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Title
Forget the Pixel

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Author
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2011

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forget the pixel

composed by Michael Dessen, 2008-2010

CD released by Clean Feed Records, May 2011
Michael Dessen, trombone/computer
Christopher Tordini, bass
Dan Weiss, drums

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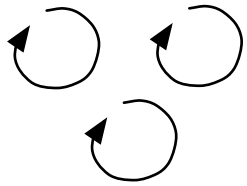
www.mdessen.com

forget the pixel

part 1

1. fossils and flows

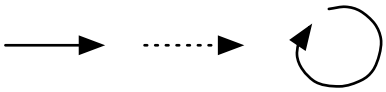


17/34

trio

tbn processing
+ sampling

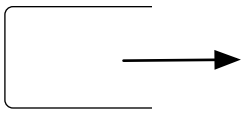
2.three sepals



28/56

tbn/bass tbn/dr trio

3. steal from
the silkworm



drums trio

drum processing
+ sampling

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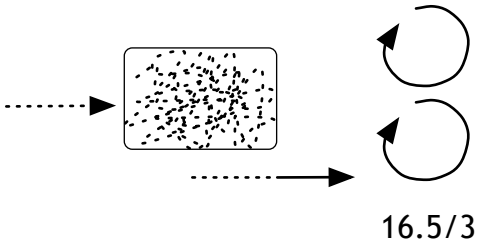
part 2

4. forget the pixel

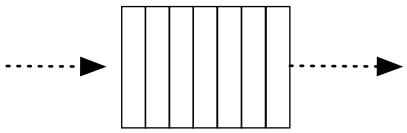


16.5/33

tbn bass/dr trio

algorithmic
bones

5. licensed unoperators (for lse)



bass trio

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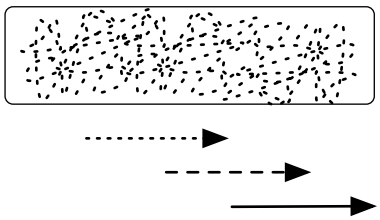
part 3

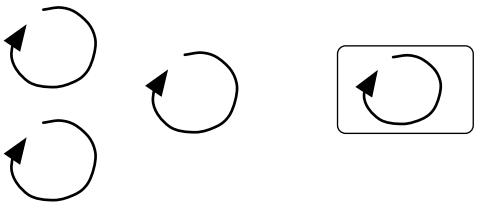
6.herdiphany



bass/dr

tbn processing
+ sampling

7. the utopian tense of green (for msd)



27
18

36/72

9/18

trio drums trio

algorithmic
bones

Full Score

#1 fossils and flows

Michael Dessen

A B C A B C

solos: tbn bass drums + tbn .....
+ electronic bknds

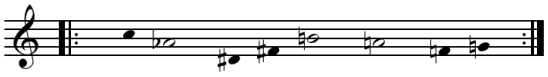
tempo:

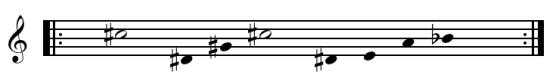
A1

♩ = 180

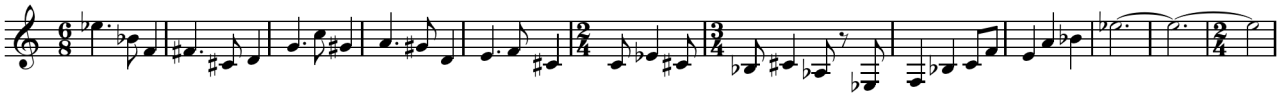
OPEN

Tbn materials for intro:





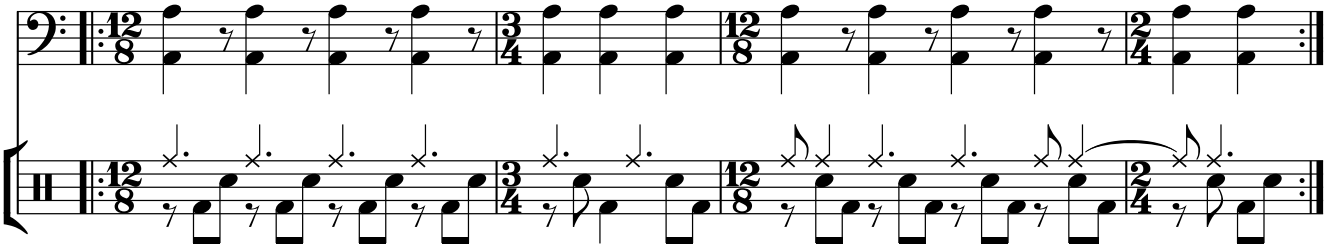
Tbn cue:



pizz

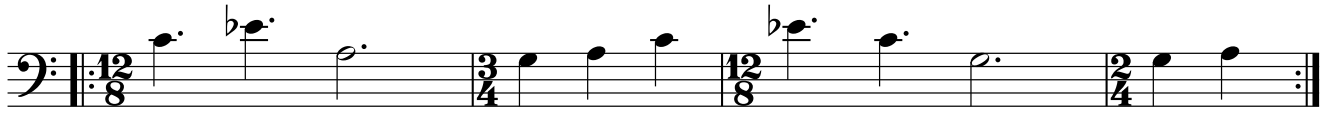
Bs

Dr



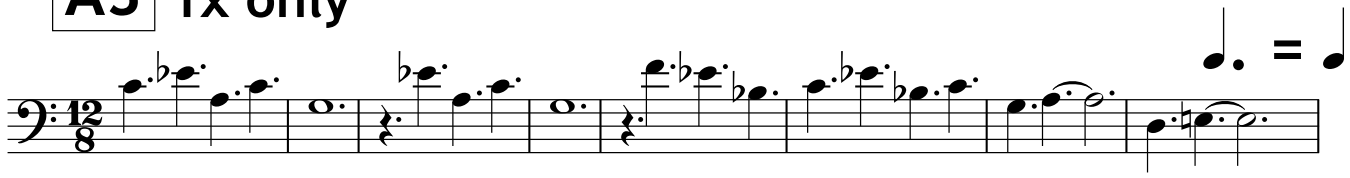
A2 OPEN but shorter:

