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Raven and Thunderbird

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Jerome Kurtenbach

**RAVEN
AND
THUNDERBIRD**

2020

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RAVEN AND THUNDERBIRD

Jerome Kurtenbach (ASCAP)

Moderato ♩ = 72

Soprano Recorder
Alto Recorder
Tenor Recorder
Bass Recorder
Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
English Horn

Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
Contrabassoon

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba

Timpani

Snare Drum
Triangle
Cymbals
Claves
Xylophone
Vibraphone
Piano

Celesta
Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

4

1 2 3 4

snare off p

1 2 3 4

4 Moderato ♩ = 72

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RAVEN AND THUNDERBIRD

Full Score

3

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Piccolo

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score covers measures 5 through 8. It includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Cello bassoon. The piccolo has a dynamic marking of $p\text{p}^6$ followed by f , and the English horn has a dynamic marking of p . The bassoon 2 part shows a melodic line with grace notes.

5

6

7

8

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section of the score covers measures 5 through 8. It includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Double Bass. The parts are mostly silent or have sustained notes.

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section of the score covers measures 5 through 8. It includes parts for Timpani, Snare Drum, Triangle, Cymbals, Claves, Xylophone, Vibraphone, and Celeste. The cymbals and xylophone parts feature sustained notes with grace notes.

5

6

7

8

Cel.

Hp.

This section of the score covers measures 5 through 8. It includes parts for Celeste and Harp. Both instruments play sustained notes with grace notes.

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the score covers measures 5 through 8. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The violins play sustained notes with grace notes, while the other strings provide harmonic support.

60

RAVEN AND THUNDERBIRD

Full Score

4

A

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

9 10 11 12

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timpani
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

9 10 11 12

Cel.
Hpf.

A

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

5

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the following instrumentation: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello bassoon. Measures 13 and 14 feature sustained notes and dynamics like *p*. Measure 15 includes dynamic markings *pp*, *p*, *mp*, *mf*, and *mp*. Measure 16 concludes with *mf*.

13 14 15 16

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

This section shows the following brass instruments: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score consists of sustained notes across all four measures.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section includes the timpani, snare drum, triangle, cymbals, clavichord, xylophone, vibraphone, and piano. The piano part is mostly silent, while the other percussion instruments provide rhythmic patterns.

13 14 15 16

Cel.
Hp.

The cello and double bass provide harmonic support throughout the measures. The double bass has a prominent sustained note in measure 16.

Vln. I
Vln. II
Vla.
Vc.
Db.

The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides the harmonic foundation. The violins play sustained notes, while the cellos and basses provide rhythmic patterns. Measure 16 features sixteenth-note patterns in the violins and cellos.

60

RAVEN AND THUNDERBIRD

Full Score

6

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

17 18 19 20

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timpani
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

17 18 19 20

Cel.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

7

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

5
4
7
8

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

21
22
23
24
5
4
7
8

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

21
22
23
24
5
4
7
8

68

RAVEN AND THUNDERBIRD

Full Score

8

B Presto $\text{d} = 156$

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

div. f ff pp

4

25

26

27

28

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tppt. 1
Tppt. 2
Tppt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.

ff

4

25

26

27

28

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

25

26

27

28

Cel.
Hp.

Vln. I
Vln. II
div.
Vla.
Vc.
Db.

ff

4

B Presto $\text{d} = 156$

RAVEN AND THUNDERBIRD

Full Score

9

S. Rec.

A. Rec. *pp*

T. Rec. *pp*

B. Rec. *unis. pp*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score covers measures 29 through 32. It includes staves for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Cello Bassoon. The bassoon part in measure 30 includes a dynamic marking 'unis. pp'. Measures 29 and 31 show mostly rests or sustained notes. Measures 30 and 32 feature more active melodic lines.

29

30

31

32

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section covers measures 29 through 32. It includes staves for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The tuba part in measure 30 includes a dynamic marking 'pp'.

Tim.

S. D.

Tri. *pp*

Cym.

Clv.

Xyl.

Vib.

Pno.

This section covers measures 29 through 32. It includes staves for Timpani, Snare Drum, Triangle, Cymbals, Clarionet, Xylophone, Vibraphone, and Piano. The triangle part in measure 30 includes a dynamic marking 'pp'.

29

30

31

32

Cel.

Hp.

This section covers measures 29 through 32. It includes staves for Cello and Double Bass. The double bass part in measure 30 includes a dynamic marking 'pp'.

Vln. I

Vln. II

Vla.

Vc. *pizz.* *pp*

Db.

This section covers measures 29 through 32. It includes staves for Violin 1, Violin 2, Viola, and Cello/Bass. The cello/bass part in measure 30 includes dynamic markings 'pizz.' and 'pp'.

60

RAVEN AND THUNDERBIRD

Full Score

10

Musical score page 10. The page features a grid of staves for various instruments. The top section includes S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, and Cbsn. The bottom section includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., Trl., Cym., Clv., Xyl., Vib., Pno., Cel., Hp., Vln., Vln. II, Vla., Vc., and Db.

33

34

35

36

Continuation of musical score page 10. The page features a grid of staves for Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., Trl., Cym., Clv., Xyl., Vib., Pno., Cel., and Hp.

33

34

35

36

RAVEN AND THUNDERBIRD

Full Score

11

S. Rec.

A. Rec. *pp sub.*

T. Rec.

B. Rec. *pp* *ff*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn. *pp* *mf* *pp*

Cl. 1

Cl. 2 *pp* *mf* *pp*

B. Cl.

Bsn. 1 *pp* *mf* *f* *pp*

Bsn. 2 *mf* *ff*

Cbsn.

37

38

39

40

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 *pp*

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl. *pp*

Vib.

Pno.

37

38

39

40

Cel.

Hp.

Vln. I *pizz.* *pp* *ff* *pp*

Vln. II *pizz.* *pp* *unis. pizz.* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Db.

60

RAVEN AND THUNDERBIRD

Full Score

12

S. Rec. *p*

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score covers measures 41 through 44. It features parts for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello. The instrumentation is primarily woodwind and brass. Measure 41 includes dynamics like *p* and *mp*. Measures 42-44 feature sustained notes and rhythmic patterns. Measure 44 concludes with a dynamic of *mp*.

41

42

43

44

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section covers measures 41-44. It includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The instrumentation shifts to brass and tuba. Measure 44 includes a dynamic of *mp*.

Timp.

S. D.

Trl.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section covers measures 41-44. It includes parts for Timpani, Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. The instrumentation is primarily percussion and piano. Measure 44 includes a dynamic of *p*.

41

42

43

44

Cel.

Hp.

This section covers measures 41-44. It includes parts for Cello and Double Bass. The instrumentation is primarily strings. Measure 44 includes a dynamic of *p*.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This section covers measures 41-44. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation is primarily strings. Measure 44 includes dynamics of *mp* and *pp*, along with an *arco* instruction for the Cello.

RAVEN AND THUNDERBIRD

Full Score

13

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score covers measures 45 through 48. It includes parts for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello. Measure 45 starts with sustained notes. Measures 46 and 47 feature melodic lines with dynamics like *mp*, *mf*, and *f*. Measure 48 concludes with sustained notes. The page number 24 is located on the right margin.

45

46

47

48

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section covers measures 45 through 48. It includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Double Bass. The instrumentation shifts to a brass ensemble in measures 46-47, with dynamics like *mf* and *f*. Measure 48 returns to sustained notes. The page number 24 is located on the right margin.

45

46

47

48

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section covers measures 45 through 48. It includes parts for Timpani, Snare Drum, Triangle, Cymbals, Claves, Xylophone, Vibraphone, and Piano. The piano part is mostly silent. Measures 46-47 feature rhythmic patterns on the triangle and cymbals. Measure 48 concludes with sustained notes. The page number 24 is located on the right margin.

