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Title

Children's Games

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Publication Date

2020

Vera Ivanova

Children's Games

**for flute, clarinet, violin, cello, percussion
and piano
(and toy instruments)**

Duration: ca. 14-15 minutes

2018

Program notes:

Children's Games (2018)

How did you imagine your life as an adult when you were a child? And how did it turn out to be? Julien, the main character from the movie, which inspired this piece, "Jeux d'enfants" ("Love me if you dare," 2003), puts it this way:

"Meet my life at 35. I had everything!

1 wife,

2 kids,

3 buddies,

4 loans,

5 weeks' vacation,

6 years, same company,

7 times my weight in hi-fi,

8 coitions per quarter,

9 times the earth in plastic, polystyrene, and other non-biodegradables,

10 years not seeing my father.

Bliss!"

Talking about numbers... My piece is in 6 mini-movements:

1. Tin Box
2. Dare
3. La vie un rose
4. Train
5. Bounneur
6. Dare of Dares

which capture my personal highlights from the movie. The movie constantly switches kaleidoscopically from childhood's fantasy world to the boredom of adult life, where the most interesting part seems to be the memories of a childhood imaginary world and a longing for perfect unconditional love. And did I mention that you will hear "La vie un rose" played on a hand saw?

- Vera Ivanova

Performance notes:

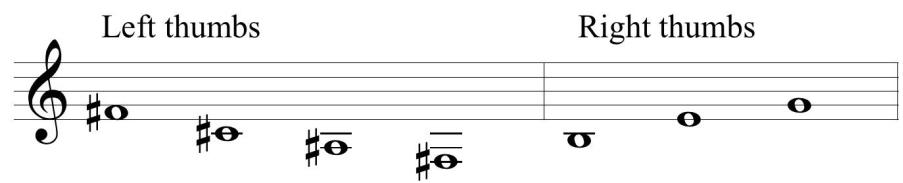
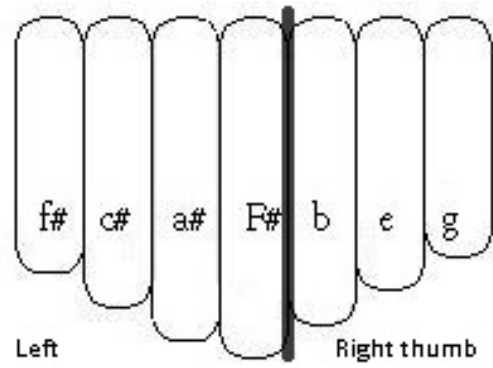
To mimic children at play, performers are asked to speak and play additional toy instruments: **Kalimba**, **Egg Shaker** and **Melodica** (flute player), **Mbira** (clarinet player), **Sand Blocks**, **Triangle**, **Finger Cymbals** (percussion player, in addition to playing on *Vibraphone* with mallets and a bow), **Slide Whistle** (cello), **Egg Shaker** (violin). Kalimba, Mbira and metal bars inside the Piano are also played on with **hard plastic mallets** (4 mallets are needed in total) and a **metal beater** (1 beater is needed for pianist to play on inside of piano metal bars).

All these instruments are available for purchase and the most economical models are sufficient for performance of this piece. Alternatively, the composer will be happy to provide all these instruments at request, when possible.

There is another version of the piece where the violinist plays *Musical Hand Saw* in addition to violin; this version is available upon request.

