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## **Contemporary Music Score Collection**

**Title**

Daughter of the Stars

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**Publication Date**

2020

# Daughter of the Stars

for String Orchestra

Heather Niemi Savage



©2018 Every Generation Music, Wood River Junction, RI

**Duration:** 5'

**Premiere:**

*North/South Consonance Chamber Orchestra*

March 17, 2019

Christ & St. Stephen's Church

120 West 69<sup>th</sup> St

New York City, NY

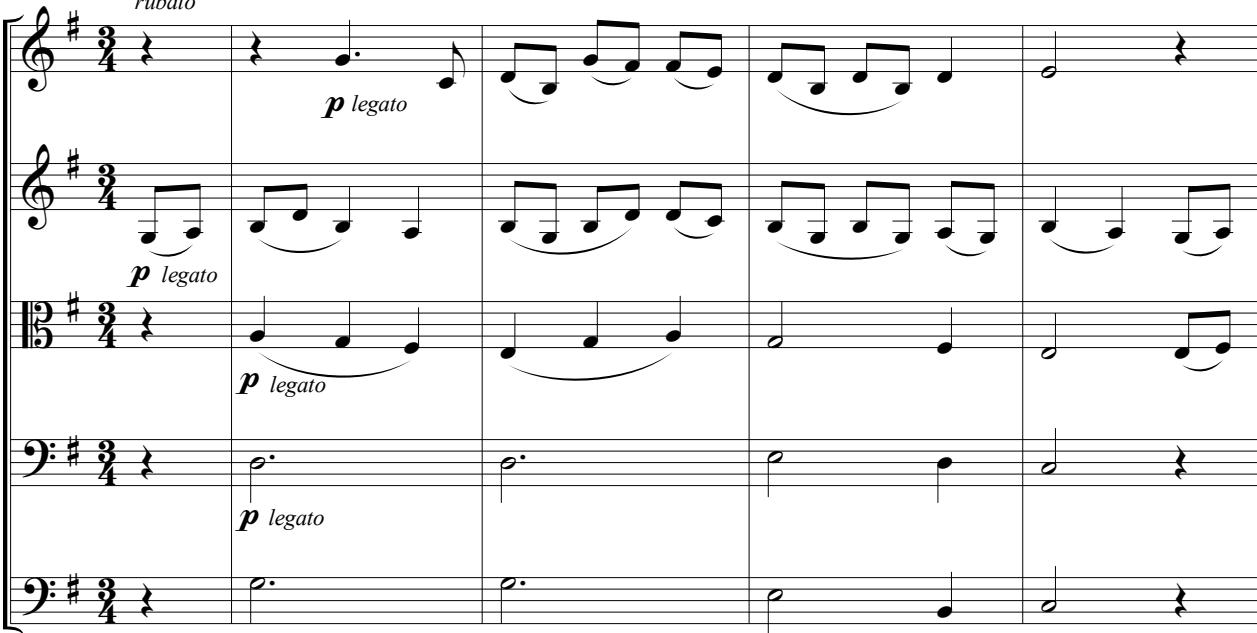
**Program notes:**

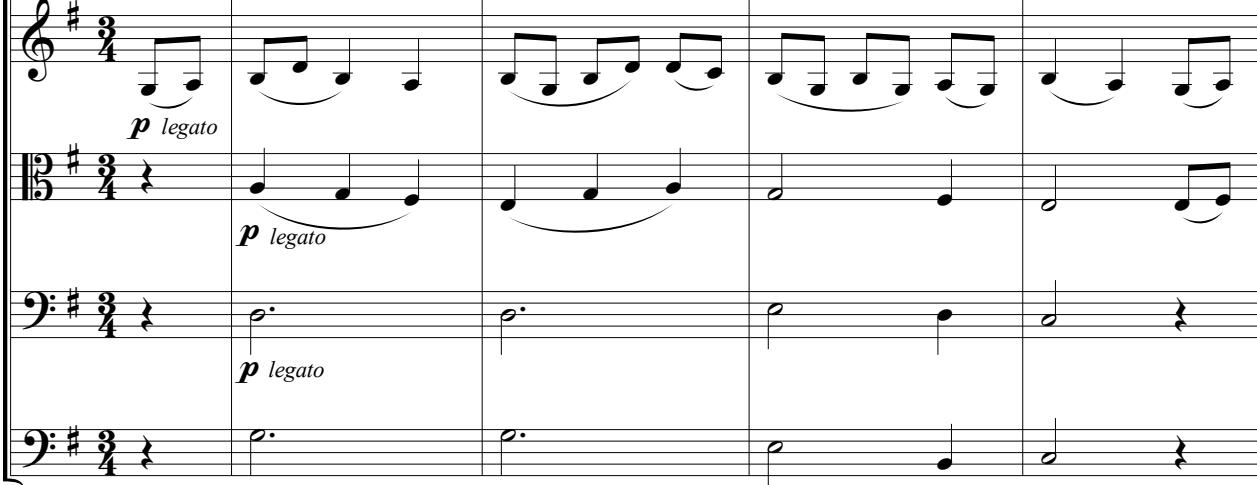
"Daughter of the Stars" is inspired by the American folk tune, *Shenandoah*. The title comes from the meaning of the word *Shenandoah*, which is "spruce stream, great plains, beautiful daughter of the stars." The folk song refers to a river, so while writing the piece I imagined traveling down a river and seeing the beautiful countryside surrounding it. At one point, the river becomes turbulent, goes over a waterfall and opens into a wide, smooth, serene scene. Some say the folk song originated with fur traders and then became a sea shanty. Since sea shanties are often in  $\frac{3}{4}$  time, the melody was adapted to fit this time signature. Some say the folk song originated with slaves, and the lyrics "across the wide Missouri" were originally, "across this world o' mis'ry." This inspired the minor and turbulent section of the piece. Most believe the song is about a fur trader in love with an Oneida chief's daughter and longing to see her, which fits so well with the melancholy yet hopeful nature of the piece.

