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Title

¿Aún escuchas mi voz?

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Data Availability

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¿Aún escuchas mi voz?

Score in C

Marco Neri

♩ = 60

1 *flatt* *f* *mp* *ord* *air*

Clarinet in Bb

5 5 3

Alto Saxophone *flatt* *f* *mp* *ord* *air* *tr* *tr* *tr* *sempre*

3 3

Viola *f* *mp* *sul tasto* *sfp*

Violoncello *f* *mp-sfp* *sul tasto*

6 6

5 *ord* *air*

Cl. *ord*

Sax. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ord* *tr* *tr*

Vla. *sfp* *sfp*

Vc. *sfp* *sfp*

A

8 *tongue pizz.*

Cl. *6 6 6 6*

Sax. *tr tr tr*

Vla. *sul pont. molto vib.*

Vc. *3*

trimbral

air



10 *tongue pizz.*


Cl. *6 6 6 6* *gliss.*

Sax. *ord 5 gliss.*

Vla. *senza vib. f 3* *sul pont. 6* *molto vib. ord. senza vib.*

Vc. *6 6 5 5*

B

voice  3

ord

Cl. *f* 3 3 3 3

Sax. *f* 3 3 *tr* timbral

Vla. *f* 3

Vc. *f*



15

Cl. *mp* 6 6 5 5 tongue pizz.

Sax. *mp* 3 6 6 5 5 tongue pizz. ord

Vla. *mp*

Vc. *mp* sul pont.

tongue pizz.

C

17

Cl. *p* tongue pizz.

Sax. *p* tongue pizz.

Vla. *p*

Vc. *p* ord



D

Cl. key slap *pp* slap key slap

Sax. key slap *pp* slap key slap

Vla. *p* tip pizz. tip pizz. pizz.

Vc. tapping fingerboard *pp* sides bottom *p*

28 exhale through instrument E 5

Cl. slap mf f air

Sax. slap mf f air

Vla. tip pizz. air sul tasto arco c.l. tratto f

Vc. pizz. arco c.l. tratto f

33 air F

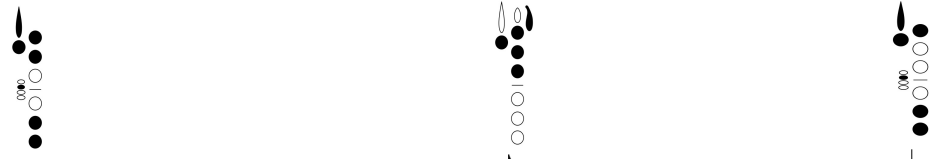
Cl. r' f pp k' t' s'

Sax. C-G r' f pp k' t' s' vertical c.l. tratto

Vla. muted strings c.l. battuto pp pp

Vc. tapping fingerboard sides bottom pp

G



Cl. *mp* *sfp* *sfp* *tr* *timbral*

Sax. *mp* *mp* *sf* *mp* *timbral* *tr*

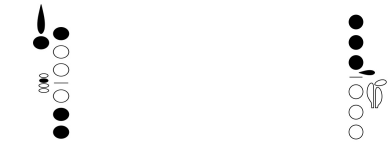
Vla. *mp* *sfp* *mp* *mp* *c.l.* *batt.* *l.v.*

Vc. *mp* *sfp* *f* *mp* *c.l.* *batt.*

Annotations: slap, ord, pressure, pizz., arco, s.p., s.t.



