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polarlys

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Author

Kohl, Jan

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Jan Kohl

polarlys

for Symphony Orchestra

(2015)

Instrumentation:

3 Flutes (3. also Piccolo Flute)

2 Oboes

English Horn

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba in Bb

Timpani

Percussion (2 Players)*

Strings (14.12.10.8.6)

Strings division:	Violin I.1	4 Desks	Violin I.2	3 Desks
	Violine II.1	3 Desks	Violin II.2	3 Desks
	Viola 1	3 Desks	Viola 2	2 Desks
	Violoncello 1	2 Desks	Violoncello 2	2 Desks
	Double Bass	individual division, as written in the score		

(with larger string line-up make subgroups always the same size

If possible; if the number of desks is odd, make the first group larger)

* Percussion: Player 1: Crotales, Whip, Suspended Cymbal, B. D., Tubular Bells
Player 2: Glockenspiel, Xylophone, Tubular Bells (from Player 1), Cymbals (Piatti)
Suspended Cymbal (from Player 1), Woodblocks (3 pitches: high, middle, deep), Ratchet, Tam-tam

transposing score

Total duration: approx. 14 Min.

Explanation of symbols:

Woodwinds, Brass & Strings



Half-tonetrill: it is always trilled with the semitone above the given tone; always starting with the lower tone (if the trill tone is different, this is also indicated)

Woodwinds

bisbig. = bisbigliando = tone color trill: switch quickly between different fingerings with the same resulting pitch

Woodwinds & Brass



Fluttertongue

Strings

flautando = play with the bow close to the fingerboard

s.p. = sul ponticello = play with the bow at the bridge

ord. = ordinario = play with the bow in normal position (cancels flautando & s.p.)

c.l.b. = col legno battuto = strike the strings lightly with the bow

arco c.c. = arco con crini = bow with the bow hair (cancels c.l.b.)



unmeasured tremolo



measured tremolo



light finger pressure, so that harmonics can be heard partially

solvind

transposing score

I

$\frac{3}{2}$ $\text{♩} = 50$ ($\text{♩} = 100$)

Flute 1. 2. *1. solo*
p

Flute 3. (Piccolo)

Oboe 1. 2.

English Horn

Clarinet (Bb) 1. 2.

Bass Clarinet (Bb) *solo*
p

Bassoon 1. 2. *solo*
p *pp*

Contrabassoon

Horn (F) 1. 2. *1. solo*
ppp *p* *pp*

Horn (F) 3. 4.

Trumpet (Bb) 1. 2. 3.

Trombone 1. 2. *1. con sord.*
ppp

Bass Trombone

Tuba (Bb)

Timpani *F / G / A# / B*
ppp *pp*

Whip
Cymbals
Bass Drum

Percussion

$\frac{3}{2}$ $\text{♩} = 50$ ($\text{♩} = 100$)

Violin I *flautando*
pp *p* *pp*

Violin II *flautando*
pp *p* *pp p*

Viola *5th harmonic!*
pp

Violoncello *pp*

Double Bass *1.-3.*
p *pp* *4.-6.*
p *pp*

①

②

③

④

⑤

⑥

1. solo
p *mp* *p* *mp*

1. solo
p *pp* *p* *mp*

1.
p *mp*

1.
pp *mf* *p*

1.
pp *mf* *p*

1.
pp *mf* *pp*

senza sord.

con sord. senza sord.

ord. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ord. *pp* *p* *pp* *pp* *pp* *p* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1, 5. (sounding pitches)
pp *pp* *pp* *p* *mf* *pp*

7 8 9 10 11 12 13

A

Fl. 1. 2. *p* *pp* *pp* *mf* *p*

Picc.

Ob. 1. 2. *p* *pp* *pp* *mf* *p*

E. H. *pp* *mf* *p*

Cl. 1. 2. *p* *pp* *pp* *mf* *p*

B. Cl. *pp* *mf* *p*

Bsn. 1. 2. *pp* *mf* *p*

C. Bsn.

Hn. 1. 2. *f* *p subito* *f* *mf*

Hn. 3. 4. *f* *p subito* *f* *mf*

Tpt. 1. 2. 3. *mf*

Tbn. 1. 2. *f* *mf*

B. Tbn. *mf*

Tuba

Timp. *mp* *p* *pp* *pp*

Whip
Cymb.
B. D.

Perc.

A

Vi. I *gliss.*

Vi. II *p* *pp* *gliss.*

Vla. *pp* *p* *pp* *gliss.*

Vc. *p* *pp* *gliss.*

Db.

5/4

3/2

B

Fl. 1. 2. *mp* *pp* *p* 1. solo

Picc. *mp* Flute

Ob. 1. 2. *f*

E. H.

Cl. 1. 2. *f*

B. Cl.

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2. *pp* *mf* *fp* *f*

Hn. 3. 4. *pp* *mf* *fp* *f*

Tpt. 1. 2. 3. *pp* *mf* *fp* *f*

Tbn. 1. 2. *pp* *mf* *fp* *f*

B. Tbn. *pp* *mf* *fp* *f*

Tuba *pp* *mf* *fp* *f*

Timp.

Whip Cymb. B. D. Crotales *mp*

Perc.

5/4

3/2

B

VI. I *p* IV, 5.

VI. II *p* II, 2.

Vla. *p*

Vc. *p* III, 2.

Db.

Fl. 1. 2. *pp* *pp* *p*

Fl. 3.

