

# UC Santa Barbara

## react/review: a responsive journal for art & architecture

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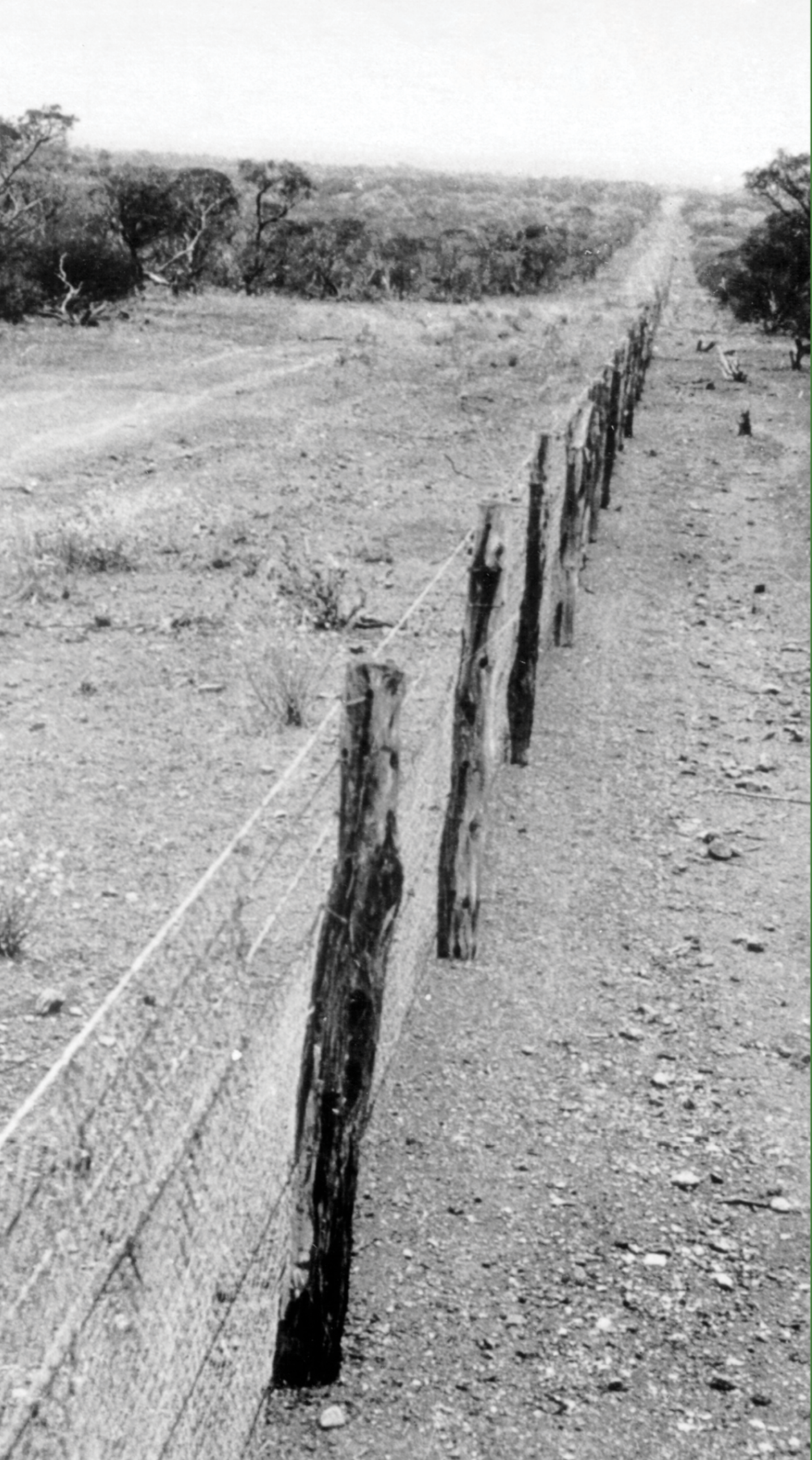
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Peer reviewed



# react/review

a responsive journal for art & architecture

react/review:  
a responsive journal  
for art & architecture

fields of force:  
navigating power in  
space, place, and landscape

volume 3

may 2023

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**editorial statement**

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The journal acknowledges Victoria Jennings and Iman Salty as co-organizers of the 2022 Art History Graduate Student Association Symposium, which served as the point of departure for our theme, and from which select papers were developed into feature articles in this edition. Within the editorial team, our special thanks goes to Leslie Huang for managing the website backend, to Samira Fathi as image permissions liaison, and to Betty Schlothman for additional proofreading support. We also thank founding co-manager Taylor Van Doorne for her ongoing support as the journal's publication liaison. Finally, we extend our enormous gratitude to the authors and editors whose efforts make this volume a wide-ranging and fascinating inquiry into the "fields of force" which shape historical and contemporary engagements with art and architecture.

In the context of this volume's theme and the postcolonial ideas treated by several of the papers, it is of particular importance that we acknowledge the unceded

lands of the Chumash communities on which the University of California, Santa Barbara stands. In addressing “fields of force,” the fact that the resources of intellectual production which help give rise to postcolonial critique remain concentrated in colonizing institutions has not escaped our attention. Land acknowledgments not backed by action are empty: we offer the diverse papers contained herein as a small contribution to the project of challenging the ongoing colonial violence perpetrated by educational institutions, and recognize our collective responsibility to listen and respond to the lands we occupy. We call on UCSB to engage seriously with Chumash communities and to reckon with ongoing settler colonialism enacted on our campus.

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