45

46

47

48

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This section covers measures 45 through 48. It includes parts for Cello, Double Bass, Violin 1, Violin 2, Viola, and Cello/Bassoon. Measures 46-47 show sustained notes. Measure 48 features rhythmic patterns on the double bass and cello. The page number 24 is located on the right margin.

60

RAVEN AND THUNDERBIRD

Full Score

14

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

49

50

51

52

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Tim.
2
4
2
4
2
4

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

49

50

51

52

Cel.
Hp.

2
4
2
4
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

15

C

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

53 54 55 56

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Tim.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Cel.
Hpf.

C
Vln. I
Vln. II
Vla.
Vc.
Db.

53 54 55 56

60

RAVEN AND THUNDERBIRD

Full Score

16

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the woodwind and brass sections. Measures 57 and 58 feature sustained notes and rhythmic patterns. Measures 59 and 60 include dynamic markings like ff and mf, and various articulations such as slurs and grace notes.

57 58 59 60

Hn.
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

This section includes brass instruments (Horns 1-4, Trombones 1-3) and tuba. Measures 57 and 58 show sustained notes. Measures 59 and 60 feature dynamic changes, including ff and mf, and rhythmic patterns.

Tim.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section includes timpani, triangle, cymbals, claves, xylophone, vibraphone, and piano. Measures 57 and 58 show sustained notes. Measures 59 and 60 feature dynamic changes, including ff and mf, and rhythmic patterns.

57 58 59 60

Cel.
Hpf.
Vln. I
Vln. II
Vla.
Vc.
Db.

This section includes cello, bassoon, violin I, violin II, viola, cello, and double bass. Measures 57 and 58 show sustained notes. Measures 59 and 60 feature dynamic changes, including ff and mf, and rhythmic patterns.

57 58 59 60

RAVEN AND THUNDERBIRD

Full Score

17

S. Rec. *p*

A. Rec. *p* *ff sub.* *mf*

T. Rec. *p* *ff sub.* *mf*

B. Rec. *ff sub.* *mf*

Fl. 1 *f*

Fl. 2 *p* *ff* *f* *mf*

Picc.

Ob. 1

Ob. 2 *p* *ff* *f* *mf*

Eng. Hn. *p* *ff* *f*

Cl. 1 *p*

Cl. 2 *p* *ff* *f*

B. Cl. *ff*

Bsn. 1 *ff* *ff* *ff*

Bsn. 2 *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff*

61 62 63 64

Hn. 1 *mp* *ff* *#*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba.

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

61 62 63 64

Cel.

Hp. *ff sub.*

Vln. I *f*

Vln. II *f*

Vla. *#f*

Vc. *#f*

Db. *mp* *pizz.* *ff*

RAVEN AND THUNDERBIRD

Full Score

18

S. Rec. *f* ff

A. Rec. *f* ff

T. Rec. *f* ff

B. Rec. *f* ff

Fl. 1 *mf* ff *mf pp*

Fl. 2 *f* ff *p*

Picc. *mf pp*

Ob. 1 *f* ff

Ob. 2 *f* ff

Eng. Hn. *mf* ff *p*

Ci. 1 *ff* *p*

Ci. 2 *ff* *p*

B. Cl. *mf* ff *p*

Bsn. 1 *mf* ff

Bsn. 2 *mf* ff

Cbsn. *mf* ff

65 66 67 68

Hn. 1 *mf* ff

Hn. 2 *mf* ff

Hn. 3 *mf* ff

Hn. 4 *mf* ff

Tpt. 1 *mf* ff *p*

Tpt. 2 *mf* ff *p*

Tpt. 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *pp*

Tim. *ff* *pp*

S. D. *ff* *pp*

Tri. *ff* *pp*

Cym. *ff* *secco sim.* *pp*

Clv. *ff* *pp*

Xyl. *ff* *pp*

Vib. *ff* *pp*

Pno. *ff* *pp*

65 66 67 68

Cel. *ff* *pp*

Hp. *mf* ff *pp*

Vln. *mf* ff

Vln. II *mf* ff

Vla. *mf* ff

Vc. *mf* ff *pp*

D. B. *mf* ff *pp*

68

RAVEN AND THUNDERBIRD

Full Score

19

D

S. Rec. *p*

A. Rec. *pp*

T. Rec.

B. Rec.

Fl. 1 *mf*

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2 *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Cbsn.

69

70

71

72

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

69

70

71

72

Cel. *p*

Hp.

D

Vln. I *p* spiccato

Vln. II *p* spiccato

Vla. *p* spiccato

Vc.

Db.

60

RAVEN AND THUNDERBIRD

Full Score

20

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score covers measures 73 through 76. It features woodwind instruments like Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon 1, Bassoon 2, and Cello. The instrumentation includes Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cello, and Bass. Dynamics include *pp*, *mp*, *ff*, and *flutter tongue*.

73

74

75

76

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section continues measures 73-76 with brass instruments: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Double Bass. The instrumentation includes Horn, Trombone, and Double Bass.

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section includes Percussion instruments: Timpani, Snare Drum, Triangle, Cymbals, Claves, Xylophone, Vibraphone, and Piano.

73

74

75

76

Cel.

Hp.

This section shows the Cello and Double Bass parts for measures 73-76.

Vln. I

Vln. II

Vla.

Vc.

Db.

This section shows the String section (Violin I, Violin II, Viola, Cello, Double Bass) for measures 73-76.

RAVEN AND THUNDERBIRD

Full Score

21

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score shows the following instruments: S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn. Measures 77-80 feature dynamic markings ff, f, ff, ff, and ff respectively. Measures 77 and 78 show rhythmic patterns with eighth and sixteenth notes. Measures 79 and 80 show sustained notes or sustained rhythmic patterns.

77

78

79

80

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section of the score shows the following instruments: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. Measures 77-80 are mostly silent, indicated by horizontal lines on the staves.

Timp.

S. D.

Trí.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section of the score shows the following instruments: Timp., S. D., Trí., Cym., Clv., Xyl., Vib., and Pno. Measure 77 features a dynamic ff. Measures 78-80 are mostly silent.

77

78

79

80

Cel.

Hp.

This section of the score shows the following instruments: Cel. and Hp. Measure 77 features a dynamic ff. Measures 78-80 feature sustained notes or sustained rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the score shows the following instruments: Vln. I, Vln. II, Vla., Vc., and Db. Measures 77-80 feature sustained notes or sustained rhythmic patterns.

60

RAVEN AND THUNDERBIRD

Full Score

22

A musical score page showing a section for orchestra and choir. The top four staves belong to the choir: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The vocal parts are mostly silent, except for dynamic markings like *mp*, *ff*, and *p*. The bottom fifteen staves are for the orchestra. From left to right, they are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Cello/Bassoon (Cbsn.). The orchestra parts are mostly silent, except for the bassoon section which has a sustained note at the beginning.

81

82

83

84

A musical score for a brass ensemble. The score is arranged in ten staves, each representing a different instrument. From top to bottom, the instruments are: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. Each staff begins with a clef (G-clef for woodwinds, F-clef for brasses), a key signature (one sharp for woodwinds, one flat for brasses), and a tempo marking of 'P' (Presto). The music is composed of vertical dashes on the staff lines, indicating the duration of notes. The first staff (Hn. 1) has a note at the beginning, while the others start with a dash.

Temp

S. D

Tri

Cym

Pno

81

82

83

84

Musical score for Cellos (Cel.) and Double Bass (Hp.). The score consists of two staves. The top staff for Cellos has a single note on the first beat of each measure. The bottom staff for Double Bass has eighth-note patterns: measures 1-2 show quarter notes; measure 3 shows eighth notes with dynamic *p*; measure 4 shows eighth notes with dynamic *pp* and marking "sub.". Measures 5-6 show eighth notes.

