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Raven and Thunderbird

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RAVEN
AND
THUNDERBIRD

2020

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RAVEN AND THUNDERBIRD

Jerome Kurtenbach (ASCAP)

Moderato ♩ = 72

The score is arranged in systems. The first system includes woodwinds (Recorder, Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and horns (Horn, Trumpet, Trombone, Tuba). The second system includes percussion (Timpani, Snare Drum, Triangle, Cymbals, Claves, Xylophone, Vibraphone) and piano. The third system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). A large '4' is placed at the beginning of the woodwind and percussion staves, indicating a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 placed below the woodwind and horn staves. The string section begins with a *pp* dynamic and a long melodic line. The percussion section includes a *pp* dynamic for cymbals and a *p* dynamic for snare drum, with a 'snare off' instruction in the fourth measure. The woodwinds and brass are mostly silent in this section.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vin. I
Vin. II
Vla.
Vc.
Db.

5 6 7 8

5 6 7 8

5 6 7 8

RAVEN AND THUNDERBIRD

Full Score

4

A

S. Rec. *pp*

A. Rec. *pp*

T. Rec. *f* *pp sub.*

B. Rec. *p*

Fl. 1 *p* *f*

Fl. 2 *f*

Picc. *pp* *f* *pp*

Ob. 1

Ob. 2 *pp*

Eng. Hrn. *mp*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

9

10

11

12

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

9

10

11

12

Cel. *f*

Hp. *bisbigliando* *pp*

A

Vin. I *pp*

Vin. II *pp*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Db.

RAVEN AND THUNDERBIRD
Full Score

13 14 15 16

13 14 15 16

RAVEN AND THUNDERBIRD

Full Score

S. Rec. *f* *pp* *mp sub.*

A. Rec. *f* *pp*

T. Rec. *f* *pp*

B. Rec. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f*

Picc. *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Eng. Hn. *f* *pp*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

17 18 19 20

Hn. 1 *f* *pp*

Hn. 2 *mp* *pp*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

17 18 19 20

Cel. *p* *mp*

Hp. *mp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *mp* *pizz.*

Vc. *f* *p* *f* *pp* *mp* *pizz.*

Db. *f* *mp*

RAVEN AND THUNDERBIRD

Full Score

Musical score for 'Raven and Thunderbird' Full Score, page 7. The score includes parts for various instruments: S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., Tri., Cym., Clv., Xyl., Vib., Pno., Cel., Hrp., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures 21, 22, 23, and 24. Key markings include dynamics (p, mp, mf, f), articulation (accents), and time signatures (5/4 and 7/8).

RAVEN AND THUNDERBIRD

Full Score

B Presto ♩ = 156

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) and woodwinds (Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.). The middle section includes brass (Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba.) and percussion (Timp., S. D., Tri., Cym., Clv., Xyl., Vib., Pno., Cel., Hp.). The bottom section includes strings (Vln. I, Vln. II, Vla., Vc., Db.). A large '4' is written vertically in the center of the page, indicating a 4-measure rest for the woodwinds and strings. The tempo is marked 'Presto' with a quarter note equal to 156 beats per minute. The score is for measures 25-28.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.

A. Rec. *pp*

T. Rec.

B. Rec. *unis. pp*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

29 30 31 32

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri. *pp*

Cym.

Clv.

Xyl.

Vib.

Pno.

29 30 31 32

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc. *pizz. pp*

Db.

RAVEN AND THUNDERBIRD

Full Score

10

S. Rec. *ff*

A. Rec. *mf* *ff sub.*

T. Rec. *mf* *ff sub.*

B. Rec. *mf* *ff sub.*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

33

34

35

36

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

33

34

35

36

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec. *pp* *mf* *ff*

A. Rec. *pp sub.* *ff*

T. Rec. *pp*

B. Rec. *pp* *ff*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn. *pp* *mf* *pp*

Cl. 1

Cl. 2 *pp* *mf* *pp*

B. Cl.

Bsn. 1 *pp* *mf* *f* *pp*

Bsn. 2 *mf* *ff*

Cbsn.

37

38

39

40

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl. *pp*

37

38

39

40

Vib.

Pno.

Cel.

Hp.

Vln. I *pizz.* *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *unis. pizz.* *ff* *pp*

Vc. *pp* *ff*

Db.

RAVEN AND THUNDERBIRD

Full Score

12

S. Rec. *p*

A. Rec. *mp*

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1 *mp*

Ob. 2

Eng. Hn. *mp*

Cl. 1

Cl. 2 *mp*

B. Cl.

Bsn. 1 *mp*

Bsn. 2

Cbsn.