Bs



A3 1x only

Bs



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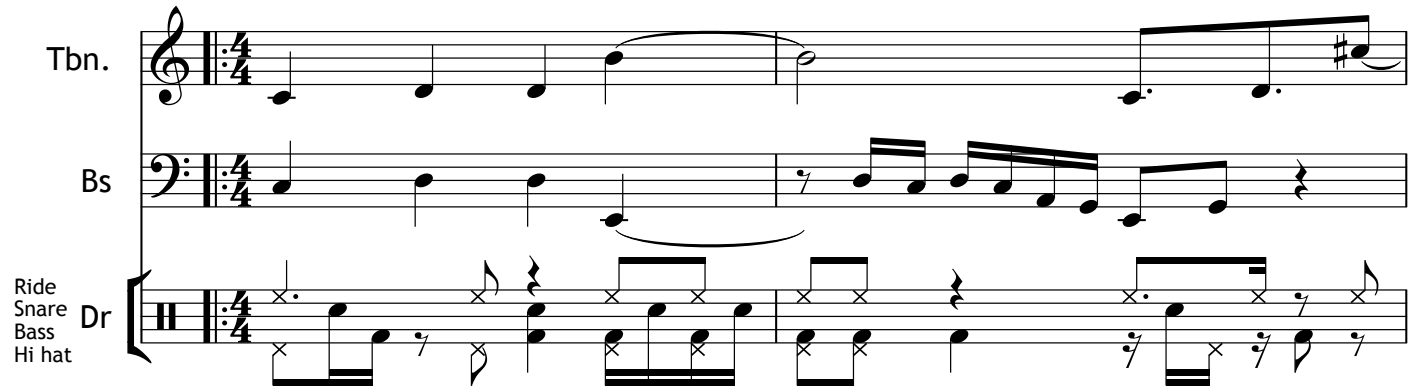
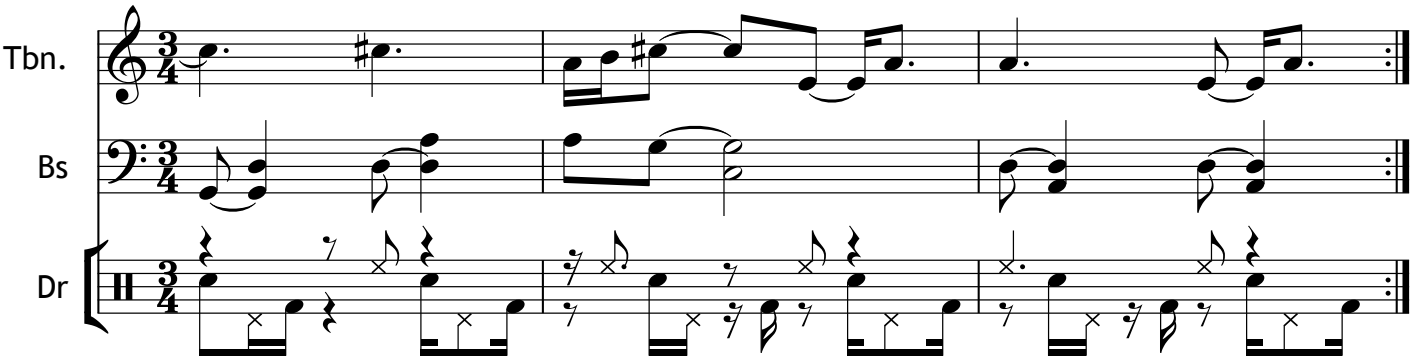
B1 **OPEN**

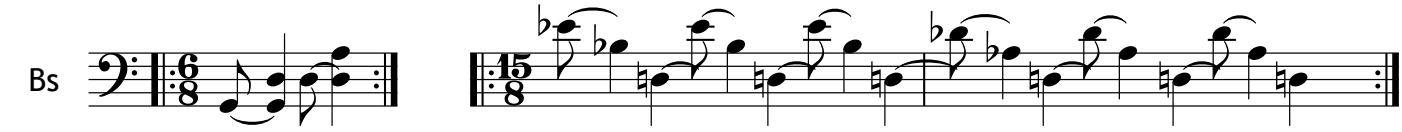
♩ = 120





B2 **Several times:**

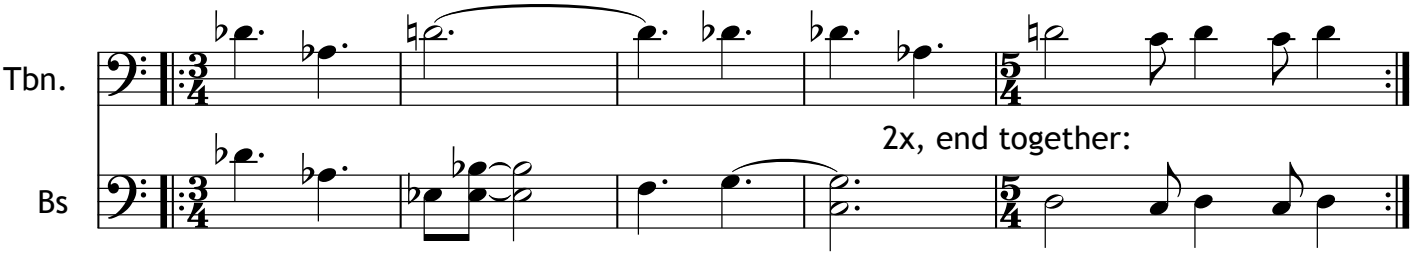
Open
1x, speeding up, drums solo (elect. bknd)
2x slowing down



