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Title

Isle of Pic

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Isle of Pic

op. 39

for full orchestra

inspired by Arthur Lismer's painting,
Sombre Isle of Pic

Henry From



Sombre Isle of Pic, Arthur Lismer (1927)



Nova Scotia Coast, Arthur Lismer (1941)

In June of 2017, I visited the Winnipeg Art Gallery (WAG) and saw many paintings of the Canadian Group of Seven painter, Arthur Lismer. I was amazed by their vivid and imaginative colours, and was inspired to write a composition to represent these beautiful images. WAG wrote a description of the Sombre Isle of Pic, which also helped me compose this work. "This painting of the Algoma region offered Lismer impressive vistas (represented in my composition in measure 20) and vantage points, (measure 69) the Algoma region (located on the northern shore of Lake Superior) contains fine examples of windswept pine, (measure 88) steep cliffs, (measure 28) and soaring peaks. (measure 46)

Isle of Pic

Henry From, Op. 39

Crashing Waves ♩ = 120

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percussion To Whip *mf*

Percussion To Wind Machine

Harp *mp* gliss.

Crashing Waves ♩ = 120
poco sul pont.

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mf* *mp*

7 A

Fl. 1 *mf* *f* *f cresc.*

Fl. 2 *mf* *f* *f cresc.*

Ob. 1

Ob. 2

Cl. 1 *mf* *f* *f cresc.*

Cl. 2 *mf* *f* *f cresc.*

Bsn. 1 *mf* *f* *f cresc.*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp. *gliss.*

A

Vln. I *mp cresc.* *gliss.* *f*

Vln. II *mp cresc.* *gliss.* *f* *pp cresc.*

Vla. *mp cresc.* *gliss.* *f* *pp cresc.*

Vc. *mp cresc.* *gliss.* *pp cresc.*

Db. *pp*

Fl. 1 10 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *f*

Bsn. 2

Detailed description of woodwind staves: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2. Measures 10-12. Flutes and Oboes play sixteenth-note patterns with *mf* dynamics. Clarinets play continuous sixteenth-note textures. Bassoon 1 has a *f* dynamic note in measure 12.

Hn. 1 *ff*, *mf*, *ffp*

Hn. 2 *ff*, *mf*, *ffp*

Hn. 3 *ff*, *mf*, *ffp*

Hn. 4 *ff*, *mf*, *ffp*

Tbn. 1

Tbn. 2

B. Tbn.

Detailed description of brass staves: Horns 1-4, Trumpets 1-2, Baritone Trumpet. Measures 10-12. Horns play sustained notes with dynamic markings *ff*, *mf*, and *ffp* across the measures.

Whip. *ff* To B. D.

Wind M.

Detailed description: Whip part has a single *ff* note with an accent and the instruction 'To B. D.' in measure 12. Wind Machine is silent.

Hp. *f* *gliss.*

Detailed description: Harp part features sixteenth-note glissandi in measures 10-11, followed by a sustained *f* dynamic note in measure 12.

Vln. I *pp cresc.*, *f dim.*, *p*, *f cresc.*, *ord.*, *sul G*, *fff*

Vln. II *mf dim.*, *pp*, *mf cresc.*, *ord.*, *sul G*, *fff*

Vla. *mp dim.*, *pp*, *mp cresc.*, *ord.*, *fff*

Vc. *p dim.*, *pp*, *p cresc.*, *ord.*, *fff*

Db.

Detailed description of string staves: Violins I and II, Viola, Violoncello, Double Bass. Measures 10-12. Violins and Cellos play sixteenth-note patterns with various dynamics and accents. Violas and Double Basses play sustained notes. *ord.* and *sul G* markings are present in measures 11 and 12.

