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pm2.5

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# Instrumentation

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpet in Bb

Trombones

Timpani

Tom-tom

Glockenspiel

Piano

strings

pm2.5

Fu Yuying

♩ = 60

This musical score is for a symphony orchestra, arranged in a standard orchestral layout. The score is in 4/4 time and begins with a tempo marking of quarter note = 60. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting in the second measure with a *pp* dynamic, reaching *ppp* by the fourth measure.
- Oboe:** Starts with a rest, then plays a melodic line starting in the second measure with a *pp* dynamic, reaching *ppp* by the fourth measure.
- Clarinet in Bb:** Starts with a rest, then plays a melodic line starting in the second measure with a *pp* dynamic, reaching *ppp* by the fourth measure.
- Bassoon:** Remains silent throughout the page.
- Horn in F:** Remains silent throughout the page.
- Trumpet in Bb:** Remains silent throughout the page.
- Trombone:** Remains silent throughout the page.
- Timpani:** Remains silent until the third measure, then plays a rhythmic pattern with a *p* dynamic, reaching *ppp* by the fourth measure.
- Percussion:** Remains silent throughout the page.
- Glockenspiel:** Remains silent throughout the page.
- Piano:** Plays a complex accompaniment with triplets and arpeggiated figures, starting with a *pp* dynamic.
- Solo Violin 1:** Plays a sustained melodic line with a *pp* dynamic, reaching *ppp* by the fourth measure.
- Solo Violin 2:** Plays a sustained melodic line with a *pp* dynamic, reaching *ppp* by the fourth measure.
- Solo Viola:** Plays a sustained melodic line with a *pp* dynamic, reaching *ppp* by the fourth measure.
- Solo Cello:** Remains silent throughout the page.
- Solo Bass:** Remains silent throughout the page.

2

Fl. *pp*

Ob. *pp*

B $\flat$  Cl. *pp*

Bsn.

Hn. *pp*

B $\flat$  Tpt. *con sord.* *pp*

Tbn. *pp*

Timp. *pp* *ppp*

Perc.

Glk.

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

S.Vla. *pp*

S.Vlc.

S.Cb.

Detailed description: This page of a musical score, numbered '2' at the top left, contains staves for various instruments. The Flute (Fl.) part begins with a *pp* dynamic and features a triplet of eighth notes. The Oboe (Ob.) part also starts with *pp* and includes a triplet. The Clarinet in B-flat (B $\flat$  Cl.) and Bassoon (Bsn.) parts have *pp* dynamics. The Horn (Hn.) part includes a '+' symbol above a note and a *pp* dynamic. The Trumpet in B-flat (B $\flat$  Tpt.) part is marked 'con sord.' and *pp*. The Trombone (Tbn.) part has a *pp* dynamic. The Timpani (Timp.) part shows a *pp* dynamic followed by a *ppp* dynamic. The Percussion (Perc.) and Glockenspiel (Glk.) parts are mostly silent. The Piano (Pno.) part features complex textures with triplets and slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have *pp* dynamics and include triplets. The Viola (S.Vla.) part has a *pp* dynamic. The Violoncello (S.Vlc.) and Contrabass (S.Cb.) parts are mostly silent.

Fl. *pppp* *p*

Ob. *ppppp* *p*

B $\flat$  Cl. *ppp* *pp* *p*

Bsn. *ppp* *p*

Hn. *ppp* *p*

B $\flat$  Tpt. *ppp* *p*

Tbn. *pp* *ppp* *p*

Timp.

Perc.

Glk.

Pno. *ppp* *pp* *p*

Vln. 1 *ppp* *pp* *p*

Vln. 2 *ppp* *pp* *p*

S.Vla. *ppp* *pp* *p*

S.Vlc. *pp* *ppp* *pp* *p*

S.Cb. *pp* *p*

4

16

Fl. *pp* *p*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Timp.

Perc.

Glk.

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

S.Vla. *pp*

S.Vlc. *pp*

S.Cb. *pp*

21

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *ppp*

Hn. *ppp*

B♭ Tpt. *pp* *ppp*

Tbn. *ppp*

Timp.

Perc.

Glk.

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

S.Vla. *pp*

S.Vlc. *pp* *ppp*

S.Cb. *pp* *ppp*





31

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

Hn. *mf* *pp* *mp*

B $\flat$  Tpt. *mf* *pp* *mp*

Tbn. *mf* *pp* *mp*

Timp.

Perc.

Glk.

Pno. *mf*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

S.Vla. *mp* *pp*

S.Vlc. *mf* *pp*

S.Cb. *mf* *pp* *p*



37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

37

3

con sord.

