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Ambulance Chaser

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# Ambulance Chaser

by Joshua Brown  
for Full Orchestra

April 2020

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# Program Note

“Ambulance Chaser” is a short work for orchestra inspired by tragedy and the ways by which artists and arts organizations cope, respond, and rebuild. When one is confronted with trauma, everyday troubles and priorities can feel meaningless in comparison. It’s hard to go to work, to cook dinner, to get out of bed when the world is in shambles. For artists, it can be doubly paralyzing – our method of expressing ourselves and coping with the world is also our profession. Making art in response to trauma can seem slimy, as though we’re capitalizing on suffering. This piece explores that feeling: the interstitium of expression and capitalization, between real-world suffering and the polished artwork that attempts, but often fails, to respond to it.

## Instrumentation

### Full Orchestra:

Piccolo, Flute (2), Bb Clarinet (2), Bass Clarinet, Bassoon (2)

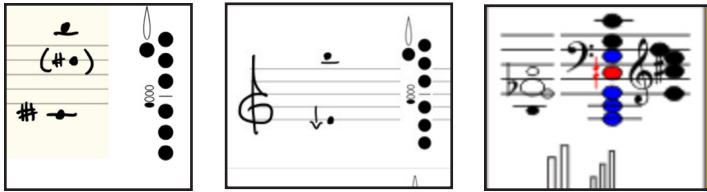
Bb Trumpet (2), F Horn (2), Trombone (2), Tuba

Piano, Harp, Timpani, Percussion (1: Glockenspiel; 2: Wood Blocks & Crash Cymbal; 3: Bass Drum)

Violins, Violas, Cellos, Contrabasses

## Performance Notes

### Multiphonics (Clarinets, Bassoon)

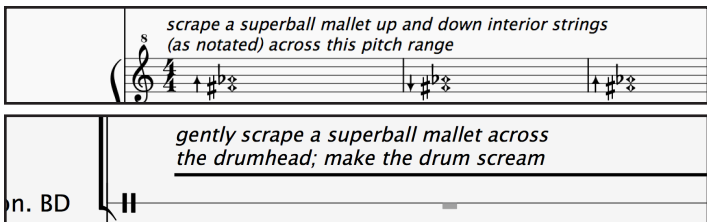


By selecting some uncouth fingerings, certain pitches can be isolated from the instrument.

**Bassoon:** Leslieross.net (Ab5)

**Clarinets:** Heatherroche.com (Bb:92; Bass: 300)

### Superball Mallets (Piano, Bass Drum)



Superball mallets create friction when scraped against strings or the bass drum’s head. This friction produces harmonic “whines.” Please refer to these videos for more information:

**Piano:** <https://www.youtube.com/watch?v=jpG-2DdkP7w>

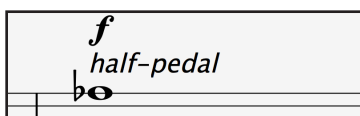
**Bass Drum:** [https://www.youtube.com/watch?v=-HD0\\_3VeD5k](https://www.youtube.com/watch?v=-HD0_3VeD5k)

### Knocking (Piano)



Simply knock on the piano like you’d knock on a door, with your knuckle. An example of an optimal location for knocking is the side of the keyboard.

### Half-Peda (Harp)



A metallic sound created by locking a pedal at a specific mid-point between it’s two poles. More information here: **Harp:** <https://www.youtube.com/watch?v=eBoroT5fX3o> (14:45)

# Ambulance Chaser

Joshua Brown

**Tenatively** ♩ = 64

**Instrument List:** Piccolo, Flute I & II, Oboe I & II, B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, B♭ Trumpet I & II, Horn in F I & II, Trombone I & II, Tuba, Harp, Piano, Glockenspiel, Timpani, Crash Cymbal, Wood Blocks, Concert Bass Drum, Violin I, Violin I, Viola, Violoncello, Contrabass.