B The Rocky shore

13

Fl. 1 *ff* 6 6 3 6 3 3

Fl. 2 *ff* 6 6 6 3 5 3

Ob. 1 *ff* 6 3 3 3

Ob. 2 *ff* 3 3 3 5 5 3

Cl. 1 *ff* 3 3 3 3

Cl. 2 *ff* 6 3 3 3 3

Bsn. 1 *ff* 3 3 3 3

Bsn. 2 *mf* 3 3 3

Hn. 1 *f* *p* *f* 3 *f*

Hn. 2 *f* 3 *mf*

Hn. 3 *f* *p* *f* 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *f* *p* *f* 3 *mf*

Tbn. 2 *f*

B. Tbn. *f* *p* *f*

Tba.

B. D. Bass Drum *ff* *fff* To W.B.

Wind M. Wind Machine *ff* To Tri.

Hp.

B The Rocky shore

Vln. I

Vln. II

Vla. 3 3 3

Vc.

Db.

16

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *ff*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Tba. *mf*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mf* pizz

rit.

C A Stunning Vista
A tempo

Fl. 1 *mp* *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1 *p* *pp* *mp* *ff*

Ob. 2 *p* *pp* *mp*

Cl. 1 *p* *pp* *ppp* *ff*

Cl. 2 *p* *pp* *ppp*

Bsn. 1 *pp* *ppp*

Bsn. 2 *pp* *ppp*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* con sord

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *p* senza sord.

Tba. *mp*

B. D.

Tri. Triangle *p* To S. D.

Hp. *mf*

C A Stunning Vista
A tempo

Vln. I *p* *mf* *mf* pizz. arco

Vln. II *p* *mf* *mf* pizz. arco V.S.

Vla. *p* *mf* *mf* pizz. arco V.S.

Vc. *p* *mf* *mf* arco V.S.

Db. *p* *mf* pizz. *ppp* *mp*

D Steep Clifs

28

Fl. 1 *mf*

Fl. 2 *mf* *mf*

Ob. 1 *f*

Ob. 2 *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*³ *mf* *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *f* Solo Senza sord

Tpt. 2 *f*

Tbn. 1 *mf*³

Tbn. 2 *mf*³

B. Tbn. *mf*³

Tba. *mf*

Wood Block *mf* To B. D.

S. D. *mf*

D Steep Clifs

Vln. I *mf* pizz. arco *ff* *f* arco

Vln. II *mf* pizz. arco *ff* *f* arco₃

Vla. *mf* pizz. *f* arco

Vc. *mf* pizz. *f* arco 6 3

Db. *mf* *f*

E

rit.

Fl. 1 *fpp* *fpp* *mf*

Fl. 2 *fpp* *fpp*

Ob. 1 *fpp* *fpp* *mf*

Ob. 2 *fpp* *fpp* *mf*

Cl. 1 *fpp* *fpp* *mf*

Cl. 2 *mf* *fpp* *fpp*

Bsn. 1 *fpp* *fpp* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *f* *f* *ff* *mf* *espress.* *solo*

Hn. 2 *f* *f* *f* *f* *mf* *espress.*

Hn. 3 *f* *f* *f* *f* *mf*

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *con. sord.*

Tbn. 2 *ppp* *con sord.*

B. Tbn. *con sord.* *ppp*

Tba.

Hp. *mf*

E

rit.

div A tempo

Vln. I *pizz.* *arco* *pp* *div*

Vln. II *pizz.* *arco* *pp* *div*

Vla. *pizz.* *arco* *pp* *div*

Vc. *pizz.* *arco* *pp*

Db. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

F Soaring Peaks

46

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mp* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *mf furioso* *ff*

Hn. 2 *mf furioso* *ff*

Hn. 3 *mf furioso*

Hn. 4 *mf furioso*

Tpt. 1 *mf furioso* *ff*

Tpt. 2 *mf furioso*

Tbn. 1 *mf furioso* *ff*

Tbn. 2 *mf furioso* *ff*

B. Tbn. *mf furioso* *ff* senza sord.

Tba. *mf furioso* *ff*

S. D.

Hp.