41

42

43

44

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

41

42

43

44

S. D.

Tri.

Cym.

Clv.

Xyl. *mf*

Vib.

Pno.

Cel. *p*

Harp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *pp* *arco* *mp*

Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec. *mp* *ff*

A. Rec. *ff*

T. Rec. *mp* *ff*

B. Rec. *mp* *ff*

Fl. 1

Fl. 2 *p* *mf*

Picc.

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Eng. Hn. *mf* *mp* *f*

Cl. 1

Cl. 2 *mf* *f*

B. Cl.

Bsn. 1 *mf* *f*

Bsn. 2 *f*

Cbsn.

2
4

45 46 47 48

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

2
4

Timp.

S. D.

Tri. *mp* *mf* *f*

Cym.

Clv.

Xyl.

Vib.

Pno.

45 46 47 48

Cel. *mp* *mf* *f*

Hp. *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *ff*

Vc. *ff*

Db.

2
4

RAVEN AND THUNDERBIRD

Full Score

14

This page of the musical score covers measures 49 through 52. The instrumentation includes:

- Recorder: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), Bass (B. Rec.)
- Flutes: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.)
- Oboes: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2)
- English Horn (Eng. Hn.)
- Clarinets: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Trumpets: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3)
- Trombones: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.)
- Horns: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4)
- String Ensemble: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.)
- Percussion: Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Clavichord (Clv.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Celesta (Cel.), Harp (Hp.), Timpani (Timp.)

Key features of the score include:

- Large time signature changes from 2/4 to 4/4 and back to 2/4.
- Dynamic markings: *pp*, *p*, *mp*, *mf*, *f*, and *ff*.
- Measures 49 and 50 are marked with *pp* and *mf* dynamics.
- Measures 51 and 52 are marked with *ff* dynamics.
- The Harp part features a melodic line with *pp* and *ff* dynamics.
- The Violin and Viola parts have *pp* and *mf* dynamics.
- The Cymbal part has a *pp* dynamic marking.
- The Triangle part has a *ff* dynamic marking.
- The Snare Drum part has a *p* dynamic marking.
- The Xylophone part has a *p* dynamic marking.
- The Vibraphone part has a *p* dynamic marking.
- The Piano part has a *p* dynamic marking.
- The Celesta part has a *p* dynamic marking.
- The Harp part has a *pp* dynamic marking.
- The Violin I part has a *pp* dynamic marking.
- The Violin II part has a *p* dynamic marking.
- The Viola part has a *mp* dynamic marking.
- The Violoncello part has a *pp* dynamic marking.
- The Double Bass part has a *pp* dynamic marking.

RAVEN AND THUNDERBIRD

Full Score

C

4

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. Sn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

53

54

55

56

4

arco

pizz.

pp

mp

mf

f

ff

pp sub.

ff sub.

p

port.

C

67

RAVEN AND THUNDERBIRD

Full Score

16

This page of the musical score covers measures 57 through 60. The instrumentation includes vocal soloists (S. Rec., A. Rec., T. Rec., B. Rec.), woodwinds (Fl. 1 & 2, Picc., Ob. 1 & 2, Eng. Hn., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Cbsn.), brasses (Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba.), percussion (Timp., S. D., Tri., Cym., Clv., Xyl., Vib., Pno., Cel., Hp.), and strings (Vln. I & II, Vla., Vc., Db.).

Key musical features include:

- Measures 57-58:** Flute 1 has a long melodic line starting with a *mf* dynamic. Flute 2 and Clarinet 1 have shorter phrases. Bassoon 1 and 2 play a rhythmic pattern. Clarinet 2 and Bassoon 1 & 2 have melodic lines. Horn 4 has a *mf* note. Percussion includes Xylophone and Triangle.
- Measure 59:** Flute 1 continues with a *ff* dynamic. Flute 2 and Clarinet 1 have *ff* notes. Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Trombone 3 play trills with *p* and *mf* dynamics. Horn 4 has a *ff* note. Percussion includes Xylophone and Triangle.
- Measure 60:** Flute 1 continues with a *ff* dynamic. Flute 2 and Clarinet 1 have *ff* notes. Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Trombone 3 play trills with *p* and *mf* dynamics. Horn 4 has a *ff* note. Percussion includes Xylophone and Triangle.

Measures 57, 58, 59, and 60 are clearly marked at the bottom of their respective staves.