**Performance Instructions:**

- Piccolo:** *mf* (measures 5-7), *p* (measure 8)
- Flute I & II:** *mp* (measures 5-7), *pp* (measure 8)
- Harp:** *mf* (measures 1-4), *p* (measures 5-7), *f* half-pedal (measure 8)
- Piano:** *p* (measures 1-8). Instruction: "scrape a superball mallet up and down interior strings (as notated) across this pitch range"
- Glockenspiel:** *f* (measures 1-4), *f* *mp* (measures 5-7), *f* (measure 8)
- Timpani:** *p* (measures 1-4), *f* (measures 5-7), *f* (measure 8)
- Violin I:** *pp* (measures 1-8), *sul pont.* (measures 1-8)
- Violoncello:** *pizz.* (measures 1-4), *sul pont.* (measures 5-8), *pp* (measures 5-8)
- Contrabass:** *pizz.* (measures 1-4), *arco, sul pont.* (measures 5-8), *pp* (measures 5-8)
- Trombone I & II:** *pp* (measure 8), *growl* (measure 8)

Picc. *mf* *p*

Fl. I & II *mp* *pp*

Ob. I & II *pp*

B♭ Cl. I & II *pp*

B. Cl. *wide vibrato* *mf* *p* *mf* *p* *mf* *pp*

Bsn. I & II *p*

B♭ Tpt. I & II *mf* *growl*

F Hn. I & II *f* *growl* *p* *f* *growl*

Tbn. I & II *f* *pp* *f* *p* *f* *growl*

Tba.

Hrp. *p* *pp* *f* *mp*

Pno. *rap piano frame with knuckle* *ff* *mf*

Glock. *f* *pp* *f* *pp*

Timp. *mf*

Cr. Cym. *slide off* *pp*

Wd. Bl. *pp*

Con. BD *normale* *mf* *pp*

Vln. I *pp*

Vln. I *pp*

Vla. *pp*

Vc. *pizz.* *f* *arco, normale* *pp* *arco, normale*

Cb. *f* *pp*

15

Picc.

Fl. I & II

Ob. I & II

B♭ Cl. I & II

B. Cl.

Bsn. I & II

B♭ Tpt. I & II

F Hn. I & II

Tbn. I & II

Tba.

Hrp. (Db, Bb)

Pno.

Glock.

Timp.

Cr. Cym.

Wd. Bl.

Con. BD

Vln. I

Vln. I

Vla.

Vc.

Cb.

18

Picc. *tr*

Fl. I & II *3*

Ob. I & II

B $\flat$  Cl. I & II *mp* *p sub.* *mp* *f*

B. Cl. *mp* *p sub.* *mp* *f*

Bsn. I & II

B $\flat$  Tpt. I & II *p sub.* *mf* *mp* *f*

F Hn. I & II *3* *5*

Tbn. I & II *p* *3* *3*

Tba. *3* *mp* *3*

Hrp. *ff* *f*

Pno. *ff* *p*

Glock. *mf*

Timp.

Cr. Cym.

Wd. Bl. *gently scrape a superball mallet across the drumhead; make the drum scream*

Con. BD

Vln. I

Vln. I

Vla.

Vc. *sul pont., a siren* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cb. *f* *pp* *f* *pp*

