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Title

hiding and being found

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ruby fulton

hiding and being found

hiding and being found (2017)
by ruby fulton
with an original film by chad burt

I. overture
II. climbing
III. rolling
IV. very short interlude
V. hiding
VI. being found

Instrumentation:
3 Trumpets in C
3 Cellos

Duration:
11 minutes

Notes on the score:

I. The large slash notehead first found in all parts in mm. 9 - 11 indicates a harsh droney pitchless noise meant to sound somewhat like radio static. Suggestions are provided for creating noises, but performers could also produce static in their own way. When the slash notehead returns in V., similar noises should be used.

III. Trumpet clicks could be made by loosening the top 3rd valve cap. Other clicks could work too; anything that provides a steady eighth note pulse is possible.

hiding and being found

I. overture

ruby fulton

♩ = 72

Musical score for the first system, measures 1-4. The score includes parts for Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, and three Violoncello parts. The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is marked as quarter note = 72. The first three measures are marked with a forte (*f*) dynamic. The Violoncello parts are marked with *pizz.* (pizzicato) and *f* (forte). The Trumpet parts feature melodic lines with rests and accents.

Musical score for the second system, measures 5-8. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and three Violoncello parts (Vc. 1, Vc. 2, Vc. 3). The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is marked as quarter note = 72. The first three measures are marked with a forte (*f*) dynamic. The Violoncello parts are marked with *pizz.* (pizzicato) and *f* (forte). The Trumpet parts feature melodic lines with rests and accents. A double bar line with repeat dots is located at the beginning of the system. A measure rest of 5 measures is indicated above the first measure of the Trumpet 1 part.

loudly breathe air through horn while rapidly moving valves, stagger breathe when needed but keep valves moving, no pitches

9

Tpt. 1

loudly breathe air through horn while rapidly moving valves, stagger breathe when needed but keep valves moving, no pitches

Tpt. 2

loudly breathe air through horn while rapidly moving valves, stagger breathe when needed but keep valves moving, no pitches

Tpt. 3

extreme over-pressure with bow, change bows when needed, lightly press with L.H. so no clear pitches

Vc. 1

arco

extreme sul pont., fast tremelo, any string lightly press with L.H. so no clear pitches

Vc. 2

arco

extreme sul pont., fast tremelo, any string lightly press with L.H. so no clear pitches

Vc. 3

arco



♩ = 56

13

Tpt. 1

Tpt. 2

Tpt. 3

Vc. 1

Vc. 2

Vc. 3

Attaca

♩ = 78 (♩ = ♩)

II. climbing

5

22

Tpt. 1 *p mp mf mp p mp sub. p mp mf mp*

Tpt. 2 *p mp mf mp p mp sub. p mp mf mp*

Tpt. 3 *p mp mf mp p mp sub. p mp mf mp*

Vc. 1 *p mp mp sub. p mp*

Vc. 2 *p mf p mp sub. p mf*

Vc. 3 *p mf p mp sub. p mf*



30

Tpt. 1 *p mp mf mp p mp mf mp p mp*

Tpt. 2 *p mp mf mp p mp mf mp p mp*

Tpt. 3 *p mp mf mp p mp mf mp p mp*

Vc. 1 *mp mf p mp mp*

Vc. 2 *p mf p mf p*

Vc. 3 *p mf p*



38

Tpt. 1 *mf f mf mp p mp mf mp p mp*

Tpt. 2 *mf f mf mp p mp mf mp mp*

Tpt. 3 *mf f mf mp p mp mf mp p mp*

Vc. 1 *f p mp p*

Vc. 2 *f p mf p*

Vc. 3 *f p mf p*

45

Musical score for measures 45-51. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Vc. 1, Vc. 2, and Vc. 3. The music is in 3/4 time and features various dynamics such as *mf*, *f*, *mp*, and *p*. The Vc. 1 and Vc. 2 parts include a *sub.* (subito) marking and a *ff* (fortissimo) dynamic at the end of the section.



52

Musical score for measures 52-59. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Vc. 1, Vc. 2, and Vc. 3. The music is in 3/4 time and features various dynamics such as *p*, *mp*, *mf*, and *f*. The Vc. 1 and Vc. 2 parts include a *sub.* (subito) marking and a *ff* (fortissimo) dynamic at the end of the section.