RAVEN AND THUNDERBIRD

Full Score

Musical score for 'Raven and Thunderbird' Full Score, page 17. The score includes parts for S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba., Timp., S. D., Tri., Cym., Clv., Xyl., Vib., Pno., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures 61, 62, 63, and 64. Dynamics include p, ff sub., mf, f, and mp.

RAVEN AND THUNDERBIRD

Full Score

18

This page of the musical score covers measures 65 through 68. The instrumentation includes vocal soloists (Soprano, Alto, Tenor, Bass), woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, Piano, Celesta, Harp), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, *p*, and *pp*. Performance instructions like "snare on" and "secco sim." are present. The page is numbered 18 at the top left and 68 at the bottom right.

RAVEN AND THUNDERBIRD

Full Score

D

S. Rec. *pp*

A. Rec. *pp*

T. Rec.

B. Rec.

Fl. 1 *mf*

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2 *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Cbsn.

69

70

71

72

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

69

70

71

72

Cel. *p* *pp*

Hp.

D

Vln. I *p* *spiccato*

Vln. II *p* *spiccato*

Vla. *p* *spiccato*

Vc.

Db.

RAVEN AND THUNDERBIRD

Full Score

20

S. Rec. A. Rec. T. Rec. B. Rec. Fl. 1 Fl. 2 Picc. Ob. 1 Ob. 2 Eng. Hrn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

pp mp flutter tongue f ff

73 74 75 76

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

pp mp

S. D. Tri. Cym. Clv. Xyl. Vib. Pno.

pp

73 74 75 76

Cel. Hp. Vln. I Vln. II Vla. Vc. Db.

mp

RAVEN AND THUNDERBIRD

Full Score

S. Rec. *f* *ff*

A. Rec. *ff* *f* *ff*

T. Rec. *f* *ff*

B. Rec. *f* *ff*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

77

78

79

80

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl. *ff*

Vib.

Pno.

77

78

79

80

Cel. *ff* *pp*

Hp. *ff* *pp* *ff sub.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *mp*

Db. *ff* *mp*

RAVEN AND THUNDERBIRD

Full Score

22

S. Rec. *mf* *mp* *ff*

A. Rec. *mf* *mp* *ff*

T. Rec. *mf* *mp* *ff*

B. Rec. *mf* *mp* *ff*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *Clarinet* *p*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

81

82

83

84

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

81

82

83

84

S. D.

Tri. *mf* *ff*

Cym. *pp* *ff*

Clv.

Xyl.

Vib.

Pno.

Cel.

Hp. *pp sub.*

Vln. I

Vln. II

Vla.

Vc.

Db.

RAVEN AND THUNDERBIRD

Full Score

E

S. Rec. *pp*
A. Rec. *pp*
T. Rec. *pp*
B. Rec. *pp*
Fl. 1 *p*
Fl. 2 *p*
Picc. *p*
Ob. 1
Ob. 2 *mp*
Eng. Hn. *mp*
Cl. 1 *f* *gliss.*
Cl. 2
B. Cl.
Bsn. 1 *mp*
Bsn. 2 *mp*
Cbn. *mp*

85

86

87

88

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 *p*
Tpt. 2 *p*
Tpt. 3 *p*
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

S. D.
Tri. *pp*
Cym.
Clv.
Xyl.
Vib.
Pno.

85

86

87

88

Cel.
Hp.

E

Vln. I *p* *spiccato*
Vln. II *p* *spiccato*
Vla. *p* *spiccato*
Vc. *mp*
Db. *mp*

RAVEN AND THUNDERBIRD

Full Score

24

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

89 90 91 92

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

89 90 91 92

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

67

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vin. I
Vin. II
Vla.
Vc.
Db.

93 94 95 96

93 94 95 96

RAVEN AND THUNDERBIRD

Full Score

26

S. Rec. *p*

A. Rec. *p*

T. Rec. *p*

B. Rec.

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Picc. *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hrn.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

97

98

99

100

Hn. 1 *p*

Hn. 2

Hn. 3 *p*

Hn. 4

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

S. D.

Tri. *mp* *f*

Cym.

Clv.

Xyl.

Vib.

Pno.

97

98

99

100

Cel. *p sub.*

Hrp. *p*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *p*

Db. *p*

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

101

102

103

104

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

101

102

103

104

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

28

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1.
Fl. 2.
Picc.
Ob. 1.
Ob. 2.
Eng. Hn.
Cl. 1.
Cl. 2.
B. Cl.
Bsn. 1.
Bsn. 2.
Cbsn.

Musical score for woodwinds and recorders, measures 105-108. The score includes parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).

105

106

107

108

Hn. 1.
Hn. 2.
Hn. 3.
Hn. 4.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Tba.