Ob. 1. 2. *pp*

E. H. *pp*

Cl. 1. 2. *pp* *p*

B. Cl. *pp* *p*

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2. *ppp*

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2. 1. con sord. *ppp* senza sord.

B. Tbn.

Tuba

Timp.

Crot. *mp*

Perc. Tam-tam *ppp*

VI. I

VI. II

Vla.

Vc.

Db. 1. I, 10. 2. I, 5. (sounding pitches) *p* II, 10. I, 5. (sounding pitches)

3. I, 3. 4. III, 5. 5. III, 4. 6. IV, 5. (sounding pitches) *pp* *p*

27

28

29

30

31

5/4 C

3

Fl. 1. 2. *ppp* *mp* *ppp* *p* *pp*

Fl. 3. *ppp* *p* *pp*

Ob. 1. 2. *mf* *pp* *p* *p* 1. solo

E. H. *mf*

Cl. 1. 2. *ppp* *mp* *mf* *pp*

B. Cl. *ppp* *mp* *mf* *ppp* *p* *pp*

Bsn. 1. 2. *mf* *ppp* *p* *pp*

C. Bsn. *mf*

Hn. 1. 2. *f* *sfz* *mp* *f* *pp* *pp*

Hn. 3. 4. *f* *sfz* *mp* *f* *pp* *pp*

Tpt. 1. 2. 3. *f* *sfz* *mp* *f* *pp*

Tbn. 1. 2. *f* *mp* *f* *pp*

B. Tbn. *f* *mp* *f* *pp*

Tuba *f* *mp* *f* *pp*

Timp. *ff* *pp*

Crot.

T-t.

5/4 C

3

VI. I

VI. II *p* flautando ord.

Vla. *mp* IV, 4.

Vc. *ppp* *mp* II, 5.

Db. *ppp* *mp* III, 5. (sounding pitches) 4-6. *pp*

22 **D**

Fl. 1. 2. *pp* *mf* *pp*

Fl. 3. *pp* *mf* *pp*

Ob. 1. 2. *pp*

E. H. *p*

Cl. 1. 2. *mp* *mp* *mp* *mp* *mf* *pp* *p* a2

B. Cl. *pp* *mp* *p* (a2)

Bsn. 1. 2. *mp* *p* *pp* (a2)

C. Bsn. *pp*

Hn. 1. 2. *mp* *p* a2 *p*

Hn. 3. 4. *mp* *p* a2 *p*

Tpt. 1. 2. 3. *p* *mp* *p* a2 *p*

Tbn. 1. 2. *pp* 1. solo *pp*

B. Tbn. *pp*

Tuba *pp*

Timp.

Crot.

T-t.

22 **D**

Vi. I *pp* *mf* *pp* *p* *f* *mp*

Vi. II *pp* *p* *pp*

Vla. *p* *p*

Vc. *pp* *p* *pp*

Db. *mp*

1. solo

Fl. 1. 2. *p* *mp* *pp* *p* *mp* *pp*

Fl. 3. *pp* *mp* *pp*

Ob. 1. 2.

E. H.

Cl. 1. 2. *pp* *mp* *p* *pp* *mp* *p*

B. Cl. *p* *mp* *p* *p* *mf* *p* *mp*

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2. *p* *mp* *p*

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Crot.

T-t.

VI. I *f* *mf* *p*

VI. II *pp* *p* *mp* *pp*

Vla. *pp* *mf* *p*

Vc. *p* *mf* *p* *pp*

Db. *mp* *p* *pp* *mf* *p*

ord.

1.-3. *mp* *p*

4.-6. *p* *mf* *p*

44

45

46

47

48

49

E

233

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

E. H.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Crot.

T-t.

E

233

VI. I

VI. II

Vla.

Vc.

Db.

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

E. H.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Crot.

T-t.

VI. I

VI. II

Vla.

Vc.

Db.

1. *pp*

1. *con sord.* *p*

2. *con sord.* *p*

Woodblocks *p*

pp *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mp* *p*

pizz. *p* *arco* *mp* *mf* *mp* *p*

pizz. *p*

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

E. H.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Crot.

W.B.

VI. I

VI. II

Vla.

Vc.

Db.

62

63

64

65

66

67

F

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

E. H.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Crot.

W.B.

F

VI. I

VI. II

Vla.

Vc.

Db.

III, 5.

Fl. 1. 2. - - - - -
Fl. 3. - - - - -
Ob. 1. 2. - - - - -
E. H. - - - - -
Cl. 1. 2. - - - - - a2 *pp* bisbig. *pppp*
B. Cl. - - - - -
Bsn. 1. 2. - - - - -
C. Bsn. - - - - -
Hn. 1. 2. *pp* *p* *pp* - - - - -
Hn. 3. 4. - - - - -
Tpt. 1. 2. 3. - - - - - a2 (con sord.) *pp* *p* *pp* *p* *pp* senza sord.
Tbn. 1. 2. - - - - -
B. Tbn. - - - - -
Tuba - - - - -
Timp. - - - - - *pp*
Crot. - - - - - Whip Cymb. B. D. *ppp*
W.B. - - - - -
Vi. I *p* *pp* *p* *mp* *pp sub* *mp* *p*
Vi. II - - - - - c.l.b. *pp*
Vla. - - - - - c.l.b. *pp*
Vc. - - - - - c.l.b. *pp*
Db. - - - - -

G

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

E. H.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Whip
Cymb.
B. D.

W.B.

G

Vi. I

Vi. II

Vla.

Vc.

Db.

5/4

3/2 H

Fl. 1. 2. *p* *pp* *p* *mf*

Fl. 3.