♩ = 144

C1 **OPEN**

1x, speeding up into A, drums continue solo
2x slowing, broadening



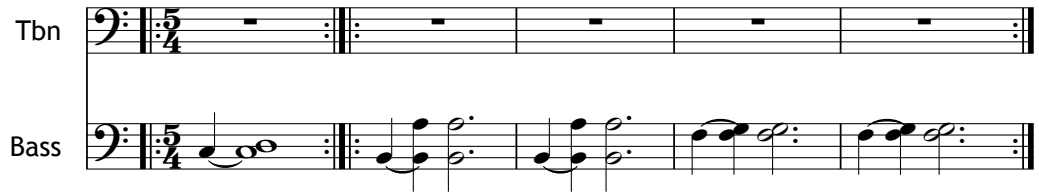
2x: brief pause then Bass begins #2

Full Score

#2 three sepals

Michael Dessen

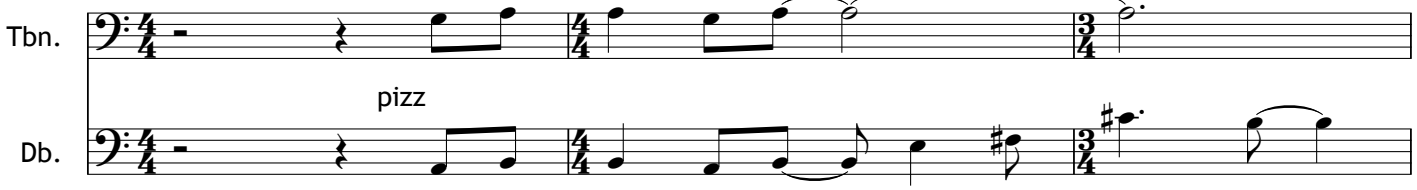
Bass begins alone: Loose diad resonances

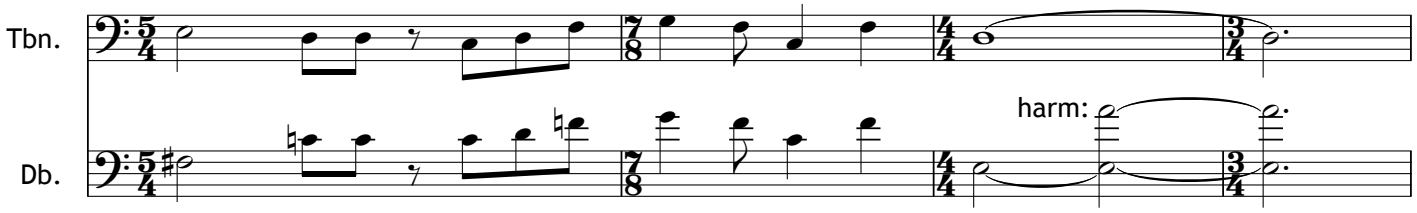


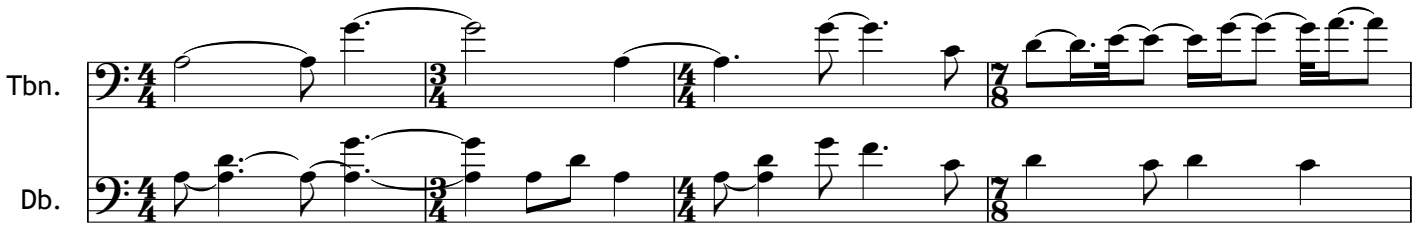
A

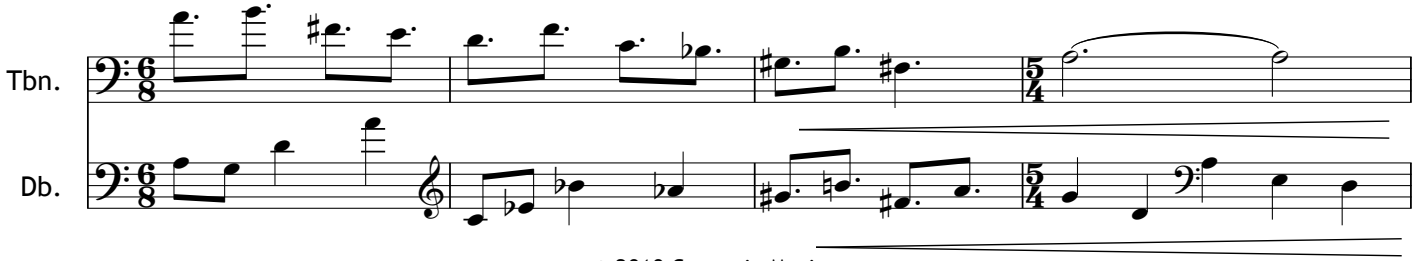
Bass/Tbn start, drums enter gradually, colors not time

