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### **Title**

Stretto Modale

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# Stretto Modale

Juan Diego Castro  
castrocomposer.com

$\text{♩} = 145$

Flauta 1, 2

Oboe 1, 2

Clarinete en Sib 1, 2

Fagot 1, 2

Trompa en Fa 1, 2

Trompeta en Sib 1, 2

Timbales

Violín 1

Violín 2

Viola

Violonchelo

Contrabajo

*mf*

*mf*

*ff*      *pizz.*      *pp*

*ff*      *pp*

Fl. Ob. Cl. Fag.

Trmp. Tpt.

Timb.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Measure 8: Flute, Oboe, Clarinet play sixteenth-note patterns. Bassoon plays eighth notes. Trombone and Trumpet are silent. Timpani play eighth notes. Measure 9: Flute, Oboe, Clarinet play sixteenth-note patterns. Bassoon plays eighth notes. Trombone and Trumpet play eighth notes. Timpani play eighth notes. Measure 10: Flute, Oboe, Clarinet play sixteenth-note patterns. Bassoon plays eighth notes. Trombone and Trumpet play eighth notes. Timpani play eighth notes. Measure 11: Flute, Oboe, Clarinet play sixteenth-note patterns. Bassoon plays eighth notes. Trombone and Trumpet are silent. Timpani play eighth notes. Measure 12: Flute, Oboe, Clarinet play sixteenth-note patterns. Bassoon plays eighth notes. Trombone and Trumpet play eighth notes. Timpani play eighth notes.

Measure 13: Violin 1, Violin 2 play sixteenth-note patterns. Viola plays eighth notes. Cello and Bass play eighth notes. Trombone and Trumpet play eighth notes. Timpani play eighth notes. Measure 14: Violin 1, Violin 2 play sixteenth-note patterns. Viola plays eighth notes. Cello and Bass play eighth notes. Trombone and Trumpet play eighth notes. Timpani play eighth notes. Measure 15: Violin 1, Violin 2 play sixteenth-note patterns. Viola plays eighth notes. Cello and Bass play eighth notes. Trombone and Trumpet play eighth notes. Timpani play eighth notes. Measure 16: Violin 1, Violin 2 play sixteenth-note patterns. Viola plays eighth notes. Cello and Bass play eighth notes. Trombone and Trumpet play eighth notes. Timpani play eighth notes.

Measure 17: Violin 1, Violin 2 play sixteenth-note patterns. Viola plays eighth notes. Cello and Bass play eighth notes. Trombone and Trumpet play eighth notes. Timpani play eighth notes. Measure 18: Violin 1, Violin 2 play sixteenth-note patterns. Viola plays eighth notes. Cello and Bass play eighth notes. Trombone and Trumpet play eighth notes. Timpani play eighth notes. Measure 19: Violin 1, Violin 2 play sixteenth-note patterns. Viola plays eighth notes. Cello and Bass play eighth notes. Trombone and Trumpet play eighth notes. Timpani play eighth notes. Measure 20: Violin 1, Violin 2 play sixteenth-note patterns. Viola plays eighth notes. Cello and Bass play eighth notes. Trombone and Trumpet play eighth notes. Timpani play eighth notes.

14

This musical score page contains two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trmp.), Trumpet (Tpt.), and Timpani (Timb.). The bottom system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The score features various musical markings such as dynamic changes (ff, ff, ff, mf, ff, ff, pp, pp) and performance instructions like slurs and grace notes.

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

*mf*

*f*

*ff*

*pizz.*

*ff*

Fl. (Measure 27) *p* → *ppp* → *mf*  
 Ob.  
 Cl. *p*  
 Fag. *mf*  
 Trmp.  
 Tpt.  
 Timb. *pp*  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc. *pp*  
 Cb.

6

33

Fl.

Ob.

C1.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*pp*

*f*

*f*

*f*

*mp*

*pizz.*

*p*

*pizz.*

*f*

*mp*

*p*



68

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

fp

p

fp

This musical score page contains eight staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns primarily. The Bassoon has dynamic markings *mp* and *p*. The Trombone and Trumpet staves are blank. The Timpani staff shows a single stroke on the third beat of the first measure, followed by a dynamic *pp* and a sustained note. The bottom four staves (Violin 1, Violin 2, Cello, Double Bass) play sixteenth-note patterns. The Cello and Double Bass staves begin with a dynamic *fp*. The Double Bass staff has a dynamic *p* and a sustained note. Measure numbers 68 are indicated at the top left.