3

3

37

37

Perc.

6

6

6

6

6

6

Glk.

37

Pno.

6

6

6

6

6

6

37

Vln. 1

Vln. 2

S.Vla.

S.Vlc.

S.Cb.

*p*

Detailed description: This page of a musical score covers measures 37 to 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glk.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measures 37-40 show a complex orchestral texture. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play intricate sixteenth-note patterns, often with sixteenth rests and slurs. The brass section (Hn., B♭ Tpt., Tbn.) features triplet rhythms and sustained notes, with the Trumpet and Trombone parts marked 'con sord.' (con sordina). The Percussion part includes a rhythmic pattern of eighth and sixteenth notes. The Piano part has a dense texture with sixteenth-note runs and chords, marked with accents (>) and slurs. The strings (Vln. 1, Vln. 2, S.Vla., S.Vlc., S.Cb.) provide harmonic support, with the Violoncello and Contrabass parts marked 'p' (piano) in measure 39.

This page of a musical score, numbered 10, covers measures 40 to 42. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glk.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.).

Measures 40-42 feature complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. The Flute, Oboe, Bass Clarinet, and Bassoon parts are highly active, with many notes beamed together and marked with '6' (sixteenth notes). The Piano part is particularly dense, with intricate sixteenth-note textures in both hands. The strings (Violins, Viola, Cello, and Contrabass) provide a steady accompaniment, often playing chords or moving lines. The Percussion part includes a rhythmic pattern of sixteenth-note chords. The dynamic marking *mp* (mezzo-piano) is used throughout the score.





53  $\text{♩} = 54$

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

B $\flat$  Cl. *p* *pp* *p*

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

Perc.

Glk. *p*

Pno.

Vln. 1 *p*

Vln. 2

S.Vla.

S.Vlc. *p*

S.Cb.











This page of a musical score covers measures 73, 74, and 75. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, marked with a '5'.
- Oboe (Ob.):** Mirrors the flute's melodic line with similar eighth-note patterns and slurs, also marked with a '5'.
- B♭ Clarinet (B♭ Cl.):** Plays a similar melodic line to the flute and oboe, marked with a '5'.
- Bassoon (Bsn.):** Provides a bass line with eighth-note patterns and slurs, marked with a '5'.
- Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.):** All three parts are silent, indicated by a horizontal line with a dash.
- Timpani (Timp.):** Silent, indicated by a horizontal line with a dash.
- Percussion (Perc.):** Silent, indicated by a horizontal line with a dash.
- Glockenspiel (Glk.):** Silent, indicated by a horizontal line with a dash.
- Piano (Pno.):** Silent, indicated by a horizontal line with a dash.
- Violin 1 (Vln. 1):** Plays a melodic line with long slurs and a triplet of eighth notes in measure 75.
- Violin 2 (Vln. 2):** Plays a sustained chordal accompaniment with long slurs.
- Viola (S.Vla.):** Plays a sustained chordal accompaniment with long slurs.
- Violoncello (S.Vlc.):** Plays a sustained chordal accompaniment with long slurs.
- Double Bass (S.Cb.):** Silent, indicated by a horizontal line with a dash.