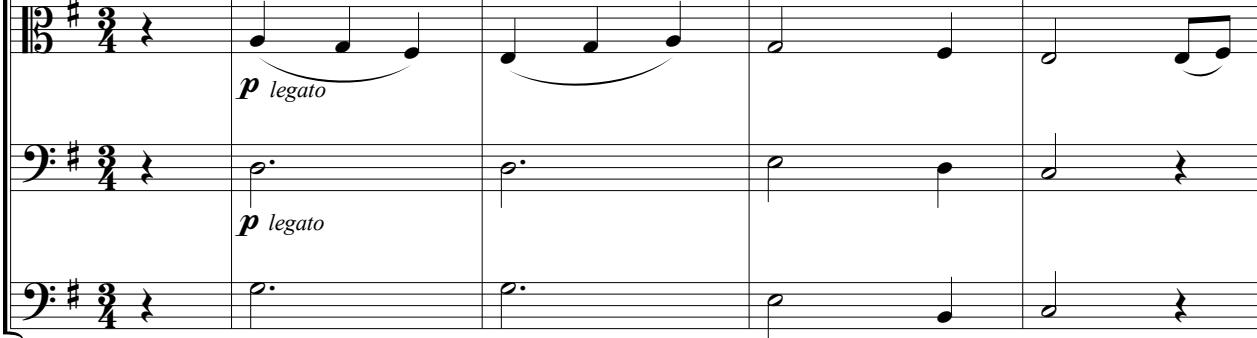
# Daughter of the Stars

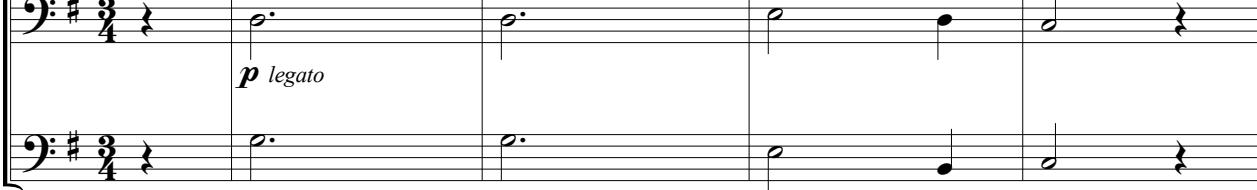
Heather Niemi Savage

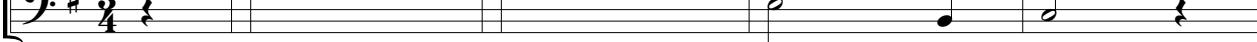
**Andante**  $\text{♩} = 64$   
*rubato*