Musical score for brass instruments, measures 105-108. The score includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tba.).

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Musical score for percussion instruments, measures 105-108. The score includes parts for Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Clavichord (Clv.), Xylophone (Xyl.), Vibraphone (Vib.), and Piano (Pno.).

105

106

107

108

Cel.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Db.

Musical score for strings and celesta, measures 105-108. The score includes parts for Celesta (Cel.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

RAVEN AND THUNDERBIRD

Full Score

F

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

109

110

111

112

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

109

110

111

112

Cel.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

F

RAVEN AND THUNDERBIRD

Full Score

30

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

113

114

115

116

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

113

114

115

116

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

117

118

119

120

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

117

118

119

120

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

32

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

121 122 123 124

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

121 122 123 124

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.

This section of the score covers measures 125 to 128. It features four vocal soloists (Soprano, Alto, Tenor, Bass) and a woodwind section including Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The vocal parts have dynamic markings of *p* and *pp*. The woodwinds are mostly silent in this section.

125 126 127 128

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

This section covers measures 125 to 128 for the Horns, Trumpets, and Trombones. Horns 1-4 play sustained notes with dynamics *p* and *pp*. Trumpets 1-3 and Trombones 1-3 (including Tuba) play sustained notes with dynamics *f* and *p*.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

This section covers measures 125 to 128 for Percussion and Strings. Percussion includes Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. The strings (Violins I and II, Viola, Violoncello, Double Bass) are mostly silent in this section.

125 126 127 128

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

This section covers measures 125 to 128 for the Harp and strings. The Harp plays sustained chords with dynamics *p* and *pp*. Violins I and II play sustained notes with dynamics *p* and *pp*. Viola, Violoncello, and Double Bass are silent.

RAVEN AND THUNDERBIRD

Full Score

34

G

S. Rec. *f* *pp sub.*

A. Rec. *f* *pp sub.*

T. Rec. *f* *pp sub.*

B. Rec. *f* *pp sub.*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hrn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

129

130

131

132

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

129

130

131

132

Cel.

Hp.

G

Vln. I *tr*

Vln. II *tr*

Vla. *mp* *tr*

Vc. *mp*

Db. *f* *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

133

134

135

136

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

133

134

135

136

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

36

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

137

138

139

140

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

137

138

139

140

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

141

142

143

144

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

141

142

143

144

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

38

H

S. Rec. *ff*

A. Rec. *ff*

T. Rec. *ff*

B. Rec. *ff*

Fl. 1 *pp* flutter tongue

Fl. 2 *pp* flutter tongue

Picc. *pp* flutter tongue

Ob. 1

Ob. 2

Eng. Hrn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

unis. *mp*

145

146

147

148

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *ff* *pp*

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

145

146

147

148

Cel. *ff*

Hp. *ff*

H

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

pp sub. arco

p sub. arco

p sub.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

149

150

151

152

mp

pp

p

ff

ppp

pp sub.

arco

pizz.

unis.

flutter tongue

68

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vin. I
Vin. II
Vla.
Vc.
Db.

157 158 159 160

2/4 4/4

2/4 4/4

67

RAVEN AND THUNDERBIRD

Full Score

42

This page of the musical score covers measures 161 through 164. The instrumentation includes vocal soloists (Soprano, Alto, Tenor, Bass), woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon), brass (Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba), percussion (Timpani, Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, Piano), and strings (Cello, Horns, Violins I & II, Viola, Violoncello, Double Bass). The vocal soloists are currently silent. The woodwinds and strings play sustained chords and rhythmic patterns. The cellos and double basses play a melodic line in the lower register. The piano part is silent. The score is marked with measure numbers 161, 162, 163, and 164 at the beginning of each measure. A dynamic marking of *ff* (fortissimo) is present in the cello part at the start of measure 164.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbssn.

165 166 167 168

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

165 166 167 168

RAVEN AND THUNDERBIRD

Full Score

44



S. Rec. A. Rec. T. Rec. B. Rec. Fl. 1 Fl. 2 Picc. Ob. 1 Ob. 2 Eng. Hrn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

169

170

171

172

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Timp. S. D. Tri. Cym. Clv. Xyl. Vib. Pno.

169

170

171

172

Cel. Hp.



Vin. I Vin. II Vla. Vc. Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.

