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A New Editor for *Places*

Places is pleased to announce that Nancy Levinson, the Director of the Phoenix Urban Research Laboratory at the College of Design, Arizona State University, has been appointed its new editor. She succeeds Donlyn Lyndon, after his twenty-five years of leadership in shepherding the journal's evolution from its inception in 1983 to its present position as a lively and respected forum dedicated to design for the public realm.

Nancy was selected through an expansive, year-long process which involved invited nominations and extensive interviews. She brings outstanding experience to the job, having been one of the founding editors of *Harvard Design Magazine* and serving as its co-editor from 1997 to 2001. She served as an acquisitions editor for Princeton Architectural Press during 2002 and 2003 and has written widely for both print and online journals. She is a contributing editor with *Architectural Record*, and for two years wrote the Web log "Pixel Points" for *Arts Journal*. Her resume includes several years of architectural practice, which explains, in part, her interest in bridging between the academy and the profession as well as engaging the disciplines and the public. The Phoenix Urban Research Laboratory (PURL) is an urban design center dedicated to advancing professional and intellectual discourse on the future of urbanism, with Phoenix as a laboratory.

Nancy's leadership will include exploring new formats and media. In collaboration with the Design History Foundation and the *Places* Editorial Advisory Board, she will focus on the potential for developing a new and expanded online platform. The essential goal will be to enhance *Places*' commitment to peer-reviewed, scholarly publication, reflective observation, and graphic excellence, while taking full, creative advantage of the resources and reach of the World Wide Web. This can be a momentous transition for *Places*.

Donlyn Lyndon, Eva Li Professor of Architecture and Urban Design, Emeritus, at U.C. Berkeley, will remain Chair of the Design History Foundation Board of Directors. He notes, "Intelligent public discourse has an ever more vital role to play. *Places* will continue to lead in the search for elements of a just and compelling public realm." With fresh leadership and innovations in format, we are seeking to enhance our impact and broaden our community of readers and contributors. More than ever, we encourage your continued interest, support, and participation in what promises to be an exciting evolution.

On the Cover

Front cover: Weiss/Manfredi's Olympic Sculpture Park on the Seattle waterfront, one of this year's EDRA/*Places* Design Award winners. Opening day, view from the north. Photo by Benjamin Benschneider.