Ob. 1. 2. *pp* *p* *pp* *p* *pp*

E. H.

Cl. 1. 2. *p* *pp*

B. Cl.

Bsn. 1. 2. *pp* *pp*

C. Bsn.

Hn. 1. 2. *pp*

Hn. 3. 4. *pp*

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp. *ppp* *pp* *p*

Whip
Cymb.
B. D.

W.B.

5/4

3/2 H

VI. I Desks 1 & 2 *pp* *mp*

VI. II Desks 1 & 2 unis. *pp* *p* *pp* *mp*

Pult 5 & 6 *pp* *mp*

Vla. *pp*

Vc. *pp*

Db. arco *pp* *mp*

96

97

98

99

100

101

102

Fl. 1. 2. *a2*
 Fl. 3.
 Ob. 1. 2.
 E. H.
 Cl. 1. 2. *1.*
 B. Cl. *pp mp p pp mp p pp*
 Bsn. 1. 2.
 C. Bsn.
 Hn. 1. 2.
 Hn. 3. 4.
 Tpt. 1. 2. 3.
 Tbn. 1. 2.
 B. Tbn.
 Tuba
 Timp. *mf p*
 Whip
 Cymb.
 B. D.
 W. B.
 VI. I *arco c.c.*
 VI. II
 Vla. *p mp p mp p mf p*
 Vc. *c.l.b. mp*
 Db. *c.l.b. mp*

103

104

105

106

107

108

I
Flutes should be audible by all means!
If necessary increase the dynamics of the flutes.

Fl. 1. 2. *mp* *p* *mp* *mf* *mp*

Fl. 3. *mp* *mf* *mp*

Ob. 1. 2.

E. H.

Cl. 1. 2. *mp*

B. Cl.

Bsn. 1. 2. *p*

C. Bsn.

Hn. 1. 2. *mp* *mf* *mp* *pp*

Hn. 3. 4. *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. 1. 2. 3. *p*

Tbn. 1. 2. *pp* *mp* *pp* *mp* *pp* *mp*

B. Tbn.

Tuba

Timp. *mf*

Whip
Cymb.
B. D.

W. B.

VI. I *pp* *p* *pp*

VI. II *mf* *p* *mf* *p*

Vla. c.l.b. *mf* *p* *mf* *p*

Vla. c.l.b. *mf* *p* *mf* *p*

Vc. arco c.c. *pp* *mf* *pp* *mf* *pp*

Db.

Fl. 1. 2. *f* *mp* *f* *mf* *ff* *mf*

Fl. 3. *f* *mp* *f* *mf* *ff* *mf*

Ob. 1. 2. *p* *mp* *p* *mp* *p* *mp* *p* *f* *mf* *p* *mf* *f*

E. H.

Cl. 1. 2. *p* *mf* *p* *mf* *mp* *f*

B. Cl. *p* *mf* *p* *mf* *mp* *f* *mf*

Bsn. 1. 2. *mf*

C. Bsn.

Hn. 1. 2. *p* *mf* *mp* *f*

Hn. 3. 4. *pp* *mp* *pp* *mp* *p* *mf* *p* *mf* *mp* *f*

Tpt. 1. 2. 3. *mp* *f* *con sord.* *mp* *mf* *f*

Tbn. 1. 2. *pp* *mp* *pp* *mp* *p* *mf* *p* *mf* *mp* *f*

B. Tbn. *pp* *mp* *pp* *mp* *p* *mf* *p* *mf* *mp* *f*

Tuba *p*

Timp. *pp* *mf*

Whip
Cymb.
B. D. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

W.B.

VI. I *mp* *f* *p*

VI. II *mp* *f* *p* arco c.c.

Vla. *mp* *f* *p* arco c.c.

Vc. *mp* *f* *p*

Db. *mf*

Fl. 1. 2. *mf* *f* *p* a2

Fl. 3.

Ob. 1. 2. *mf* *p* *mf* *f* *mf* *p* 1. solo

E. H. *mp* *mf* *p* *mp* *p* *p* *f*

Cl. 1. 2. *f* *mf* a2

B. Cl. *f* *mf* *f*

Bsn. 1. 2. *f* *mf* *f* *p* *f*

C. Bsn. *f*

Hn. 1. 2. *mf* *p* a2

Hn. 3. 4. *mf* *p* a2

Tpt. 1. 2. 3. *mf* *p* *mp* *mf* *f* *f* *mf* *p* senza sord.

Tbn. 1. 2.

B. Tbn.

Tuba *f*

Timp. *f* *mf*

Whip
Cymb.
B. D. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f* *p*

W. B.

VI. I *f* *p sub* *f* *mp* *f* *p sub*

VI. II *f* *p sub* *f* *mp* *f* *p sub*

Vla. *f* *p sub* *f* *mp* *f* *p sub* *pizz.*

Vc. *f* *p sub* *f* *mp* *f* *p sub* *pizz.*

Db. *f*

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

E. H.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Whip
Cymb.
B. D.

W.B.

Detailed description: This block contains the musical notation for measures 121 through 125 for the woodwind and percussion sections. It includes staves for Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets 1 and 2; Bass Clarinet; Bassoons 1 and 2; Contrabassoon; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; Tuba; Timpani; Whip; Cymbal; and Bass Drum. The notation features various dynamics such as *mp*, *mf*, *f*, *p*, and *mp sub*, along with articulation marks like accents and slurs. The woodwinds play melodic lines with some complex rhythms, while the percussion provides a steady accompaniment.