On the next page are the desired tuning of **Kalimba**, **Mbira** (it is understood that those instruments are microtonal and the approximate pitches are indicated), range of **Melodica**, and pictures of other small percussion instruments:

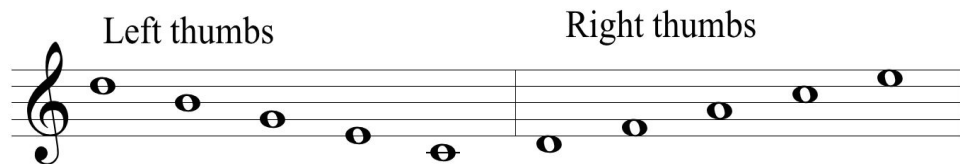
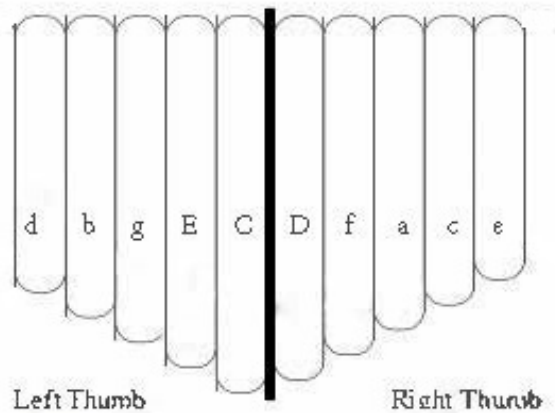
Kalimba:



Mbira:



Standard C Major Tuning



Sand Blocks:



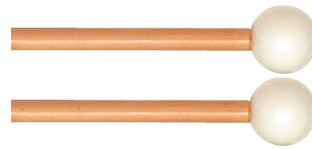
Slide Whistle:



Triangle:



4 Hard Plastic Mallets:



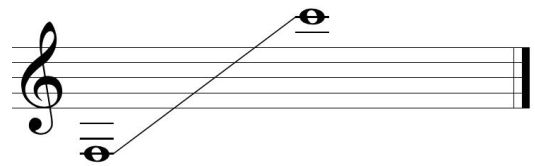
2 Egg Shakers:



Finger Cymbals:



Melodica:



Children's Games

1. Tin Box

Vera Ivanova

Through the prism of childhood memories ♩ = 68

Kalimba with hard mallet or knock on soundboard with thumbs

Flute/
Kalimba+mallet/
Egg Shaker/
Melodica

Mbira

Clarinet in B \flat /
Mbira+mallet

Violin/
Egg Shaker

Slide Whistle

Cello/
Slide Whistle

Through the prism of childhood memories ♩ = 68

Percussion

Sand Blocks

Piano

Tap right (R) and left (L) pedals

4

Fl./K/
E.Sh./Mel.

with thumbs

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno

Children's Games

2

7 A

Fl./K/
E.Sh./Mel.

B \flat Cl/
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno

p *ff* *fz*

p *ff* *fz*

f

slide out

p

A move is circles, slow *sub p* *fz*

fz R *fz* L

10

Fl./K/
E.Sh./Mel.

B \flat Cl/
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno

fz *fz* *fz*

gliss. with mallet, pitch approx.

gliss. with mallet, pitch approx.

put down mallet take Flute

half sounds, half harmonics slide in

pp

move is circles, slow *ff^{ab} p* *fz* *ff* *sub p* *fz* *ff*

put down sand blocks move to Vibraphone

pp vibr. tremolo with finger

take metal beater

fz *sim.* *fz*

15

B \flat Cl./
M

gliss. with mallet,
pitch approx.
put down mallet

fz

non vibr.

Vln./
E.Sh.

slide in

Vc./
S.W.

pp

Perc.

15

Pno

gliss. on strings
with metal beater

p

ced.

B

18

B \flat Cl./
M

fz

poco vibr.

Vln./
E.Sh.

p

p

mp

slide in

take Cello

Vc./
S.W.

p

Vibraphone
without pedal, with hard mallets

Perc.

mf

B

hit the metal bar
inside piano with beater

Pno

f

R

Children's Games

21

B \flat Cl./ M

Vln./ E.Sh.

Vc./ S.W.

Perc.