22

Picc. *fp* *mf* *fp* *mf* *straight*

Fl. I & II *fp* *mf* *fp* *mf* *straight*

Ob. I & II *fp* *mf* *fp* *mf*

B♭ Cl. I & II *fp* *mf* *fp* *mf*

B. Cl. *pp* *mf* *ff*

Bsn. I & II *fp* *mf* *fp* *mf*

B♭ Tpt. I & II *p* *f* *fp* *mf* *growl*

F Hn. I & II *f* *fp* *fp* *growl*

Tbn. I & II *mf* *f* *fp* *fp* *growl*

Tba. *mf* *f* *fp*

Hrp. *f* *gliss.*

Pno. *f*

Glock. *f*

Timp. *f* *3*

Cr. Cym. *bowed*

Wd. Bl. *f* *3*

Con. BD *normale*

Vln. I *gliss.*

Vln. I *gliss.*

Vla. *gliss.*

Vc. *pp* *f* *pp* *f* *pp* *f*

Cb. *f* *pp* *f* *pp*



This page of a musical score contains measures 26 through 29. The instrumentation includes Piccolo, Flutes I & II, Oboes I & II, Clarinets in Bb and C, Bassoon I & II, Trumpets I & II, Horns I & II, Trombones I & II, Tuba, Harp, Piano, Glockenspiel, Timpani, Cymbals, Wood Blocks, Conga/Bass Drum, Violins I, Violins II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *pp*, *f*, *mp*, *mf*, and *fp*, and articulation like accents and slurs. Specific performance instructions include 'mutliphonic 92', 'mutliphonic 300', and 'mutliphonic Ab5' for the woodwinds. The harp part is marked *pp* and features a tremolo effect. The piano part is marked *f* and includes a dense texture of chords and moving lines. The percussion parts include rhythmic patterns on Glockenspiel, Timpani, and Wood Blocks. The string parts are marked *pp* and *f* with various articulations and slurs.

30 *flutt.*

Picc. *f*

Fl. I & II *f*

Ob. I & II *mf*

B♭ Cl. I & II *mp*

B. Cl. *mp*

Bsn. I & II *mf*

B♭ Tpt. I & II *pp* *straight mute* *mp* *fp* *p sub.*

F Hn. I & II *pp* *mf* *fp* *p sub.*

Tbn. I & II *fp* *fp* *p sub.*

Tba. *fp* *f* *p sub.*

Hrp. *ff* *dim.* *dim.* *dim.*

Pno. *3*

Glock. *15*

Timp. *3*

Cr. Cym. *pp*

Wd. Bl. *3* *3*

Con. BD

Vln. I *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. II *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cb. *f* *pp* *f* *pp*

34

Picc. *tr*  
 Fl. I & II  
 Ob. I & II  
 B♭ Cl. I & II *mp*  
 B. Cl. *mp*  
 Bsn. I & II *mf*  
 B♭ Tpt. I & II *f*  
 F Hn. I & II *f*  
 Tbn. I & II *f*  
 Tba.  
 Hrp. *f*  
 Pno. *f*  
 Glock. *f*  
 Timp. *f*  
 Cr. Cym.  
 Wd. Bl.  
 Con. BD  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla.  
 Vc.  
 Cb. *f*

This musical score page, numbered 37, contains parts for a wide array of instruments. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Clarinets in Bb and B, and Bass Clarinet) are mostly silent, with some low notes in the Bassoon and Clarinet parts. The brass section (Trumpets in Bb, Trombones I & II, and Tuba) plays a rhythmic pattern of quarter notes. The strings (Violins I, Violins II, Viola, Violoncello, and Contrabass) play a complex, moving line, with dynamics ranging from piano to fortissimo. The piano part features a dense, rhythmic accompaniment with triplets and slurs. The percussion section includes Glockenspiel, Timpani (with triplet patterns), and Cymbals. The score is divided into two systems, with the first system covering measures 37-38 and the second system covering measures 39-40.

Picc.

Fl. I & II

Ob. I & II

B♭ Cl. I & II

B. Cl.

Bsn. I & II

B♭ Tpt. I & II

F Hn. I & II

Tbn. I & II

Tba.

Hrp.

Pno.

Glock.

Timp.

Cr. Cym.

Wd. Bl.

Con. BD

Vln. I

Vln. I

Vla.

Vc.

Cb.

*p*

*ff*

*f*

*ff*

*f*

41 *rit. poco a poco à M. 45*

Picc. *mf* *rit. poco a poco à M. 45*

Fl. I & II *mf* *rit. poco a poco à M. 45*

Ob. I & II *mf* *rit. poco a poco à M. 45*

B♭ Cl. I & II *mp*

B. Cl. *mp*

Bsn. I & II *mf* *rit. poco a poco à M. 45*

B♭ Tpt. I & II *mf* *rit. poco a poco à M. 45*

F Hn. I & II *mf* *rit. poco a poco à M. 45*

Tbn. I & II *mf* *rit. poco a poco à M. 45*

Tba. *mf* *rit. poco a poco à M. 45*

Hrp. *rit. poco a poco à M. 45*

Pno. *f* *rit. poco a poco à M. 45*

Glock. *mp* *rit. poco a poco à M. 45*

Timp. *mp* *rit. poco a poco à M. 45*

Cr. Cym. *mp* *rit. poco a poco à M. 45*

Wd. Bl. *rit. poco a poco à M. 45*  
sharply scrape a superballet mallet across  
the drumhead; make the drum scream