75

This musical score page contains six systems of music, each with multiple staves. The instruments are grouped into two main sections: woodwind/bassoon and brass/strings.

**Woodwind/Bassoon Section:**

- Flute (Fl.):** Starts with a rest, then plays eighth-note patterns. Dynamics: *mf*, *f*, *ff*.
- Oboe (Ob.):** Starts with a rest, then plays eighth-note patterns. Dynamics: *mp*, *f*, *ff*.
- Clarinet (Cl.):** Plays eighth-note patterns. Dynamics: *f*, *ff*.
- Bassoon (Fag.):** Plays eighth-note patterns. Dynamics: *f*, *ff*, *f*.

**Brass/Strings Section:**

- Trombone (Trmp.):** Rests throughout the section.
- Trumpet (Tpt.):** Rests until the third measure, then plays quarter notes. Dynamics: *mf*, *ff*.
- Timpani (Timb.):** Plays sustained notes. Dynamics: *ff*, *mp*.

**String Section:**

- Violin 1 (Vln. 1):** Starts with a rest, then plays eighth-note patterns. Dynamics: *mf*, *f*, *ff*.
- Violin 2 (Vln. 2):** Starts with a rest, then plays eighth-note patterns. Dynamics: *mp*, *f*, *ff*.
- Viola (Vla.):** Plays eighth-note patterns. Dynamics: *f*, *ff*.
- Cello (Vc.):** Plays sustained notes. Dynamics: *pp*, *f*, *ff*. Includes a dynamic marking "pizz." at the end of the section.
- Double Bass (Cb.):** Plays sustained notes. Dynamics: *pp*, *f*, *ff*.

Fl. *f*

Ob. *pp*

Cl. *pp*

Fag. *p*

Trmp.

Tpt. *p* *pp* *pp*

Timb. *p*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla.

Vc. *p* *pp*

Cb. *p* *pp*

89

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95

Fl.

Ob.

Cl.

Fag. *f* *p*

Trmp. *mf*

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc. *f* arco *pp* pizz. *pp*

Cb. *f*

Detailed description: This is a page from a musical score. The top section shows staves for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, and Timpani. The Bassoon has a prominent melodic line with grace notes and slurs. The Trombone and Trumpet provide harmonic support with sustained notes. The Timpani provides rhythmic punctuation. The bottom section shows staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violins play eighth-note patterns, while the Double Bass provides a strong harmonic foundation with sustained notes. The Cello has a dynamic marking of *arco*. The page number 95 is at the top left, and the page header 15 is at the top right.



108

Fl. *p*

Ob. *f*

Cl.

Fag. *pp*

Trmp. *mp*

Tpt.

Timb.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *pp*  
pizz.

Cb. *pp*

This musical score page shows a complex arrangement of instruments. At the top, woodwind instruments (Flute, Oboe, Clarinet) play eighth-note patterns. The Bassoon provides harmonic support with sustained notes. The brass section (Trumpet, Trombone) enters with dynamic markings *p*, *f*, and *mp*. The strings (Violin 1, Violin 2, Cello, Double Bass) provide harmonic and rhythmic foundation with sustained notes and eighth-note patterns. The bassoon continues its rhythmic pattern throughout the section. The violins play sixteenth-note patterns starting at measure 108. The cellos play eighth-note patterns, and the double basses provide steady eighth-note bass lines. The overall texture is rich and harmonic, typical of a classical or romantic symphony.

114

A musical score page showing measures 114 through 117. The top section features woodwind instruments (Flute, Oboe, Clarinet) and bassoon playing eighth-note patterns, with dynamics *f* and *ff*. The middle section includes trumpet and tuba parts. The bottom section shows string instruments (Violin 1, Violin 2, Viola, Cello, Double Bass) with various dynamics like *f*, *ff*, *sf*, and *arco*.

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*ff sf*

*sf*

*sf*

*arco*

Musical score for orchestra and piano, page 19, measures 120-125.

The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trmp.), Trumpet (Tpt.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cb.), and Bass (B.).

Measure 120: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon enters with eighth-note chords. Trombone and Trumpet play eighth-note patterns. Timpani plays eighth-note patterns. Violins play sixteenth-note patterns. Cello and Bass play eighth-note patterns.

Measure 121: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon continues eighth-note chords. Trombone and Trumpet play eighth-note patterns. Timpani plays eighth-note patterns. Violins play sixteenth-note patterns. Cello and Bass play eighth-note patterns.