Pno

rhythm approximate

pitch bend

molto vibr.

col legno tratto, or flautando and sul tasto

col legno (battuto), a punto d'arco sul G

put down beater

mute strings with left palm inside the piano

mp

p

p

f

C

R

L R

24

B \flat Cl./ M

Vln./ E.Sh.

Vc./ S.W.

Perc.

Pno

play random notes, gradually expanding the range

sim.

27

B \flat Cl./ M

Vln./ E.Sh.

Vc./ S.W.

Perc.

Pno

mf

R

30

B \flat Cl./ M

Vln./ E.Sh.

Vc./ S.W.

Perc.

Pno

take mallet

with hard mallet or knock on soundboard

with frog or knock on soundboard

fz

f

sfz

f

ffz

ffz

gliss. with mallet, pitch approx.

take Clarinet

ord. gliss.

ord. gliss.

criss-cross gliss.

6

D

D

39

Fl./K/
E.Sh./Mel.

bend

3

3

pitch bend

ppp

B \flat Cl./
M

ppp

Vln./
E.Sh.

pp

p

pizz. take egg shaker

Vc./
S.W.

pp

p

Pno

pp

3

ppp

mute strings with left palm inside the piano

una corda

2. Dare

E

shout out rhythmically

Fl./K/
E.Sh./Mel.

f

Tin box! Dare or not?

shout out rhythmically

ff *sf* *p* *pp* *f*

B \flat Cl./
M

f

Tin box! Dare or not?

ff *sf* *p* *pp* *f*

Vln./
E.Sh.

Egg Shaker

f

shout out rhythmically

ff

arco portamento

Vc./
S.W.

f

Tin box! Dare or not?

ff *pp* *p* *f*

Pno

2. Dare

p

3

3

3

ord.

f

ped.

poco Ped.

ped.

Children's Games

8

46 **shout out rhythmically**
 FL./K./ E.Sh./Mel. *f* Tin box! Game or not!
shout out rhythmically
 B \flat Cl./ M *f* Tin box! Game or not!
 Vln./ E.Sh. *f* **shout out rhythmically** take Violin
 Vc./ S.W. *f* Tin box! Game or not!
 Pno *p* *f* *ord.*

49 *pp* *bend*
 FL./K./ E.Sh./Mel. *pp*
 B \flat Cl./ M *sf* *pp* *pitch bend*
 Vln./ E.Sh. *mf* solo ("dare 1") pizz. arco pizz.
 Vc./ S.W. *pp* arco
 Perc. *f* **shout out rhythmically** One times sev - en
 Pno *f* *mp* **take mallet** **shout out rhythmically** hit the piano (fall board) with mallet

52

FL./K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno

F

f shout out rhythmically
twen - ty one

f shout out rhythmically
twen - ty one

arco gliss. pizz. gliss. > arco pizz. arco

slow gliss. *fz* *p* *fz* *p* *fz*

p

two times sev - en three times sev - en **F** four times sev - en

fz *fz*



54

FL./K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno

twen - ty eight thir - ty five

twen - ty eight thir - ty five

mf cresc. pizz. arco pizz. arco

cresc.

shut the piano's fall board hit the shut piano's fall board with mallet

mf five times sev - en six times sev - en

fz *f*

Children's Games

10

56

Fl./K/
E.Sh./Mel.

four - ty two

four - ty nine

B \flat Cl./
M

four - ty two

four - ty nine

Vln./
E.Sh.

pizz. arco pizz. arco

gliss.

f

Vc./
S.W.

Perc.

56

f

sev - en times sev - en sev - en times sev - en sev - en

Pno

56

f

Vln./
E.Sh.

58

mp

Vc./
S.W.

f

mp

Perc.

58

take triangle

times

open the piano's
fall board

fz

Pno

58

fz

Leo.

60

Vln./ E.Sh.

Vc./ S.W.

Perc.

Pno

put down mallet

8va *stacc.*

ff *gliss.*

ff Triangle

f

G Egg Shaker

FL./K/ E.Sh./Mel.