173

174

175

176

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

173

174

175

176

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

173

174

175

176

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

46

This page of the musical score covers measures 177 through 180. The instruments and their parts are as follows:

- Vocalists:** Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) reciters. They perform a recitative passage with dynamics ranging from *pp* to *ff*, including a *div.* (divisi) instruction.
- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting in measure 177, with dynamics *mp* and *ff*.
- Woodwinds:** Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and English Horn (Eng. Hn.) play a rhythmic accompaniment. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) play a similar accompaniment. Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cb. sn.) play a low-frequency accompaniment.
- Brass:** Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba (Tba.) play a harmonic accompaniment.
- Timpani (Timp.)** and **Snare Drum (S. D.)** provide rhythmic support.
- Triangle (Tri.)**, **Cymbals (Cym.)**, **Clavichord (Clv.)**, and **Xylophone (Xyl.)** are present but have minimal activity.
- Vibraphone (Vib.)** and **Piano (Pno.)** are present but have minimal activity.
- Cello (Cel.)** and **Double Bass (Db.)** play a low-frequency accompaniment.
- Harp (Hp.)** plays a harmonic accompaniment.
- Violins:** Violin I (Vln. I) and Violin II (Vln. II) play a melodic line with dynamics *ff* and *mf*.
- Viola (Vla.)** and **Violoncello (Vc.)** play a harmonic accompaniment.
- Double Bass (Db.)** plays a low-frequency accompaniment.

Measure numbers 177, 178, 179, and 180 are clearly marked at the bottom of each system.

RAVEN AND THUNDERBIRD

Full Score

J

S. Rec. *ff* unis.
A. Rec. *ff* unis.
T. Rec.
B. Rec.
Fl. 1 *mp*
Fl. 2 *mp*
Picc. *mp*
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1 *ff*
Cl. 2 *ff*
B. Cl. *ff*
Bsn. 1 *pp*
Bsn. 2 *pp*
Cbsn. *pp*

181 182 183 184

Hn. 1 *pp* *ff*
Hn. 2 *pp* *ff*
Hn. 3 *pp* *ff*
Hn. 4 *pp* *ff*
Tpt. 1 *pp* *ff*
Tpt. 2 *pp* *ff*
Tpt. 3 *pp* *ff*
Tbn. 1 *pp* *ff*
Tbn. 2 *pp* *ff*
B. Tbn. *pp* *ff*
Tba. *pp* *ff*
Timp. *pp* *ff*

181 182 183 184

Cel. *ff*
Hp.

J

Vln. I *mf* *ff* *mp*
Vln. II *mf* *ff* *mp*
Vla. *mf* *ff* *mp*
Vc. *pp*
Db. *pp*

RAVEN AND THUNDERBIRD

Full Score

48

This page of the musical score covers measures 185 through 188. It features a variety of instruments including vocalists, woodwinds, brass, strings, and percussion. The vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) are marked with dynamics like *mf* and *f*, and include the instruction 'unis.'. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, Piano, Celesta, and Harp. Measure 185 shows the beginning of several melodic lines in the woodwinds and strings. Measure 186 continues these lines with some dynamic changes. Measure 187 features a significant crescendo in the vocal parts and brass, reaching a fortissimo (*f*) dynamic. Measure 188 concludes the section with a decrescendo, marked *pp* (pianissimo) in several parts.

RAVEN AND THUNDERBIRD

Full Score

189 190 191 192

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Via.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

50

S. Rec. A. Rec. T. Rec. B. Rec. Fl. 1 Fl. 2 Picc. Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

193 194 195 196

Detailed description: This block contains the vocal and woodwind parts for measures 193-196. The vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) feature long, sustained notes with dynamic markings of *mf* and *f*. The woodwind parts include Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The woodwinds play melodic lines with various dynamics such as *mp*, *mf*, and *ff*.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

193 194 195 196

Detailed description: This block contains the brass parts for measures 193-196. It includes Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The brass instruments play sustained notes and rhythmic patterns. Dynamics range from *mf* to *f*.

S. D. Tri. Cym. Clv. Xyl. Vib. Pno.

193 194 195 196

Detailed description: This block contains the percussion and keyboard parts for measures 193-196. It includes Snare Drum, Triangle, Cymbals, Clavichord, Xylophone, Vibraphone, and Piano. The percussion instruments play rhythmic patterns, while the piano part is mostly silent.

Cel. Hp. Vln. I Vln. II Vla. Vc. Db.

193 194 195 196

Detailed description: This block contains the string and harp parts for measures 193-196. It includes Cello, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The strings play sustained notes and rhythmic patterns. Dynamics range from *mf* to *f*. The harp part is mostly silent.

RAVEN AND THUNDERBIRD

Full Score

S. Rec. *p*

A. Rec. *p*

T. Rec. *p*

B. Rec. *p*

Fl. 1 *p*

Fl. 2 *p*

Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

p unis.

