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Title

Epic Adventure

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Epic Adventure

By Scott Reed

Ominously
♩=120

2 3 4 5 6 7 8

Piccolo *f* *ff* *f*

Flute 2&3 *divisi* *f* *ff* *f*

Oboe 1

Oboe 2

Clarinet 1 in B♭ *f* *ff* *f*

Clarinet 2 in B♭ *f* *ff* *f*

Bass Clarinet in B♭ *f* *ff* *f*

Bassoon 1&2 *unis.* *f* *ff* *f*

Horn 1&2 in F

Horn 3&4 in F *unis. legato* *f* *legato*

Trumpet 1,2,&3 in C *unis. legato* *f* *ff*

Trombone 1 *f*

Trombone 2&3 *divisi* *f*

Tuba *f*

Timpani

Piatti *f* *piatti let ring throughout*

Sus Cymbal

Snare Drum *f* *Snare tuned to a deep pitch*

Large Taiko *f* *let ring throughout*

Bass Drum *f* *let ring throughout*

Chimes *f*

Harp *p* *f* *less* *less*

Piano

Soprano (8 or more) *divisi* *Ah*

Alto (8 or more) *divisi* *Ah*

Violin I *mf* *spiccato* *mf*

Violin II *mf* *spiccato* *mf*

Viola *f* *spiccato* *mf*

Violoncello *f* *ff* *unis.*

Contrabass *divisi* *f* *unis.*

With a Spirit of Adventure

9 10 11 12 13 14 15 16

Picc. *mf*

Fl. *mf*

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym. *ff*

Cym. *ff* Sus Cym. Soft Mallet

S. D. *mp* *f mp* *sfz sfz sfz sfz*

Taiko *ff* *f* *ff* *f*

B. D. *ff* *f* *ff* *f*

Chim. *mf*

Hp.

Pno. *mf*

S. *Ah*

A. *Ah*

Vln. I *legato*

Vln. II *detache*

Vla. *legato*

Vc. *detache*

Cb. *mf* *divisi*

17 18 19 20 21 22 23

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Tba. Timp. Cym. S. D. Taiko B. D. Chim. Hp. Pno. S. A. Vln. I Vln. II Vla. Vc. Cb.

unis. melody legato mf melody legato mf Sus Cym. Soft Mallet ff f mp sfz sfz sfz sfz f mp ff f ff f

Detailed description of the musical score: This page contains measures 17 through 23 of a musical score. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (with a 'unis.' marking at measure 20), Oboe (two staves), Clarinet (two staves), Bass Clarinet, Bassoon (with 'melody legato' and 'mf' markings), Horn (two staves, with 'melody legato' and 'mf' markings), and Trumpet (C). The brass section includes Trombone (two staves) and Tuba. Percussion includes Timpani, Cymbal (with 'Sus Cym. Soft Mallet' and 'ff' markings), Snare Drum (with 'f mp' and 'sfz' markings), Taiko, Bongos (with 'ff' and 'f' markings), and Chimes. The keyboard section includes Harp and Piano. The string section includes Saxophone (Soprano and Alto), Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, f, ff, mp, sfz), articulation (accents), and phrasing slurs.

24 25 26 27 28 29

Picc. *ff* *f*

Fl. *ff* *f* melody legato

Ob. *ff* *f* melody legato

Ob. *ff* *f* melody legato

Cl. *ff* *f* melody legato

Cl. *ff* *f* melody legato

B. Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* end melody

Hn. *ff* end melody

C Tpt.

Tbn.

Tbn.

Tba.

Timp. *mf*

Cym.

Cym. Sus Cym. Soft Mallet *ff*

S. D. *f mp* *sfz sfz sfz sfz* *f mp*

Taiko *ff* *f*

B. D. *ff* *f*

Chim.

Hp. *p* *f* *gliss.* *gliss.*

Pno.

S.

A.

Vln. I

Vln. II

Vla. *detache* *melody legato* *f*

Vc. *f*

Cb. *unis. melody legato* *f*

30 31 32

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Tba. Timp. Cym. S. D. Taiko B. D. Chim. Hp. Pno. S. A. Vln. I Vln. II Vla. Vc. Cb.