B \flat Cl./ M

Vln./ E.Sh.

Vc./ S.W.

Perc.

Pno

shout out rhythmically

fp *f*

Tin box! Game or not?

8va

Game or not?

ff *sf*

arco

ff *sf*

Game or not?

62

G

ord.

f

shout out rhythmically

Tin box! Game or not?

poco Ped.

70

FL./K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno

pizz. *pizz.*

p *pp*

port.

p *pp*

Triangle

shout out rhythmically

l.v.

Com-mon nouns with let-ter "A" Com-mon nouns with let-ter "A"

73

FL./K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Pno

mf *f*

mf *f* *fz*

shout out rhythmically

shout out rhythmically

shout out rhythmically

An - i - mals! two an - i - mals A - pri -

An An - i - mals An - i - mals! An An - i - mal two an - i - mals A - pri -

Children's Games

76

FL/K/
E.Sh./Mel.

B \flat Cl/
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno

cot! A - pri - *cot!*

cot! A - pri - *cot!*

cot! A - pri - *cot!*

Ver - y good! A - pri - cots! Now,

sfz

mf *p*

fz

mf *p*

mf *p*

poco Ped. *ped.*

I

79

FL/K/
E.Sh./Mel.

B \flat Cl/
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno

pizz. *pizz.* *pizz.* *pizz.*

pitch bend *mp* *mp*

mf *p* *mp*

sul pont. (SP) *ord.* *sul tasto (ST)*

f *p* *pp*

ord. *gliss.* *sul pont. (SP)* *ord.*

mf *p*

Triangle *f* *mf* *p* *l.v.*

I "B"... Nouns beg - in - ning with "B"? Nouns beg - in - ning with "B"?

Children's Games

90

B \flat Cl./ M

f *pitch bend* *p* *gliss.* *ff* *f*

Vln./ E.Sh.

Think you're fun-ny, miss? *fz* *fz* pizz. *f*

Vc./ S.W.

Think you're fun-ny, miss? *fz* *fz* pizz. *f*

Perc.

Think you're fun-ny, miss? What lan- guage! I am giv- ing³ you ze- ro,

Pno

93

B \flat Cl./ M

p *gliss.* *ff* *mp* *p* *gliss.*

Vln./ E.Sh.

arco ST *ppp*

Vc./ S.W.

arco ST *ppp*

Perc.

put triangle down take finger cymbals

"Z" for "ze- ro!" *K*

Pno

96

Fl./K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno

Speak
mp "B" for

Speak and play
p at the same time
"bo - ner".

f arco ord. *mp* *pp*

pizz. *mp* *p* *pp*

pizz. *mp*

ord. *p*

poco Ped. *ped.*

Finger Cymbals *f* put finger cymbals down

*

Children's Games - part 2

Vera Ivanova

3. La vie en rose

L L'istesso tempo (♩=68)

100 Flute *rit.* -----

Flute/
Kalimba+mallet/
Egg Shaker/
Melodica *mp* *p*

Clarinet in B♭/
Mbira+mallet *mp* *p*

Violin/
Egg Shaker *mf* *pizz.*

Cello/
Slide Whistle

3. La vie en rose

L L'istesso tempo (♩=68)

Piano *mp* *p* *rit.* *ova* -----

104 *a tempo* 105 *rit.* ----- *a tempo*
take melodica

FL./K/
E.Sh./Mel. *mp* *pp*

B♭ Cl./
M *mp* *pp*

Vln./
E.Sh. *pizz.*

Vc./
S.W. *mf*

Pno. *a tempo* *rit.* *a tempo* *mf*

108 *poco rall.* ----- **M** *a tempo*

FL./K/
E.Sh./Mel. *Melodica*

B♭ Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno.

p *mp* *mp* *sim.*

with slow and wide vibrato

Vibraphone with bow

p *Leg.*

112

FL./K/
E.Sh./Mel.