76 Fl. *rit.*

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

76 Timp.

76 Perc.

76 Glk.

76 Pno.

76 Vln. 1

76 Vln. 2

76 S.Vla.

76 S.Vlc.

76 S.Cb.









This musical score page covers measures 96 to 100. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 96-99 feature a triplet eighth-note pattern. Measure 100 features a sixteenth-note triplet. Dynamics range from *pp* to *p*.
- Oboe (Ob.):** Measures 96-99 feature a triplet eighth-note pattern. Measure 100 features a sixteenth-note triplet. Dynamics range from *pp* to *p*.
- Bass Clarinet (B♭ Cl.):** Measures 96-99 feature a triplet eighth-note pattern. Measure 100 features a sixteenth-note triplet. Dynamics range from *pp* to *p*.
- Bassoon (Bsn.):** Measures 96-99 are silent. Measure 100 features a sixteenth-note triplet. Dynamic is *p*.
- Horn (Hn.):** Measures 96-99 are silent. Measure 100 features a triplet eighth-note pattern. Dynamic is *p*.
- B♭ Trumpet (B♭ Tpt.):** Measures 96-99 are silent. Measure 100 features a triplet eighth-note pattern. Dynamic is *p*.
- Tuba (Tbn.):** Measures 96-99 are silent. Measure 100 features a triplet eighth-note pattern. Dynamic is *p*.
- Timpani (Timp.):** Measures 96-99 are silent. Measure 100 is silent.
- Percussion (Perc.):** Measures 96-99 are silent. Measure 100 is silent.
- Glockenspiel (Glk.):** Measures 96-99 are silent. Measure 100 is silent.
- Piano (Pno.):** Measures 96-99 feature a triplet eighth-note pattern in both hands. Measure 100 features a triplet eighth-note pattern in the right hand and a triplet eighth-note pattern in the left hand. Dynamics range from *p* to *pp*.
- Violin 1 (Vln. 1):** Measures 96-99 are silent. Measure 100 features a triplet eighth-note pattern. Dynamic is *p*.
- Violin 2 (Vln. 2):** Measures 96-99 are silent. Measure 100 features a triplet eighth-note pattern. Dynamic is *p*.
- Viola (S.Vla.):** Measures 96-99 are silent. Measure 100 features a triplet eighth-note pattern. Dynamic is *p*.
- Violoncello (S.Vlc.):** Measures 96-99 are silent. Measure 100 is silent.
- Double Bass (S.Cb.):** Measures 96-99 are silent. Measure 100 is silent.

100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

100

Timp.

100

Perc.

Glk.

100

Pno.

100

Vln. 1

Vln. 2

S.Vla.

S.Vlc.

S.Cb.

Detailed description: This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with sixteenth notes and sixteenth rests, often beamed in groups of six. The brass section (Horn, Trumpet, Trombone) has sustained notes with long slurs. The percussion section (Timpani, Percussion, Glockenspiel) is mostly silent. The piano part features a steady accompaniment with triplets. The string section (Violins, Viola, Cello/Double Bass) has sustained notes with triplets in the upper strings.





*rit.*

♩ = 60

This page of a musical score covers measures 107 to 110. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 107-109 feature sixteenth-note patterns with *ff* dynamics. Measure 110 has a *ppp* dynamic.
- Oboe (Ob.):** Similar sixteenth-note patterns to the flute, with *ff* in measures 107-109 and *ppp* in measure 110.
- Bass Clarinet (B♭ Cl.):** Similar sixteenth-note patterns, with *ff* in measures 107-109 and *ppp* in measure 110.
- Bassoon (Bsn.):** Similar sixteenth-note patterns, with *ff* in measures 107-109 and *ppp* in measure 110.
- Horn (Hn.):** *ff* dynamic throughout.
- B♭ Trumpet (B♭ Tpt.):** *ff* dynamic throughout.
- Trombone (Tbn.):** *ff* dynamic throughout.
- Timpani (Timp.):** *ff* dynamic throughout.
- Percussion (Perc.):** *ff* dynamic throughout.
- Glockenspiel (Glk.):** *ff* dynamic throughout.
- Piano (Pno.):** Measures 107-109 feature sixteenth-note patterns with *ff* dynamics. Measure 110 features a triplet with *pp* dynamics.
- Violin 1 (Vln. 1):** Measures 107-109 feature sixteenth-note patterns with *ff* dynamics. Measure 110 features a long note with *pp* dynamics.
- Violin 2 (Vln. 2):** Measures 107-109 feature sixteenth-note patterns with *ff* dynamics. Measure 110 features a triplet with *pp* dynamics.
- Soprano Viola (S.Vla.):** Measures 107-109 feature sixteenth-note patterns with *ff* dynamics. Measure 110 features a triplet with *pp* dynamics.
- Soprano Violoncello (S.Vlc.):** *ff* dynamic throughout.
- Double Bass (S.Cb.):** *ff* dynamic throughout.

III

Fl. *pp* *ppp* *pp* *ppp*

Ob. *pp* *ppp* *pp* *ppp*

B♭ Cl. *ppp* *pp* *ppp*

Bsn. *ppp* *ppp*

Hn. *p* *p*

B♭ Tpt.

Tbn.

Timp. *p* *ppp*

Perc.

Glk.

Pno. *pp* *pp* *pp*

Vln. 1 *ppp* *pp* *ppp*

Vln. 2 *ppp* *pp* *ppp*

S.Vla. *ppp* *pp* *ppp*

S.Vlc.

S.Cb.

Detailed description of the musical score: This page of a musical score, numbered 28, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings ranging from *pp* to *ppp*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with *p* dynamics. The percussion section includes Timpani, Percussion, and Glockenspiel. The Piano part features complex textures with triplets and dynamic markings. The score is marked with a 'III' at the beginning of several staves, indicating a third ending or a specific section. The overall texture is dense and expressive, with a focus on dynamic contrast.