Vlp

Vln. I

Vla

Vc

RAVEN AND THUNDERBIRD

Full Score

23

E

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

85 86 87 88

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

85 86 87 88

Cel.
Hp.

E
spiccato
Vln. I
Vln. II
Vla.
Vc.
Db.

spiccato
p
spiccato
p
p
mp

85 86 87 88

68

RAVEN AND THUNDERBIRD

Full Score

24

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

89 90 91 92

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

89 90 91 92

Cel.

Hp.

Vln.

Vln. II

Vla.

Vc.

D. B.

RAVEN AND THUNDERBIRD

Full Score

25

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *pp* *mf*

Ob. 2 *pp* *mf*

Eng. Hn. *pp* *mf*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

93 94 95 96

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Hn. 3 *pp* *mf*

Hn. 4 *pp* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Tim. *ff*

S. D.

Tri.

Cym.

Clv.

Xyl. *ff*

Vib.

Pno.

93 94 95 96

Cel.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

60

RAVEN AND THUNDERBIRD

Full Score

26

S. Rec. *p*

A. Rec. *p*

T. Rec. *p*

B. Rec.

Fl. 1

Fl. 2 *mp*

Picc. *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score shows the woodwind and brass sections. Measures 97 and 98 feature woodwind entries with dynamic markings like *p* and *mp*. Measures 99 and 100 show brass entries with dynamics *mf* and *p*.

97

98

99

100

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

This section shows the brass and timpani sections. Measures 97 and 98 feature brass entries with dynamics *p*. Measures 99 and 100 show brass entries with dynamics *p* and *mf*.

S. D.

Tri. *mp*

Cym.

Clv.

Xyl.

Vib.

Pno.

This section shows the percussion and celeste sections. Measures 97 and 98 feature celeste entries with dynamics *p* and *sub*. Measures 99 and 100 show celeste entries with dynamics *p* and *mf*.

97

98

99

100

Cel. *p sub.*

Hp. *p*

This section shows the cello and double bass sections. Measures 97 and 98 feature cello entries with dynamics *p* and *sub*. Measures 99 and 100 show cello entries with dynamics *p* and *mf*.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

D. B.

This section shows the violin, viola, cello, and double bass sections. Measures 97 and 98 feature violin entries with dynamics *mp*. Measures 99 and 100 show violin entries with dynamics *mf*.

61

RAVEN AND THUNDERBIRD

Full Score

27

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score shows the following instrumentation: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello. Measures 101-104 feature sustained notes and rhythmic patterns typical of a woodwind or brass ensemble.

101

102

103

104

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

This section shows the following instrumentation: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone, and Tuba. Measures 101-104 show sustained notes and rhythmic patterns.

S. D.

Trí.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section shows the following instrumentation: Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Celeste. Measures 101-104 show sustained notes and rhythmic patterns.

101

102

103

104

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This section shows the following instrumentation: Cello, Double Bass, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 101-104 show sustained notes and rhythmic patterns.

68

RAVEN AND THUNDERBIRD

Full Score

28

RAVEN AND THUNDERBIRD

Full Score

F

29

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

measures 109-112

109

110

111

112

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

measures 109-112

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

measures 109-112

109

110

111

112

Cel.
Hpf.

measures 109-112

F

60

Vln. I
Vln. II
Vla.
Vc.
Db.

measures 109-112

ff sub.

RAVEN AND THUNDERBIRD

Full Score

30

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

113

114

115

116

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timpani

S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.

Pno.

113

114

115

116

Cel.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

31

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Fl. 1
Fl. 2
Picc.

Ob. 1
Ob. 2

Eng. Hn.

Cl. 1
Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

Cbsn.

117 118 119 120

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.

Pno.

117 118 119 120

Cel.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

60

RAVEN AND THUNDERBIRD

Full Score

32

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

121

122

123

124

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Cel.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

33

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the woodwind and brass sections. Measures 125-126 feature sustained notes from the recorders and flutes. Measures 127-128 show more dynamic and rhythmic activity, particularly from the brass instruments like tubas and trumpets.

125

126

127

128

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

This section continues the brass and woodwind parts. Measures 125-126 show sustained notes from the horns. Measures 127-128 introduce more complex rhythms and dynamics, with the brass instruments playing sustained notes and the woodwinds providing harmonic support.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section includes the timpani, snare drum, triangle, cymbals, clavichord, xylophone, vibraphone, and piano. Measures 125-126 are mostly silent. Measures 127-128 introduce sustained notes from the piano and timpani, with the other percussion instruments providing rhythmic patterns.

125

126

127

128

Cel.
Hpf.

This section features the cello and harp. Measures 125-126 are mostly silent. Measures 127-128 introduce sustained notes from the harp and cello, creating a harmonic foundation for the final section.

Vln. I
Vln. II
Vla.
Vc.
Db.

This section features the violin, viola, cello, and double bass. Measures 125-126 are mostly silent. Measures 127-128 introduce sustained notes from the strings, creating a harmonic foundation for the final section.

60

RAVEN AND THUNDERBIRD

Full Score

34

G

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

129

130

131

132

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Tim.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

129

130

131

132

Cel.
Hp.

G

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

35

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

133

134

135

136

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

60

RAVEN AND THUNDERBIRD

Full Score

36

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

137 138 139 140

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Cel.
Hpf.

137 138 139 140

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

37

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Ci. 1

Ci. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

RAVEN AND THUNDERBIRD

Full Score

38

H

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

145

146

147

148

unis. *mp*

flutter tongue
pp
flutter tongue
pp
flutter tongue
pp

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.

145

146

147

148

ff

pp

S. D.
Tr.
Cym.
Clv.
Xyl.
Vib.
Pno.

145

146

147

148

Cel.
Hp.

145

146

147

148

ff

ff

ff

H

Vln. I
Vln. II
vla.
Vc.
Db.

145

146

147

148

ff

pp sub.

arco
p sub.
arco
p sub.

RAVEN AND THUNDERBIRD

Full Score

39

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

149 150 151 152

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

149 150 151 152

Tim.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

149 150 151 152

Cel.
Hp.

149 150 151 152

Vln. I
Vln. II
Vla.
Vc.
Db.

149 150 151 152

60

RAVEN AND THUNDERBIRD

Full Score

40

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score shows the following instrumentation: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Cello. The music consists of two staves. The first staff begins with a rest for Soprano Recorder, followed by Alto Recorder playing eighth-note pairs. Tenor Recorder enters with eighth-note pairs. Bass Recorder enters with eighth-note pairs. The second staff begins with Flute 1 playing eighth-note pairs. Flute 2 and Piccolo play eighth-note pairs. Oboe 1 and Oboe 2 play eighth-note pairs. English Horn and Clarinet 1 play eighth-note pairs. Bassoon 1 and Bassoon 2 play eighth-note pairs. Cello plays eighth-note pairs. Measure 41 starts with a rest for Soprano Recorder, followed by Alto Recorder playing eighth-note pairs. Tenor Recorder enters with eighth-note pairs. Bass Recorder enters with eighth-note pairs. The second staff begins with Flute 1 playing eighth-note pairs. Flute 2 and Piccolo play eighth-note pairs. Oboe 1 and Oboe 2 play eighth-note pairs. English Horn and Clarinet 1 play eighth-note pairs. Bassoon 1 and Bassoon 2 play eighth-note pairs. Cello plays eighth-note pairs.

153

154

155

156

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section of the score shows the following instrumentation: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone, and Double Bass. The music consists of four staves. The first staff begins with a rest for Horn 1, followed by Horn 2, Horn 3, and Horn 4. The second staff begins with Trombone 1, Trombone 2, and Trombone 3. The third staff begins with Bass Trombone 1, Bass Trombone 2, and Bass Trombone. The fourth staff begins with Double Bass. Measures 153-156 show sustained notes or rests for most instruments.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section of the score shows the following instrumentation: Timpani, Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. The music consists of four staves. The first staff begins with a rest for Timpani, followed by Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. The second staff begins with a rest for Timpani, followed by Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. The third staff begins with a rest for Timpani, followed by Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. The fourth staff begins with a rest for Timpani, followed by Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. Measures 153-156 show sustained notes or rests for most instruments.

