

UC Davis

Alon: Journal for Filipinx American and Diasporic Studies

Title

Contributors' Page

Permalink

<https://escholarship.org/uc/item/2m59w7j0>

Journal

Alon: Journal for Filipinx American and Diasporic Studies, 1(1)

Author

Nadurata, Edward Kenneth Lazaro

Publication Date

2021

DOI

10.5070/LN41152405

Copyright Information

Copyright 2021 by the author(s). This work is made available under the terms of a Creative Commons Attribution-NonCommercial License, available at <https://creativecommons.org/licenses/by-nc/4.0/>

CONTRIBUTORS



Luna Beller-Tadiar is a Manila-born, US-raised, queer, mixed-Filipina thinker and multi-media artist who works in dance, video, text, and comics. In both her academic and movement-based work she is interested in investigating socio-historical forces at the level of the body: ways of moving, meaning, and relating. She is especially drawn to somatic negotiations of gender, sexuality, colonialism, and diaspora, and to associated popular embodied knowledges. Luna holds a BA in comparative literature from Yale University; she speaks English, Spanish, French, Aikido, Capoeira, and Tango, and is working on improving her Tagalog.

Alana J. Bock is a PhD student in American Studies and Women, Gender, and Sexuality Studies at the University of New Mexico (UNM). Bock also holds an MA in American Studies from UNM as well as a double major BA in U.S. History and Art History/Theory/Criticism from the University of California, San Diego. Her primary research interests include Filipinx American studies, visuality and performance, queer of color critique, empire, and neoliberalism. She currently serves as a board member for the Feminist Research Institute at UNM.

José B. Capino is a Professor of English, Media and Cinema Studies, and Asian American Studies at the University of Illinois, Urbana-Champaign. His most recent book is *Martial Law Melodrama: Lino Brocka's Cinema Politics* (University of California Press, 2020).

Faye Caronan is Associate Professor and Department Chair of Ethnic Studies at University of Colorado Denver. Her book *Legitimizing Empire: Filipino American and U.S. Puerto Rican Cultural Critique* by University of Illinois Press in 2015. Her new research project looks at the role that race played in the imagining of the U.S. nation and its empire in the Pacific in the first half of the 20th century.

Elaika Celemen is a Research Assistant at San Francisco State University in the Department of Sociology and Sexuality Studies. She received her B.A. in Psychology and minor in Neuroscience from the University of Portland in 2019. Her research interest lies in health inequities among minorities. In the future, she plans to pursue a M.A. in Public Health.

Adam Rabuy Crayne (he/him/his) is a Filipino and White gay male who divides home between the East Bay Area of California and the National Capital Region of the Philippines. After graduating from UC San Diego in 2010, he engaged in nonprofit work with affordable housing, HIV testing, and immigrant rights groups before moving to

the Philippines to work as a public school teacher through Teach for the Philippines. He is currently the advocacy lead for a communications firm, where he partners with local organizers in areas of hunger reduction, poverty reduction, good health, quality education, and gender equity. In his spare time, he enjoys reading, yoga, analyzing pop culture, (re)learning Japanese, and brainstorming ideas on how to get paid to go back to school.

Dr. (h.c.) DJ Kuttin Kandi is a “People’s Hip Hop DJ Scholar” who was born and raised in Queens, NY and is widely regarded as one of the most legendary and accomplished womxn DJs in the world. Kandi is a disabled Filipinx-Pin[a/x]y-American Queer, Writer, Poet, Theater Performer, Educator, Hip Hop Feminist, and Community Organizer for over 25 years. More recently, DJ Kuttin Kandi received an Honorary Doctorate in Pinayism for her endless dedication to radical sisterhood, critical praxis, and transformative solidarity.

