

UCLA
Contemporary Music Score Collection

Title

flowing more freely

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Publication Date

2020

ruby fulton

flowing more freely

flowing more freely
by ruby fulton (2019)
for 2 women's voices, string quartet, and pre-recorded electronics

commissioned by Fear No Music
duration = approx. 7:05

lyrics

A. - B. all through the day
all through the night
all we can hear

C. - E. flowing more freely than wine

F. nevertheless, she persisted
those tears

performance notes

- the stemless noteheads in the glissandi in mm. 20 - 89 are suggested pitches along the way, but not precise.
- the starting and ending pitches of each glissando are specific.
- dynamics of the strings and voices should remain at steady and consistent *piano* dynamic from letter F till the end, while the dynamics of the electronics in that section begin very loud and gradually die away.

program note

flowing more freely was written to be part of an event called "HEARINGS" by Portland, OR new music ensemble Fear No Music. The event was an entire evening's worth of new music written in response to the Brett Kavanaugh Supreme Court Hearings from October, 2018. The sung lyrics are borrowed from two sources: the 1970 Beatles tune "I, Me, Mine" and the phrase "nevertheless she persisted," Mitch McConnell's attempt to silence Elizabeth Warren in 2017. His statement backfired, becoming a new feminist motto.

Parts of the electronics are taken directly from audio recordings of Kavanaugh's opening statement, in which I replaced most of his words with silence, in the manner of censoring a letter with black bars. The words which remain are only surrounding when he says "I," "me," "my" or "mine." Samples of these words are later tuned and turned into a beat. The last section features multiple news recordings about the hearings piled up on top of each other, sounding simultaneously in bursts of noise. In this final section, the crowd noises begin loud and gradually fade away as the musicians remain at a steady, quiet volume, in essence drowning out the noise of the hearings and the noise of Kavanaugh himself.

for Fear No Music
flowing more freely

ruby fulton (2019)

♩. = 60

soprano

mezzo

electronics
speaking: "Mr. Chairman, Ranking Member Feinstein, members of the committee..." "...this is MY STATEMENT."

violin 1

violin 2

viola

violoncello



A intense and dramatic
0:23

sop

mezzo

ei

violin 1

violin 2

viola

vc

oh _____ ah _____ oh _____ ah _____

oh _____ ah _____ oh _____ ah _____

oh _____ ah _____ oh _____ ah _____

oh _____ ah _____ oh _____ ah _____

3

23 *pp* *gliss.* *mf* *pp* *gliss.* *ff* *pp*

sop
ah ah all through the day! ah

mezzo
ah ah all through the day! ah

cl

vln 1 *pp* *mf* *pp* *ff*

vln 2 *ff* *mp*

vla *pp* *mf* *pp* *ff*

vc *ff*

33

sop
oh ah oh ah

mezzo
oh ah oh ah

cl

vln 1 *pp* *mf* *pp*

vln 2

vla *pp* *mf* *pp*

vc

43 *f* *pp* *gliss.* *ff* *pp*

sop ah all through the night! ah oh ah oh

mezzo *f* *pp* *gliss.* *ff* *pp*

mezzo ah all through the night! oh ah oh

cl *f* *pp* *gliss.* *ff* *pp*

vln 1 *f* *pp* *gliss.* *ff* *pp*

vln 2 *f* *pp* *gliss.* *ff* *pp*

vla *f* *pp* *gliss.* *ff* *pp*

vc *f* *pp* *gliss.* *ff* *pp*

ff

B with mounting frustration, 1:56

52 *f* *pp* *gliss.* *ff* *pp* *gliss.* *ff* *pp* *gliss.*

sop ah ah all we canhear! oh ah

mezzo *f* *pp* *gliss.* *ff* *pp* *gliss.* *ff* *pp* *gliss.*

mezzo ah ah all we canhear! oh ah

cl *f* *pp* *gliss.* *ff* *pp* *gliss.* *ff* *pp* *gliss.*

vln 1 *f* *pp* *gliss.* *ff* *pp* *gliss.* *ff* *pp* *gliss.*

vln 2 *f* *pp* *gliss.* *ff* *pp* *gliss.* *ff* *pp* *gliss.*

vla *f* *pp* *gliss.* *ff* *pp* *gliss.* *ff* *pp* *gliss.*

vc *f* *pp* *gliss.* *ff* *pp* *gliss.* *ff* *pp* *gliss.*

ff *f*

5

62 *ff* *pp* *ff* *pp* *ff* *pp*

sop
ah all through the day! ah oh ah oh ah all through the night! oh ah oh

mezzo
ah all through the day! ah oh ah oh ah all through the night! oh ah oh

cl

vln 1
ff *pp* *ff* *pp* *ff* *pp*

vln 2
arco pizz. arco pizz. 4
ff *mp* *ff* *mp*

vla
ff *pp* *ff* *pp* *ff* *pp*

vc
ff *f* *ff*

71 *ff* *pp* *ff* *pp*

sop
ah all we can hear! oh ah oh ah oh oh ah oh ah oh

mezzo
ah all we can hear! oh ah oh ah oh oh ah oh ah oh

cl

vln 1
ff *pp*

vln 2
arco pizz. 4
ff *mp*

vla
ff *pp*

vc

79 *ff* *pp* *mf* *f*

sop all we can hear! oh ah oh ah oh ah oh ah oh ah oh ah oh oh oh ah

mezzo all we can hear! oh ah oh ah oh ah oh ah oh ah oh ah oh ah oh ah oh oh ah

cl

vln 1 *ff* *pp* *mf* *f*

vln 2 arco *ff* pizz. 4 *mp*

vla *ff* *pp* *mf* *f*

vc

87 *mf* *ff* 3:02

sop all we can hear! all we can hear!