♩=96









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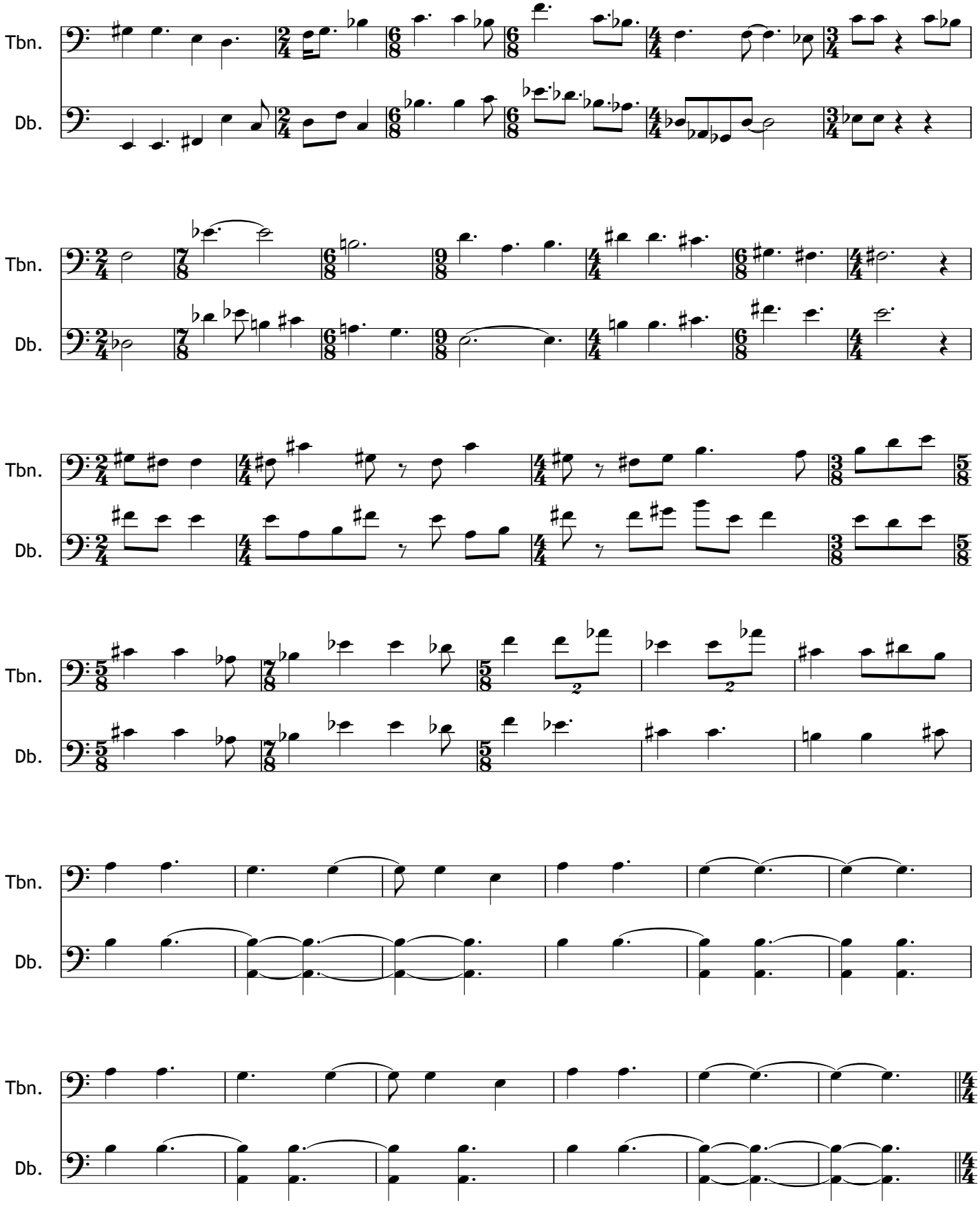
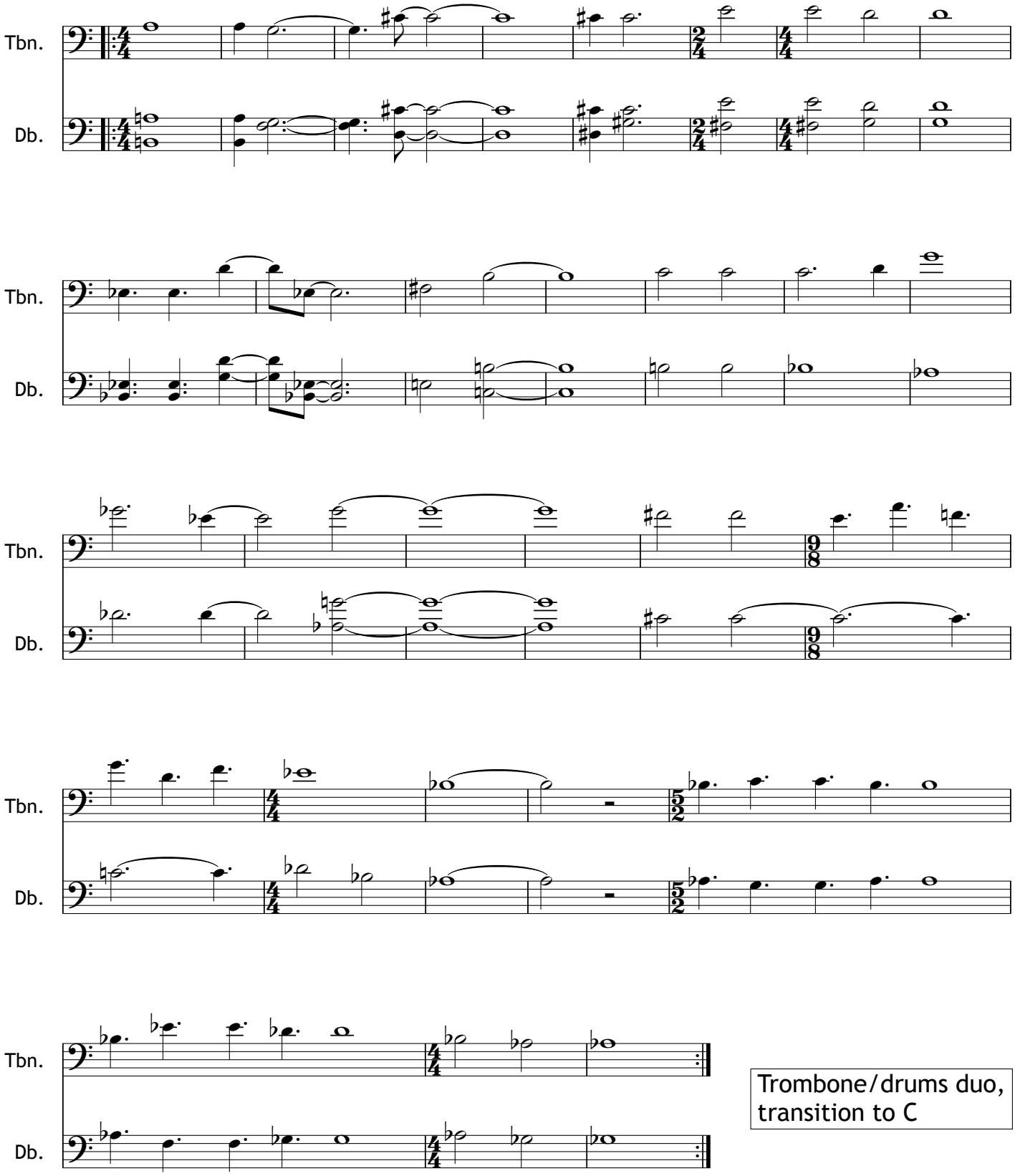

Tbn.
Db.
Tbn.
Db.
Tbn.
Db.
Tbn.
Db.
Tbn.
Db.
Tbn.
Db.