Measure 122: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon continues eighth-note chords. Trombone and Trumpet play eighth-note patterns. Timpani plays eighth-note patterns. Violins play sixteenth-note patterns. Cello and Bass play eighth-note patterns.

Measure 123: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon continues eighth-note chords. Trombone and Trumpet play eighth-note patterns. Timpani plays eighth-note patterns. Violins play sixteenth-note patterns. Cello and Bass play eighth-note patterns.

Measure 124: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon continues eighth-note chords. Trombone and Trumpet play eighth-note patterns. Timpani plays eighth-note patterns. Violins play sixteenth-note patterns. Cello and Bass play eighth-note patterns.

Measure 125: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon continues eighth-note chords. Trombone and Trumpet play eighth-note patterns. Timpani plays eighth-note patterns. Violins play sixteenth-note patterns. Cello and Bass play eighth-note patterns.

125

Fl.

Ob.

C1.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 130 *p* *mf* *ff*  
 Ob. *p* *mf* *ff*  
 Cl. *p* *mf* *ff*  
 Fag. *p* *mf* *ff*  
 Trmp. *p* *mf* *ff*  
 Tpt. *p* *mf* *ff*  
 Timb. *p* *mf* *ff*  
 Vln. 1 *p* *mf* *ff*  
 Vln. 2 *p* *mf* *ff*  
 Vla. *p* *mf* *ff*  
 Vc. *p* *mf* *ff*  
 Cb. *p* *mf* *ff*

21

22

135

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 141 23  
 Ob.  
 Cl.  
 Fag.  
 Trmp.  
 Tpt.  
 Timb.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Dynamics and markings:
 

- Flute, Oboe, Clarinet: *mp*
- Flute, Oboe, Clarinet: *p*
- Flute, Oboe, Clarinet: *pp*
- Trumpet: *f*
- Flute, Oboe, Clarinet: *mp*
- Flute, Oboe, Clarinet: *p*
- Flute, Oboe, Clarinet: *pp*
- Trumpet: eighth-note patterns
- Trombone: eighth-note patterns
- Violin 1: eighth-note patterns with grace notes
- Violin 2: eighth-note patterns with grace notes
- Viola: eighth-note patterns with grace notes
- Cello: eighth-note patterns with grace notes
- Bassoon: eighth-note patterns with grace notes

24

147

Fl. *f*

Ob. *mp*

Cl.

Fag. *p* *mp*

Trmp. *pp*

Tpt.

Timb.

Vln. 1

Vln. 2

Vla. *pp* *pizz.*

Vc. *p*

Cb. *p*

154

Fl.

Ob.

Cl.

Fag.

f

Trmp.

Tpt.

-

Timb.

-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

arco unis.

*mf*

*mp*

*mp*

-

rit.

160

Fl. *f*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Trmp.

Tpt.

Timb.

*f* *pp*

rit.

*=145*

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Cb. *ff*

arco *b* *b* *b* *b*

arco *b* *b* *b* *b*

167

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

174

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 180 *f* ff

Ob. *f* ff

Cl. ff

Fag. ff

Trmp. *f* ff

Tpt. *f* ff

Timb. ff

Vln. 1 *f* ff

Vln. 2 *f* ff

Vla. ff

Vc. ff

Cb. ff pizz.

ff pizz.

186

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*pp*

*ff*

*pp*

*ff*

31

193

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

198

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

205

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mf*

*f*

*f*

*mf*

*p* — *mp*

*p* — *f*

*f*

*ff*

*pizz.*

*ff*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) in 3/4 time. The key signature is A major (no sharps or flats). The score consists of four staves. The Flute has six measures starting at measure 210, with dynamics *p*, *ppp*, *mf*, and *v.*. The Oboe has three measures with dynamics *mf* and *v.*. The Clarinet has four measures with dynamics *p*, *mf*, and *v.*. The Bassoon has four measures with dynamics *mf* and *v.*

Trmp. Tpt. Timb.