197

198

199

200

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba.

S. D.

Tri. *p*

Cym.

Clv. *p*

Xyl. *p*

Vib.

Pno.

197

198

199

200

Cel. *p*

Hrp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

pp

pp

RAVEN AND THUNDERBIRD

Full Score

52

201 202 203 204

201 202 203 204

RAVEN AND THUNDERBIRD

Full Score

K

S. Rec. *ff*
A. Rec. *ff*
T. Rec. *ff*
B. Rec. *ff*
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

205

206

207

208

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

205

206

207

208

Cel.
Hp.

K

Vln. I
Vln. II *ff* sub.
Via.
Vc. *ff* sub.
Db.

RAVEN AND THUNDERBIRD

Full Score

54

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

209

210

211

212

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

209

210

211

212

Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Musical score for measures 213-216, vocal and woodwind parts. The vocal parts (S. Rec., A. Rec., T. Rec., B. Rec.) are mostly silent. The woodwind parts (Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.) feature melodic lines with dynamic markings such as *f*, *pp sub.*, and *mp*.

213

214

215

216

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Musical score for measures 213-216, brass parts. The parts for Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn., Tba.), and Tuba (Tba.) are mostly silent.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Musical score for measures 213-216, percussion and piano parts. The parts for Snare Drum (S. D.), Triangle (Tri.), Cymbal (Cym.), Clavichord (Clv.), Xylophone (Xyl.), Vibraphone (Vib.), and Piano (Pno.) are mostly silent.

213

214

215

216

Cel.
Hp.
Vin. I
Vin. II
Via.
Vc.
Db.

Musical score for measures 213-216, string and harp parts. The parts for Cello (Cel.), Harp (Hp.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.) feature melodic lines with dynamic markings such as *f*, *pp sub.*, and *pp*.

RAVEN AND THUNDERBIRD

Full Score

56

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

217

218

219

220

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

217

218

219

220

Cel.
Hp.
Vin. I
Vin. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

58

225 226 227 228

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

229 230 231 232

229 230 231 232

RAVEN AND THUNDERBIRD

Full Score

60

This page of the musical score, numbered 60, covers measures 233 through 236. It features vocal parts for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.), along with a large orchestral ensemble. The vocal parts begin in measure 235 with the instruction 'unis.' and a dynamic marking of 'mp'. The orchestral parts include Flutes (Fl. 1, 2), Piccolo (Picc.), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), Clavichord (Clv.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Cello (Cel.), Double Bass (Db.), Violins (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The string sections (Vln., Vla., Vc., Db.) play sustained notes with a 'pp' dynamic marking. The woodwinds and brass sections are mostly silent, with some activity in the Clarinets and Flutes. The vocal parts have melodic lines with slurs and dynamic markings.

RAVEN AND THUNDERBIRD

Full Score

L

S. Rec. *pp*

A. Rec. *pp*

T. Rec. *pp*

B. Rec. *pp*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

237

238

239

240

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno. *pp*

237

238

239

240

Cel.

Hp.

L

Vln. I

Vln. II

Vla.

Vc.

Db.

RAVEN AND THUNDERBIRD

Full Score

62

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

241

242

243

244

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

Cym.

Clv.

Xyl.

Vib.

Pno.

241

242

243

244

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

RAVEN AND THUNDERBIRD
Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

245 246 247 248

245 246 247 248

RAVEN AND THUNDERBIRD

Full Score

64

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

249

250

251

252

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.

249

250

251

252

Cel.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

M

253 254 255 256

3/4 4/4 3/4 4/4

3/4 4/4 3/4 4/4

3/4 M 4/4 3/4 4/4

RAVEN AND THUNDERBIRD

Full Score

257 258 259 260

257 258 259 260

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

Cel.

Hp.

Vln. I
Vln. II
Via.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

68

This page of the musical score includes the following parts and markings:

- Vocal Parts:** Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) recitatives. The vocal lines are marked "unis." and "div.".
- Woodwinds:** Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon.
- Brass:** Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba.
- Timpani:** Timp.
- Other Instruments:** Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), Clavichord (Clv.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Celesta (Cel.), Harp (Hp.), Violins I & II, Viola, Violoncello (Vc.), and Double Bass (Db.).
- Tempo/Time Signatures:** Large numbers 4 and 3 are placed above the staff lines to indicate changes in time signature.
- Measure Numbers:** 265, 266, 267, and 268 are printed below the staff lines.
- Performance Markings:** Dynamics such as *mf* and *ff* are present. The harp part includes the marking "gliss.".