This musical score page covers measures 30, 31, and 32. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. Percussion includes Timpani, Cymbals, Snare Drum, Taiko, and Bongos. The keyboard section includes Harp and Piano. The vocal section includes Soprano and Alto. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings like *f*, *mp*, and *sfz*.

33 34 35

Picc. *ff*
end melody

Fl. *ff*
end melody

Ob. *ff*
end melody

Ob. *ff*
end melody

Cl. *ff*
end melody

Cl. *ff*
end melody

B. Cl. *ff*

Bsn. *ff*
end melody

Hn. *ff*
end melody

Hn. *ff*
end melody

C Tpt. *ff*
end melody

Tbn. *ff*
end melody

Tbn. *ff*
end melody

Tba. *ff*
end melody

Timp. *ff*
end melody

Cym. *ff*
end melody

Cym. *ff*
end melody

S. D. *f mp sfz sfz sfz sfz*

Taiko *ff*
end melody

B. D. *ff*
end melody

Chim. *ff*
end melody

Hp. *p*
gliss

Pno. *ff*
end melody

S. *ff*
end melody

A. *ff*
end melody

Vln. I *ff*
end melody

Vln. II *ff*
end melody

Vla. *ff*
end melody

Vc. *ff*
end melody

Cb. *ff*
end melody

36 37 38 39 40 41 42

Picc. *f*

Fl. *f* *divisi* *unis.*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f* *unis.*

Hn. *f* *divisi*

C Tpt. *ff*

Tbn. *f*

Tbn. *f* *al*

Tba. *f*

Timp. *f*

Cym. *ff* etc.

Cym. *pp* Sus Cym. Soft Mallet

S. D. *mp* *f mp* *sfz sfz sfz sfz* *f mp*

Taiko *f* *ff* *f* *ff*

B. D. *f* *ff* *f* *ff*

Chim.

Hp. *f* *A_v* *G₄*

Pno. *f*

S. *f* *unis.* *Ah Ah etc.*

A. *f* *unis.* *Ah Ah etc.*

Vln. I *f*

Vln. II *f*

Vla. *f* *double stops*

Vc. *f*

Cb. *f*

43 44 45 46 47 48 49

Picc. *f*

Fl. *f* *divisi*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f* *legato*

Hn. *f* *legato*

C Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp.

Cym. *ff* *Sus Cym. Soft Mallet*

Cym. *pp* *ff*

S. D. *sfz* *sfz* *sfz* *sfz* *f* *mp*

Taiko *ff* *pp* *ff* *f*

B. D. *ff* *pp* *ff* *f*

Chim.

Hp. *p* *ff*

Pno. *f*

S. *f*

A. *f* *divisi*

Vln. I *f*

Vln. II *f*

Vla. *f* *detache*

Vc. *f* *legato*

Cb. *f* *divisi*

EBFGAAB
BBCADH

50 51 52 53 54

Picc. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. Tbn. Tbn. Tba. Timp. Cym. Cym. S. D. Taiko B. D. Chim. Hp. Pno. S. A. Vln. I Vln. II Vla. Vc. Cb.

The score is divided into five measures, numbered 50 through 54. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) features complex rhythmic patterns with many sixteenth notes and slurs. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section includes Cymbals, Snare Drum, Taiko, and Bongos, with dynamic markings such as *ff*, *f*, *sfz*, and *f mp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment with slurs and dynamic markings. The piano part (Piano) has a sparse, harmonic accompaniment. The vocal parts (Soprano, Alto) have simple harmonic lines.