Con. BD *f* *rit. poco a poco à M. 45*

Vln. I *f* *rit. poco a poco à M. 45*

Vln. I *f* *rit. poco a poco à M. 45*

Vla. *f* *rit. poco a poco à M. 45*

Vc. *ff* *rit. poco a poco à M. 45*

Cb. *ff* *rit. poco a poco à M. 45*

Musical score for page 43, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Trumpets, Horns, Trombones, Tuba, Harp, Piano, Glockenspiel, Tympani, Cymbals, Woodwinds, and Strings.

**Instrumental Parts:**

- Picc. (Piccolo)
- Fl. I & II
- Ob. I & II
- Bb Cl. I & II
- B. Cl.
- Bsn. I & II
- Bb Tpt. I & II
- F Hn. I & II
- Tbn. I & II
- Tba.
- Hrp.
- Pno.
- Glock.
- Timp.
- Cr. Cym.
- Wd. Bl.
- Con. BD
- Vln. I
- Vln. I
- Vla.
- Vc.
- Cb.

**Key Features and Dynamics:**

- Dynamic markings: *mf*, *f*, *p*, *ff*.
- Performance directions: *trpt 1*, *p*, *normale*.
- Articulation: *acc* (accents).
- Phrasing: *5* (phrasing slurs), *3* (trills).
- Tempo/Character: *rit.* (ritardando) in the strings.

45 **Meno Mosso** ♩ = 42

This page contains the musical score for measures 45 through 50 of a piece titled "Meno Mosso" with a tempo of ♩ = 42. The score is arranged for a full orchestra and strings. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fl. I & II**: Flutes I and II, rests.
- Ob. I & II**: Oboes I and II, play a melodic line with trills (tr) and grace notes (Cb - Ab, A - Ab).
- B♭ Cl. I & II**: Bass Clarinets I and II, play a melodic line with trills and grace notes.
- B. Cl.**: Bass Clarinet, plays a melodic line with trills and grace notes.
- Bsn. I & II**: Bassoons I and II, play a rhythmic pattern of eighth notes in groups of three.
- B♭ Tpt. I & II**: Trombones I and II, rests.
- F Hn. I & II**: Horns in F I and II, rests.
- Tbn. I & II**: Trombones I and II, rests.
- Tba.**: Trombone, plays a rhythmic pattern of eighth notes in groups of three.
- Hrp.**: Harp, plays a rhythmic pattern of eighth notes in groups of three, with dynamics *fff*, *mf*, and *ff*. Includes markings for *half-pedal* and *dolce*.
- Pno.**: Piano, plays a rhythmic pattern of eighth notes in groups of three, with dynamics *mf* and *p*.
- Glock.**: Glockenspiel, rests.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in groups of three, with dynamics *mp*, *fp*, and *f fp*.
- Cr. Cym.**: Cymbals, rests.
- Wd. Bl.**: Woodwinds, rests.
- Con. BD**: Concert Bass Drum, rests.
- Vln. I**: Violins I, play sustained chords with dynamics *f* and *ff*.
- Vln. II**: Violins II, play sustained chords with dynamics *f* and *ff*.
- Vla.**: Violas, play sustained chords with dynamics *f* and *ff*.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in groups of three, with dynamics *mf* and *ff*. Includes marking *sul ponticello; gritty, gross*.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in groups of three, with dynamics *mf* and *ff*. Includes marking *sul ponticello; gritty, gross*.



Picc. *dolce* *mp*

Fl. I & II *dolce* *mp*

Ob. I & II *dolce* *mp*

B♭ Cl. I & II *pp*

B. Cl. *pp*

Bsn. I & II *pp*

B♭ Tpt. I & II

F Hn. I & II

Tbn. I & II

Tba.