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 121 through 125 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation features various dynamics such as *f*, *mf*, *mp sub*, and *p*, along with articulation marks like accents, slurs, and *gliss.* The strings play a rhythmic accompaniment with some melodic movement, particularly in the upper strings.

5/4 4/4 3/2

Fl. 1. 2.
Fl. 3.
Ob. 1. 2.
E. H.
Cl. 1. 2.
B. Cl.
Bsn. 1. 2.
C. Bsn.
Hn. 1. 2.
Hn. 3. 4.
Tpt. 1. 2. 3.
Tbn. 1. 2.
B. Tbn.
Tuba
Timp.
Whip
Cymb.
B. D.
W. B.

5/4 4/4 3/2

VI. I
VI. II
Vla.
Vc.
Db.

1.-2. I, 5.
3.-4. II, 3.
5.-6. III, 6. (sounding pitches)

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp*

E. H.

Cl. 1. 2. *p* *pp*

B. Cl. *p* *pp*

Bsn. 1. 2. *p* *pp*

C. Bsn.

Hn. 1. 2. *pp*

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2. *pp* 1. con sord.

B. Tbn.

Tuba *pp* con sord.

Timp.

Whip

Cymb. B. D.

W.B.

VI. I *p* *pp* I, 5. II, 3.

VI. II *p* *pp* sul IV IV, 4.

Vla. *p* *pp*

Vc. *pp* div. I, 5. I, 4. II, 4. III, 4. *pp* unis. *p*

Db. *p* unis. *p*

Fl. 1. 2. *pp*

Fl. 3. Piccolo *pp*

Ob. 1. 2.

E. H.

Cl. 1. 2. *p* *ppp* *a2*

B. Cl. *p* *ppp* 3 3 3 3 3 3 3 3

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2. *p* *pp* senza sord.

B. Tbn.

Tuba

Timp.

Whip
Cymb.
B. D.

W.B.

VI. I. III, 4. *pp* I, 2.

VI. II. III, 4. *pp* I, 2. flautando *ppp* flautando *ppp*

Vla. *p* *pp*

Vc. I, 5. *pp* I, 5. II, 4.

Db. 1.-2. I, 9. 3.-4. I, 8. 5.-6. II, 10. (sounding pitches) *pp* 1.-2. I, 9. 3.-4. II, 10. III, 10. (sounding pitches)

Fl. 1. 2. *ppp*

Picc.

Ob. 1. 2.

E. H.

Cl. 1. 2. *ppp*

B. Cl. *ppp*

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba (con sord.) *ppp*

Timp. *ppp*

Whip
Cymb.
B. D.

W.B.

VI. I *ppp* flautando

VI. II *ppp* flautando

Vla. *ppp*

Vc. *ppp* IV, 8.

Db. *ppp* unis. (sounding pitches)

solstorm

transposing score

II

 $\frac{7}{4}$ ♩ = 150 Vigorous - Energetic $\frac{6}{4}$ $\frac{7}{4}$ $\frac{4}{4} + \frac{1}{8}$

Flute 1. 2.

Flute 3. (Piccolo)

Oboe 1. 2.

English Horn

Clarinet (Bb) 1. 2.

Bass Clarinet (Bb)

Bassoon 1. 2.

Contabassoon

Horn (F) 1. 2.

Horn (F) 3. 4.

Trumpet (Bb) 1. 2. 3.

Trombone 1. 2.

Bass Trombone

Tuba (Bb)

Timpani $E\flat / G / A / c$

Whip
Cymbals
Bass Drum

Percussion

Violin I (ord.) mp f

Violin II (ord.) mp f

Viola mp f gliss.

Violoncello mp f t^{HI}

Double Bass $div. a3$ f

①

②

③

4+1
4 8

7
4

3
4

4+1
4 8

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

E. H.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Whip

Cymb.

B.D.

Perc.

4+1
4 8

7
4

3
4

4+1
4 8

VI. I

VI. II

Vla.

Vc.

Db.

④

⑤

⑥

⑦

4+1
4+8

2
4

4
4

3+1
4+8

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

E. H.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Whip
Cymb.
B.D.

Perc.

4+1
4+8

2
4

4
4

3+1
4+8

VI. I

VI. II

Vla.

Vc.

Db.

unisono

8

9

10

11

3/4+1/8 A

4/4

5/4

2/4

Fl. 1. 2. *mp* *p*

Fl. 3.

Ob. 1. 2.

E. H.

Cl. 1. 2. *p*

B. Cl.

Bsn. 1. 2. *ff* *ff* *ff* *mf* *ff*

C. Bsn.

Hn. 1. 2. *ff* *ff* *ff* *mf* *ff*

Hn. 3. 4. *ff* *ff* *ff* *mf* *ff*

Tpt. 1. 2. 3.

Tbn. 1. 2. *ff* *ff* *ff* *mf* *ff*

B. Tbn.

Tuba *ff* *ff* *ff* *mf* *ff*

Timp. *ff* *ff* *ff* *f* *ff* *f* *gliss.* *p*

Whip Cymb. B.D. *ff* *ff* *ff* *ff* *p* *sfz*

Perc. *mf*

Woodblocks

3/4+1/8 A

4/4

5/4

2/4

VI. I *p* *f* *p* *f* *p* *f*

VI. II *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f* *gliss.* *f*

Vc. *p* *f* *p* *f* *p* *f* *gliss.* *f*

Db. *f* *f* *f*

2/4 5/4 6/4 4/4 5/4

Fl. 1. 2. *mf* *p*

Fl. 3.