F Soaring Peaks

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mf*

Db. *mf*

53

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B. D.
S. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
mp
mf
f
gliss.
sul pont
pp cresc.
f dim.
pp cresc.
fff ord.
pp cresc.
mf dim.
pp cresc.
fff ord.
pp cresc.
p dim.
pp cresc.
fff
pp

5/4

56 **G**

Fl. 1 *ff* 6 3 6 3 3

Fl. 2 *ff* 6 6 6 3 5 3

Ob. 1 *ff* 6 3 3 3

Ob. 2 *ff* 6 3 6 5 5 3

Cl. 1 *ff* 3 3 3 3

Cl. 2 *ff* 6 3 3 3 *ff*

Bsn. 1 *ff* 3 3 3 3 3

Bsn. 2 *ff* 3 3

Hn. 1 *ff* *p* *ff* 3 3 *ff*

Hn. 2 *p* *ff* 3 *ff* 3 *ff*

Hn. 3 *ff* *p* *ff* *ff* 3

Hn. 4 *mf* 3

Tpt. 1

Tpt. 2

Tbn. 1 (con sord.) *ff* 3 *p* *ff* 3 senza sord. *ff* *ff*

Tbn. 2 *ff* 3 *ff* *ff*

B. Tbn. *ff* *p* *ff* *ff*

Tba.

B. D. Bass Drum *ff* *fff*

S. D.

Hp.

Vln. I **G** molto peasante

Vln. II molto peasante

Vla. molto peasante

Vc. molto peasante

Db. ord. *mf*

rit.

59

Fl. 1 *mf* *grazioso*

Fl. 2 *mf* *grazioso*

Ob. 1 *mf* *grazioso*

Ob. 2 *ff*

Cl. 1 *mf* *grazioso*

Cl. 2 *mf* *grazioso*

Bsn. 1

Bsn. 2

Hn. 1 *ff* *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 senza sord.

Tbn. 2

B. Tbn.

Tba. *ff*

rit.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db.

H Andante ♩ = 90

rit.

63

Fl. 1 *p* *ppp*

Fl. 2 *ppp* 3

Ob. 1 solo *mp semplice*

Cl. 1 *p* *ppp*

Cl. 2 *ppp* 3

Bsn. 1 *p*

H Andante ♩ = 90

con sord.

rit.

molto leggiero

Vln. I *pp* *ppp* *molto leggiero*

con sord.

Vln. II *pp* *mfpp* *molto leggiero* *ppp* *mfpp*

con sord.

Vla. *pp* *ppp* *molto leggiero*

con sord.

Vc. *pp* *mfpp* *mfpp* *ppp* *molto leggiero*

con sord.

Db. pizz *mf* arco *ppp*

67

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mfpp

mfpp

mfpp

mfpp

3

3

I Peaceful Vantage Point ♩ = 90

68

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 2

mf cantabile

mp

mf cantabile

mf

solo

solo

I Peaceful Vantage Point ♩ = 90

Vln. I

Vln. II

Vla.

Vc.

Db.

mfpp

pp

pp

mfpp

pp

pp

mfpp

pp

pp

73

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *mp*

Cl. 1 *mf semplice* *mp*

Cl. 2

Bsn. 1 *mp*

Hp. *mf* *mf*

Vln. I *pp* *pp*

Vln. II *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Db. pizz. *mf*

Detailed description: This page of a musical score covers measures 73 through 78. The instrumentation includes Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. In measure 73, Flute 1 and Bassoon 1 play a half note G4, while Oboe 1 plays a half note G4. Clarinet 1 has a melodic line starting on G4. The Harp provides a chordal accompaniment. Violin I and II, Viola, and Violoncello play a melodic line starting on G4. The Double Bass is silent. In measure 74, the woodwinds continue their parts. The Harp accompaniment changes. The string quartet continues their melodic line. In measure 75, the woodwinds play a half note G4. The Harp accompaniment changes. The string quartet continues their melodic line. In measure 76, the woodwinds play a half note G4. The Harp accompaniment changes. The string quartet continues their melodic line. In measure 77, the woodwinds play a half note G4. The Harp accompaniment changes. The string quartet continues their melodic line. In measure 78, the woodwinds play a half note G4. The Harp accompaniment changes. The string quartet continues their melodic line. The Double Bass plays a pizzicato half note G4.