Hrp. *ff*

Pno.

Glock.

Timp.

Cr. Cym.

Wd. Bl.

Con. BD

Vln. I *normale* *pp* *dolce* *mp*

Vln. I *normale* *pp* *dolce* *mp*

Vla. *pizz.* *mf*

Vc. *normale* *pizz.*

Cb. *pp* *pizz.* *mf*

This musical score page, numbered 56, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl. I & II**: Flute parts with triplets and *mp* dynamics.
- Ob. I & II**: Oboe parts with triplets and *mp* dynamics.
- B♭ Cl. I & II**: Bass Clarinet parts with triplets and *mp* dynamics.
- B. Cl.**: Bass Clarinet part with triplets and *mp* dynamics.
- Bsn. I & II**: Bassoon parts with triplets and *mf* dynamics.
- B♭ Tpt. I & II**: Trumpet parts with triplets and *mf* dynamics.
- F Hn. I & II**: Horn parts with *p* dynamics and a *(n)* marking.
- Tbn. I & II**: Trombone parts with *p* dynamics.
- Tba.**: Tuba part with *p* dynamics.
- Hrp.**: Harp part with *f* dynamics and triplets.
- Pno.**: Piano part with *mp* dynamics and triplets.
- Glock.**: Glockenspiel part with *f* dynamics.
- Timp.**: Timpani part with *fp* and *f* dynamics.
- Cr. Cym.**: Cymbal part with *p* dynamics and a *slide off* instruction.
- Wd. Bl.**: Woodwind part with *p* dynamics and triplets.
- Con. BD**: Concert Bass Drum part with *mf* dynamics.
- Vln. I**: Violin I parts with *dolce*, *mp*, *ppp*, and *straight* markings.
- Vln. II**: Violin II parts with *dolce*, *mp*, *ppp*, and *straight* markings.
- Vla.**: Viola part with *f* dynamics and *arco* marking.
- Vc.**: Violoncello part with *dolce* and *mp* dynamics.
- Cb.**: Double Bass part with triplets.

This page of a musical score, numbered 62, contains staves for the following instruments: Picc., Fl. I & II, Ob. I & II, Bb Cl. I & II, B. Cl., Bsn. I & II, Bb Tpt. I & II, F Hn. I & II, Tbn. I & II, Tba., Hrp., Pno., Glock., Timp., Cr. Cym., Wd. Bl., Con. BD, Vln. I, Vln. I, Vla., Vc., and Cb. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features a variety of musical notations, including dynamic markings such as *mf*, *fp*, *f*, *mp*, and *arco*. Many parts include triplet markings (indicated by a '3' over a group of notes) and slurs. The woodwind and string sections have complex rhythmic patterns, while the brass and percussion parts provide a steady accompaniment. The piano part features a dense texture of triplets in both hands.

Picc. *accel. à 74*  
 Fl. I & II *accel. à 74*  
 Ob. I & II *accel. à 74*  
 B♭ Cl. I & II *accel. à 74*  
 B. Cl. *accel. à 74*  
 Bsn. I & II *accel. à 74*  
 B♭ Tpt. I & II *accel. à 74*  
 F Hn. I & II *accel. à 74*  
 Tbn. I & II *accel. à 74*  
 Tba. *accel. à 74*  
 Hrp. *accel. à 74*  
 Pno. *accel. à 74*  
 Glock. *accel. à 74*  
 Timp. *accel. à 74*  
 Cr. Cym. *accel. à 74*  
 Wd. Bl. *accel. à 74*  
 Con. BD *accel. à 74*  
 Vln. I *accel. à 74*  
 Vln. II *accel. à 74*  
 Vla. *accel. à 74*  
 Vc. *accel. à 74*  
 Cb. *accel. à 74*

This page of a musical score, numbered 70, contains the following parts and their dynamics:

