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## Acknowledgments

WE ARE VERY PLEASED to present this fifteenth volume of the UCLA Historical Journal, which is dedicated to an exploration of “The Postmodern Project in History.” The material presented in this issue reflects some of the very intriguing ways that history graduate students are attempting to integrate into their own work the complex and controversial critiques developed by recent theorists.

This has been a very stimulating and sometimes difficult task, and we would like to thank all the people who have helped bring it to a successful conclusion. Our editors and reviewers have devoted a great deal of energy, effort, and insight into a formidable topic. In particular, Donna Binckewiez, Gregory Beyrer, Connie Chen, Anastasia Christman-Simmons, Elizabeth Covington, Elyssa Faison, Joan J. Johnson, Jennifer Koslow, Lisa Materson, and Gregory Vanderbilt were consistently engaged, astute, and cheerful about volunteering their valuable time. This issue’s intellectual genealogy was a special program sponsored by the Andrew W. Mellon Foundation under the direction of Professor Joyce Appleby. Several of the papers included in this issue resulted directly from that experience, while various others of the editors and reviewers benefitted from their own participation. In addition, we would like to thank Professor Ronald Mellor, Chair of the History Department, for his consistent encouragement and support of the Journal.

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— REBECCA J. MEAD  
ALLISON L. SNEIDER