Picc.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Tbn.
 Tbn.
 Tba.
 Timp.
 Cym.
 Cym.
 S. D.
 Taiko
 B. D.
 Chim.
 Hp.
 Pno.
 S.
 A.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Epic Adventure - S. Reed, page 10. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, Snare Drum, Taiko, Bass Drum, Chimes, Harp, Piano, Saxophone, and Violin/Viola/Vcello/Contrabass. The score is divided into measures 55, 56, 57, 58, and 59. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *mp*, *sfz*, *p*, and *fff*. It also includes performance instructions like *divisi*, *legato*, and *Sus Cym. Soft Mallet*. The harp part includes a chord diagram: $\begin{matrix} \text{E} & \text{F} & \text{G} & \text{A} & \text{B} \\ \text{D} & \text{C} & \text{B} & \text{A} & \text{G} \end{matrix}$. The score is written for a full orchestra and percussion ensemble.

60 61 62 63 64 65

Picc. *f* *sub. p*

Fl. *f* *sub. p* unis. *sub. p* divisi

Ob. *mf* *f* *sub. p*

Ob. *mf* *f* *sub. p*

Cl. *mf* *f* *sub. p*

Cl. *mf* *f* *sub. p*

B. Cl. *mf*

Bsn. *mf* *sub. p* unis. *sub. p*

Hn. *mf* *ff*

Hn. *mf* *ff*

C Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Cym. *pp* *ff* Sus Cym. Soft Mallet

S. D. *f mp* *sfz* *sfz* *sfz* *sfz* *f*

Taiko *ff* *f* *ff*

B. D. *ff* *f* *ff*

Chim. *mf*

Hp.

Pno.

S. *mf*

A.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

66 67 68 69 70 71 72 73 74

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Cym.

S. D.

Taiko

B. D.

Chim.

Hp. *p* *f*

Pno.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76 77 78 79 80 81 82 83

Picc. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp. *p* *pp*

Cym. *pp* *ff* *Sus Cym. Soft Mallet*

S. D. *pp*

Taiko *pp*

B. D. *pp*

Chim.

Hp. *p* *ff* *subito pp* *p*

Pno.

S.

A.

Vln. I *spiccato* *p*

Vln. II *spiccato* *p*

Vla. *spiccato* *p*

Ve.

Cb.

A₂ *C₂* *F₂#* *F₂#A₂#* *A₂b* *E₂b* *F₂# E₂* *G₂#* *A₂* *C₂* *D₂#* *G₂*

84 85 86 87 88

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*
divisi

Hn. *ff*
legato unis.

Hn. *ff*
legato unis.

C Tpt. *ff*
a3

Tbn. *f*

Tbn. *f*
divisi

Tba. *f*

Timp. *f*

Cym. *ff*

Cym. *ff*

S. D. *mp*

Taiko *ff*
f *mp*
f *ff*
f *ff*

B. D. *ff*
f *ff*

Chim. *f*

Hp. *f*

Pno. *ff*

S. *f*

A. *f*

Vln. I *legato*
ff

Vln. II *legato*
ff

Vla. *legato*
ff

Vc. *legato*
ff

Cb. *f*

89 90 91 92

Picc. *7* *7* *7* *7*

Fl.

Ob. *7* *7* *7* *7*

Ob.

Cl. *7* *7* *7* *7*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Cym. *Sus Cym. Soft Mallet* *ff*

S. D. *f mp* *sfz* *sfz* *sfz* *sfz* *mp*

Taiko *ff* *ff*

B. D. *ff* *pp* *ff*

Chim.

Hp. *p* *gliss.*

Pno.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

EAF#G#A#
B#C#D#

This musical score page covers measures 93 through 96. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Taiko, Bass Drum, Chimes, Harp, Piano, Saxophone, Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex woodwind passages with many sixteenth-note runs, often marked with a '7' for fingering. The percussion section is highly active, with multiple layers of rhythmic patterns. The string section provides harmonic support with sustained chords and moving lines. Dynamic markings such as *f*, *mp*, *sfz*, and *ff* are used throughout. The Harp part includes glissando markings. The Saxophone and Alto Saxophone parts have specific melodic lines. The overall texture is dense and rhythmic.

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Cym.

S. D.

Taiko

B. D.

Chim.

Hp.

Pno.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz sfz sfz sfz sfz sfz sfz sfz

gliss. gliss.

ff

ff

ff

ff

choke