B

1x - Bass solo, open time feel, percussion colors
2x - Add tbn, loose time

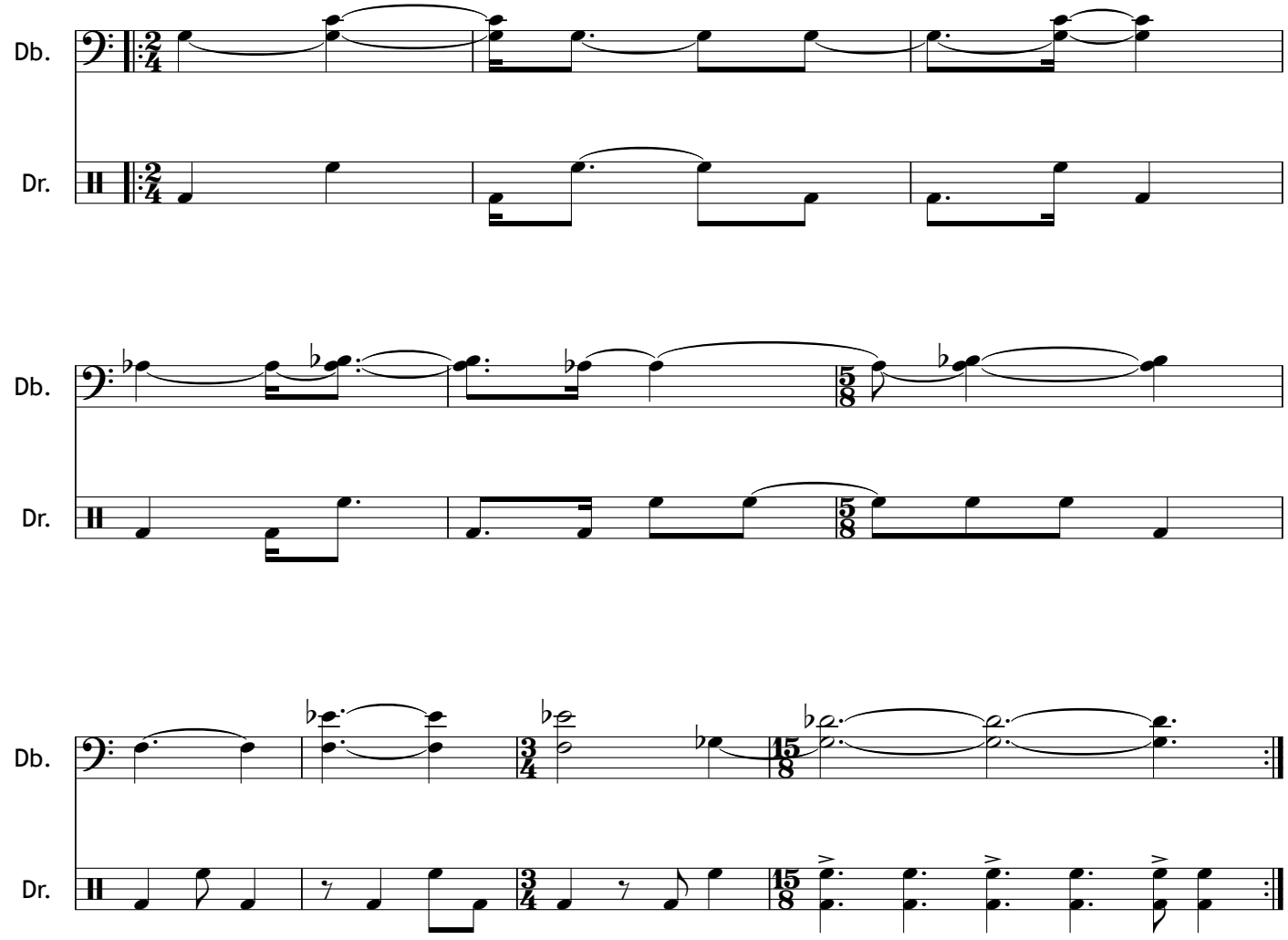


Trombone/drums duo, transition to C

C

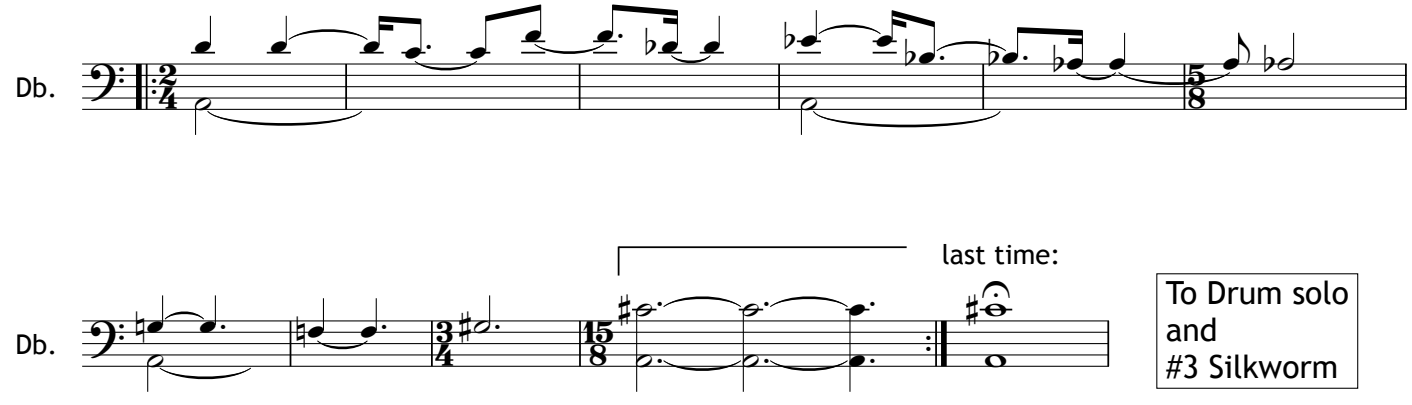
OPEN

Eventually reach ♩ = 124
Then widening, slowing into D



D