- Picc.**: Piccolo, playing triplets of eighth notes, dynamic *mf*.
- Fl. I & II**: Flutes I and II, playing triplets of eighth notes, dynamic *mf*.
- Ob. I & II**: Oboes I and II, playing quarter notes, dynamic *mf*.
- B♭ Cl. I & II**: Clarinets in B-flat I and II, playing quarter notes, dynamic *mf*.
- B. Cl.**: Bass Clarinet, playing quarter notes, dynamic *mf*.
- Bsn. I & II**: Bassoons I and II, playing quarter notes, dynamic *mf*.
- B♭ Tpt. I & II**: Trumpets in B-flat I and II, playing quarter notes, dynamic *mp*.
- F Hn. I & II**: Horns in F I and II, playing quarter notes, dynamic *mp*.
- Tbn. I & II**: Trombones I and II, playing quarter notes, dynamic *mp*.
- Tba.**: Tuba, playing quarter notes, dynamic *mp*.
- Hrp.**: Harp, playing sustained chords, dynamic *mf*.
- Pno.**: Piano, playing triplets of eighth notes, dynamic *mf*.
- Glock.**: Glockenspiel, playing quarter notes, dynamic *mf*.
- Timp.**: Timpani, playing triplets of eighth notes, dynamic *f*.
- Cr. Cym.**: Cymbals, playing quarter notes, dynamic *mf*.
- Wd. Bl.**: Woodwinds, playing quarter notes, dynamic *mf*.
- Con. BD**: Contrabass Drum, playing quarter notes, dynamic *mf*.
- Vln. I**: Violins I, playing eighth notes, dynamic *mf*.
- Vln. I**: Violins I, playing eighth notes, dynamic *mf*.
- Vla.**: Viola, playing eighth notes, dynamic *mf*.
- Vc.**: Violoncello, playing eighth notes, dynamic *mf*.
- Cb.**: Contrabass, playing eighth notes, dynamic *mf*.

Picc. *rit. à m.75*  
*f*  
 Fl. I & II *rit. à m.75*  
*f*  
 Ob. I & II *rit. à m.75*  
*fp*  
 B♭ Cl. I & II *rit. à m.75*  
*fp*  
 B. Cl. *rit. à m.75*  
*fp*  
 Bsn. I & II *rit. à m.75*  
*fp*  
 B♭ Tpt. I & II *rit. à m.75*  
*mf*  
 F Hn. I & II *rit. à m.75*  
*mf*  
 Tbn. I & II *rit. à m.75*  
*mf*  
 Tba. *rit. à m.75*  
*mf*  
 Hrp. *rit. à m.75*  
*ff*  
 Pno. *rit. à m.75*  
 Glock. *rit. à m.75*  
*mf*  
 Timp. *rit. à m.75*  
 Cr. Cym. *rit. à m.75*  
 Wd. Bl. *rit. à m.75*  
 Con. BD *rit. à m.75*  
 Vln. I *rit. à m.75*  
 Vln. I *rit. à m.75*  
 Vla. *rit. à m.75*  
 Vc. *rit. à m.75*  
 Cb. *rit. à m.75*

# Robotically Slow ♩ = 32

Picc. *p* *mp* 3 3 3 3 3 3 3 3 *flutt.*  
 Fl. I & II *p* *mp* 3 3 3 3 3 3 3 3 *flutt.*  
 Ob. I & II *p* *mp* 3  
 B♭ Cl. I & II *p* *mp* 3  
 B. Cl. *p* *mp* 3  
 Bsn. I & II *p* *mp* 3  
 B♭ Tpt. I & II *p* *pp*  
 F Hn. I & II *p* *pp*  
 Tbn. I & II *p* *pp*  
 Tba. *p* *mf* *pp*  
 Hrp.  
 Pno.  
 Glock. 15 3 3 3 3 3 3 3 3  
 Timp.  
 Cr. Cym.  
 Wd. Bl.  
 Con. BD  
 Vln. I *pizz.*  
 Vln. II *pizz.*  
 Vla. 3 3 3 3 3 3 3 3 *pizz.*  
 Vc. 3 3 3 3 3 3 3 3 *pizz.*  
 Cb. 3 3 3 3 3 3 3 3 *pizz.*