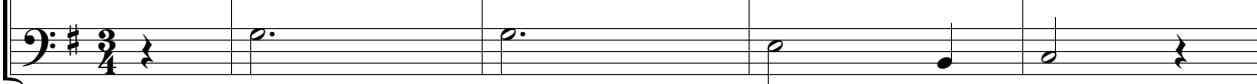
**Violin I** 

**Violin II** 

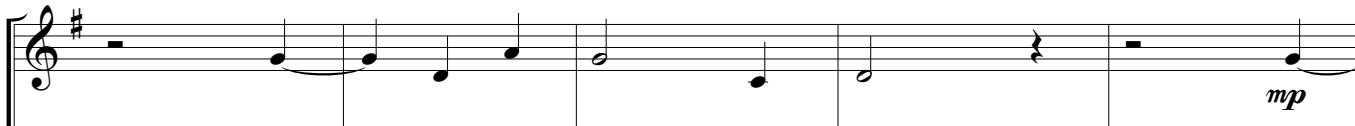
**Viola** 

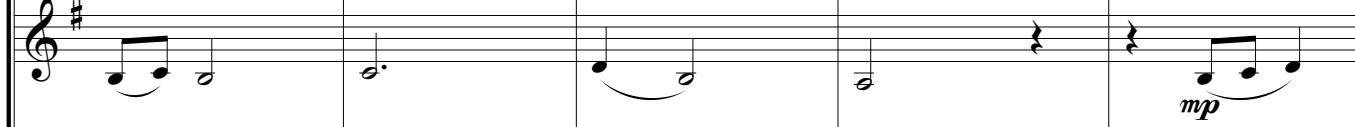
**Score** 

**Cello** 

**Contrabass** 

**5** **9**

**Vln. I** 

**Vln. II** 

**Vla.** 

**Vc.** 

**Cb.** 

# Daughter of the Stars

2  
10

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

This musical score section covers measures 10 through 13. The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp. Measure 10 starts with a sustained note from Violin I, followed by eighth-note patterns from the other instruments. Measures 11 and 12 continue with similar eighth-note patterns. Measure 13 begins with a sustained note from Violin II, followed by eighth-note patterns from the other instruments.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

This musical score section covers measures 15 through 17. The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp. Measure 15 features sustained notes from Violin I and II. Measures 16 and 17 show eighth-note patterns with dynamic markings of *mf*. The bassoon part in measure 17 has a sustained note under a dynamic marking of *mf*.

Daughter of the Stars

20

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*mf*

*dim.*

*mp*

*dim.*

*mp*

3

26

*molto mosso*  $\text{♩} = 96$

Vln. I

Vln. II

Vla.

*con moto*

Vc.

*mf*  
*con moto*

Cb.

*mf*  
*con moto*

Daughter of the Stars

4  
30

**31**

Vln. I

Vln. II

Vla.

Vc.

Cb.

**35**

**39**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f con moto*

*con moto*

*f*

*f*

*f Bring out*

Daughter of the Stars

5

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

43

*ff agitato*

*ff agitato*

*ff agitato*

*ff agitato*

*ff agitato*

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Daughter of the Stars

6      50

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

*ff*

*ff*

*ff*

Div.

*ff*

56      *meno mosso*  $\text{♩} = 80$

Vln. I

*mp tranquillo*

Vln. II

*mp tranquillo*

Vla.

*mp tranquillo*

Vc.

*mp tranquillo*

Cb.

*mp tranquillo*

rit.

*a tempo*

Unis.

Daughter of the Stars

60

*rit.*

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Tempo Primo

*rubato*

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cantabile*

**p** *cantabile*

## Daughter of the Stars

8  
69

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**[73]**

This section of the score consists of five staves. Vln. I, Vln. II, and Vla. are silent. Vc. and Cb. play eighth-note patterns. Measure 73 begins with a dynamic of 73.

74

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*rit.* *a tempo* **[77]**

*p* *mf* *f*  
*p* *mf* *f*  
*p* *mf* *f*  
*p* *mf* *f*  
*p* *mf* *f*

Unis.

*p* *p* *p* *p* *p*

This section of the score consists of five staves. Measures 74-76 show dynamics *p*, *mf*, and *f*. Measure 77 begins with *rit.* followed by *a tempo*. The strings play eighth-note patterns. The bassoon part includes a vocal entry labeled "Unis.".

Daughter of the Stars

9

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

*mf*

*mp*

*mf*

*mp*

*mf*

Daughter of the Stars

10  
89

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*f*      *mf*

*mf*

*f*      *mf*

*f*

*f*

*f*

*f*

*Bring out*

93

*rit.*

*a tempo*

*molto rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*p*

*dim.*

*p*

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

Thank you for purchasing

# Daughter of the Stars

To see more pieces by Heather Niemi Savage, please visit  
[www.heatherniemisavage.com](http://www.heatherniemisavage.com)



Heather Niemi Savage's work has been described as "*stunningly resourceful with scant material, exploring the interaction between the old and new, tradition and innovation.*" Her works have been performed throughout New England, in New York City, and at festivals sponsored by the Christian Fellowship of Art Music Composers. She has been featured on the radio program, Music of our Mothers, and her piece for string orchestra, *Daughter of the Stars* is a semi-finalist in the 2020 American Prize for composition.