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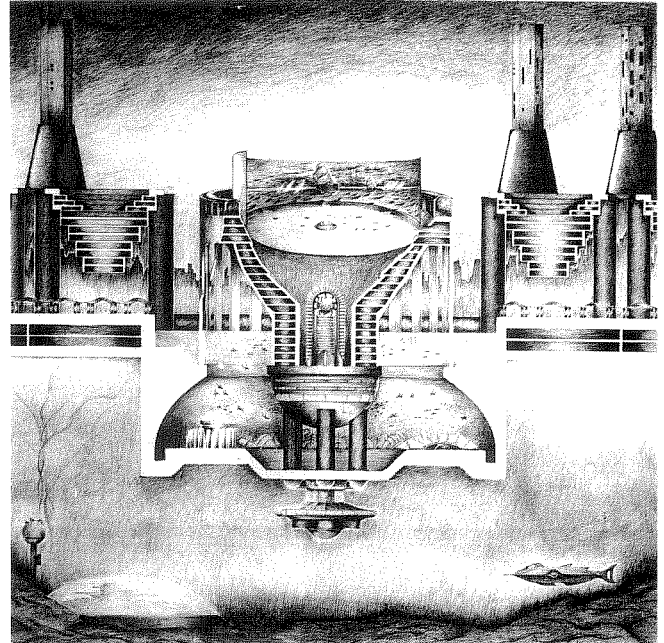
Eightfold Discovery of Kawasaki

**Entry by: Kikoh Mozuna
Collaborators: Motoaki
Terajima, Harusada
Iwaki, and Fujio Mizutani**

Kikoh Mozuna and his team provide an at once formal and visceral outlook on the future. In their view, the city of the twenty-first century can become a regional “information brain,” solving anticipated problems of environmental destruction, food shortage, the decline of heavy industries, and increased unemployment. Mythologically inspired by eight Buddhist wisdoms, and armed with “universal” grammar of architectural significance, the group translates the Campus City themes into a serial metabolism. Organic ideas of applying brain hemispheric structures to symmetrical city concepts are based on the notion that good city form is archetypal and therefore “genetically” recognizable. Architectural themes are sampled from such urban archetypes, traceable through the millennia. His seven Intelligent Plazas therefore mirror the seven hills of Heavenly Jerusalem in the Book of Revelations. Kawasaki Daishi, the city’s famous Shinto-Buddhist shrine, becomes the eighth, a spiritual node.

Three themes flow through his concepts. The first, the Urban Brain Hologram, interprets the city as an unconscious collective artifact, and therefore a three-dimensional projection of man’s brain, memory, and mind. The second, Urban Recycling Technology, assigns symbolic deities the

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task of regenerating the city through new and sustainable production forms and energy sources. The third theme, Urban Wind and Water Structure, departs from ancient oriental healing techniques of man-nature coexistence and aims at the introduction of biotechnological purification systems to clean Kawasaki’s water and atmosphere. Information services, transportation networks, and a series of civic fora are subjected to these three themes.