OPEN: Slower, fading



To Drum solo
and
#3 Silkworm

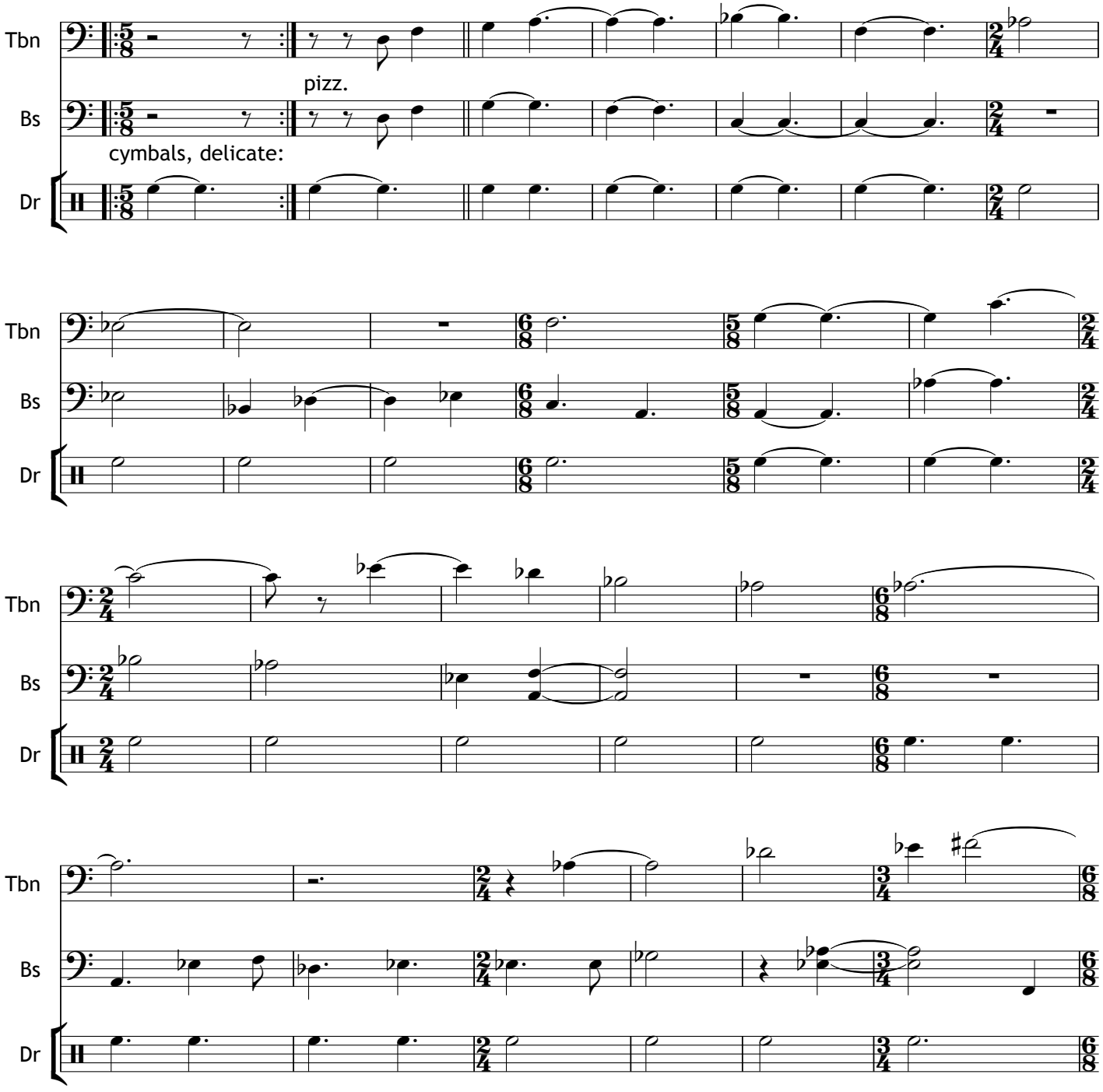
Full Score

#3 and we steal from the silkworm

Michael Dessen

Drum solo, quiet, spacious
Add processing/sampling
Drums set up 2nd time:

1x Bass only, bknd (loose)
2x All (in time)