RAVEN AND THUNDERBIRD

Full Score

N

S. Rec. *mf* *ff*

A. Rec. *mf* *ff*

T. Rec. *mf* *ff*

B. Rec. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Picc. *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Eng. Hn. *mf* *ff*

Cl. 1 *mf* *ff* *p sub.*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cbsn. *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

269 270 271 272

4 3 4

Timp. *mf* *ff*

S. D. *mf* *ff*

Tri. *pp* *ff*

Cym. *pp* *ff*

Clv. *pp* *ff*

Xyl. *pp* *ff*

Vib. *pp*

Pno. *pp*

269 270 271 272

Cel. *pp* *ff*

Harp. *ff* *gliss.* *pp cresc.*

4 3 4

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Db. *pp* *pp*

N

68

RAVEN AND THUNDERBIRD

Full Score

70

S. Rec. -
A. Rec. -
T. Rec. -
B. Rec. -
Fl. 1 -
Fl. 2 -
Picc. -
Ob. 1 -
Ob. 2 -
Eng. Hn. -
Cl. 1 -
Cl. 2 -
B. Cl. -
Bsn. 1 -
Bsn. 2 -
Cbsn. -

273

274

275

276

Hn. 1 -
Hn. 2 -
Hn. 3 -
Hn. 4 -
Tpt. 1 -
Tpt. 2 -
Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
B. Tbn. -
Tba. -

S. D. -
Tri. -
Cym. -
Clv. -
Xyl. -

Vib. -
Pno. -

273

274

275

276

Cel. -
Hp. -

Vln. I -
Vln. II -
Vla. -
Vcl. -
Db. -

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

277

278

279

280

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.

277

278

279

280

Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

72

281 282 283 284

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

285 286 287 288
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.
285 286 287 288
Cel.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

74

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

289

290

291

292

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.

289

290

291

292

Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

293

294

295

296

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.

293

294

295

296

Cel.
Hp.

Vln. I
Vln. II
Vla.
Vcl.
Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

301

302

303

304

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.
Cel.

301

302

303

304

Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

78

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

305

306

307

308

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.

305

306

307

308

Cel.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

309

310

311

312

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.

309

310

311

312

Vib.
Pno.
Cel.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

80

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

313

314

315

316

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.

313

314

315

316

Cel.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score



S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

317

318

319

320

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.

317

318

319

320

Cel.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.



RAVEN AND THUNDERBIRD

Full Score

82

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1.
Fl. 2.
Picc.
Ob. 1.
Ob. 2.
Eng. Hn.
Cl. 1.
Cl. 2.
B. Cl.
Bsn. 1.
Bsn. 2.
Cbsn.

321 322 323 324

Hn. 1.
Hn. 2.
Hn. 3.
Hn. 4.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.

321 322 323 324

Cel.

Hp.

Vln. I.
Vln. II.
Vla.
Vcl.
Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.

325 326 327 328
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.

325 326 327 328
Cel.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

84

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1.
Fl. 2.
Picc.
Ob. 1.
Ob. 2.
Eng. Hn.
Cl. 1.
Cl. 2.
B. Cl.
Bsn. 1.
Bsn. 2.
Cbsn.

329 330 331 332
Hn. 1.
Hn. 2.
Hn. 3.
Hn. 4.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Tba.

S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.

329 330 331 332
Cel.

Hp.

Vln. I.
Vln. II.
Vla.
Vcl.
Db.

RAVEN AND THUNDERBIRD

Full Score

P

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

333 334 335 336

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.

Cel.

Hp.

P

Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

86

This page of the musical score, page 86, covers measures 337 through 340. The instrumentation includes:

- Vocalists: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.).
- Woodwinds: Flutes 1 & 2 (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes 1 & 2 (Ob. 1, Ob. 2), English Horn (Eng. Hn.), Clarinets 1 & 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1, Bsn. 2), and Contrabassoon (Cbsn.).
- Brass: Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba (Tba.).
- Percussion: Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), Clavichord (Clv.), Xylophone (Xyl.), Vibraphone (Vib.), and Piano (Pno.).
- Strings: Violins I & II (Vin. I, Vin. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 337 begins with a piano introduction for the strings and piano. The woodwinds and brass enter in measure 338 with sustained notes. The vocalists enter in measure 339. Measure 340 concludes the section with sustained notes from the woodwinds and brass, and a final vocal line.

RAVEN AND THUNDERBIRD

Full Score

341 342 343 344

341 342 343 344

RAVEN AND THUNDERBIRD

Full Score

88

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

345 346 347 348

345 346 347 348

gliss. gliss. gliss. gliss. gliss. gliss.