Ob. 1. 2. *p* *mf* *p*

E. H. *mf* *p* *mf*

Cl. 1. 2.

B. Cl. *p* *mf* *f* *p* *mf*

Bsn. 1. 2. *p* *mf* *f* *p* *mf*

C. Bsn.

Hn. 1. 2. *p* *mf* *f* *p* *mp*

Hn. 3. 4. *p* *mf* *f* *p* *mp*

Tpt. 1. 2. 3. *p* *mf* *f* *p* *p*

Tbn. 1. 2. *p* *mf* *f* *p*

B. Tbn.

Tuba

Timp. *f* *p* *f* *p*

Whip Cymb. B.D. *p* *sfz* *p* *sfz* *p* *sfz*

W.B.

2/4 5/4 6/4 4/4 5/4

VI. I *p* *f* *p cresc.* *sul pont.*

VI. II *p* *f* *p cresc.* *sul pont.*

Vla. *p* *f* *p cresc.* *sul pont.*

Vc. *p* *f* *p cresc.* *sul pont.*

Db. *p* *f* *p cresc.* *sul pont.*

5/4

7/4

4/4 B

Fl. 1. 2. *p*

Fl. 3.

Ob. 1. 2. *mf* *mp*

E. H. *mp*

Cl. 1. 2. *mp*

B. Cl. *mp*

Bsn. 1. 2. *mp*

C. Bsn. *f* *p*

Hn. 1. 2. *ff*

Hn. 3. 4. *ff*

Tpt. 1. 2. 3. *f* *mp* *ff*

Tbn. 1. 2. *ff*

B. Tbn. *ff*

Tuba *ff* *mf*

Timp. *p* *f*

Whip Cymb. B.D. *p* *f*

W.B.

5/4

7/4

4/4 B

VI. I *f* *mp* *ord.* *ff*

VI. II *f* *mp* *ord.* *ff*

Vla. *f* *mp* *ord.* *ff*

Vc. *f* *mp* *ord.* *ff*

Db. *p* *f* *unis.* *pizz.* *arco* *f*

21

22

23

24

25

3+1
4+8

5
4

4
4

Fl. 1. 2. *mf*

Fl. 3. *mf*

Ob. 1. 2. *mf*

E. H. *mf*

Cl. 1. 2. *f* *mp* *f*

B. Cl. *f* *p* *mf*

Bsn. 1. 2. *f* *p* *mp*

C. Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3. *mf*

Tbn. 1. 2. *p* *mp < mf*

B. Tbn. *p < mf*

Tuba *p*

Timp.

Whip
Cymb.
B.D.

W.B.

3+1
4+8

5
4

4
4

Vi. I *mf* *pizz.* *unis. arco* *pp*

Vi. II *mf* *pizz.* *mp* *unis. (pizz.)* *f*

Vla. *mf* *pizz.* *mf* *unis. arco* *p*

Vc. *p* *f* *mp*

Db. *pp*

26

27

28

29

30

Fl. 1. 2. *a2* *mp* *f* *mp*

Fl. 3. *mp* *f* *mp*

Ob. 1. 2. *p* *f* *3*

E. H. *mf* *f*

Cl. 1. 2. *mf* *p* *mp*

B. Cl. *f* *p*

Bsn. 1. 2. *a2* *p* *mf* *f*

C. Bsn. *mp* *f* *mp* *p* *mp*

Hn. 1. 2. *pp* *mf* *p*

Hn. 3. 4. *f* *mf*

Tpt. 1. 2. 3. *pp* *f* *f* *mf*

Trumpet 3 *p* *f* *mf*

Tbn. 1. 2. *f* *mf*

B. Tbn. *f* *mf*

Tuba *mf*

Timp. *mf*

Whip
Cymb.
B.D.

W.B.

VI. I *mp* *pp sub* *mp* *mf* *p* *mp* *mf* *mp* *p*

VI. II *p* *arco* *p* *mp* *mf* *pp* *3*

Vla. *p* *mf* *(non div.)* *mp*

Vc. *mf* *mp* *mf* *mp*

Db. *mp* *f* *3*

4+1/4 4/4 2+1/4 4/4

Fl. 1. 2. *mf* *p* *mp* *mf* *f*

Picc. *mf* *f*

Ob. 1. 2. *mf* *p* *f*

E. H. *mp* *p* *mf* *mp* *mf* *f*

Cl. 1. 2. *f* *p* *mp* *f*

B. Cl. *p* *f* *mf* *ff*

Bsn. 1. 2. *p* *f* *mf* *ff*

C. Bsn. *p* *mf* *ff*

Hn. 1. 2. *pp* *p* *mp* *f*

Hn. 3. 4. *p* *f* *f*

Tpt. 1. 2. 3. *f* *mf*

Tbn. 1. 2. *f* *p*

B. Tbn. *f* *p*

Tuba *p* *f* *p*

Whip Cymb. B.D.

Xylophone *p*

VI. I *mf* *f* *mf* *mp* *f*

VI. II *mf* *p* *f*

Vla. *p* *mf* *f* *p* *ff*

Vc. *p* *mf* *f* *mp* *ff*

Db. *p* *mf* *mf* *ff*

2/4

4/4

Musical score for orchestra and strings, measures 42-46. The score is divided into two systems. The first system covers measures 42-45, and the second system covers measures 44-46. The time signature changes from 2/4 to 4/4 at the beginning of measure 44. The instruments listed are: Fl. 1. 2., Fl. 3., Ob. 1. 2., E. H., Cl. 1. 2., B. Cl., Bsn. 1. 2., C. Bsn., Hn. 1. 2., Hn. 3. 4., Tpt. 1. 2. 3., Tbn. 1. 2., B. Tbn., Tuba, Timp., Whip Cymb. B.D., Xyl., VI. I, VI. II, Vla., Vc., and Db. Dynamics include *pp*, *mp*, *f*, *ff*, *p*, *mf*, and *tr^{HT}*. Performance markings include *a2*, *pizz.*, and *tr^{HT}*. The score is written for a full orchestra and string section.

