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CALL FOR PAPERS

Writing Women

PAROLES GELEES
UCLA French Studies

Over the past 15 years, *Paroles Gelées* has provided graduate students and faculty from around the world a forum in which to publish their scholarly articles. Past issues have included a wide range of articles on French and Francophone literatures and cultures from the Middle Ages to Post-Colonial Studies, as well as interviews with people such as René Girard, Jean Beaudrillard and Michel Delon.

Writing Women will be the topic for the next issue of *Paroles Gelées*, to be published in Fall, 1997. Possible articles might discuss French and Francophone writers from the Middle Ages to the present in the following contexts:

- Women as authors
- Women's relationships with texts across historical boundaries
- Women writing for/as/about men
- Men writing for/as/about women
- Dialogues between authors and their women characters
- Socially engaged writing
 - Writing in drag
 - Androgynous writing
- Writing gender/gendered writing

Manuscripts are accepted on a year-round basis. Papers submitted for consideration should be limited to approximately 25 typewritten pages and may be written either in French or English. Authors should follow the MLA Style Handbook in preparing their articles and provide three (3) copies of their work with name and affiliation indicated on the cover sheet only. Those authors whose articles are selected for publication will later be asked for a copy on a 3.5" diskette using Wordperfect 5.1 or MS Word 6.0.

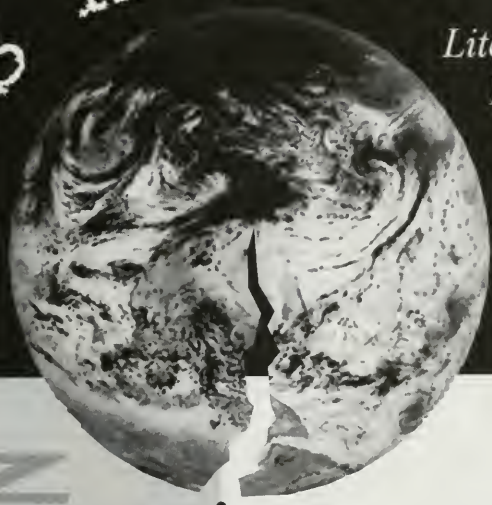
Papers received by **March 31, 1997** will be considered for this upcoming issue. Please address contributions and inquiries to:

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RISK & RESOLUTION

*Literary Criticism at the
End of the Millenium*



RISK & RESOLUTION

Special Issue
Paroles Gelées 14.2 1996

*Selected Proceedings from UCLA's
French Department Graduate Students'
Interdisciplinary Conference*

PAROLES GELEES

UCLA French Studies

Ce serait le moment de philosopher et de
rechercher si, par hasard, se trouverait ici
l'endroit où de telles paroles dégèlent.

Rabelais, *Le Quart Livre*

Special Issue
Volume 14.2 ♪ 1996

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