Bernard Ellorin PhD., is an adjunct faculty of music at Miramar College and MiraCosta College in San Diego County, California. He received his PhD in Ethnomusicology from the University of Hawai’i at Manoa in 2015. Ellorin’s academic and community work spans over 28 years of educating Filipino American and non-Filipino American communities on Filipino diasporic performing arts. From 2012-2013, Ellorin was a research fellow with the Fulbright Research and Study Abroad Program conducting a comparative study on the contemporary musics of the Sama-Bajau in Semporna District, Sabah Malaysia and Batangas City, Philippines. He is currently the music director for the Samahan Filipino American performing arts & education center and the artistic director of the Pakaraguan kulintang ensemble.

Valerie Francisco-Menchavez is an Associate Professor in the Department of Sociology and Sexuality Studies at San Francisco State University. Her book entitled, *The Labor of Care: Filipina Migrants and Transnational Families in the Digital Age*, explores the dynamics of gender and technology of care work and intimacy in Filipino transnational families in the Philippines and the U.S. Francisco’s research is informed by the transnational activism of GABRIELA, an alliance of progressive Filipino women’s organizations in the Philippines and internationally, and MIGRANTE International, an international alliance of Filipino migrant workers. Dr. Francisco was awarded the 2020 Early Career Award winner by the Association of Asian American Studies.

Wayne Jopanda is a doctoral student in Cultural Studies at University of California, Davis, researching Filipino student experiences with burn out, trafficked Filipino teachers, and the neoliberal University’s commodification of Filipinos as bodies of labor. Wayne also studies how current Filipino students at U.S. universities respond to these histories

of westernized colonial education in the Philippines through community building, collective activisms, and creating spaces of belonging. Wayne is a founding member of the Bulosan Center for Filipinx Studies and currently serves as its Associate Director and the founding Director of the Bulosan Center Internship Program. Wayne is a recent recipient of the Mellon Public Scholars Fellowship. Wayne also continues to work as a high school educator and seasonal music teacher in his free time. Committed to community engaged scholarship, Wayne aims to supporting and uplifting Critical Filipinx Studies through his community organizing and academic work at the Bulosan Center.

Kristal Osorio is a first generation migrant from the Philippines and has been involved in student organizing. She is a Research Assistant at San Francisco State University (SFSU) for the CARE Project. She received a B.A. in Sociology and B.A. in Race & Resistance Studies from SFSU.

Sherwin Rio is currently based in San Francisco, California. He received a dual MFA/MA from the San Francisco Art Institute in 2019 and a BFA from the University of Florida in 2014.

Mina Roces is professor of history in the School of Humanities and Languages, University of New South Wales, Sydney, Australia. She is the author of three monographs: *Women, Power and Kinship Politics: Female Power in Post-War Philippines*, (Praeger, 1998), *Kinship Politics in Post-War Philippines: The Lopez Family, 1946-2000*, (de la Salle University press, 2001), and *Women's Movements and the Filipina, 1986-2008*, (University of Hawaii Press, 2012). A new monograph, *Rethinking Filipino Migrants as Agents of Change, 1970s-2018*, is due to appear in Spring 2021 with Cornell University press.

Michael Schulze-Oechtering is an Assistant Professor of Comparative Ethnic Studies at Western Washington University. His research and teaching interests sits at the intersections of comparative ethnic studies, social movement histories, and study of racial capitalism. His current book project, *No Separate Peace: Black and Filipinx Workers and the Labor of Solidarity, 1970-2000*, examines the intersecting labor movements of Black construction workers in Seattle and Filipinx cannery workers in Alaska from the Black Power Movement to the anti-globalization struggles of the late twentieth century.

Ethel Tungohan is an Assistant Professor in the Department of Politics at York University in Canada and is a Canada Research Chair in Canadian Migration Policy, Impacts and Activism. Much of her work examines immigration policy, social movement activism, and public policy using a feminist and intersectional approach. She is a scholar-activist whose collaborations have included working closely with various grassroots migrant organizations such as Gabriela-Ontario, Migrante-Alberta, and Migrant Resource Centre Canada.

This page intentionally left blank