153

154

155

156

Cel.

Hp.

This section of the score shows the following instrumentation: Cello and Double Bass. The music consists of two staves. The first staff begins with a rest for Cello, followed by Double Bass. The second staff begins with a rest for Cello, followed by Double Bass. Measures 153-156 show sustained notes or rests for most instruments.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This section of the score shows the following instrumentation: Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of five staves. The first staff begins with a rest for Violin I, followed by Double Bass. The second staff begins with a rest for Violin II, followed by Double Bass. The third staff begins with a rest for Viola, followed by Double Bass. The fourth staff begins with a rest for Cello, followed by Double Bass. The fifth staff begins with a rest for Double Bass. Measures 153-156 show sustained notes or rests for most instruments.

RAVEN AND THUNDERBIRD

Full Score

41

RAVEN AND THUNDERBIRD

Full Score

42

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score shows the following instrumentation: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello. Measures 161-164 feature sustained notes and rhythmic patterns primarily from the woodwind and brass sections.

161

162

163

164

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section shows the following instrumentation: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Double Bass. Measures 161-164 show sustained notes and rhythmic patterns primarily from the brass and tuba sections.

Timp.

This section shows the Timpani (Timp.) part, which consists of sustained notes across all four measures.

S. D.

Trl.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section shows the following percussion instruments: Snare Drum (S. D.), Triangle (Trl.), Cymbals (Cym.), Claves (Clv.), Xylophone (Xyl.), Vibraphone (Vib.), and Piano (Pno.). Measures 161-164 show sustained notes and rhythmic patterns primarily from the piano.

161

162

163

164

Cel.

Hp.

This section shows the Cello (Cel.) and Double Bass (Hb.) parts. Measures 161-164 show sustained notes and rhythmic patterns primarily from the double bass.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This section shows the following string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). Measures 161-164 show sustained notes and rhythmic patterns primarily from the strings.

RAVEN AND THUNDERBIRD

Full Score

43

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score shows the following instrumentation: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Bassoon/Corno. Measures 165-168 feature rhythmic patterns primarily in eighth and sixteenth notes, with dynamic markings such as ff (fortissimo) appearing in measures 166, 167, and 168.

165

166

167

168

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section of the score shows the following instrumentation: Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. Measures 165-168 show sustained notes or rests across most of the brass section, with dynamic markings such as ff appearing in measures 166, 167, and 168.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section of the score shows the following instrumentation: Timpani, Snare Drum, Triangle, Cymbals, Clarion (Clv.), Xylophone, Vibraphone, and Celeste (Pno.). Measures 165-168 show various rhythmic patterns and dynamic markings, including ff in measure 168.

165

166

167

168

Cel.

Hp.

This section of the score shows the following instrumentation: Cello (Cel.) and Double Bass (Hb.). Measures 165-168 show rhythmic patterns and dynamic markings, including ff in measure 168.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This section of the score shows the following instrumentation: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). Measures 165-168 show rhythmic patterns and dynamic markings, including ff in measure 168.

68

RAVEN AND THUNDERBIRD

Full Score

44

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score shows the following instrumentation: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Cello. Measures 169 through 172 feature sustained notes and dynamic markings such as *pp*, *ff*, and *pp sub.*

169

170

171

172

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section of the score shows the following instrumentation: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Double Bass. Measures 169 through 172 feature sustained notes and dynamic markings such as *ff*.

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section of the score shows the following instrumentation: Timpani, Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. Measures 169 through 172 feature sustained notes and dynamic markings such as *ff*.

169

170

171

172

Cel.

Hp.

This section of the score shows the following instrumentation: Cello and Double Bass. Measures 169 through 172 feature sustained notes and dynamic markings such as *pp* and *ff*.

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the score shows the following instrumentation: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 169 through 172 feature sustained notes, dynamic markings such as *pp* and *ff*, and a performance instruction *pp sub.*

RAVEN AND THUNDERBIRD

Full Score

45

S. Rec. *pp* *ff*

A. Rec. *pp* *ff*

T. Rec. *pp* *ff*

B. Rec. *pp* *ff*

Fl. 1 *pp* *mf* *f*

Fl. 2 *pp* *mf* *f*

Picc. *pp* *ff* *mf* *f*

Ob. 1 - *pp* *mf*

Ob. 2 - *pp* *mf*

Eng. Hn. - *pp* *mf*

Cl. 1 - *mf*

Cl. 2 - *mf*

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

2 4

173

174

175

176

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 *pp* *ff*

Tpt. 2 *pp* *ff*

Tpt. 3 *pp* *ff*

Tbn. 1 - *pp*

Tbn. 2 - *pp*

B. Tbn. - *pp*

Tba. -

2 4

Timp. -

S. D. -

Tri. *pp* *ff*

Cym. -

Clv. -

Xyl. *pp* *ff*

Vib. -

Pno. -

173

174

175

176

Cel. *pp* *ff*

Hp. *pp* *pp*

Vln. I - *ff*

Vln. II *pp sub.* *ff*

Vla. *pizz.* *ff*

Vc. *pp* *ff*

D. B. *pp* *ff*

2 4

Vln. I *spiccato*

Vln. II *pp sub.* *arco* *spiccato*

Vla. *mf*

Vc. *pp*

D. B. *arco* *pp*

60

RAVEN AND THUNDERBIRD

Full Score

46

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score covers measures 177 through 180. It features parts for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello. The instrumentation includes woodwind instruments like recorders and flutes, brass instruments like oboes and bassoons, and woodwind instruments like clarinets and bass clarinet. Dynamics range from *p* to *ff*.

177

178

179

180

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

This section of the score covers measures 177 through 180. It features parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone, and Tuba. The instrumentation includes brass instruments like horns and trombones, and a tuba. Dynamics range from *p* to *ff*.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section of the score covers measures 177 through 180. It features parts for Timpani, Snare Drum, Triangle, Cymbals, Celeste, Xylophone, Vibraphone, and Piano. The instrumentation includes various percussion instruments and a celeste. Dynamics range from *p* to *ff*.

177

178

179

180

Cel.

Hp.

This section of the score covers measures 177 through 180. It features parts for Cello and Double Bass. The instrumentation includes cellos and double basses. Dynamics range from *p* to *ff*.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This section of the score covers measures 177 through 180. It features parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The instrumentation includes strings like violins, viola, cello, and double bass. Dynamics range from *p* to *ff*.

61

RAVEN AND THUNDERBIRD

Full Score

J

47

unis.
ff
unis.
ff

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

181

182

183

184

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

pp ff

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

181

182

183

184

Cel.
Hpf.

J

Vln. I
Vln. II
Vla.
Vc.
Db.

60

RAVEN AND THUNDERBIRD

Full Score

48

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

185 186 187 188

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

185 186 187 188

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

185 186 187 188

Cel.

Hp.

185 186 187 188

Vln. I

Vln. II

Vla.

Vc.

D. b.

185 186 187 188

RAVEN AND THUNDERBIRD

Full Score

49

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

measures 189-192

189

190

191

192

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Tim.

measures 189-192

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

measures 189-192

Cel.
Hpf.
Vln. I
Vln. II
Vla.
Vc.
Db.

measures 189-192

60

RAVEN AND THUNDERBIRD

Full Score

50

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

193 194 195 196

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

193 194 195 196

Timp.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

193 194 195 196

Cel.
Hpf.

193 194 195 196

Vln. I
Vln. II
Vla.
Vc.
Db.

