. The second staff (Treble) contains a piano accompaniment with dynamics *ff* and *mf*, including a triplet of eighth notes. The third staff (Bass) contains a bass line with dynamics *mp* and *mp*, including a section labeled "sul pont." and "normale".

6 D¹³/E

Gma⁹/B

whole tone scale

B^b7^b5

C7^b5

B7^b9

Musical score for measures 6-8. The score is written for three staves: Bass, Treble, and Bass. The first staff (Bass) contains a melodic line with dynamics *mp* and *mp*, including a section labeled "sul pont." and "normale". The second staff (Treble) contains a piano accompaniment with dynamics *mp* and *mp*, including a section labeled "sul pont." and "normale". The third staff (Bass) contains a bass line with dynamics *mp* and *mp*, including a section labeled "sul pont." and "normale".

9 Emadd9

C⁹#11

A^b9#11

F9#11

Emadd9

D⁹

C⁹

Musical score for measures 9-12. The score is written for three staves: Bass, Treble, and Bass. The first staff (Bass) contains a melodic line with dynamics *mp* and *mp*, including a section labeled "sul pont." and "normale". The second staff (Treble) contains a piano accompaniment with dynamics *mp* and *mp*, including a section labeled "sul pont." and "normale". The third staff (Bass) contains a bass line with dynamics *mp* and *mp*, including a section labeled "sul pont." and "normale".

12 $B\flat m^9$ $A\flat^{13}$ $B^7sus^4/F\#$ $B^7\flat_{13}$ $E madd^9$ $D^9/F\#$ $G m a^9$ F^7/A

Musical score for measures 12-13. The bass line features sixteenth-note runs and sixteenth-note chords. The piano accompaniment includes triplets and sixteenth-note patterns. Chords are indicated above the staff: $B\flat m^9$, $A\flat^{13}$, $B^7sus^4/F\#$, $B^7\flat_{13}$, $E madd^9$, $D^9/F\#$, $G m a^9$, and F^7/A .

14 $B\flat m^9$ $A\flat^9/C$ $A^9/C\#$ $B^7\flat^9/D\#$ **chromatic scale, twelve tone (esp. semitones, tritones, minor thirds)** **accel.**

Musical score for measures 14-17. The bass line features a chromatic scale and piano accompaniment with triplets. The score includes an **accel.** marking and a descriptive note: **chromatic scale, twelve tone (esp. semitones, tritones, minor thirds)**. Chords are indicated above the staff: $B\flat m^9$, $A\flat^9/C$, $A^9/C\#$, and $B^7\flat^9/D\#$.

In the In Between

Christopher Dobrian

♩ = 88

Musical notation for measures 1-6. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. The grand staff contains a series of rests. The bass line contains a melodic line with various notes and rests.

Chord symbols: Emadd9, Emadd9/D C⁹#11, Emadd9/B E7^{b9} E7^{b9}/B^b Amadd9, A7^{b9} D13sus4, D7^{b9} Gmaj9sus4 Gm^{6/9} Gmaj7#5

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Musical notation for measures 7-12. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. The grand staff contains a series of rests. The bass line contains a melodic line with various notes and rests.

7

Musical notation for measures 13-18. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. The grand staff contains a series of rests. The bass line contains a melodic line with various notes and rests.

Chord symbols: F#m7^{b5}11, B7^{b9}, Emadd9, Emadd9/D C⁹#11, Emadd9/B E7^{b9} E7^{b9}/B^b Amadd9, A7^{b9}

13

Musical notation for measures 19-24. The system includes a grand staff (treble and bass clefs) and a bass line. The grand staff contains a melodic line with various notes and rests. The bass line contains a melodic line with various notes and rests.

Chord symbols: D13sus4, D7^{b9}, Gmaj9sus4, Gm^{6/9}, Gmaj7#5, F#m7^{b5}11, B7^{b9}, E7^{b9}, Fmaj9#11

18

$E_b\text{maj}^9\#11$ $E_b^9\#11$ $Dm^9(11\ 13)$ $D_b7\#11$ Cm^9 $Fm^6/9$

23

Bbm^9 Bbm^9/A_b D_b7/A_b G^7b5 $B^7b9\#11/F\#$ $C\text{maj}^7/G$ $F^7b9\#11$ $E\text{m}^{\text{add}9}$ $E\text{m}^{\text{add}9}/D$ $C^9\#11$ $E\text{m}^{\text{add}9}/B$ E^7b9E^7b9/B_b

28

$A\text{m}^{\text{add}9}$ A^7b9 $D^1\text{sus}^4$ D^7b9 $G\text{maj}^9\text{sus}^4$ $Gm^6/9$ $G\text{maj}^7\#5F\#m^7b511$ B^7b9 $A\text{m}^9$ $D^7\#11$

♩ = 88 with increasing weightiness rit.

mp 3 3 3 f

Em(add#11) B7(b13)/D# E7b9/D C#m9b5 C9#11 Emadd9/B C9/Bb A9 G#m9b5 G9#5 F#m9b5 B7b9(#11)

mp 3 3 3 f

pizz. mp 3 3 3 f

3 relax

p E (Lydian + Harmonic minor) rall.

p 8^{vb} (arco?) p