B♭ Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno.

p *arco* *pizz.* *mf*

3 *3* *3*

p *Leg.*

117 *molto rubato e ritenuto*

Fl./K/
E.Sh./Mel.

B \flat Cl./
M

colla piano
p

Pno.

f *mp* *mf*

3

120 *a tempo*

Fl./K/
E.Sh./Mel.

B \flat Cl./
M

f *pp*

gliss. *sfz*

Vln./
E.Sh.

vibr. ord. *pp*

Vc./
S.W.

p *sim.*

Perc.

p *ped.*

Pno.

p *pp* *sim.*

I

124

Fl./K/
E.Sh./Mel.

B♭ Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno.

129

Fl./K/
E.Sh./Mel.

B♭ Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno.

pizz.

p

rit. *a tempo*

mp

flautando and sul tasto

arco

mp

p

mp

rit. *a tempo*

mf

p

O
take Flute

133

FL./K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Perc.

Pno.

put down bow, take sand blocks

pp

mp

p

f

mp

p

8^{va}

ped.

ped.

138

FL./K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Pno.

p

p

molto rall.

molto rall.

p

8^{va}

4. Train

P Agitato ♩ = 84

FL./K/
E.Sh./Mel.

B♭ Cl./
M

Vln./
E.Sh.

Vc./
S.W.

scratch tone

ord.

scratch tone

port.

4. Train

P Agitato ♩ = 84

Pno.

with palms

with arms

chromatic cluster

ffz

ffz

Reo.

FL./K/
E.Sh./Mel.

B♭ Cl./
M

stringendo

Vln./
E.Sh.

Vc./
S.W.

molto SP

SP

3

3

3

3

Pno.

stringendo



149 $\text{♩} = 90$

FL./K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Pno.

fff *mf* *fff*

fff *mf* *fff*

fff *fp* *fff*

fff *fp* *fff*

fff *fp* *fff*

fff *fp* *fff*

con Ped.

153

FL./K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Pno.

mf *mf*

fp *sim.* *fp*

fp *sim.* *fp*

fp *fp*

156

FL/K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Pno.

R

mp

fp

159

FL/K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Pno.

p

sf

fp

fz

163 **S**

FL./K/
E.Sh./Mel.

B \flat Cl./
M

Vln./
E.Sh.

Vc./
S.W.

Pno.

ff *p*

7 6 5

5

3 3

3 3

3 3

3 3

167

FL./K/
E.Sh./Mel.

B \flat Cl./
M

167

Vln./
E.Sh.

Vc./
S.W.

167

Pno.

take Sand Blocks

sfz

8va

Leo.

171

FL./K/
E.Sh./Mel. pitch bend (roll) **T** take melodica *fz*

B \flat Cl./
M pitch bend *fz* take Kalimba and mallet

Vln./
E.Sh. pizz. arco take egg shaker *sfz*

Vc./
S.W. pizz. arco take Slide Whistle *sfz*

Perc. Sand Blocks *f*

Pno. **T** Tap right (R) and left (L) pedals *f*

R L R L R

175 *molto stringendo* ----- *a tempo*

FL./K/
E.Sh./Mel.

B \flat Cl./
M Kalimba with hard mallet or knock on soundboard *f* take Clarinet *fz*

Vln./
E.Sh. Egg Shaker *f* take Violin *ff* Slide Whistle out slide in *f*

Vc./
S.W.

Perc. move is circles, slow *sub p*

Pno. *175 molto stringendo* ----- *a tempo*

R L *sim.* L R L R L R L R L R L *sim.* *fz*R

179 *molto rubato e ritenuto*
Melodica

FL./K/
E.Sh./Mel. *pp* *ppp* take Flute

Perc. 179 *pp* put down sand blocks

Pno. 179 *molto rubato e ritenuto*

*

U 5. **Bonneur**
Tempo primo (♩ = 68)

183 Speak *mf*
 Meet my life at thir - ty five.

FL./K/
E.Sh./Mel.