193 194 195 196

RAVEN AND THUNDERBIRD

Full Score

51

S. Rec. *p*

A. Rec. *p*

T. Rec. *p*

B. Rec. *p*

Fl. 1 *p*

Fl. 2 *p*

Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

197

198

199

200

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba.

Timp.

S. D.

Tri. *p*

Cym.

Clv. *p*

Xyl. *p*

Vib.

Pno.

197

198

199

200

Cel. *p*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

60

RAVEN AND THUNDERBIRD

Full Score

52

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

201 202 203 204

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Tim.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Cel.
Hpf.

Vln. I
Vln. II
Vla.
Vc.
Db.

ff sub. pp sub. pp

RAVEN AND THUNDERBIRD

Full Score

53

K

S. Rec.
A. Rec.
T. Rec.
B. Rec.
ff

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

205

206

207

208

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tr.
Cym.
Clv.
Xyl.
Vib.
Pno.

205

206

207

208

Cel.
Hp.

K

Vln. I
Vln. II
Vla.
Vc.
Db.

60

RAVEN AND THUNDERBIRD

Full Score

54

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

209

210

211

212

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Tim.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Cel.
Hpf.
Vln. I
Vln. II
Vla.
Vc.
Db.

209 210 211 212

RAVEN AND THUNDERBIRD

Full Score

55

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the following instrumentation: S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn. Measures 213-216 feature sustained notes and rhythmic patterns. Dynamics include f, pp sub., and mp.

213 214 215 216

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section of the score shows the following instrumentation: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., Tri., Cym., Clv., Xyl., Vib., and Pno. Measures 213-216 show sustained notes across these instruments.

213 214 215 216

Cel.
Hp.

This section of the score shows the following instrumentation: Cel. and Hp. Measures 213-216 feature sustained notes and rhythmic patterns. Dynamics include f, pp sub., and ff.

Vln. I
Vln. II
Vla.
Vc.
Db.

This section of the score shows the following instrumentation: Vln. I, Vln. II, Vla., Vc., and Db. Measures 213-216 feature sustained notes and rhythmic patterns. Dynamics include pp sub., f, and ff.

60

RAVEN AND THUNDERBIRD

Full Score

56

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the following instrumentation: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello. Measures 217-220 feature sustained notes and rhythmic patterns primarily from the woodwind and brass sections.

217

218

219

220

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

This section shows the following instrumentation: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Trombone, Bass Trombone, and Timpani. Measures 217-220 show sustained notes and rhythmic patterns from the brass and percussion sections.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section shows the following instrumentation: Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. Measures 217-220 show sustained notes and rhythmic patterns from the percussion and piano sections.

217

218

219

220

Cel.
Hpf.

This section shows the following instrumentation: Cello and Bassoon. Measures 217-220 show sustained notes and rhythmic patterns from the cello and bassoon sections.

Vln. I
Vln. II
Vla.
Vc.
Db.

This section shows the following instrumentation: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 217-220 feature dynamic markings such as *f*, *pp sub.*, and *f*.

RAVEN AND THUNDERBIRD

Full Score

57

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

221

222

223

224

221

222

223

224

unis.

RAVEN AND THUNDERBIRD

Full Score

58

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

225 226 227 228

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

mf

Timp.

S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.

Pno.

225 226 227 228

Cel.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

mf

RAVEN AND THUNDERBIRD

Full Score

59

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

229 230 231 232

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

229 230 231 232

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

229 230 231 232

Cel.

Hp.

229 230 231 232

Vln. I

Vln. II

Vla.

Vc.

Db.

229 230 231 232

60

RAVEN AND THUNDERBIRD

Full Score

60

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

233

234

235

236

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

233

234

235

236

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. b.

RAVEN AND THUNDERBIRD

Full Score

61

L

S. Rec. *p*

A. Rec. *p*

T. Rec. *p*

B. Rec. *p*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score shows the following instrumentation: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello bassoon. Measure 237 features Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, and Piccolo. Measures 238-240 feature Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello bassoon.

237

238

239

240

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section of the score shows the following instrumentation: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. Measures 237-240 show sustained notes from these instruments.

Timp.

S. D.

Trí.

Gym.

Clv.

Xyl.

Vib.

Pno.

This section of the score shows the following instrumentation: Timpani, Snare Drum, Triangle, Gong, Clavichord, Xylophone, Vibraphone, and Piano. Measures 237-240 show sustained notes from these instruments.

237

238

239

240

Cel.

Hp.

This section of the score shows the following instrumentation: Cello and Double Bass. Measures 237-240 show sustained notes from these instruments.

L

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the score shows the following instrumentation: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 237-240 show sustained notes from these instruments.

61

RAVEN AND THUNDERBIRD

Full Score

62

Musical score page 62 showing staves for various woodwind instruments: S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, and Cbsn. The page is mostly blank with a few short notes.

241

242

243

244

Musical score page 62 showing staves for brass instruments: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., and Timp. The page is mostly blank with a few short notes.

Musical score page 62 showing staves for percussion instruments: S. D., Tri., Cym., Clv., Xyl., Vib., and Pno. The page is mostly blank with a few short notes.

241

242

243

244

Musical score page 62 showing staves for Cel. and Hp. The page is mostly blank with a few short notes.

Musical score page 62 showing staves for strings: Vln. I, Vln. II, Vla., Vc., and Db. The page is mostly blank with a few short notes.

RAVEN AND THUNDERBIRD

Full Score

63

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the woodwind and brass sections. Measures 245 and 246 feature sustained notes from the woodwinds. Measure 247 includes dynamic markings like *mf*. Measure 248 concludes the section.

245

246

247

248

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

This section shows the brass and timpani. Measures 245-247 feature sustained notes from the brass. Measure 248 concludes the section.

245

246

247

248

S. D.
Tr.
Gym.
Clv.
Xyl.
Vib.
Pno.

This section shows the percussion and piano. Measures 245-247 feature sustained notes from the piano. Measure 248 concludes the section.

245

246

247

248

Cel.
Hp.

This section shows the cello and double bass. Measures 245-247 feature sustained notes from the double bass. Measure 248 concludes the section.

Vln. I
Vln. II
Vla.
Vc.
Db.

This section shows the strings. Measures 245-247 feature sustained notes from the double bass. Measure 248 concludes the section.

64

RAVEN AND THUNDERBIRD

Full Score

64

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the woodwind and brass sections. The woodwinds include S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, and Cbsn. The brass section includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. Measures 249 through 252 are shown, with each measure consisting of four measures of music.

249

250

251

252

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

This section shows the brass section: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. Measures 249 through 252 are shown, with each measure consisting of four measures of music.

Timp.

This section shows the timpani (Timp.) playing sustained notes in measures 249 through 252.

S. D.
Trl.
Cym.
Clv.
Xyl.

This section shows the percussion section: S. D., Trl., Cym., Clv., and Xyl. Measures 249 through 252 are shown, with each measure consisting of four measures of music.

Vib.
Pno.

This section shows the piano (Pno.) and vibraphone (Vib.). The piano has a dynamic marking of *f*. Measures 249 through 252 are shown, with each measure consisting of four measures of music.

249

250

251

252

Cel.
Hpf.

This section shows the cello (Cel.) and double bass (Hpf.). The double bass has a dynamic marking of *f*. Measures 249 through 252 are shown, with each measure consisting of four measures of music.

Vln.
Vln. II
Vla.
Vc.
Db.

This section shows the string section: Vln., Vln. II, Vla., Vc., and Db. Measures 249 through 252 are shown, with each measure consisting of four measures of music.

RAVEN AND THUNDERBIRD

Full Score

65

M

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

253 254 255 256

3 4 3 4

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Tim.

3 4 3 4

S. D.
Tr.
Cym.
Clv.
Xyl.
Vib.
Pno.

253 254 255 256

ff

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

3 4 3 4

M

ff

66

RAVEN AND THUNDERBIRD

Full Score

66

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows measures 257 through 260. The instrumentation includes Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello. Measure 257 features dynamic markings **f** and **ff**. Measures 258 and 259 show rhythmic patterns with eighth-note figures. Measure 260 concludes with a dynamic **ff**.