mezzo all we can hear! all we can hear!

cl chaotic clips from hearings news coverage creep in and slowly grow to a roar by m. 155
I me my me my my my I me

vln 1 *mf* *ff*

vln 2 arco *ff*

vla *mf* *ff*

vc

7

C like a madrigal
3:17

97

sop *f* *fp*
flow-ing more free-ly than wine

mezzo *f* *fp* *f*
flow-ing more free-ly than wine flow-ing more free-ly than, flow-ing more free-ly than, flow-ing more free-ly than

cl
my me my me my me my me my me my my my I mine me my mine me

vln 1

vln 2 *f*

vla *f* *fp*

vc *f* *fp*



D 3:38

106 *f*
flow-ing more free-ly than, flow-ing more free-ly than, flow-ing more free - ly than wine

mezzo *fp* *f*
wine, flow, flow, flow-ing more free-ly than wine

cl
my mine me my mine me my mine me my mine me my mine my my mine I mine me my mine me my mine me

vln 1 *f*

vln 2 *fp* *f* *mf*

vla *f* *mf*

vc *f* *mf*

115

sop

mezzo

cl

my mine mine me my mine me my mine me my mine my my mine I mine me my mine me my mine mine me my mine mine me

vln 1

mf

vln 2

vla

vc



124

sop

mezzo

cl

my mine me my mine me my mine me my mine I mine me my mine mine me my mine mine me my mine me my mine me

vln 1

vln 2

vla

vc

134

f *ff* *f*

sop flow-ing more free-ly than flow-ing more free-ly than flow-ing more free-ly than flow-ing more free-ly than flow-ing more

mezzo *f* *ff* *f* *fp*

flow-ing more free-ly than flow-ing more free-ly than flow-ing more free-ly than flow-ing more free-ly than flow-ing more free-ly than

el my mine my mine I mine mine me my mine mine me my mine me my mine me

vln 1 *f* *ff* *f* *fp*

vln 2 *f* *ff* *mf*

vla *f* *ff* *f*

vc *f* *ff* *f*

140

fp *f* *fp* *f*

sop free-ly than wine. flow-ing more free - ly than, flow-ing more free - ly than,

mezzo *f* *fp*

flow-ing more free-ly than, flow-ing more free - ly than, flow-ing more free - ly than wine, flow,

el my mine me my mine me my mine my my mine mine I mine mine me my mine me

vln 1 *mf* *fp* *mf* *f*

vln 2 *f* *fp* *mf*

vla *fp* *mf* *f*

vc *f* *mf* *f*

146

sop
flow - ing more free - ly flow - ing more free - ly flow - ing more free -

mezzo
flow, flow-ing more free-ly than flow-ing more free-ly than

cl
my mine me my mine me my mine me my mine me my mine mine me

vln 1

vln 2
f *mf* *f* *mf*

vla

vc

151

sop
ly flow - ing more free - ly more free - ly than wine

mezzo
flow-ing more free-ly than flow-ing more free-ly than more free - ly than wine

cl
my mine mine me my mine me my mine me my mine me my mine

vln 1

vln 2
f *mf* *f* *mf* *f*

vla

vc

F calm and collected
 5:11

157 *p*

sop
 ne - ver-the - less she per - sist - ed, ne - ver-the - less she per - sis - ted, ne - ver-the - less she per - sist - ed, ne - ver-the-

mezzo
p
 ne - ver-the - less she per - sist - ed, ne - ver-the - less she per - sist - ed, ne - ver-the - less she per - sist - ed, ne - ver-the-

cl
 short bursts of text fading out until m. 208

vln 1
p

vln 2
p

vla
p

vc
p

170

sop
 less she per - sist - ed, ne - ver - the - less she per - sist - ed, ne - ver-the - less she per - sist - ed, ne - ver - the-

mezzo
 less she per - sist - ed, ne - ver - the - less she per - sist - ed, ne - ver-the - less she per - sist - ed, ne - ver - the-

cl

vln 1

vln 2

vla

vc

182

sop
less she per - sist - ed, ne - ver - the - less she per - sis - ted, ne - ver - the -

mezzo
less she per - sist - ed, ne - ver - the - less she per - sist - ed, ne - ver - the -

cl

vln 1

vln 2

vla

vc



190

sop
less she per - sist - ed, ne - ver - the - less she per - sis - ted, ne - ver - the -

mezzo
less she per - sist - ed, ne - ver - the - less she per - sist - ed, ne - ver - the -

cl

vln 1

vln 2

vla

vc

198

sop less she per - sist - ed, ne - ver - the - less she per - sis - ted,

mezzo less she per - sist - ed,

cl

vln 1

vln 2

vla

vc



205 *pp*

sop those _____ tears _____

mezzo *pp* those _____ tears _____

cl

vln 1 *pp*

vln 2 *pp*

vla *pp*

vc *pp*