

# **UCLA**

## **Carte Italiane**

### **Title**

Note biografiche

### **Permalink**

<https://escholarship.org/uc/item/2dt5f4gx>

### **Journal**

Carte Italiane, 2(4)

### **ISSN**

0737-9412

### **Publication Date**

2008

### **Copyright Information**

Copyright 2008 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

## Note Biografiche

GIAN MARIA ANNOVI (Reggio Emilia, 1978) si è laureato in Filosofia e ha conseguito un Dottorato in Letteratura italiana contemporanea presso l'Università di Bologna. È stato visiting student all'Universidad de Barcelona e UCLA, ed attualmente svolge un Ph.D. presso la Columbia University di New York. Ha pubblicato articoli su autori quali Porta, Sanguineti, Rosselli e Zanzotto ed ha recentemente ultimato il suo primo volume di saggi, *Altri corpi. Poesia e corporalità negli anni Sessanta* (Bologna: Gedit, 2008). Attualmente lavora alla sua dissertation sull'opera di Pier Paolo Pasolini e ad un'antologia in inglese della poesia di Antonio Porta.

KRISTINA FARAH BIGDELI received a B.A. in 2007 from the Department of Italian at the University of California, Los Angeles, and is continuing her studies there as a first year graduate student. She is currently exploring contemporary Italian and Lusophone literature and poetry, transnational identity, and translation theory.

RICCARDO BOGLIONE è nato a Genova e vive a Montevideo. Si è laureato all'Università di Genova con Edoardo Sanguineti, ha poi ottenuto un M.A. a Boston College e, nel 2006, un Ph.D. alla University of Pennsylvania. Si occupa di avanguardie, studia (e saltuariamente pratica) scritture sperimentali, mentre insegna letteratura italiana alla Società Dante Alighieri.

SARAH A. CAREY is a Ph.D. candidate in the Department of Italian at the University of California, Los Angeles. She received her B.A. from Stanford University and her M.A. from UCLA in 2007. She recently presented at Stanford her article on Pier Paolo Pasolini's narrative works, has published in *Quaderni d'Italianistica*, and is currently at work on an article on liminal spaces in the films of Michelangelo Antonioni. Her current research interest is photography in Italian literature and film.

FEDERICA COLLEONI è attualmente graduate student di italiano e di film presso l'Università del Michigan, Ann Arbor. Ha ottenuto un M.A. in Letteratura Italiana presso Indiana University, Bloomington, una Laurea in Lingue e Letterature Francese e Inglese presso l'Università degli Studi di Bergamo dove ha anche conseguito un M.A. in Didattica delle

Lingue. Attualmente è interessata alla violenza politica, al trauma, al noir, alla precarietà e insegna la lingua italiana attraverso il cinema.

GLEN DUERR is a Ph.D. candidate in the Department of Political Science at Kent State University in Kent, OH. He is originally from England but moved to Canada in his teen years and has traveled to numerous countries throughout the world. His major research interests include nationalism and separatism in Europe on a comparative level.

STAISEY DIVORSKI is in her fourth year of the doctoral program in the Department of Italian at the University of California, Los Angeles. She received her Bachelor's degree from Barnard College, Columbia University. Her main research interest is the representation of the body and gender in modern and contemporary Italian literature, with a particular focus on the topics of violence, monstrosity and sexuality.

ADRIAN R. DURAN received his Ph.D. in 2006 from the University of Delaware, with a dissertation on *Il Fronte Nuovo delle Arti*. His research focused on Italian painting and sculpture during the Cold War and Hip Hop culture and politics. He currently serves as Assistant Professor at the Memphis College of Art.

SIMONETTA FALASCA-ZAMPONI is associate Professor of Sociology at the University of California, Santa Barbara where she teaches in the areas of social and cultural theory. She is the author of *Fascist Spectacle: The Aesthetics of Power in Mussolini's Italy* (1997; Italian translation, *Lo spettacolo del fascismo*, 2003) and *The Social in Excess: The Collège de Sociologie, Art, and the Transfiguration of Politics in Interwar France* (forthcoming).

BRENDAN W. HENNESSEY is an advanced doctoral student in the Department of Italian at UCLA. He received a B.A. in History and Italian from the University of Wisconsin – Madison and an M.A. in Italian Studies from the University of Notre Dame. He currently specializes in Italian cinema with a focus on its relationship with 19th and 20th century literature. His research concerns Italian cinema and spectatorship from Fascism through the 1970s, with a particular interest in Luchino Visconti as filmmaker, theater director, and cultural icon. He recently completed a translation of a select number of poems by Leonardo Sinisgalli to be published in the spring 2008 edition of *Sentence* and is

currently translating the poems of Giorgio Orelli and Luciano Erba for eventual publication in the upcoming anthology, *Quelli che sembrano mosche da lontano* (*Those who look like flies from afar*). His translation of Adriano Spatola's book *Total Poetry* will be released by Green Integer Press in 2008.