60

Musical score for measures 60-65. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Vc. 1, Vc. 2, and Vc. 3. The music is in 3/4 time and features various dynamics such as *mp*, *mf*, and *f*. The Vc. 1 and Vc. 2 parts include a *ff* (fortissimo) dynamic at the end of the section.

66

Tpt. 1

Tpt. 2

Tpt. 3

Vc. 1

Vc. 2

Vc. 3

Attaca



III. rolling

♩ = 144

74 con sord. key clicks on eighth note pulse whenever not playing notes

Tpt. 1 *mf*

key clicks *f*

key clicks on eighth note pulse when not playing notes con sord.

Tpt. 2 *mf*

key clicks *ppp*

con sord. key clicks on eighth note pulse whenever not playing notes

Tpt. 3 *mf*

key clicks *ppp*

Vc. 1 *mp* maintain steady smooth dynamic throughout movement, bringing out note changes

Vc. 2 *mp* maintain steady smooth dynamic throughout movement, bringing out note changes

Vc. 3 *mp* maintain steady smooth dynamic throughout movement, bringing out note changes

83

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

92

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

101

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

109

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

117

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

125

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

132

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

139

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

148

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

157

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

166

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

173

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

Tpt. 1

key clicks

Tpt. 2

key clicks

Tpt. 3

key clicks

Vc. 1

Vc. 2

Vc. 3

Attaca



♩ = 78

IV. very short interlude

Tpt. 1

Tpt. 2

Tpt. 3

Vc. 1

Vc. 2

Vc. 3

p

f

pizz.

arco

mp

mf

f

Tpt. 1

Tpt. 2

Tpt. 3

Vc. 1

Vc. 2

Vc. 3

mp

mp

mp

Attaca



V. hiding

♩ = 72

197

senza sord.

Tpt. 1

Tpt. 2

Tpt. 3

Vc. 1

Vc. 2

Vc. 3

f *fff* *f* *fff* *f* *fff* *sim. throughout movement, noise is fff, pitches are f*

fff *f* *fff* *f* *fff* *sim. throughout movement, noise is fff, pitches are f*

fff *f* *fff* *f* *fff* *sim. throughout movement, noise is fff, pitches are f*

full, round arco pizz. arco pizz. arco pizz. arco pizz.

f *fff* *f* *fff* *f* *fff* *sim. throughout movement, noise is fff, pitches are f*

pizz. full, round arco pizz. arco pizz. arco pizz.

f *fff* *f* *fff* *f* *fff* *sim. throughout movement, noise is fff, pitches are f*

pizz. full, round arco pizz. arco pizz. arco pizz.

f *fff* *f* *fff* *f* *fff* *sim. throughout movement, noise is fff, pitches are f*



209

Tpt. 1

Tpt. 2

Tpt. 3

Vc. 1

Vc. 2

Vc. 3

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

219

Tpt. 1

Tpt. 2

Tpt. 3

Vc. 1

Vc. 2

Vc. 3

pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz.

227

Tpt. 1

Tpt. 2

Tpt. 3

Vc. 1

Vc. 2

Vc. 3

arco pizz. arco pizz. arco pizz.

232

Tpt. 1

Tpt. 2

Tpt. 3

Vc. 1

Vc. 2

Vc. 3

arco pizz. arco pizz. arco pizz.

VI. being found

238

Musical score for measures 238-244. It features three trumpet parts (Tpt. 1, 2, 3) and three violin parts (Vc. 1, 2, 3). The key signature has one sharp (F#) and the time signature is 12/8. Dynamics include *mf*, *f*, and *pizz. full, round*.

245

Musical score for measures 245-252. It features three trumpet parts (Tpt. 1, 2, 3) and three violin parts (Vc. 1, 2, 3). The key signature has two sharps (F# and C#) and the time signature is 12/8. Dynamics include *mp* and *mf*.

253

Musical score for measures 253-260. It features three trumpet parts (Tpt. 1, 2, 3) and three violin parts (Vc. 1, 2, 3). The key signature has two sharps (F# and C#) and the time signature is 12/8.

260

Tpt. 1 *slowly fade out till the end*

Tpt. 2 *slowly fade out till the end*

Tpt. 3 *slowly fade out till the end*

Vc. 1 *slowly fade out till the end*

Vc. 2 *slowly fade out till the end*

Vc. 3 *slowly fade out till the end*

267

Tpt. 1

Tpt. 2

Tpt. 3

Vc. 1

Vc. 2

Vc. 3

272

Tpt. 1

Vc. 1

Vc. 2

Vc. 3