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### **Title**

Appassionato

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# Appassionato

For Flute and Piano

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# Appassionato

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*Cantabile Espressivo* ♩ = 65-70

Flute

*mp*

Piano

*p*

molto ped.

4

Fl.

*rit.*

*mf*

7

*a tempo*

*mf*

Pno.

*mf*

*p*

*mf*

8

Fl.

Pno.

Appassionato

Fl. <sup>11</sup> <sup>12</sup> *p* *mp*

Pno. <sup>11</sup> *mp* *p* no ped

Fl. <sup>14</sup> *rit.* *mp* *mf* <sup>15</sup> *a tempo*

Pno. <sup>14</sup> *mp* *pp* *p* molto ped.

Fl. <sup>17</sup> *rit.* <sup>20</sup> *a little slower* *a tempo* *pp*

Pno. <sup>17</sup> *pp* *p*

Fl. <sup>21</sup> *mp* *p*

Pno. <sup>21</sup> *p* *mp*

Appassionato

Fl. 25 *rit.* 28 *a tempo*

Pno. *mp* *p*

Fl. 29 *rit.* 32 *a little less hopeful*  
*a tempo*

Pno. *p* *pp*

Fl. 33 *rit.* 36 *a tempo*

Pno. *p* *pp*

Fl. 37 40

Pno. *mp*

41 43

Fl. *p*

Pno. *p* *mp*

45 46 Cantabile Espressivo

Fl. *mf* *p*

Pno. *mf* *mp*

48

Fl.

Pno.

51 *rit.* 53 *a tempo*

Fl. *mf*

Pno. *mf* *p*

Appassionato

Fl. 55

Pno. 55

Fl. 58

Pno. 58

*rit.*

*mp*

*8va*

Fl. 61

Pno. 61

62 Solemn  $\text{♩} = 55$   
*a tempo*

*pp*

*sweetly*

*pp*

Fl. 67

Pno. 67

71

*p*

*pp*

*p*

*pp*

*8va*

73

Fl.

Pno.

79

Fl.

Pno.

*mf*

82

Fl.

Pno.

*mp*

*p*

84 More energy ♩=70

85

Fl.

Pno.



Appassionato

88 Fl. *rit.* **90** *a tempo* *mp*

Pno. *mf* *p*

92 Fl.

Pno.

**95** Fl. *p*

Pno. *p* no ped

98 Fl. *mf* *f* *p* *cresc.*

Pno. *p* *mf* *p* *mf*

Fl. *f* 103

Pno. *cresc.* *f* molto ped.

*dying away*

Fl. *mf* 104

Pno. *mf* 104

*begin to build intensity more in time*

Fl. *p* 108

Pno. *p* 108

Fl. *mp* *mf* 111

Pno. *mp* *mf* 111

Appassionato

115 Grandioso ♩=75

Fl. 114 *mf* *f*

Pno. 114 *mp* *f*

Fl. 117

Pno. 117 *f*

Fl. 120 *rall.* *a tempo* *f*

Pno. 120 *f*

Fl. 124

Pno. 124

127 128

Fl.

Pno.

Detailed description: This system covers measures 127 and 128. The flute part features a melodic line with slurs and a dynamic marking of *p*. The piano accompaniment consists of chords and arpeggiated figures, also marked *p*.

132 134 Lamentoso ♩ = 60

Fl.

Pno.

Detailed description: This system covers measures 132 and 134. The tempo is marked *Lamentoso* with a quarter note equal to 60 (♩ = 60). The flute part has a dynamic marking of *pp* that changes to *p*. The piano accompaniment features sustained chords and moving lines, marked *p*.

139 *rit:*

Fl.

Pno.

Detailed description: This system covers measure 139. The flute part has a dynamic marking of *pp* and a *rit:* (ritardando) marking. The piano accompaniment consists of sustained chords.

144

Fl.

Pno.

Detailed description: This system covers measure 144. The flute part has a dynamic marking of *pp*. The piano accompaniment consists of sustained chords.