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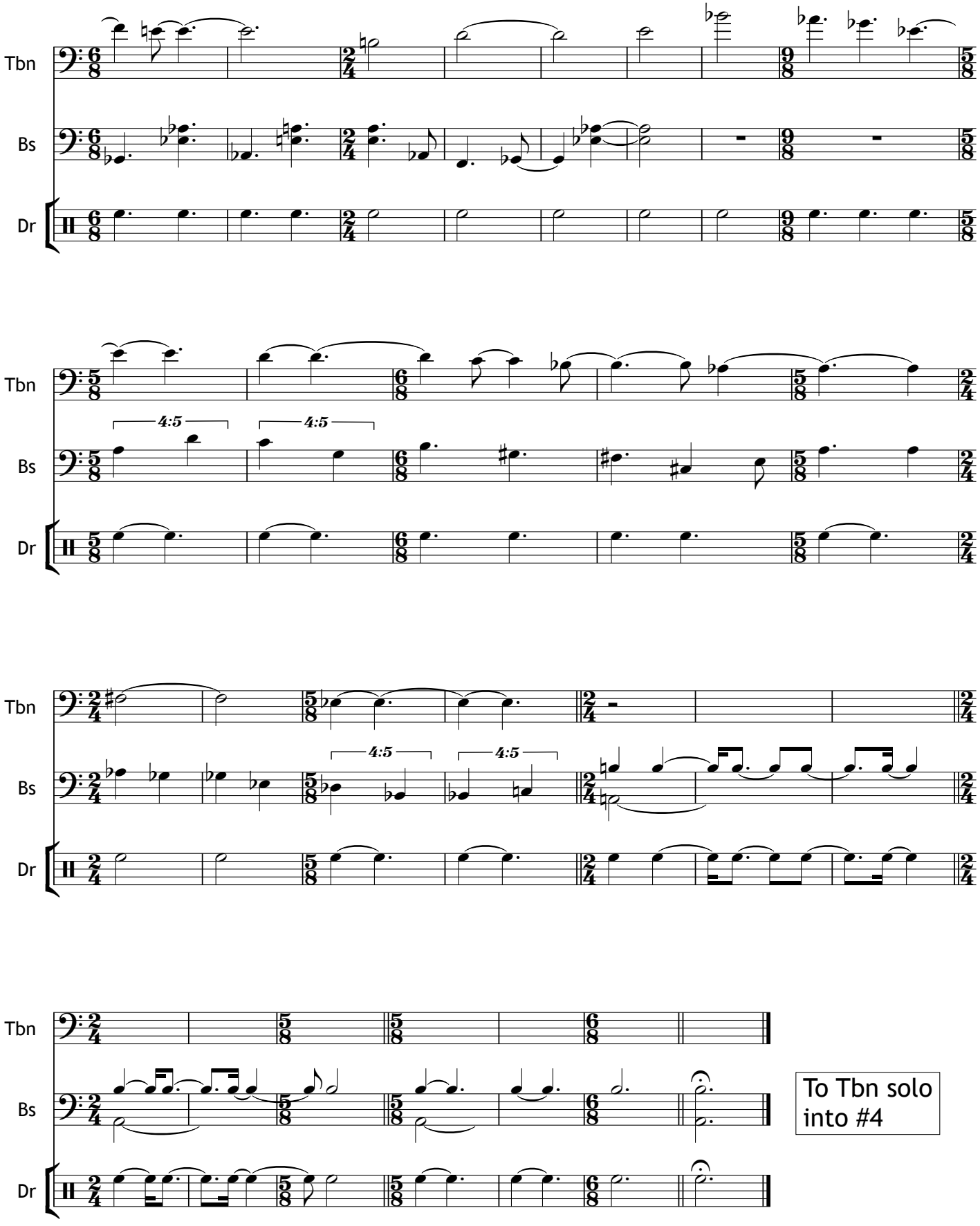
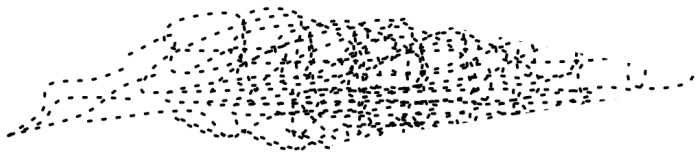

Tbn
Bs
Dr
4:5
4:5
4:5
4:5
To Tbn solo into #4
Rit....

Full Score

#4 forget the pixel

Michael Dessen

Elect :



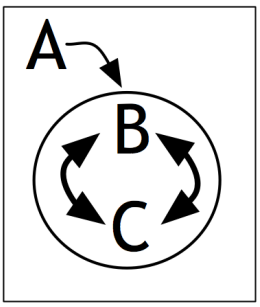
Tbn : Solo

Bass/Dr : Rest

sneak in blanket of micro-gestures

extract lines:

trio:



// to Bass solo

Core:

Dr

A

Bs.

B

Bs.

Bs.

C

Bs.

Bs.

last x:

To Bass alone solo into #5

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#5 licensed unoperators

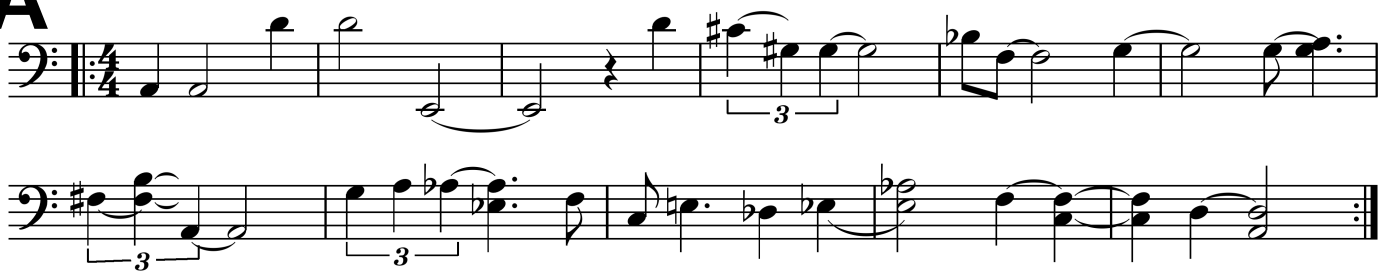
(for lisle)

Michael Dessen

Tbn	Rest	soft, sustained, pedal/whisper fluctuations w/plunger	high, soft microtonal morphs w/ bass	Rest
Bass	solo	solo	arco: soft harmonics microtonal morphs w/ tbn	pizz: loud, low diads, curling
Drums	Rest	loud, short phrases each followed by long silences	solo	solo

Tbn	solo	continue, fading into A with bass →
Bass	Rest	work with **A** gently
Drums	cymbals, gong-ish, breath-length phrasing	continue, fading into A with bass →

A



* Bold outline box cues that section. Technique stolen from Lisle Ellis.

