

# **UCLA**

## **Mester**

### **Title**

[Front Matter]

### **Permalink**

<https://escholarship.org/uc/item/24k2499b>

### **Journal**

Mester, 35(1)

### **Author**

Mester, [No author]

### **Publication Date**

2006

### **DOI**

10.5070/M3351014637

### **Copyright Information**

Copyright 2006 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

# MESTER

---



XXXV

---

2006

## EDITORIAL BOARD

Editor-in-Chief  
Lizy Moromisato

### Editors

Jasmina Arsova  
Leah Kemp  
Carolyn Kendrick-Alcántara  
Laura Lee  
Allison Li  
Kenneth V. Luna  
Nadia Sanko  
Chris Shaw  
Carolina Sitnisky

### Editorial Assistants

Argelia Andrade  
Catherine Fountain  
Ángela Helmer  
Felicitas Ibarra  
Nick Kramer  
Peter Lehman  
Elena Snopenko  
Polina Vasiliev

### Faculty Advisors

John Dagenais  
Maite Zubiaurre

### Layout

William Morosi

---

*Mester* (ISSN 0160-2764) is the graduate student journal of the Department of Spanish and Portuguese, University of California, Los Angeles. It is published annually with the generous assistance of the UCLA Department of Spanish and Portuguese, the Del Amo Foundation, and the UCLA Graduate Students Association.

**Submission Guidelines.** To be considered for publication, manuscripts should follow the conventions of the latest edition of the *MLA Style Manual*\*. It is presumed that all submissions are original research, and not previously published in any other form. Submissions that are being considered by another journal or any other publisher will not be accepted.

An article submission should have no fewer than 15 pages (3750 words) and no more than 25 double-spaced pages (8000 words), including endnotes and Works Cited (the bibliography should start on a new page). Please use Times New Roman font, size 12 point and number all pages, including the bibliography. Please do not write your name on the manuscripts but include it in your cover letter, along with: the title of your article, your institutional affiliation, e-mail, work and/or home address.

Submissions of reviews for works published within the past year are accepted for the following categories: academic books, linguistics, film and fiction. Reviews should be between 500 and 1200 words in length. Publishers and authors are welcome to submit books for possible selection. Please send complete submissions electronically (via e-mail) and only use Microsoft Word 95 or higher.

Address all correspondence to: *Mester*, Editor-in-Chief, Department of Spanish and Portuguese, University of California Los Angeles, Los Angeles, CA 90095-1532 or [mester@ucla.edu](mailto:mester@ucla.edu). For more information, you may visit [www.humnet.ucla.edu/humnet/spanport/Mester/mester.html](http://www.humnet.ucla.edu/humnet/spanport/Mester/mester.html).

Annual subscription rate is \$20.00 for institutions/individuals and \$10.00 for students. Please add \$5.00 for subscriptions outside the U.S., Canada, and Mexico. Please make checks payable to "UC Regents."

Article reprints can be obtained through ISI: tel.: (800) 603-4367 or [service@isidoc.com](mailto:service@isidoc.com) or [www.isidoc.com](http://www.isidoc.com)

*Mester* is indexed in the MLA International bibliography and is listed in the *ISI Web of Science*.

Copyright © 2006 by the Regents of the University of California. All rights reserved. ISSN 0160-2764.

\*Gibaldi, Joseph. *MLA Style Manual and Guide to Scholarly Publishing*. 2nd ed. New York: The Modern Language Association of America, 1998.

# CONTENTS

VOLUME XXXV 2006

INTRODUCTION	v
ARTICLES, INTERVIEWS	
ALRICK C. KNIGHT, JR. Is Nothing Sacred? Spain Performs the Death of God	1
MARIBEL SAN JUAN. Eros en una isla maldita: alegoría, poder y sexualidad en <i>Casa de juegos</i> de Daína Chaviano	22
LEAH KEMP. Mirando su entorno: el cine de Gonzalo Justiniano	36
VANINA EISENHART. <i>Primeira-Dama Tropical</i> : A cidade e o corpo feminino na ficção de Júlia Lopes de Almeida	46
INÉS SAHAGÚN-BAHENA. The City as Labyrinth or Sanctuary in Mexican Women's Contemporary Writing	64
JASMINA ARSOVA, CAROLYN KENDRICK-ALCÁNTARA, ALLISON LI. Una conversación con Ana Rossetti	83
HALEY O'NEIL. The Dehumanization of the Feminine Figure in Bécquer's <i>Rimas</i>	98
GUILLERMO GIUCCI. Internacionalismo y nacionalismo: el aeroplano	111
SARAH HARRIS. Who Is in the Back Room?: The Intertextuality of <i>Don Quixote</i> and <i>El cuarto de atrás</i>	128
JASMINA ARSOVA, CHAK HAN LAURA LEE, CAROLINA SITNISKY. An interview with Jo Labanyi	147
A. CARLOS QUÍCOLI. The Portuguese Infinitive and the Nature of Linguistic Explanation	162

## REVIEWS

- BRUÑA BRAGADO, MARÍA JOSÉ. *Delmira Agustini: Dandismo, género y reescritura del imaginario modernista.* (Carolina Sitnisky) 187
- KRISTAL, EFRAÍN. Ed. *The Cambridge Companion to the Latin American Novel.* (Felicitas Ibarra) 189
- MIGNOLO, WALTER D. *The Idea of Latin America.* (Chris Shaw) 194
- OTTONI, PAULO. *Tradução Manifesta: double bind e acontecimento.* (Débora Racy Soares) 200
- CONTRIBUTORS 207