J Waves Crash Against the Shore ♩ = 120

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

J Waves Crash Against the Shore ♩ = 120

poco sul pont

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rit.

K A Windswept Pine ♩=90

85

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p* solo *mf piangevole*

Ob. 2

Cl. 1 *pp* *mp* *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hp. *mf*

molto rit.

K A Windswept Pine ♩=90

ord. *pp*

Vln. I *p* *fpp*

ord. *pp cresc.* *mf dim.*

Vln. II *pp* *p* *fpp*

ord. *pp cresc.* *f dim.* *pp*

ord. *pp* *p* *fpp*

Vla. *pp* *p* *fpp*

ord. *pp cresc.* *f dim.*

Vc. *pp* *p* *fpp*

ord. *pp cresc.* *f dim.*

Db. pizz *mf* arco *pp cresc.* *f dim.*

90

Fl. 1 *pp* *pp cresc.*

Fl. 2 *pp* *pp cresc.*

Ob. 1 *pp cresc.*

Ob. 2 *pp cresc.*

Cl. 1 *pp* *pp cresc.*

Cl. 2 *pp* *pp cresc.*

Bsn. 1 solo *mf*

Bsn. 2 *pp cresc.*

Hp. *mp*

Detailed description: This section of the score covers measures 90 to 94. It features woodwind and string parts. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon 2 all play a melodic line that begins in measure 90 and continues through measure 94, marked with *pp* and *pp cresc.*. Bassoon 1 has a solo part starting in measure 91, marked *mf*. The Harp (Hp.) provides accompaniment in measures 92 and 93, marked *mp*.

L A Wave Crashes Against the Shore ♩ = 120

Vln. I *fpp* *fpp* *fpp* *fpp* *fpp*

Vln. II *fpp* *fpp* *fpp* *fpp* *fpp*

Vla. *fpp* *fpp* *fpp* *fpp* *fpp*

Vc. *fppp* *fpp* *fpp* *fpp*

Db. *pp*

Detailed description: This section of the score covers measures 95 to 99. It features string parts. Violins I and II, Viola, and Violoncello (Vc.) all play a melodic line that begins in measure 95 and continues through measure 99, marked with *fpp* or *fppp*. The Double Bass (Db.) plays a rhythmic accompaniment, marked *pp*. Some string parts include *pizz.* (pizzicato) markings.

95

Fl. 1 *ff* *pp* rit.

Fl. 2 *ff*

Ob. 1 *ff* solo *mp*

Ob. 2 *ff*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Bsn. 1 *ff dim.* *pp* *pp*

Bsn. 2 *ff dim.* *pp*

Hp. *mp* gliss. gliss. gliss. gliss.

Vln. I *fpp* arco *pp cresc.*

Vln. II *fpp* arco *pp cresc.*

Vla. *fpp* arco *pp cresc.*

Vc. *fpp* arco *pp cresc.*

Db. arco *pp cresc.*

97 **molto rit.**

Fl. 1 *pp* *morendo* *ppp*

Fl. 2

Ob. 1 *morendo* *ppp*

Ob. 2

Cl. 1 *morendo* *pp* *ppp*

Cl. 2 *morendo*

Bsn. 1 *morendo* *pp*

Bsn. 2 *morendo*

Hp. *gliss.* *mp* *morendo*

molto rit.

Vln. I *fpp* *morendo* *fpp* *ppp*

Vln. II *fpp* *morendo* *fpp* *ppp*

Vla. *fpp* *morendo* *fpp* *ppp*

Vc. *pp* *fpp* *morendo* *fpp* *ppp*

Db. *pp*

pdim. *pp* *pp* *ppp*