

UCLA

UCLA Entertainment Law Review

Title

[Front Matter]

Permalink

<https://escholarship.org/uc/item/25t3p9x5>

Journal

UCLA Entertainment Law Review, 14(1)

ISSN

1073-2896

Author

ELR, Editors

Publication Date

2007

DOI

10.5070/LR8141027089

Supplemental Material

<https://escholarship.org/uc/item/25t3p9x5#supplemental>

Copyright Information

Copyright 2007 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

Peer reviewed

UCLA ENTERTAINMENT LAW REVIEW

Volume 14

Issue 1

Winter 2007

EXECUTIVE BOARD

Editors-in-Chief
STEPHANIE YU LIM
TORY MARINELLO

Executive Editors
ZAC LOCKE
KRISTIN WIEHE

Chief Managing Editors
JENNIFER BAILEY
JAMIE COGHILL

Chief Submissions Editor
LYLE ZIMSKIND

Chief Articles Editor
ALICIA LEBAR

Chief Business Editor
AMY RILEY

EDITORIAL BOARD

Managing Editors
SCOTT A. D'AMBROSIO
AIMEE LYND FRANK
JONATHAN KEEN
JAMES MOLEN
BLAKE NORVELL
NANCY OLSON
ALLA SAVRANSKAIA
AMANDA SIMPSON
JOY STRANSKY
JOSE ANGEL TREJO

Submissions Editors
JASON BREEN
ZANDER CHEMERS
BETH A. COOMBS
KIMBERLEY M. MILLER
KRISTIN PAIVA

Senior Articles Editors
SABRINA KOTVAL
CYNTHIA TOLLETT

Articles Editors
KELLY BEHRENS
ELIZABETH BURNSIDE
ADAM CHERENSKY
RENEE FLOYD
CAROL HU
JEREMY MOEHLMANN
JONATHAN SEGAL

STAFF EDITORS

ASHLEY AMOS
MICHAEL BENZ
ANDREA J. CAMPBELL
LINDSEE GENDRON
JARED GOLDSTEIN
DANIEL GORBACK
JOSH R. HILL
JAMES HIPOLIT
DARSIE ING
TANYA JACKSON

AMBER JORGENSEN
DAN KAPELOVITZ
LELAMARIE KELLY
MARA MATHEKE
BRETT MCDONALD
CHRISTOPHER MOORE
WESLEY MORROW
MATTHEW REYNOLDS
PATRICK MCKEEVER
NICOLE ROSS

MAHDI DAVID SALEHI
ADAM SEVELL
NICHOLAS SNOW
INNA STEPANENKO
LILY TILLERS
BART (DAVID) WAXMAN
CAMELE-ANN WHITE
KEVIN WINZER
JORDAN WOODS
LONDON WRIGHT-PEGS

Subscription Price: \$30.00 per year, \$17.50 for a single issue.

Published twice a year by the School of Law, University of California, Los Angeles. Subscriptions are accepted on a volume basis, starting with the first issue. If notice of termination is not received before the expiration of a subscription, it will be renewed automatically.

The *UCLA Entertainment Law Review* welcomes articles and student comments on topics of interest to the entertainment legal community. Manuscript submissions via electronic mail are preferred. They may be directed to <elrsubmissions@lawnet.ucla.edu>. Manuscripts may also be addressed to the Chief Submissions Editor, *UCLA Entertainment Law Review*, UCLA School of Law, P.O. Box 951476, Los Angeles, California, 90095-1476. Manuscripts will not be returned unless postage is provided. No responsibility will be assumed for unsolicited manuscripts. Address subscription inquiries to the Business Manager of the *UCLA Entertainment Law Review* <elr@lawnet.ucla.edu; Attn: Business Manager>. Please send all changes of address with the most recent mailing label to the Business Editor.

The views expressed in articles printed herein are not to be regarded as those of the *UCLA Entertainment Law Review*, the editors, The Regents of the University of California, or the Editorial Advisory Board. The *Review* has asked contributing authors to disclose any financial interests or other affiliations which may have affected the positions taken in their works. Such disclosure will be found in the author's footnote accompanying the article.

Citations conform generally to A Uniform System of Citation (18th ed.), copyright by the *Columbia*, *Harvard*, and *University of Pennsylvania Law Reviews* and the *Yale Law Journal*. Variations exist for purposes of clarity and at the editors' discretion.

Please cite this issue as 14 *UCLA ENT. L. REV.* — (2007).

EDITORIAL ADVISORY BOARD

FACULTY ADVISOR

EUGENE VOLOKH
UCLA School of Law

ADVISORY BOARD

BARBARA D. BOYLE
Boyle-Taylor Productions

GARY O. CONCOFF
Troy & Gould

DAVID R. GINSBURG
UCLA School of Law

SAMUEL N. FISCHER
Ziffren, Brittenham, Branca & Fischer

HELENE HAHN
Dreamworks SKG

LINDA LICHTER
Lichter, Grossman & Nichols

SHELDON W. PRESSER
Warner Bros.

MICHAEL S. SHERMAN
Jeffer, Mangels, Butler & Marmaro

LIONEL S. SOBEL
Loyola University School of Law

ALLEN E. SUSMAN
Rosenfeld, Meyer & Susman

JOHN S. WILEY
UCLA School of Law

KENNETH ZIFFREN
Ziffren, Brittenham, Branca & Fischer

The *UCLA Entertainment Law Review* would especially like to thank the following groups that have contributed to the founding of this journal:

CONTRIBUTORS

Kenoff & Machtinger
Kramer & Goldwasser
Rogers & Harris
Shapiro, Posell, Rosenfeld & Close
Trope and Associates
Wolf, Rifkin & Shapiro
Wyman, Isaacs, Blumenthal & Lynne

PATRONS

Gipson Hoffman & Pancione

FOUNDERS

Ziffren, Brittenham, Branca & Fischer
The Matthew Bender Company, Inc.

The *UCLA Entertainment Law Review* would also like to thank the Graduate Students' Association for its support of this publication.