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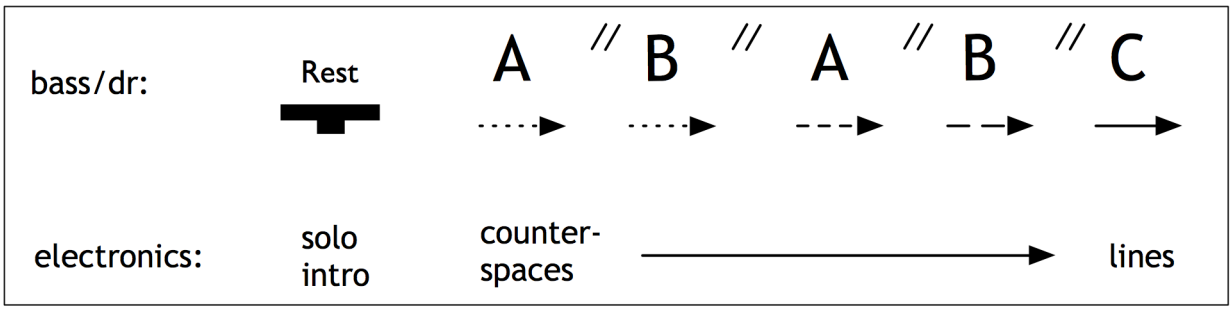
Full Score

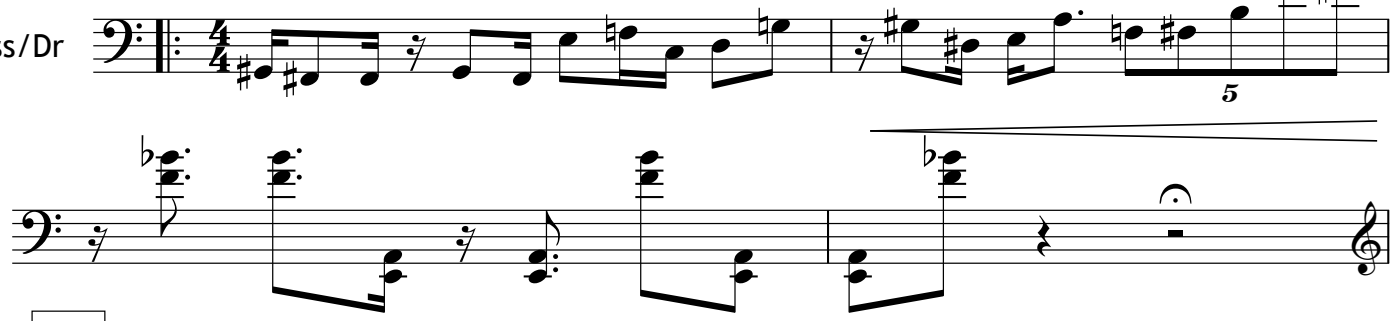
#6 herdiphany

Michael Dessen

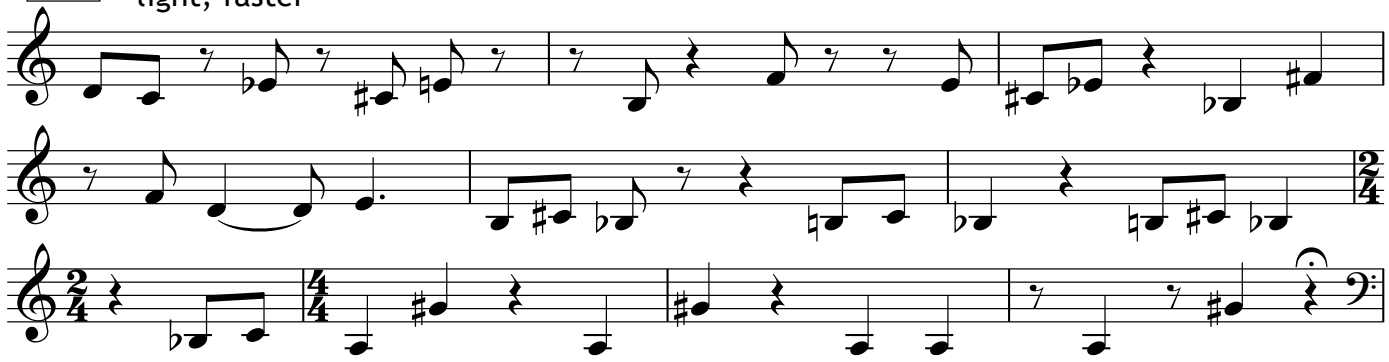


A medium fast

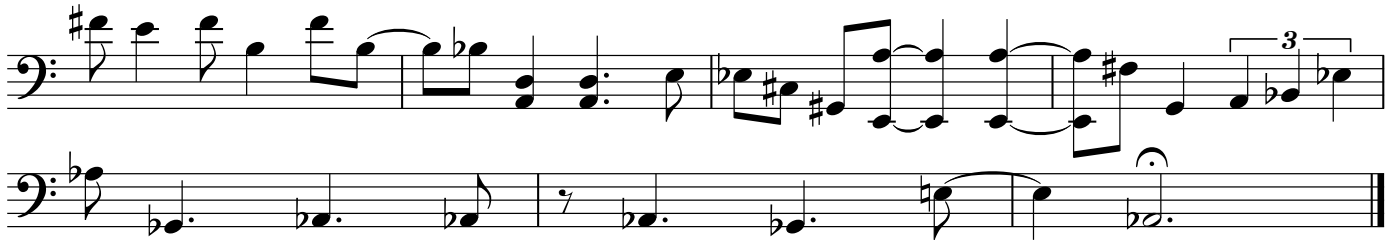
Bass/Dr



B light, faster



C medium



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Full Score*

#7 the utopian tense of green

(for mariangeles)

Michael Dessen

CYCLE A and B (open), building
Use C as exit, slowing slightly into D (lighter)

A OPEN

Bass

B OPEN

C Transition, 1x only: Slowing slightly...

3x

to D...

D OPEN

Fade to DRUM SOLO. Drums set up E
Trombone solo, long trio fade (w/ electronics)

E OPEN

3 4 2 3 6

same cycle written 2 other ways:

* Trombone lines are not notated

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