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Sesto Quartetto

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Paolo Ricci

Sesto Quartetto

**per archi
(2019)**

PARTITURA

Strumenti:

Violino I (Vln.I)

Violino II (Vln.II)

Viola (Vla.)

Violoncello (Vc.)

Sesto Quartetto

per archi
(2019)

Paolo Ricci

$\text{♩} = 72$

Violin I
pp

Violin II
pp

Viola

Cello

pont. ord.

Vln. I
pp

Vln. II
p

Vla.

Vc.

7

Vln. I *pp* *mp*

Vln. II *p*

Vla. *mp*

Vc. *mf* *pizz.*

10

Vln. I *pp* *mf* *p subito* *V.M.* *N.V.*

Vln. II *p* *pont.* *ord.*

Vla. *pizz.* *mf*

Vc. *arco* *C.L.B.* *sf* *mp*

13

Vln. I *mf* *sf p subito*

Vln. II *mp* *C.L.B.* *mf*

Vla. *arco* *mp* *C.L.B.* *mp*

Vc. *mp* *C.L.B.*

16

Vln. I *mp* arco

Vln. II *p*

Vla. arco *mf*

Vc. *f*

20

Vln. I *pp* *mp*

Vln. II *p*

Vla. *mp*

Vc. pizz. *mf* arco *mp*

23

Vln. I *mf* arco

Vln. II pizz. *mf* *mp* *p* *p* arco *p* *mf*

Vla. *mf*

Vc. *mf*

26

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

29

Vln. I

Vln. II

Vla.

Vc.

p

pp

mp

(ord.)

pont.

33

Vln. I

Vln. II

Vla.

Vc.

sul tasto

ppp

pont.

p

(III.)

p

(II.) *fz* + *p* (arco)

(B)

36

Vln. I *mf* *f* *sfz*

Vln. II *f* *sfz*

Vla. *mp* *f* *sfz*

Vc. *f* *sfz*

39

Vln. I C.L.B. pizz. (pizz.) *mf*

Vln. II pizz. C.L.B. arco *mf* *f* *ff*

Vla. pizz. C.L.B. pizz. *mf* *mf*

Vc. pizz. C.L.B. pizz. arco *mf* *f* *mf*

p subito

42

Vln. I

Vln. II

Vla.

Vc.

(C)

45

arco

f

arco

mf

arco

mf

arco

f

(D)

48

$\text{♩} = 60$

arco

mf

mf

mf

*)= oltre il pont. (beyond the pont.)

51

54

Vln. I *mp* *pont.* *5*

Vln. II *mp* *3*

Vla. *mp* *III.* *II.* *I.* *II.* *III.*

Vc. *mp* *5* *sul tasto*

57

Vln. I *3*

Vln. II *3*

Vla. *sul tasto* *3* *3*

Vc. *pont.* *5*

60

Vln. I *mf* *ord.* *(sim.)* *3*

Vln. II *mf* *ord.* *(sim.)* *3*

Vla. *p* *ord.* *3*

Vc. *p* *ord.* *3*

E

63

Vln. I *V V V (sim.)*

Vln. II *V V V V (sim.)*

Vla. *V V V V (sim.)*

Vc. *V V V V (sim.)*

f *p subito* *mf* *f*

f *p subito* *f* *p subito*

66

Vln. I *V V V V (sim.)*

Vln. II *V V V V (sim.)*

Vla. *V V V V (sim.)*

Vc. *V V V V (sim.)*

mf *f* *f* *f*

p subito *f* *f* *f*

69

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

72 $\text{♩} = 54$

Vln. I arco C.L.B. *mf*

Vln. II arco C.L.B. *mf*

Vla. arco C.L.B. *mf*

Vc. arco C.L.B. *mf*

f in evidenza

75

Vln. I arco C.L.B. *f* (IV.)

Vln. II arco C.L.B.

Vla. arco C.L.B.

Vc. arco C.L.B. *mf*

77

Vln. I

Vln. II arco

Vla. arco

Vc. arco

80 *mp* *p* *pont.*

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 80, 81, and 82. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 80 starts with a *mp* dynamic in the Violin I part, which then changes to *p*. The Viola and Violoncello parts also begin with a *p* dynamic. A *pont.* (pizzicato) instruction is placed above the Violin I staff. The Violin I part has a complex rhythmic pattern with many sixteenth notes. The Violoncello part features triplet markings under measures 81 and 82.

83

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 83 and 84. The Violin I part continues with its complex sixteenth-note pattern. The Violoncello part continues with triplet markings. The Viola part has a long, sustained note in measure 83. The Violin II part has a long, sustained note in measure 83. The time signature changes from 3/4 to 2/4 at the start of measure 84.

85

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 85 and 86. The Violin I part continues with its complex sixteenth-note pattern. The Violoncello part continues with triplet markings. The Viola part has a long, sustained note in measure 85. The Violin II part has a long, sustained note in measure 85. The time signature changes from 2/4 to 3/4 at the start of measure 86.

87

Vln. I

Vln. II

Vla.

Vc.

mp

mp

90

Vln. I

Vln. II

Vla.

Vc.

(lunga)

(lunga)

(lunga)

(lunga)

92

Vln. I

Vln. II

Vla.