257

258

259

260

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

This section continues from measure 257. It includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombones 1, 2, and 3, Bass Trombone, and Double Bass. Measures 258 and 259 are mostly silent. Measure 260 begins with a dynamic **ff**.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section includes Timpani, Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. Measures 257 and 258 are mostly silent. Measure 259 features a dynamic **ff**. Measures 260 begin with a dynamic **v**.

257

258

259

260

Cel.
Hpf.
Vln. I
Vln. II
Vla.
Vc.
Db.

This section includes Cello, Double Bass, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 257 and 258 are mostly silent. Measures 259 and 260 feature rhythmic patterns with eighth-note figures.

RAVEN AND THUNDERBIRD

Full Score

67

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.

4 **3** **4** **3** **4**

Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

261

262

263

264

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

4 **3** **4** **3** **4**

Timp.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

4 **3** **4** **3** **4**

261

262

263

264

Cel.
Hpf.
Vln. I
Vln. II
Vla.
Vc.
Db.

4 **3** **4** **3** **4**

68

RAVEN AND THUNDERBIRD

Full Score

68

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

265

266

267

268

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

265

266

267

268

Cel.
Hpf.

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

69

N

S. Rec. A. Rec. T. Rec. B. Rec.

Fl. 1 Fl. 2 Picc. Ob. 1 Ob. 2 Eng. Hn.

Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3

Tbn. 1 Tbn. 2 B. Tbn. Tba.

Tim. S. D. Tr. Cym. Clv. Xyl.

Vib. Pno.

Cel.

Hp.

Vln. I Vln. II Vla. Vc. Db.

4 3 4 4

269 270 271 272

p sub.

p p cresc.

N

69

RAVEN AND THUNDERBIRD

Full Score

70

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2 *p* *mf*
Picc.
Ob. 1 *p* *mf*
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 *p* *mf*
Bsn. 2
Cbsn.

273 274 275 276

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tppt. 1
Tppt. 2
Tppt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timpani

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib. *mp*
Pno. *p* *mp*

273 274 275 276

Cel.
Hp. *mp*

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

71

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the following instrumentation: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Cello. Measures 277-280 feature woodwind entries with dynamic markings like *p* and *mf*. Measure 278 includes slurs and grace notes.

277

278

279

280

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

This section shows the following instrumentation: Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. Measures 277-280 show sustained notes and rests across most of the brass section.

S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.

This section shows the following instrumentation: Snare Drum, Triangle, Cymbals, Claves, Xylophone, Vibraphone, and Piano. Measures 277-280 feature sustained notes and rhythmic patterns on the vibraphone and piano.

277

278

279

280

Cel.
Hp.

This section shows the following instrumentation: Cello and Double Bass. Measures 277-280 show sustained notes and rests, with the double bass providing harmonic support.

Vln. I
Vln. II
Vla.
Vc.
Db.

This section shows the following instrumentation: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 277-280 feature rhythmic patterns and sustained notes across the strings.

68

RAVEN AND THUNDERBIRD

Full Score

72

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Measure 281: Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1. Dynamics: *p*, *mf*. Measure 282: Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1. Dynamics: *p*, *mf*. Measure 283: Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1. Dynamics: *f*. Measure 284: Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1.

281

282

283

284

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Measure 281: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba. Dynamics: *p*, *mf*. Measure 282: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba. Dynamics: *p*, *mf*. Measure 283: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba. Dynamics: *f*. Measure 284: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba.

Timp.

S. D.
Tri.
Cym.
Clv.
Xyl.

Measure 281: Timpani, Suspended Cymbal, Triangle, Cymbals, Claves, Xylophone. Measure 282: Timpani, Suspended Cymbal, Triangle, Cymbals, Claves, Xylophone. Measure 283: Timpani, Suspended Cymbal, Triangle, Cymbals, Claves, Xylophone. Measure 284: Timpani, Suspended Cymbal, Triangle, Cymbals, Claves, Xylophone.

Vib.
Pno.

Measure 281: Vibraphone, Piano. Measure 282: Vibraphone, Piano. Measure 283: Vibraphone, Piano. Measure 284: Vibraphone, Piano.

281

282

283

284

Cel.
Hpf.

Measure 281: Cello, Bassoon. Measure 282: Cello, Bassoon. Measure 283: Cello, Bassoon. Measure 284: Cello, Bassoon.

Vln. I
Vln. II
Vla.
Vc.
Db.

Measure 281: Violin I, Violin II, Viola, Cello, Double Bass. Measure 282: Violin I, Violin II, Viola, Cello, Double Bass. Measure 283: Violin I, Violin II, Viola, Cello, Double Bass. Measure 284: Violin I, Violin II, Viola, Cello, Double Bass.

RAVEN AND THUNDERBIRD

Full Score

73

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

285

286

287

288

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

285

286

287

288

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

68

RAVEN AND THUNDERBIRD

Full Score

74

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the following instrumentation: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello. Measures 289 and 290 feature rhythmic patterns in the woodwinds and brass. Measure 291 includes dynamic markings like *p*, *mp*, and *mf*. Measure 292 concludes with a dynamic *mf*.

289

290

291

292

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tppt. 1
Tppt. 2
Tppt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timpani

This section shows the following instrumentation: Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Bass Trombone, and Bass Trombone. Measures 289 and 290 show sustained notes. Measure 291 features dynamic markings *p* and *mf*. Measure 292 concludes with a dynamic *mf*.

S. D.
Tri.
Cym.
Clv.
Xyl.

This section shows the following instrumentation: Suspended Drum, Triangle, Cymbals, Clavichord, and Xylophone. Measures 289 and 290 show sustained notes. Measure 291 features dynamic markings *p* and *mf*. Measure 292 concludes with a dynamic *mf*.

Vib.
Pno.

This section shows the following instrumentation: Vibraphone and Piano. Measures 289 and 290 show sustained notes. Measure 291 features dynamic markings *p* and *mf*. Measure 292 concludes with a dynamic *mf*.

289

290

291

292

Cel.
Hpf.

This section shows the following instrumentation: Cello and Double Bass. Measures 289 and 290 show sustained notes. Measure 291 features dynamic markings *p* and *mf*. Measure 292 concludes with a dynamic *mf*.

Vln. I
Vln. II
Vla.
Vcl.
Db.

This section shows the following instrumentation: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 289 and 290 show sustained notes. Measure 291 features dynamic markings *p* and *mf*. Measure 292 concludes with a dynamic *mf*.

RAVEN AND THUNDERBIRD

Full Score

75

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the following instrumentation: S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn. Measures 293-296 feature sustained notes and rhythmic patterns. Measure 293 includes dynamic markings f, mp, and mf. Measures 294-295 show sustained notes with slurs. Measure 296 concludes with sustained notes.

293

294

295

296

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

This section shows the following instrumentation: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba. Measures 293-295 are mostly silent. Measure 296 features rhythmic patterns with dynamic markings p and mf.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section shows the following instrumentation: Timp., S. D., Tri., Cym., Clv., Xyl., Vib., Pno. Measures 293-295 are mostly silent. Measure 296 features sustained notes with dynamic markings mf.

293

294

295

296

Cel.
Hp.

This section shows the following instrumentation: Cel., Hp. Measures 293-295 feature rhythmic patterns with dynamic markings 3. Measure 296 features sustained notes with dynamic markings mf.

Vln. I
Vln. II
Vla.
Vc.
Db.

This section shows the following instrumentation: Vln. I, Vln. II, Vla., Vc., Db. Measures 293-295 feature sustained notes with dynamic markings mf. Measure 296 concludes with sustained notes.