B♭ Cl./
M *p* *pp*

Vln./
E.Sh. *slow gliss.* *p*

Vc./
S.W. *pizz.* *arco* *pizz.* *mp* *sfz* *mp*

187 *f* I had ev - ry - thing! *mp* wife kids bud - dies

f Speak *mp* ev - ry - thing! Two Three Four

mf *p* *slow gliss.* *gliss.* *mp* Speak Three Four Speak Four

mf *p* *arco* *gliss. 3* *gliss.* *mp* Three Four

mf *p* *gliss.* *mp* Four

187 *f* Speak *mp* ev - ry - thing! One Two Three Four

191 *mf* lo - ans *mf* Five weeks' va - ca - tion Six years same com - pa - ny

mf *fz* *fz* Five Six

mf *fz* *fz* Five Six

mf *fz* *fz* Five Six

mf *fz* *fz* Five Six

mf *fz* *fz* Five Six

195 **V**

FL./K/
E.Sh./Mel.
Sev - en times my weight in hi - fi eight co - i - tions per quar - ter

B \flat Cl./
M
Sev - en *p* eight *p* pitch bend

Vln./
E.Sh.
195 *mf* pizz. *p* arco

Vc./
S.W.
mf *p* arco

Pno.
195 **V**
Sev - en eight *p*

199 *f*

FL./K/
E.Sh./Mel.
nine times the earth in plas - tic pol - y - sty - rene and oth - er non - bi - o - de -

B \flat Cl./
M
f nine *mf*

Vln./
E.Sh.
199 *f* nine *mf*

Vc./
S.W.
f nine *mf*

Pno.
199 *f* nine *mf*

202 *ff* *mp* *p*

FL./K/
E.Sh./Mel.
grad - a - bles ten years not see - ing my fath - ther

B \flat Cl./
M
ten

Vln./
E.Sh.
f *p* *pp* *slow gliss.* *pizz.*

Vc./
S.W.
f *p* *pp* *slow gliss.* *pizz.*

Perc.
202

Pno.
f *p*
ten take 1 finger cymbal and a metal beater

207 *pp* *pp* *pp* *pp*

FL./K/
E.Sh./Mel.
Bliss - - - ss - - - ss...

B \flat Cl./
M
Bliss - - - ss - - - ss...

Vln./
E.Sh.
Bliss - - - ss - - - ss...

Vc./
S.W.
Bliss - - - ss - - - ss...

Perc.
207 *p* *pp*
Finger Cymbal (1)
hit one cymbal with metal beater *l.v.* put finger cymbal down

Pno.
Bliss - - - ss - - - ss...

Children's Games - part 3

6. The Dare of Dares

Vera Ivanova

W Tempo I ♩ = 68

Flute

B, Clarinet

Violin

Cello

Piano

una corda poco Ped.

tre corde

Rec.

ff *sf > p* *pp* *pizz.* *sffz* *ff*

ff *arco* *portamento* *sffz* *ff*

ff *pp* *p* *f* *ff*

f *f*

Fl.

B, Cl.

Vln.

Vc.

Pno

rit. *breath air (no or minimal pitch)* *inV* *out*

pp *bend* *ppp* *p* *(subtones)*

sf *pp* *pizz.* *arco a punta* *p* *pizz.* *arco*

sffz *f* *mp* *pp* *mp* *mf* *f* *mf* *p*

arco *free bowing gliss.* *3* *3* *3*

pp *rit.*

take mallet *Play inside the piano on strings with mallet. Desirable effect: rhythmic gliss. within narrow range.* *put mallet down*

mp *f*

X *a tempo*

218

Fl. *mf* *mp* *f* *mp*

B_♭Cl. *mf* *mp* *f* *mp*

Vln. *sf* *mf* *mp* *f* *pp* *gliss.*

Vc. *sf* *mf* *mp* *f* *pp* *gliss.*

Pno *sf* *f* *mp* *mf*

8va

8vb

Xeo.