5/4

3/4

4+1/8

5/4

Fl. 1. 2. *mf* *ff* *a2*

Fl. 3. *mf* *ff*

Ob. 1. 2. *mf*

E. H. *mf*

Cl. 1. 2. *mp* *tr*

B. Cl. *p* *tr^{HT}* *mf*

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2. *mp*

Hn. 3. 4.

Tpt. 1. 2. 3. *p* *mf* *a2*

Tbn. 1. 2.

B. Tbn.

Tuba

Timp. *f* *f* *ff*

Whip
Cymb.
B.D. *mf*

Xyl. *f*

5/4

3/4

4+1/8

5/4

VI. I *arco* *p* *mf* *f* *mf* *p*

VI. II *arco* *p* *mf* *f* *mf* *p*

Vla. *arco* *p* *mf* *f* *mf* *p*

Vc. *arco* *p* *mf* *f* *mf* *p*

Db. *p* *mf* *f* *mf* *p*

6/4+8 2/4 5/4

Fl. 1. 2. *f*

Picc. *f* *p*

Ob. 1. 2. *f* *pp*

E. H. *pp mf p f mf* *pp*

Cl. 1. 2. *pp*

B. Cl. *tr^{HT} mp f pp*

Bsn. 1. 2. *a2 mp f*

C. Bsn. *f mp f*

Hn. 1. 2. *f* *f*

Hn. 3. 4. *f* *f*

Trp. 1. 2. *a2 mp f*

Trp. 3. *mp f*

Tbn. 1. 2. *f mf p*

B. Tbn. *p f mf p*

Tuba *p f mf p*

Timp. *f mp cresc.*

Whip Cymb. B.D. *sfz mp*

Rt. *Ratchet f Xylophone mp*

6/4+8 2/4 5/4

VI. I *mp f*

VI. II *mp f*

Vla. *f mf f*

Vc. *mp f*

Db. *mp f*

5/8 $\frac{3}{4} + \frac{1}{8}$ 4/4 3/4

Fl. 1. 2. *f mp f*

Picc. *mf f*

Ob. 1. 2. *f pp*

E. H. *mf pp*

Cl. 1. 2. *mf pp mf pp*

B. Cl. *mf p mf pp*

Bsn. 1. 2. *mp*

C. Bsn. *mf f p*

Hn. 1. 2. *pp mf pp*

Hn. 3. 4. *pp mf pp*

Tpt. 1. 2. 3. *f mp f*

Tbn. 1. 2. *mf p f*

B. Tbn. *pp mf pp f*

Tuba *pp mf pp*

Timp. *f mf*

Whip Cymb. B.D. *f*

Xyl. *f*

5/8 $\frac{3}{4} + \frac{1}{8}$ 4/4 3/4

VI. I *f mp f (non div.)*

VI. II *f mp f (non div.)*

Vla. *f mp f (non div.)*

Vc. *f mp f mf f p*

Db. *f mp f mf f p*

59

60

61

62

63

64

3/4 4+1/4+8 4/4 **D**

Fl. 1. 2. *mp* *p*

Picc. *mf*

Ob. 1. 2. *mf* *ff* *mp*

E. H. *mp* *p* *f* *f* *ff* *mp*

Cl. 1. 2. *mp* *p* *f*

B. Cl. *ff*

Bsn. 1. 2. *ff*

C. Bsn. *ff*

Hn. 1. 2. *p* *f*

Hn. 3. 4. *p* *f*

Tpt. 1. 2. 3. *p* *mf* *ff*

Tbn. 1. 2. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *mp* *ff* *mf* *f* *mf* solo!

Whip Cymb. B.D. *f*

Xyl. *mf*

3/4 4+1/4+8 4/4 **D**

VI. I *mp* *p* *f* *p* *ff* *f* *gliss.*

VI. II *mp* *p* *f* *p* *ff* *f* *gliss.*

Vla. *ff* *mp* *p* *f* *p* *ff* *f* *gliss.*

Vc. *ff* *pizz.* *mp* *p* *p* *arco* *p* *ff* *f* *gliss.* *mf*

Db. *ff* *pizz.* *mp* *p* *p* *arco* *p* *ff* *f* *gliss.* *mf*

Fl. 1. 2.
Picc.
Ob. 1. 2.
E. H.
Cl. 1. 2. *a2*
B. Cl.
Bsn. 1. 2. *a2*
C. Bsn.
Hn. 1. 2.
Hn. 3. 4.
Tpt. 1. 2. 3.
Tbn. 1. 2.
B. Tbn.
Tuba
Timp.
Whip
Cymb. B.D.
Xyl.
VI. I
VI. II
Vla.
Vc.
Db.

f *p* *mf* *f* *mp* *f* *mf* *pp*

f *p* *mf*

f *p* *mf*

f *p* *mf* *mp* *f* *mf* *pp*

pizz. *p* *mp*

pizz. *p* *mp*

f *p* *mf*

f *p* *mp* *mf*

f *p* *mp* *mf* *p*

E

Fl. 1. 2. *mf p* *pp* a2 *tr_{HT}*

Picc.

