UC Merced

The Vernal Pool

Title

(She) Shan't Recover This Time

Permalink

https://escholarship.org/uc/item/22h0c51m

Journal

The Vernal Pool, 4(2)

Author

Lopez, Daniel Lizola

Publication Date

2018

DOI

10.5070/V342038775

Copyright Information

Copyright 2018 by the author(s). This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at https://creativecommons.org/licenses/by-nc-nd/4.0/

Peer reviewed|Undergraduate

(she) shan't recover this time To Virginia Woolf and lovers alike By Daniel "Xetini" López

(I see her face still in my shadow, embarrassed of her memory now):

she kneels under faint lights on the bathroom floor; I reach for the knob. The door swings open,

sharp—like tears—as she held a knife—pressed in—against her throat.

I met her eyes of wet black paint, panic coming on strong. Laughing,

she reached out, smiling in yellow light, wiping her tears with the tip of the knife.

A love like hers was always reproaching false narratives, always

a threat retold in sky shrieking voices: "If anybody could have saved me

it would have been you."

The knife spins:

she dandles it in the thin air between us, stabbing up high—searching for heaven.

(But with the certainty of our goodness gone, how long can her threats live on?)