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Title

Sertonâncias No. 5

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SCORE in C

Sertonâncias No.5
for Brass Quintet

Jailton de Oliveira

$\text{♩} = 80$

Trumpet in C 1

Trumpet in C 2

Horn

Tenor Trombone

Bass Trombone

This section shows the first five measures of the score. The instruments play eighth-note patterns. Dynamics include *mf*, *f*, *mp*, *pp*, and *f*. Time signatures alternate between 5/4 and 3/4.

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

This section shows the next five measures of the score. The instruments play eighth-note patterns. Dynamics include *mf*, $\#o.$, *mf*, and *mf*. Time signature is consistently 4/4.

Sertonâncias No.5

7

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Sertonâncias No.5

18

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

mp

mp

mp

f

3

21

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

5

3

5

mf

23

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

5
8

3
4

36

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

mf

mp

mf

mp

mf

f

mp

Sertonâncias No.5

39

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

ff

ff

ff

42

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

mf

mp

mp

mf

mp

f

45

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

48

rall...

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

50 $\text{♩.} = 63$

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

54 *con sordino (straight)*

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

60

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

63

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

senza sordino

p

66

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

senza sordino

p

mp

mp 2

mf

69

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Detailed description: This musical score page contains five staves. The first staff (C Tpt. 1) has a treble clef and starts with a whole note followed by a fermata. The second staff (C Tpt. 2) has a treble clef and includes a measure number '2' above the staff. The third staff (Hn.) has a treble clef and shows sustained notes with grace notes. The fourth staff (T. Tbn.) has a bass clef and mostly rests. The fifth staff (B. Tbn.) has a bass clef and features eighth-note patterns with a '4' below the staff indicating a 4-measure repeat. Measure 69 ends with a fermata over the B. Tbn. staff.

72

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Detailed description: This musical score page contains five staves. The first staff (C Tpt. 1) has a treble clef and shows sustained notes with grace notes. The second staff (C Tpt. 2) has a treble clef and shows eighth-note patterns. The third staff (Hn.) has a treble clef and includes a grace note 'b' above the staff. The fourth staff (T. Tbn.) has a bass clef and includes dynamics like 'mp' and measure numbers '4' above the staff. The fifth staff (B. Tbn.) has a bass clef and shows eighth-note patterns with measure numbers '4' above the staff. Measure 72 ends with a fermata over the B. Tbn. staff.

75

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

frullati

p

ff

p

ff

ff

79

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

mp

tr

mp

mf

3

83

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

87

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

modo ordinario

91

C Tpt. 1: Treble clef, key signature of one sharp. Dynamics: *mp*. Measure 91: eighth-note pairs connected by slurs. Measure 92: eighth-note pairs connected by slurs.

C Tpt. 2: Treble clef, key signature of one sharp. Dynamics: *frullati*, *mp*. Measure 91: two eighth notes. Measure 92: sixteenth-note patterns.

Hn.: Treble clef, key signature of one sharp. Dynamics: *mp*. Measure 91: eighth note. Measure 92: eighth-note pairs connected by slurs.

T. Tbn.: Bass clef, key signature of one sharp. Dynamics: *mp*. Measure 91: eighth-note pairs connected by slurs. Measure 92: eighth note.

B. Tbn.: Bass clef, key signature of one sharp. Dynamics: *mp*. Measure 91: eighth note. Measure 92: sixteenth-note patterns.

95

C Tpt. 1: Treble clef, key signature of one sharp. Dynamics: *mf*. Measure 95: eighth-note pairs connected by slurs. Measure 96: eighth-note pairs connected by slurs.

C Tpt. 2: Treble clef, key signature of one sharp. Dynamics: *mf*. Measure 95: eighth note. Measure 96: sixteenth-note patterns.

Hn.: Treble clef, key signature of one sharp. Dynamics: *mf*. Measure 95: eighth note. Measure 96: eighth-note pairs connected by slurs.

T. Tbn.: Bass clef, key signature of one sharp. Dynamics: *mf*. Measure 95: eighth-note pairs connected by slurs. Measure 96: eighth note.

B. Tbn.: Bass clef, key signature of one sharp. Dynamics: *mf*. Measure 95: eighth note. Measure 96: sixteenth-note patterns.

99

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

103

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

107

C Tpt. 1 *p*

C Tpt. 2 *modo ordinario* *p*

Hn.

T. Tbn. *p*

B. Tbn. *p*

112

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Hn.

T. Tbn. *mp*

B. Tbn. *mp*

117

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

122

accel...

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

126

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

$\text{♩} = 92$

$\frac{3}{4}$ $\# \text{o.}$ mp \nearrow ff

$\frac{3}{4}$ $\# \text{o.}$ mp \nearrow ff f

$\frac{3}{4}$ $\# \text{o.}$ mp \nearrow ff

$\frac{3}{4}$ o. mp \nearrow ff f

$\frac{3}{4}$ $\# \text{o.}$ mp \nearrow ff

129

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

mp \nearrow ff \nearrow $\# \text{o.}$ ff f

mp \nearrow ff f

mp \nearrow ff

mp \nearrow ff

131

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

134

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

137

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Detailed description: This musical score page contains two staves of music. The first staff (C Tpt. 1) starts with a half note followed by a fermata. The second staff (C Tpt. 2) has a sixteenth-note pattern with grace notes. The third staff (Hn.) has eighth-note patterns. The fourth staff (T. Tbn.) has sixteenth-note patterns with a '3' above the staff. The fifth staff (B. Tbn.) has eighth-note patterns. Measure 137 ends with a fermata over the Hn. staff. Measure 138 begins with a dynamic 'f' over the C Tpt. 1 staff.

140

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

Detailed description: This musical score page contains two staves of music. The first staff (C Tpt. 1) has sixteenth-note patterns. The second staff (C Tpt. 2) starts with a half note and a dynamic 'f'. The third staff (Hn.) has eighth-note patterns. The fourth staff (T. Tbn.) has sixteenth-note patterns. The fifth staff (B. Tbn.) has eighth-note patterns. Measure 140 ends with a fermata over the Hn. staff. Measure 141 begins with a dynamic 'f' over the C Tpt. 2 staff.

142

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

145

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

147

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

ff

mf

ff

mf

150

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

mf

3

3

mf

153

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

ff

3 8

3 8

3 8

3 8

156

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

ff

ff

f

mf

3 8

3 8

3 8

3 8

3 8

159

C Tpt. 1

mf

C Tpt. 2

f

ff

Hn.

f

ff

mp

T. Tbn.

*mf*

ff

B. Tbn.

mp

rall... - - - - - *a tempo*

162

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

mf

B. Tbn.

mf

165

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

168

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

171

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

173

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

175

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

177

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

179

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

181

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

rall...

183

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

f

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\text{♩} = 66$

185

C Tpt. 1

C Tpt. 2

Hn.

T. Tbn.

B. Tbn.

mf

p

f

mf

p

mf

p

mf

p