ANDREA PERA è laureato in Lettere e specializzato in Management Culturale presso l'Università degli Studi di Genova. Nel 2005 ha conseguito - presso lo stesso ateneo - il dottorato di ricerca in "Analisi ed interpretazione dei testi italiani e romanzi," discutendo la tesi "I nostri luoghi oscuri. L'orrore e i suoi scenari nella recente letteratura italiana." Svolge attività di ricerca sulla narrativa italiana del secondo dopoguerra e sul rapporto tra l'immaginario urbano e la letteratura. All'attività di consulente culturale affianca la collaborazione con la cattedra di Teoria della Letteratura dell'Università di Genova.

LUCIA RE, born and raised in Rome, is Professor of modern and contemporary Italian literature and culture and comparative literature at UCLA. She studied at the University of Rome and Smith College, and received her Ph. D. in comparative literature from Yale. She specializes in 19th and 20th-century Italian, with an emphasis on the fin-de-siècle, early modernism and avant-garde, and the cultural history of Italy under Fascism and during the Reconstruction. Her publications include *Calvino and the Age of Neorealism: Fables of Estrangement* (Stanford University Press) and *Il cibo e le donne nella cultura e nella storia: prospettive interdisciplinari*. Her current research is about the relationship between Futurism, fascism and feminism, gender issues in 19th-century and 20th century literature and art, and comparative theories of feminism, with an emphasis on women writers and contemporary Italian feminist thought. She recently completed a book entitled *Women and the Avant-Garde*, and she is at work on a new book about modernist Italian writers rooted in Egypt and Africa. Her translation into English (with Paul Vangelisti) of Amelia Rosselli's 1964 book of avant-garde poems, *War Variations*, was published in 2005 in a bilingual edition with her critical introduction and notes (Copenhagen and Los Angeles: Green Integer). For *War Variations*, Lucia Re and Paul Vangelisti were awarded the 2006 Flaiano Prize for international Italian studies and the 2006 PEN USA prize for literary translation.

CINZIA SAMÀ si è laureata in Lingue e Letterature Straniere presso l'Università degli Studi di Milano (1997). Dottoranda in "Mujer, escrituras y comunicación" presso l'Universidad de Sevilla con la tesi "*Marianna Ucrìa* di Dacia Maraini: percorsi di analisi dal romanzo al teatro" (Direttrice di tesi Leonarda Trapassi). Dal 2002 al 2006 ha insegnato la lingua e la letteratura italiana del XX secolo, con particolare attenzione alle scrittrici, presso la Facoltà di Lettere e Filosofia dell'Universidad Nacional Autónoma de México (UNAM). Da gennaio a ottobre 2007 è stata studentessa ERASMUS di dottorato presso il Dipartimento di Italiano della Facoltà di Lingue e Letterature straniere dell'Università degli Studi di Bergamo (Tutor professoressa Matilde Dillon). Attualmente insegna la lingua italiana a stranieri presso la Società Dante Alighieri, Comitato di Milano e collabora con i gruppi di ricerca spagnoli: "Escritoras y Pensadoras Europeas" e "ILLE" (Interculturalidad, Lenguas y Literaturas Europeas) dell'Universidad de Sevilla. I suoi principali interessi sono: la letteratura contemporanea scritta da donne e la teoria degli adattamenti cinematografici.

DOMINIC SIRACUSA is in his second year of the doctoral program in the Department of Italian at the University of California, Los Angeles. He received his B.A. from The American University of Rome and his M.A. from Middlebury College, Vermont. His main research interest is modern Italian poetry, with a particular focus on the theme of the "in-between."

GIOVANNA SUMMERFIELD has received a Ph.D. in Romance Languages and Literatures (with a Minor in European and Mediterranean History) from University of Florida. She has also attended the Sorbonne, Paris, the University of Maryland (B.A. in Political Sciences) and the University of Catania. She serves as the Undergraduate Advisor of Italian Studies, the Director of Languages Across the Curriculum and of the Study Program in Taormina, Italy for Auburn University. She has published articles and reviews for scholarly publications like *Metamorphoses*, *Arba Sicula*, *Annali d'Italianistica*, *New Perspectives on Eighteenth Century*, *ECCB* as well as the books *Credere aude: Mystifying Enlightenment* (Gunter Narr Verlag), *Patois and Linguistic Pastiche in Modern Literature* (Cambridge Scholars Publishing), *Domenico Tempio: Poems and Fables*, and *Remembering Sicily* (Legas Publishing), *No Tomorrow* (University Press of America) and *Ritmi...incontrastati rumori del cuore* (Albatros Editrice). Her research

focuses on the long eighteenth-century (1660–1830) Italian (Sicilian, in particular) and French literature, with emphasis on religious and philosophical movements, material culture, and women's studies.

DIANA THOW, a California native, is an MFA candidate in literary translation at the University of Iowa. She's currently working on her MFA thesis, "Translating Resistance: the poetry of Amelia Rosselli."