*pp*      *mp*

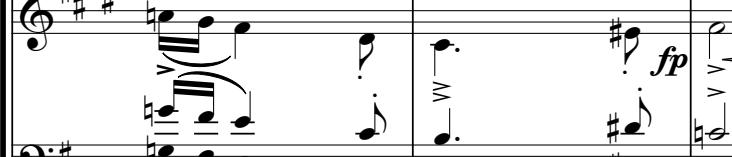
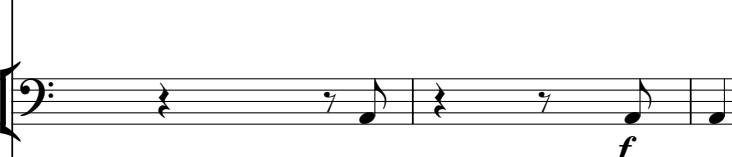
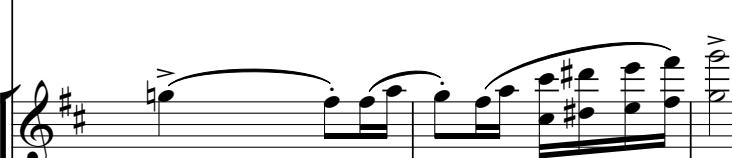
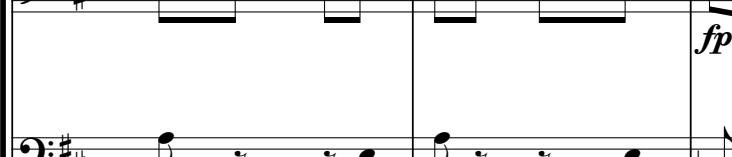
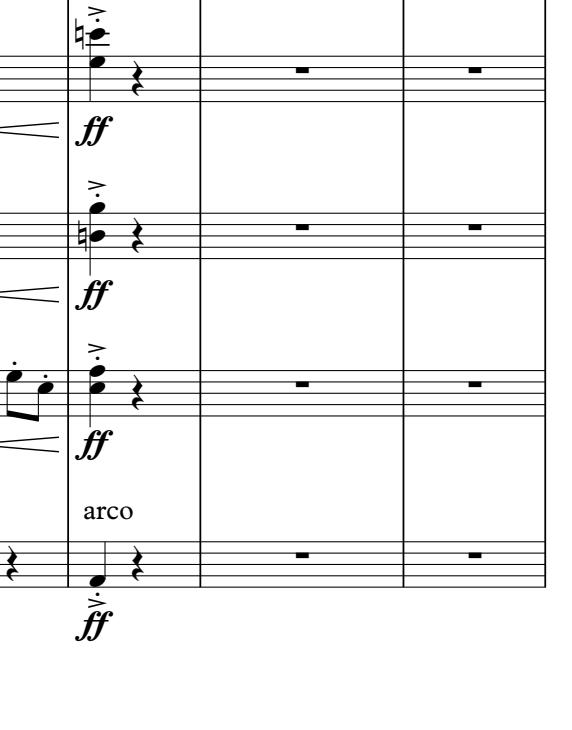
Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 215   
 Ob.   
 Cl.   
 Fag.   
 Trmp.   
 Tpt.   
 Timb.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb. 

221

Fl. Ob. Cl. Fag.

Trmp. Tpt.

Timb.

Vln. 1 Vln. 2 Vla. Vc. Cb.

mp f mp p

This system shows parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Timpani, Violin 1, Violin 2, Cello, and Bass. Measures 221-222 are shown. The woodwind section (Flute, Oboe, Clarinet) play eighth-note patterns with dynamic markings *mp*, *f*, and *mp*. The Bassoon plays eighth-note patterns with *mp* and *p*. The brass section (Trombone, Trumpet) play sustained notes with *p*. The Timpani play eighth-note patterns with *p*. The strings (Violin 1, Violin 2, Cello, Bass) play eighth-note patterns starting at measure 222 with dynamics *f*, *f*, *f*, and *f* respectively.

Trmp. Tpt.

Timb.

*p*

This system continues the brass section's eighth-note patterns from the previous system. The Trombone and Trumpet both play sustained notes with *p*. The Timpani play eighth-note patterns with *p*.

Vln. 1 Vln. 2 Vla. Vc. Cb.

*f* *f* *f* *mp* *f* *mp* *f*

This system shows the strings (Violin 1, Violin 2, Cello, Bass) playing eighth-note patterns. The dynamics are *f*, *f*, *f*, *mp*, *f*, *mp*, and *f* respectively.

228

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

**p**

**mf** — **f**

**mp** — **f**

**pp**

**f**

**f**

**f**

**p**

**pizz.**

**p**

**pizz.**



243

**poco accel.**

Fl.

Ob. *mp*

Cl. *p*

Fag. *p* *f*

Trmp.

Tpt. *mf*

Timb. *pp*

**poco accel.**

Vln. 1

Vln. 2

Vla. *p*

Vc. *pp*

Cb. *pp*



256

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

263

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

267

Fl.

Ob.

Cl.

Fag.

Trmp.

Tpt.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.