H



Cl. 46 (tr) *f* *tr* *timbral* *ord* **I** *air* *keys* *ord* *t' k' s'* *mp*

Sax. (tr) *f* *air* *keys* *ord* *t' k' s'* *mp* *hammering*

Vla. *s.t* *arco* *s.p.* *s.t* *mp* *hammering*

Vc. *pizz* *arco* *f* *mp*

52

Cl. *f* air

Sax. *f* exhale

Vla. *f* air

Vc. *f* all strings
fingerboard
sides bottom



Cl. **J** keys air t' k' s' keys

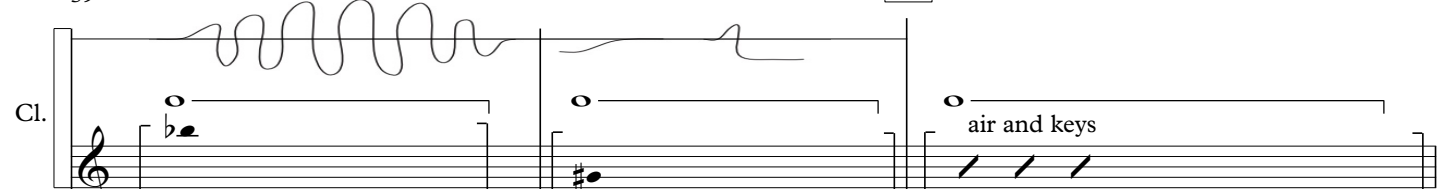
Sax. air and keys t' k' s' keys

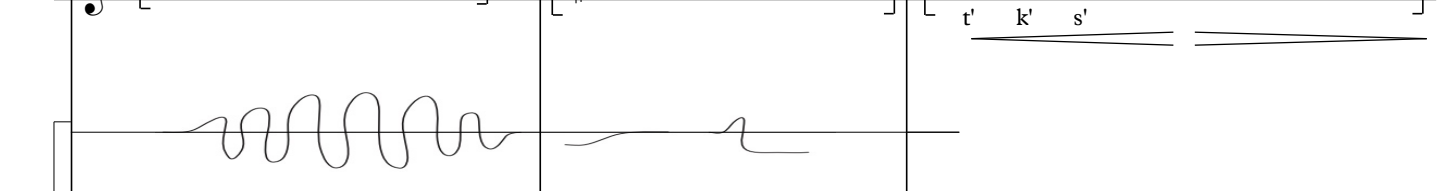
Vla. bow pressure

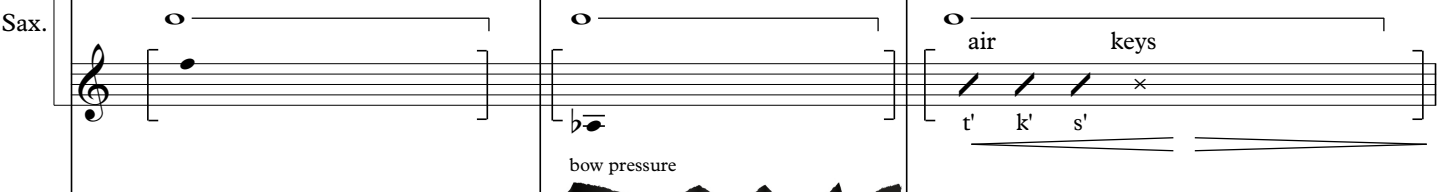
Vc.

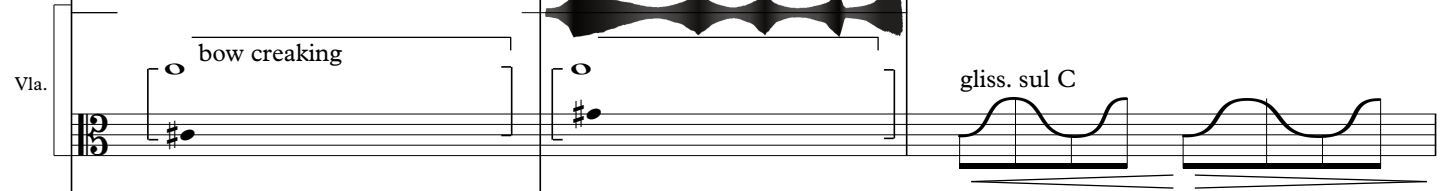
sing same note or close then slightly detune

K

Cl.  air and keys
t' k' s'

Sax.  air keys
t' k' s'

Vla.  bow creaking
gliss. sul C
bow pressure

Vc.  bow creaking
gliss. sul C
bow pressure



L

Cl.  any technique
air and keys
t' k' s'

Sax.  any technique
air keys
t' k' s'

Vla.  open technique
harmonic gliss sul D

Vc.  any technique
harmonic gliss sul G

random air/flatt/slap

air

M

air and keys

t' k' s'

random air/flatt/slap

air

air keys

t' k' s'

hammering

bowing the bridge

scratch noise

bowing bridge

col legno gettato

circular bowing

scratch noise

random multiphonic and gliss to lowest note

gliss to highest note

N

air and keys

t' k' s'

random multiphonic and gliss to highest note

gliss to lowest note

air keys

t' k' s'

bowing tailpiece

c.l. gettato

gliss.

circular bowing

gliss. sul G

legno frog

legno frog

circular bowing

gliss. sul C

Cl. random air/flatt/slap **O** air and keys
 Sax. random air/flatt/slap air keys
 Vla. hammering gliss. sul G
 Vc. hammering gliss. sul C

concert lights → black

Conductor may stay on stage as long as wanted.

concert lights 10%

Cl. playing posture → neutral motionless posture
 Stay on stage as long as you feel necessary. Play *ppp* random air sounds if wanted.

Sax.. playing posture → neutral motionless posture
 Stay on stage as long as you feel necessary. Play *ppp* random air sounds if wanted.

Vla. playing posture → neutral motionless posture
 Stay on stage as long as you feel necessary. Play *ppp* random air sounds if wanted.

Vc. playing posture → neutral motionless posture
 Stay on stage as long as you feel necessary. Play *ppp* random air sounds if wanted.