RAVEN AND THUNDERBIRD

Full Score

S. Rec. *ff* *div.*

A. Rec. *ff* *div.*

T. Rec. *ff* *div.*

B. Rec. *ff* *div.*

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

349 350 351 352

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f* *mp* *ff*

Tpt. 2 *f* *mp* *ff*

Tpt. 3 *f* *mp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

S. D. *ff*

Tri. *ff*

Cym. *pp* *ff*

Clv. *ff*

Xyl. *ff*

Vib. *ff*

Pno. *ff*

349 350 351 352

Cel. *ff*

Hp. *ff*

Vin. I *ff*

Vin. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Q

3

Q

3

RAVEN AND THUNDERBIRD

Full Score

90

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

353 354 355 356

353 354 355 356

67

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vin. I
Vin. II
Vla.
Vc.
Db.

357 358 359 360

357 358 359 360

357 358 359 360

RAVEN AND THUNDERBIRD

Full Score

92

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1.
Fl. 2.
Picc.
Ob. 1.
Ob. 2.
Eng. Hn.
Cl. 1.
Cl. 2.
B. Cl.
Bsn. 1.
Bsn. 2.
Cbsn.

361 362 363 364

Hn. 1.
Hn. 2.
Hn. 3.
Hn. 4.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Tbn. 1.
Tbn. 2.
B. Tbn.
Tba.
Timp.

S. D.
Tri.
Cym.
Clv.
Xyl.

Vib.
Pno.
361 362 363 364

Cel.

Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

S. D.
Tri.
Cym.
Clv.
Xyl.

Pno.

Cel.
Hp.
Vln. I
Vln. II
Via.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

369 370 371 372

7 8 4 3 8 4

mf

pp ff

gliss

94

RAVEN AND THUNDERBIRD
Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

373 374 375 376

373 374 375 376

RAVEN AND THUNDERBIRD

Full Score

R A bit slower ♩ = 144

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

377 378 379 380

377 378 379 380

R A bit slower ♩ = 144

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

381 382 383 384
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

381 382 383 384
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

RAVEN AND THUNDERBIRD

Full Score

98

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

385 386 387 388

div. unis.
ff f sub.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

4

389 390 391 392
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

4

S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.

389 390 391 392
Cel.
Hp.

Vln. I
Vln. II
Via.
Vc.
Db.

4

RAVEN AND THUNDERBIRD

Full Score

S A bit faster ♩ = 156

accel.

393 394 395 396

S A bit faster ♩ = 156

accel.

RAVEN AND THUNDERBIRD

Full Score

S. Rec.
A. Rec.
T. Rec.
B. Rec.
Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
Cym.
Clv.
Xyl.
Vib.
Pno.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Db.

397 398 399 400

397 398 399 400

4 3 4 3 4

4 3 4 3 4

RAVEN AND THUNDERBIRD

Full Score

102

T

S. Rec. -
A. Rec. *pp* *unis.*
T. Rec. *pp* *unis.*
B. Rec. -
Fl. 1 -
Fl. 2 -
Picc. -
Ob. 1 -
Ob. 2 -
Eng. Hn. -
Cl. 1 **4** *p*
Cl. 2 -
B. Cl. -
Bsn. 1 -
Bsn. 2 -
Cbsn. -

401

402

403

404

Hn. 1 -
Hn. 2 -
Hn. 3 -
Hn. 4 -
Tpt. 1 -
Tpt. 2 -
Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
B. Tbn. -
Tba. -

4

Timp. -
S. D. -
Tri. -
Cym. -
Clv. -
Xyl. -
Vib. -
Pno. -

401

402

403

404

Cel. -
Hp. -

4

T

Vln. I *ff* *p* *f*
Vln. II *ff* *p* *f*
Vla. *ff* *p* *f*
Vc. *ff*
Db. *ff*

RAVEN AND THUNDERBIRD

Full Score

This page contains the full score for measures 405 through 409 of the piece 'Raven and Thunderbird'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include: S. Rec., A. Rec., T. Rec., B. Rec., Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., Tri., Cym., Clv., Xyl., Vib., Pno., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Db.

Measure numbers 405, 406, 407, 408, and 409 are clearly marked at the bottom of each system. Performance instructions such as 'flutter tongue', 'unis.', 'div.', 'gliss.', and various dynamic markings (e.g., *mp*, *f*, *ff*, *pp*, *mf*) are present throughout the score. A large, stylized '888' watermark is visible in the center of the page, oriented vertically.