Ob. 1. 2. *f p* a2

E. H.

Cl. 1. 2. *pp* a2 *tr_{HT}*

B. Cl.

Bsn. 1. 2. *mf* a2 *mf*

C. Bsn.

Hn. 1. 2. *pp*

Hn. 3. 4. *pp*

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba *solo f*

Timp. *p pp p mf f mp p mf p*

Whip Cymb. B.D.

Xyl. Tubular Bells *p mp* let all ring

E

VI. I *pp p*

VI. II *pp p*

Vla. *pizz. pp p* *arco f p*

Vc. *mf pf* *arco ff*

Db. *mf pf* *arco ff*

Fl. 1. 2. *mf* *p* *mf* *p* *mf*

Picc. *p* *mf*

Ob. 1. 2. *p* *mf* *p*

E. H. *mf*

Cl. 1. 2. *mf* *p* *mf* *p* *mf*

B. Cl. *mf*

Bsn. 1. 2. *mf*

C. Bsn. *mf*

Hn. 1. 2. *pp* *mf* *p* *pp*

Hn. 3. 4. *mf* *pp*

Tpt. 1. 3. *f*

Tbn. 1. 2. *pp* *mp* *f* *a2*

B. Tbn. *pp* *mp* *f*

Tuba *mf* *f* *p* *mf*

Timp. *f* *mp* *f* *mf* *p* *f* *p* *mf* *ff* *p* *mf*

Crot. *mf* *mf* *mf* *mf* *mf* *mf*

Rö.-Gl. *mf*

Vi. I *pp* *cresc.* *mf* *pp* *arco*

Vi. II *p* *cresc.* *mf* *p* *pp*

Vla. *f*

Vc. *mf*

Db. *mf*

3/4

Fl. 1. 2.

Picc.

Ob. 1. 2.

E. H.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2.

Hn. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Crot.

Rö.-Gl.

Ratchet

f

mf

pp

f

mf

pp

mp

f

mf

pp

mf

f

mp

p

let ring

3/4

VI. I

VI. II

Vla.

Vc.

Db.

f

pp

mf

p

f

mf

F

Fl. 1. 2. *p*

Picc. *f* *mf* *f*

Ob. 1. 2. *f* *mf* *f*

E. H. *f* *mf* *f*

Cl. 1. 2. *mp* *fp* *fp* *fp* *fp*

B. Cl. *f* *mp* *mf*

Bsn. 1. 2. *p*

C. Bsn. *mp*

Hn. 1. 2. *pp* *mp* *pp* *f* *f* *f*

Hn. 3. 4. *f* *f* *f*

Tpt. 1. 2. 3. *f* *ff* *f*

Tbn. 1. 2. *fp* *fp* *fp* *fp*

B. Tbn. *f* *mp* *f* *mf*

Tuba *f* *mp* *f* *mf*

Timp. *mf* *pp*

Crot. *Whip Cymb. B. D.*

Rt.

F

solo Violin *f*

VI. I *f* *f*

VI. II *f* *f*

Vla. *p* *mf*

Vc. *mp*

Db. *f* *mf*

2/4 4/4 3/4 6/4 5/4+1/8 3/4

Fl. 1. 2. *f* *f* *f* *f* *ff*

Picc. *f* *f* *f* *f* *ff*

Ob. 1. 2. *f* *f* *f* *p* *ff*

E. H. *p* *mf* *p* *f* *ff*

Cl. 1. 2. *f* *f* *f* *f* *ff*

B. Cl. *f* *f* *f* *f* *ff*

Bsn. 1. 2. *f* *f* *f* *f* *ff*

C. Bsn. *f* *f* *f* *f* *ff*

Hn. 1. 2. *p* *mp* *mf* *ff*

Hn. 3. 4. *p* *mp* *ff*

Tpt. 1. 2. 3. *f* *f* *f* *ff*

Tbn. 1. 2. *f* *f* *f* *f* *ff*

B. Tbn. *f* *f* *f* *f* *ff*

Tuba *f* *f* *f* *f* *pp*

Timp. *f* *ff* *p*

Whip Cymb. B. D. *mf* *pp* *mf* *ff*

Rt. *f* *p* *f* *ff*

2/4 4/4 3/4 6/4 5/4+1/8 3/4

VI. I *f* *f* *f* *p* *ff*

VI. II *f* *f* *f* *p* *ff*

Vla. *f* *f* *f* *p* *ff*

Vc. *f* *f* *f* *mp*

Db. *f* *f* *f* *ff* (non div.)

3/4 6/4 2+1/4+8 4/4 **G** 7/4

Fl. 1. 2. *mf* *p* *mp*

Picc. -

Ob. 1. 2. -

E. H. *f* *mf* *f* *mf*

Cl. 1. 2. *p* *f*

B. Cl. *mp*

Bsn. 1. 2. *mp*

C. Bsn. *mp*

Hn. 1. 2. *p* *mp*

Hn. 3. 4. *p* *mp*

Tpt. 2. 3. 1. *pp* *mp*

Tbn. 1. 2. *p* *mp*

B. Tbn. *p* *mp*

Tuba *p* *mp*

Timp. *mp* *p* *mp*

Whip
Cymb.
B. D. -

Bck. *p* *mp* *f* *mp*

3/4 6/4 2+1/4+8 4/4 **G** 7/4

VI. I *mp* *f* *mp*

VI. II *mp* *mf* *f* *mf* *f*

Vla. *f* *p*

Vc. *f* *mp* *mf* *f* *mf* *f*

Db. -

7/4 4/4 5/4+1/8 3/4 5/4

Fl. 1. 2. *mp* *mf*

Picc. *mf* *f*

Ob. 1. 2. *p* *mf* *a2*

E. H. *p* *tr^{HT}* *mp* *mf* *mf*

Cl. 1. 2. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. 1. 2. *mf* *mp* *mf*