60

RAVEN AND THUNDERBIRD

Full Score

76

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

297 298 299 300

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

297 298 299 300

Tim.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

297 298 299 300

Cel.
Hp.

297 298 299 300

Vln. I
Vln. II
Vla.
Vc.
Db.

297 298 299 300

RAVEN AND THUNDERBIRD

Full Score

77

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the woodwind and brass sections. Measures 301-302 feature woodwind entries with dynamic markings like ff, mp, and ff. Measures 303-304 show brass entries with dynamics ff, ff, and ff.

301

302

303

304

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

This section includes brass instruments (Horns, Trombones, Bass Trombone) and timpani. Measures 301-302 show brass entries with dynamics like ff, ff, and ff. Measure 303 features a sustained note from the bass trombone. Measure 304 concludes with a dynamic ff.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section includes celeste, triangle, cymbals, clavichord, xylophone, vibraphone, and piano. Measures 301-302 show sustained notes from the vibraphone and piano. Measures 303-304 show dynamic ff and f sub.

301

302

303

304

Cel.
Hp.

This section includes cello and double bass. Measures 301-302 show sustained notes. Measures 303-304 show dynamic ff and f sub.

Vln. I
Vln. II
Vla.
Vc.
Db.

This section includes violin, viola, cello, and double bass. Measures 301-302 show sustained notes. Measures 303-304 show dynamic ff and arco/pizz.

68

RAVEN AND THUNDERBIRD

Full Score

78

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the following instruments: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Cello bassoon. Measures 305 and 306 feature sustained notes and grace notes. Measures 307 and 308 show rhythmic patterns with dynamic markings like f (fortissimo) and mp (mezzo-forte).

305

306

307

308

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

This section shows the following instruments: Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Timpani. Measures 305 and 306 feature sustained notes. Measures 307 and 308 show rhythmic patterns.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section shows the following instruments: Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. Measures 305 and 306 feature sustained notes. Measures 307 and 308 show rhythmic patterns.

305

306

307

308

Cel.
Hpf.

This section shows the following instruments: Cello and Double Bass. Measures 305 and 306 feature sustained notes. Measures 307 and 308 show rhythmic patterns.

Vln.
Vln. II
Vla.
Vc.
Db.

This section shows the following instruments: Violin, Violin II, Viola, Cello, and Double Bass. Measures 305 and 306 feature sustained notes. Measures 307 and 308 show rhythmic patterns.

RAVEN AND THUNDERBIRD

Full Score

79

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Ci. 1

Ci. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score covers measures 309 through 312. It includes parts for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Cello bassoon. The instrumentation is primarily woodwind, with brass instruments like the English horn and bassoon appearing in later measures. Measure 309 shows sustained notes and sustained harmonics. Measures 310 and 311 feature rhythmic patterns of eighth and sixteenth notes. Measure 312 concludes with sustained notes.

309

310

311

312

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section covers measures 309 through 312. It includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Double Bass. The brass instruments provide harmonic support, with sustained notes and rhythmic patterns throughout the measures.

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section covers measures 309 through 312. It includes parts for Timpani, Snare Drum, Triangle, Cymbals, Clarionet, Xylophone, Vibraphone, and Celeste. The celeste part features a sustained note with grace notes. The percussion parts provide rhythmic and harmonic depth.

309

310

311

312

Cel.

Hp.

This section covers measures 309 through 312. It includes parts for Cello and Double Bass. Both instruments play sustained notes with grace notes, contributing to the harmonic texture of the piece.

Vln. I

Vln. II

Vla.

Vc.

Db.

This section covers measures 309 through 312. It includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings provide harmonic support with sustained notes and rhythmic patterns.

60

RAVEN AND THUNDERBIRD

Full Score

80

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score includes parts for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello. Measures 313 and 314 feature sustained notes and eighth-note patterns. Measure 315 shows sustained notes with dynamic markings. Measure 316 concludes with sustained notes.

313

314

315

316

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Double Bass. Measures 313 and 314 show sustained notes. Measure 315 features eighth-note patterns. Measure 316 concludes with sustained notes.

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

This section includes parts for Snare Drum, Triangle, Cymbals, Clavichord, and Xylophone. Measures 313 and 314 show sustained notes. Measure 315 features eighth-note patterns. Measure 316 concludes with sustained notes.

Vib.

Pno.

This section includes parts for Vibraphone and Piano. Measures 313 and 314 show sustained notes. Measure 315 features eighth-note patterns. Measure 316 concludes with sustained notes.

313

314

315

316

Cel.

Hp.

This section includes parts for Cello and Double Bass. Measures 313 and 314 show sustained notes. Measure 315 features eighth-note patterns. Measure 316 concludes with sustained notes.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This section includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 313 and 314 show sustained notes. Measure 315 features eighth-note patterns. Measure 316 concludes with sustained notes.

RAVEN AND THUNDERBIRD

Full Score

81



S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

317 318 319 320

This section of the score covers measures 317 through 320. It features parts for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and Cello Bassoon. The instrumentation is primarily woodwind and brass. Dynamics include *f*, *mf*, *mp*, and *p*. Measure 317 shows sustained notes and slurs. Measures 318 and 319 feature rhythmic patterns with sixteenth-note figures. Measure 320 concludes with sustained notes.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

317 318 319 320

This section covers measures 317 through 320. It includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The instrumentation shifts to brass and tuba. Dynamics include *mp*, *mf*, and *p*. Measure 317 has sustained notes. Measures 318 and 319 show rhythmic patterns. Measure 320 ends with a dynamic shift to *ff*.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.

317 318 319 320

This section covers measures 317 through 320. It includes parts for Timpani, Snare Drum, Triangle, Cymbals, Claves, and Xylophone. The instrumentation is primarily percussion. Dynamics include *pp*, *p*, *mf*, and *ff*. Measures 317 and 318 feature sustained notes. Measures 319 and 320 show rhythmic patterns.

Vib.
Pno.

317 318 319 320

This section covers measures 317 through 320. It includes parts for Vibraphone and Piano. The instrumentation is primarily vibraphone and piano. Measures 317 and 318 show sustained notes. Measures 319 and 320 feature rhythmic patterns with sixteenth-note figures.

Cel.
Hpf.

317 318 319 320

This section covers measures 317 through 320. It includes parts for Cello and Double Bass. The instrumentation is primarily cello and double bass. Measures 317 and 318 show sustained notes. Measures 319 and 320 feature rhythmic patterns with sixteenth-note figures. Measure 320 includes a glissando instruction.

Vln. I
Vln. II
Vla.
Vc.
Db.

317 318 319 320

O

This section covers measures 317 through 320. It includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and strings. The instrumentation is primarily strings. Measures 317 and 318 show sustained notes. Measures 319 and 320 feature rhythmic patterns with sixteenth-note figures. Measure 320 includes dynamics *mf* and *p*, and a bowing instruction *arco*.

60

RAVEN AND THUNDERBIRD

Full Score

82

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

321

322

323

324

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Tim.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

321

322

323

324

Cel.
Hpf.

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

83

This image shows a page from a musical score for orchestra and piano. The top half of the page contains a full orchestra staff with parts for S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., and various woodwind entries. Measures 325 through 328 are shown, with measure 326 containing a prominent melodic line for the woodwinds. The bottom half of the page features a piano staff with parts for Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., Tri., Cym., Clv., Xyl., Vib., Pno., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Db. Measures 325 through 328 are shown, with measure 326 featuring sustained notes and measure 328 concluding with a dynamic marking of f .

RAVEN AND THUNDERBIRD

Full Score

84

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

This section of the score shows the following instruments: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Cello. Measures 329 and 330 feature sustained notes and rhythmic patterns. Measures 331 and 332 show more complex patterns with dynamic markings like *mf sub.*, *mf*, and *f*.