a tempo *poco rit.* *poco accel.*

220

Fl. *mp*

B_♭Cl. *mp*

Vln. *sf* *p* *gliss.* *pizz.* *mp* *5:6*

Vc. *sf* *p* *gliss.* *mp* *p* *pizz.* *1/4 gliss.* *arco gliss.* *gliss.*

Pno *mp* *mp* *f*

a tempo *poco rit.* *poco accel.*

a tempo

222

Fl. *f* *sfz* *subito p* *mp*

B_♭Cl. *f* *sfz* *subito p*

Vln. *f* pizz. *mf* *col legno molto approximate pitch*

Vc. *f* *mf* *col legno molto approximate pitch* *1/4 gliss.* 4:6 4:6 5:6 5:6

Pno *a tempo* *mf* *p* *take mallet*

224

Fl. *p* *fz* *bend* *lip pizz.*

B_♭Cl. *mp* *p* *sf* *sub pp* *ppp*

Vln. *f* *mp* *p* *1/4 gliss.*

Vc. *f* *mp* *p* *5:6*

Pno *mf* *f* *gliss.* *put mallet down* *damp strings with left hand*

226

Fl.

B_♭Cl.

Vln.

Vc.

Pno

Desirable effect: percussive, but resonant and pitched sound

ord.

IV

bow beyond the bridge

mf

pizz. beyond the bridge

f

fast gliss. on white keys with no (or minimum) pitches produced.

scratch noise

mp

3

3

Reo. * Reo.

228

Fl.

B_♭Cl.

Vln.

Vc.

Pno

mf Speak

To win this game you need

IV V

III

mp

fz

mp

fz

f

pizz. behind the bridge

scratch noise

mf < fz

f

gliss. on strings with mallet's shaft

take mallet

f

p

mp

with mallet (head) hit random strings

Reo. *

B_♭Cl. *f* a pret - ty box a pret - ty box

Vln. *f* a pret - ty box a pret - ty box
scratch noise

Vc. *f*

Perc. **Vibraphone**
(secco, no ped.)
f hit metal bar with mallet inside piano

Pno *f* *mp*
a pret - ty box a pret - ty box

Fl. *mf* To win this game you need **Z** *f* a pret - ty girl - friend a pret - ty girl - friend and to

B_♭Cl. *f* a pret - ty girl - friend a pret - ty girl - friend

Vln. *f* a pret - ty girl - friend a pret - ty girl - friend
scratch noise

Vc. *mp* *f* a pret - ty girl - friend a pret - ty girl - friend

Perc. **Mbira**
f bow *f* *scd.* *

Pno *f* a pret - ty girl - friend a pret - ty girl - friend

237 *fz*

Fl. hell with the rest and to hell with the rest and that's how we won

B_♭Cl.

Vln. *fz* gliss. portamento *fz* gliss. portamento gliss. portamento

Vc. *fz* hell hell to -

Perc. 237 *fast* *gliss.*

Pno 237 *fz* hell hell to -

240

Fl. *f* a ver-y long

B_♭Cl. take mallet

Vln. *mp* geth-er hap-py for a long time take Egg Shaker

Vc. *mp* geth-er hap-py for a long time take Slide Whistle

Perc. 240 take Sand Blocks *

Pno 240 *mf* *f* *gliss. on strings with mallet's shaft* *gliss.* *mp* *

geth-er hap-py for a long time

243

Fl. *time mp sf*

B \flat Cl. *f p sfz*
with hard mallet or knock on soundboard

Vln. *f p*
Slide Whistle
finger tremolo

Vc. *f p*

Perc. *f p*
Sand Blocks

Pno *sim.*
Tap Pedals
R L R

243

l.v. 7

gliss. with mallet, pitch approx.