C. Bsn. *mf* *mp* *mf*

Hn. 1. 2. *pp* *mp* *mf* *f*

Hn. 3. 4. *pp* *mp* *mf* *f*

Tpt. 1. 2. 3. *p* *f*

Tbn. 1. 2. *pp* *mp* *mf*

B. Tbn. *pp* *mp* *mf*

Tuba *pp* *mp* *mf*

Timp. *f*

Whip
Cymb.
B. D.

Xyl. *f* Glockenspiel *p* *mf*

7/4 4/4 5/4+1/8 3/4 5/4

VI. I *f* *p* *mp* *f*

VI. II *mf* *gliss.* *pp* *tr^{HT}* *mp* *f*

Vla. *pizz.* *mp* *f* *arco* *mf* *f*

Vc. *f* *gliss.* *p*

Db. *mp* *f*

5/4

4/4 H

7/4

3/4+8

Fl. 1. 2. *pp* *mf*

Picc. *pp* *mf*

Ob. 1. 2. *f*

E. H. *f*

Cl. 1. 2. *f* *ff*

B. Cl. *f* *ff* *mp* *f*

Bsn. 1. 2. *f* *ff* *mp* *mf* *p* *mp*

C. Bsn. *f* *ff* *mp* *mf* *p* *mp*

Hn. 1. 2. *ff*

Hn. 3. 4. *ff*

Tpt. 1. 2. 3. *ff*

Tbn. 1. 2. *f* *ff* *pp* *mp*

B. Tbn. *f* *ff* *pp* *mp* *p* *mp*

Tuba *f* *ff* *p* *mp*

Timp. *ff*

Whip Cymb. B. D. Tubular Bells *p* Whip Cymb. B. D.

Glsp.

5/4

4/4 H

7/4

3/4+8

VI. I *f* *ff* *pp* *mp* *pp* *mf*

VI. II *f* *ff* *pp* *mp* *pp* *mf*

Vla. *f* *ff* *pp* *mp* *pp* *mf*

Vc. *f* *ff*

Db. *f* *ff*

7/4

4/4

3/4

6/4

Fl. 1. 2.
Picc.
Ob. 1. 2.
E. H.
Cl. 1. 2.
B. Cl.
Bsn. 1. 2.
C. Bsn.

Hn. 1. 2.
Hn. 3. 4.
Tpt. 1. 2. 3.
Tbn. 1. 2.
B. Tbn.
Tuba

Timp.
Whip
Cymb.
B. D.
W.B.

7/4

4/4

3/4

6/4

VI. I
VI. II
Vla.
Vc.
Db.

6/4 4/4 I 3/8 4/4

Fl. 1. 2. *mp* *ff*

Picc. *mp* *ff*

Ob. 1. 2. *p* *ff*

E. H. *p* *ff*

Cl. 1. 2. *p* *ff*

B. Cl. *p* *ff*

Bsn. 1. 2. *ff*

C. Bsn. *f*

Hn. 1. 2. *f* *ff* *p*

Hn. 3. 4. *f* *ff* *p*

Tpt. 1. 2. 3. *mf* *f* *ff*

Tbn. 1. 2. *mf* *ff*

B. Tbn. *mf* *ff*

Tuba *ff*

Timp. *ff*

Whip Cymb. B. D. *ff*

W.B.

6/4 4/4 I 3/8 4/4

VI. I *mp* *ff* *f* *ff*

VI. II *mp* *ff* *f* *ff*

Vla. *fp* *f* *f* *ff*

Vc. *mp* *ff* *f* *ff*

Db. *mp* *ff* *f* *ff*

3/4

5/4+1/8
a2
b^{tr}

6/4

Fl. 1. 2. *mf*

Picc. *mf*

Ob. 1. 2. *mf*

E. H. *mf*

Cl. 1. 2. *mf*

B. Cl. *mf*

Bsn. 1. 2.

C. Bsn.

Hn. 1. 2. *cresc.*

Hn. 3. 4. *p cresc.*

Tpt. 1. 2. 3.

Tbn. 1. 2. *p cresc.*

B. Tbn.

Tuba

Timp.

Whip
Cymb.
B. D.

Xyl. *Xylophone*

3/4

5/4+1/8
a2
b^{tr}

6/4

Vi. I

Vi. II

Vla.

Vc.

Db.

6/4 3+1/4+8 2/4

G.P.

Fl. 1. 2. *mf*

Picc. *ff*

Ob. 1. 2. *f* *ff*

E. H. *f* *ff*

Cl. 1. 2. *f* *ff*

B. Cl. *f* *ff*

Bsn. 1. 2. *f* *ff*

C. Bsn. *f* *ff*

Hn. 1. 2. *f* *ff*

Hn. 3. 4. *f* *ff*

Tpt. 1. 2. 3. *f* *ff*

Tbn. 1. 2. *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *ff* *mf* *f* *ff* *fff*

Crot. *mf* let all ring Whip Cymb. B. D. *f* *fff*

Gisp. *mf* Glockenspiel let all ring Suspended Cymbal *f* *fff*

VI. I *mf* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

gliss.