329

330

331

332

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

This section shows the following instruments: Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score includes dynamic markings such as *mp*, *f*, and *mf*.

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

This section shows the following instruments: Timpani, Snare Drum, Triangle, Cymbals, Clarion, Xylophone, Vibraphone, and Piano. The piano part features sixteenth-note patterns with grace notes and dynamic markings like *3* and *f*.

329

330

331

332

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This section shows the following instruments: Cello, Double Bass (marked *gliss.*), Violin I, Violin II, Viola, Cello, and Double Bass. The strings provide harmonic support with sustained notes and glissandos.

RAVEN AND THUNDERBIRD

Full Score

P

85

RAVEN AND THUNDERBIRD

Full Score

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

RAVEN AND THUNDERBIRD

Full Score

87

341

342

343

344

RAVEN AND THUNDERBIRD

Full Score

88

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the following instruments: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Cello. Measures 345-348 feature sustained notes and glissandos across the staves. Measure 346 includes a dynamic marking 'div.' above the bassoon part.

345

346

347

348

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Tim.

This section shows Horns 1-4, Trombones 1-3, Bass Trombone, and Tuba. Measures 345-348 feature rhythmic patterns and dynamics like 'f' and 'mp'.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section shows various percussion instruments: Suspended Cymbal, Triangle, Cymbals, Claves, Xylophone, Vibraphone, and Piano. The piano part features eighth-note patterns with grace notes.

345

346

347

348

Cel.
Hpf.
Vln. I
Vln. II
Vla.
Vc.
Db.

This section shows Cello, Double Bass (Harp), Violin I, Violin II, Viola, Cello, and Double Bass. Measures 345-348 feature sustained notes and glissandos, with 'gloss.' markings on the harp and double bass parts.

RAVEN AND THUNDERBIRD

Full Score

Q

89

This page contains four staves of musical notation for orchestra and piano, spanning measures 349 to 352. The top section (measures 349-351) includes parts for S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., and various brass instruments (Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba., Timp.). The bottom section (measure 352) includes parts for S. D., Tri., Cym., Clv., Xyl., Vib., Pno., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Db. Measure 349 features sustained notes and glissandos. Measures 350 and 351 show rhythmic patterns with dynamic markings like ff, f, mp, and pp. Measure 352 concludes with sustained notes and glissandos.

RAVEN AND THUNDERBIRD

Full Score

90

This image shows a page from a musical score for a large orchestra. The page is filled with numerous staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., Tri., Cym., Clv., Xyl., Vib., Pno., Cel., Hpf., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into four measures, numbered 353, 354, 355, and 356. Measure 353 features dynamic markings such as 'ff' and 'sf'. Measures 354 and 355 contain large, bold numerals '3' and '4' placed above the staves. Measure 356 concludes with a final set of large numerals. The music consists of various notes, rests, and rests with fermatas. Some staves have specific performance instructions like 'gliss.' and 'sfz'. The page number '68' is located at the bottom right corner.

RAVEN AND THUNDERBIRD

Full Score

91

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

3

4

3

4

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

357

358

359

360

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

357

358

359

360

Cel.

Hp.

3

4

3

4

Vln. I

Vln. II

Vla.

Vc.

D. B.

RAVEN AND THUNDERBIRD

Full Score

92

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

3 4

361

362

363

364

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

3 4

Timp.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

361

362

363

364

Cel.
Hpf.

Vln. I
Vln. II
Vla.
Vc.
Db.

3 4

RAVEN AND THUNDERBIRD

Full Score

93

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Cel.
Hpf.
Vln. I
Vln. II
Vla.
Vc.
Db.

365 366 367 368

380 4 78

365 366 367 368

380 4 78

365 366 367 368

380 4 78

68

RAVEN AND THUNDERBIRD

Full Score

94

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

7 8 4 3 8 4

369 370 371 372

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

7 8 4 3 8 4

369 370 371 372

Tim.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

369 370 371 372

Cel.
Hpf.
Vln. I
Vln. II
Vla.
Vc.
Db.

7 8 4 3 8 4

369 370 371 372

RAVEN AND THUNDERBIRD

Full Score

95

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

4

3

4

3

373 374 375 376

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

4

3

4

3

373 374 375 376

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

Cel.

Hp.

4

3

4

3

373 374 375 376

Vln. I

Vln. II

Vla.

Vc.

Db.

RAVEN AND THUNDERBIRD

Full Score

96

R A bit slower $\text{♩} = 144$

377 378 379 380

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

377 378 379 380

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

377 378 379 380

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

377 378 379 380

Cel.
H. P.

R A bit slower $\text{♩} = 144$

377 378 379 380

Vln. I
Vln. II
vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

97

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

This section of the score shows the woodwind and brass sections. The woodwinds include S. Rec., A. Rec., T. Rec., B. Rec., Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Cello bassoon. The brass section includes Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. Measures 381-384 feature sustained notes and rhythmic patterns typical of a full orchestra.

381

382

383

384

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

This section shows the brass and percussion sections. The brass includes Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani. Measures 381-384 show sustained notes and rhythmic patterns.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section shows the percussion and piano sections. The percussion includes Timpani, Snare Drum, Triangle, Cymbals, Claves, Xylophone, Vibraphone, and Piano. Measures 381-384 show sustained notes and rhythmic patterns.

381

382

383

384

Cel.
Hpf.

This section shows the cello and double bass sections. The cello section includes Cello and Double Bass. Measures 381-384 show sustained notes and rhythmic patterns.

Vln. I
Vln. II
Vla.
Vc.
Db.

This section shows the violin, viola, cello, and double bass sections. The violin section includes Violin I and Violin II. The bass section includes Double Bass. Measures 381-384 show sustained notes and rhythmic patterns.

68

RAVEN AND THUNDERBIRD

Full Score

98

S. Rec.
A. Rec.
T. Rec.
B. Rec. *div.*
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

385

386

387

388

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

Tim.
S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

385

386

387

388

RAVEN AND THUNDERBIRD

Full Score

99

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Measures 389-392 show woodwind and brass sections. The woodwinds play sustained notes or rhythmic patterns. The brass section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon 1, Bassoon 2, and Cello. Measure 392 ends with a dynamic marking of **4**.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Measures 389-392 show the brass section. The brass instruments include Horns 1-4, Trombones 1-3, Bass Trombone, and Tuba. Measures 391 and 392 feature sustained notes with grace notes above them. Measure 392 ends with a dynamic marking of **4**.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Measures 389-392 show the percussion section. Instruments include Timpani, Snare Drum, Triangle, Cymbals, Claves, Xylophone, Vibraphone, and Piano. Measures 391 and 392 feature sustained notes with grace notes above them. Measure 392 ends with a dynamic marking of **4**.

Cel.
Hpf.
Vln. I
Vln. II
Vla.
Vc.
Db.

Measures 389-392 show the string section. Instruments include Cello, Double Bass, Violin I, Violin II, Viola, and Cello. Measures 391 and 392 feature sustained notes with grace notes above them. Measure 392 ends with a dynamic marking of **4**.

60

RAVEN AND THUNDERBIRD

Full Score

100

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

4

3

4

3

4

accel.

S A bit faster $\text{♩} = 156$

393

394

395

396

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

4

3

4

3

4

393

394

395

396

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

Cel.

Hp.

4

3

4

3

4

accel.

S A bit faster $\text{♩} = 156$

Vln. I

Vln. II

Vla.

Vc.

D. b.

68

RAVEN AND THUNDERBIRD

Full Score

101

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

397

398

399

400

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

397

398

399

400

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

60

RAVEN AND THUNDERBIRD

Full Score

102

T

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hrn.

4

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

401

402

403

404

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

4

Tim.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

401

402

403

404

Cel.

Hp.

4

Vln. I

Vln. II

Vla.

Vc.

D. b.

T

RAVEN AND THUNDERBIRD

Full Score

103