Vc.

G

$\text{♩} = 108$

mf

mf

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

96

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

100

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

103

Vln. I

Vln. II

Vla.

Vc.

arco

p

(jeté)

(jeté)

(jeté)

(jeté)

p

(jeté)

(jeté)

(jeté)

(jeté)

106

Vln. I

Vln. II

Vla.

Vc.

(jeté)

109

Vln. I

Vln. II

Vla.

Vc.

(jeté)

II.

112

Vln. I

Vln. II

Vla.

Vc.

(jeté)

I

115

Vln. I *pizz.* *mf* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco* *pizz.*

Vc. *mf*

J

ancora meno $\text{♩} = 84$

118

Vln. I *pont.* *p*

Vln. II *pizz.* *mf*

Vla. *pont.* *mp*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*

mf *mp* *mf* *mp* *mf*

K

stesso tempo ($\text{♩} = 84$)

121

Vln. I *ord.* *pp* *arco* *v.* *f*

Vln. II *pp* *ord.* *v.* *f*

Vla. *pp* *v.* *f*

Vc. *arco* *pizz.* *arco* *pp* *v.* *f*

mp

124

Vln. I

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I *sf sf sf mf p*

Vln. II *sf sf sf mf p*

Vla. *sf sf sf mf p*

Vc. *sf sf sf mf p*

138

Vln. I *mf (mf) sf sf sf (sim.) sf sf*

Vln. II *mf p sf p sf sf sf (sim.) sf sf*

Vla. *mf p sf sf sf (sim.) sf sf*

Vc. *mf p sf sf sf (sim.) sf sf*

142

Vln. I *mf p sf sf p*

Vln. II *mf p sf sf p*

Vla. *mf p sf sf p*

Vc. *f sf sf p*

145

Vln. I

Vln. II

Vla.

Vc.

sf *p*

(L)

$\text{♩} = 48$

148

Vln. I

Vln. II

Vla.

Vc.

pp *f* *mf*

151

Vln. I

Vln. II

Vla.

Vc.

f

(M) (pizz. m.s.)

153

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

mp

sord.

sord.

(pizz. m.s.)

mp

(II.)

(III.) *mp*

** = tremolo sul bordo dello strumento
(tremolo on the edge of the instrument)

156

Vln. I

Vln. II (II.) (III.) *mp*

Vla. *mp*

Vc.

159

Vln. I

Vln. II *sf*

Vla. *sf*

Vc.

via sord.

via sord.

162

Vln. I arco ord. *sf* (III.) (IV.) *mp* (III.) *p* *sf*

Vln. II *sf* (III.) (IV.) *sf* *sf* *sf* *sf*

Vla. *sf* (III.) (IV.) *sf* *sf* *sf* *sf*

Vc. arco ord. *sf* (III.) (IV.) *mp* *p* *sf*

(pizz. m.s.)

165

Vln. I *mp*

Vln. II (pizz. m.s.) *mp*

Vla. (pizz. m.s.) *mp*

Vc. (pizz. m.s.) *mp*

tutti: tremolo sul bordo dello strumento
(tremolo on the edge of the instrument)

168

Vln. I

Vln. II

Vla.

Vc.

(N)

Stesso tempo ♩ = 48

Musical score for measures 171-172. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The tempo is marked "Stesso tempo" with a quarter note equal to 48. The time signature is 3/4. The score includes dynamic markings such as *f*, *mp*, and *f*. Performance instructions include "arco ord." and "V".

Musical score for measures 173-175. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The tempo is "Stesso tempo" with a quarter note equal to 48. The time signature is 3/4. The score includes dynamic markings such as *f* and *mp*. Performance instructions include "arco ord." and "V".

(O)

Ancora lo stesso tempo ♩ = 48

Musical score for measures 176-178. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The tempo is "Ancora lo stesso tempo" with a quarter note equal to 48. The time signature is 3/4. The score includes dynamic markings such as *mp espress.* and *pp*. Performance instructions include "arco ord." and "V".

179

Vln. I *(mp)* *8va*

Vln. II *(mp)* *8va*

Vla. *(pp)*

Vc. *(pp)*

182

Vln. I *8va*

Vln. II *8va*

Vla.

Vc.

185 **P**

Vln. I *N.V.* *ppp*

Vln. II *N.V.* *ppp*

Vla. *N.V.* *ppp*

Vc. *N.V.* *ppp*

Q

♩ = 104

188

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

191

Vln. I

Vln. II

Vla. *mf*

Vc.

194

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf* *mp*

197

Vln. I

Vln. II

Vla.

Vc.

mp

200

Vln. I

Vln. II

Vla.

Vc.

mf

203

Vln. I

Vln. II

Vla.

Vc.

mp

p

206

(lunga)

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

(lunga)

(lunga)

(lunga)

$\text{♩} = 72$

209

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

p

p

p

p

212

pizz. (quasi arpeggiato)

pizz. (quasi arpeggiato) *pp*

pizz. (quasi arpeggiato) *pp*

pizz. (quasi arpeggiato) *pp*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

pp

ff

(durata : 9' c.a)

P.R. Milano, gennaio 2019