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A boat beneath a sunny sky

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A boat beneath a sunny sky
(2018)

for orchestra

Delanie Molnar

A boat beneath a sunny sky,
Lingering onward dreamily
In an evening of July –

Children three that nestle near,
Eager eye and willing ear,
Pleased a simple tale to hear –

Long has faded that sunny sky:
Echoes fade and memories die:
Autumn frosts have slain July.

Still she haunts me, phantomwise,
Alice moving under skies
Never seen by waking eyes.

Children yet, the tale to hear,
Eager eye and willing ear,
Lovingly shall nestle near.

In a Wonderland they lie,
Dreaming as the days go by,
Dreaming as the summers die:

Ever drifting down the stream –
Lingering in the golden gleam –
Life, what is it but a dream?

Lewis Carroll

Flute 1,2

Oboe 1,2,

Clarinet 1,2

Bassoon 1,2

Horn 1,2,3,4

Trumpet 1,2,3

Trombone 1,2

Bass Trombone

Tuba

Timpani

Percussion 1:

Vibraphone

Glockenspiel

Chimes

Percussion 2:

Marimba

Bass Drum

Snare Drum

Piano

Violin I,II

Viola

Violoncello

Contrabass

A boat beneath a sunny sky

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♩ = 66

A

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1 *mp* *mf*

Oboe 2 *mp* *mf*

Clarinet in B♭ 1 *mp* *mf* Solo *f*

Clarinet in B♭ 2 *mp* *mf*

Bassoon 1 *mf*

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2 *pp*

Bass Trombone *pp*

Tuba

5 Drums: C2 - D♯2 - E♭2 - G♯2 - A2

Timpani

Percussion 1:
Vibraphone
Vibraphone
Glockenspiel
Chimes

Percussion 2:
Marimba
Marimba *pp* *mp* *pp* *mp* *pp*
Bass Drum
Snare Drum

Piano

Violin I

Violin II

Viola *mp*

Violoncello *mp*

Contrabass *mp* play lower C if possible

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(niente)

Solo

f

mp

pp

mf

To Glock.

div.

mp

C accel. ♩ = 72

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1 Solo *f* *mf*

Ob. 2 *p*

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 Solo *mf*

Tbn. 2

B. Tbn. *mp* *f*

Tba. *mp*

Timp.

Perc. 1 Glockenspiel *mp* To Vib. *mf* Vibraphone To Chimes

Perc. 2

Pno. *p* *fp* *fp* *f*

Vln. I *p* *fp* *fp* *fp* *f*

Vln. II *p* *fp* *fp* *fp* *f*

Vla. *p* *fp* *fp* *fp* *f*

Vc. unisoni *p*

Cb. *mp* *p*

D

This page of a musical score, page 24, section D, features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The piano part is also present. The score is written in a common time signature. The woodwinds and strings play sustained notes with various dynamics, while the piano part features a more active melodic line. The percussion parts are mostly silent, with Percussion 2 playing a rhythmic pattern. The section is marked with a 'D' in a box at the top. Dynamics range from *pp* to *f*. A 'Solo' marking is present for Clarinet 1. A 'To B.D.' marking is present for Percussion 2. A rehearsal mark '80' is at the end of the piano part.

This page of a musical score, numbered 37, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has dynamic markings *fp* to *ff* and *mf*. Fl. 2 has *mf*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has *fp* to *ff* and *mf*. Ob. 2 has *mf*.
- Clarinets (Cl. 1, Cl. 2):** Both have *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both have *mf*.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Hn. 1 and 2 have *fp* to *ff*. Hn. 3 and 4 have *f* and *fp* to *ff*. Hn. 3 and 4 also have "bell tone" markings.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Tpt. 1 has *f* and "bell tone". Tpt. 2 has *f* and "bell tone". Tpt. 3 has *f* and "bell tone".
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Tbn. 1 has *f*. Tbn. 2 has *f*. B. Tbn. has *f*. Tba. has *f*.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has *mf*. Perc. 2 has *mf*.
- Piano (Pno.):** *mf*.
- Violins (Vln. I, Vln. II):** *pp*.
- Viola (Vla.):** *pp*.
- Violoncello (Vc.):** *pp*, *mf*, *pp*, *mf*, *pp*, *mf*.
- Double Bass (Cb.):** *pp*, *mf*, *pp*, *mf*, *pp*, *mf*.

F accel.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3 *f* *secco*

Hn. 4 *f* *secco*

Tpt. 1 *f* *secco*

Tpt. 2 *f* *secco*

Tpt. 3 *f* *secco*

Tbn. 1 *f* *secco*

Tbn. 2 *f* *secco*

B. Tbn. *f* *secco*

Tba. *f* *secco*

Timp.

Perc. 1 *mf* *f*

Perc. 2

Pno. *mf* *ff*

Vln. I *gliss.* *gliss.* *f*

Vln. II *gliss.* *gliss.* *f*

Vla. *gliss.* *gliss.* *f*

Vc. *pp* [speed up tremolo until as fast as possible]

Cb. *pp* [speed up tremolo until as fast as possible]

Repeat boxed figure ad nauseam in your own time. Watch the conductor for 2 batt decrescendo (mm. 76-77)

Fl. 1 *pp* *ff* *pp* *p*

Fl. 2 *pp* *ff* *pp* *p*

Ob. 1 *pp* *ff* *pp*

Ob. 2 *pp* *ff* *pp*

Cl. 1 *pp* *ff* *pp*

Cl. 2 *ppp* *pp* *ff* *pp*

Bsn. 1 *pp* *ff* *pp* *p*

Bsn. 2 *pp* *ff* *pp* *p*

Hn. 1 *pp* *ff* *p* *f*

Hn. 2 *pp* *ff* *pp*

Hn. 3 *pp* *ff* *pp* *p*

Hn. 4 *pp* *ff* *pp*

Tpt. 1 *pp* *ff* *pp* *p*

Tpt. 2 *pp* *ff* *pp* *p*

Tpt. 3 *pp* *ff* *pp*

Tbn. 1 *pp* *ff* *pp*

Tbn. 2 *pp* *ff* *pp*

B. Tbn. *pp* *ff* *pp* *p*

Tba. *pp* *ff* *pp*

Timp. *pp* *ff* *pp*

Perc. 1 *pp* *ff* *pp* *p*

Perc. 2 Snare Drum *p*

Pno. *p*

Vln. I *pp* *ff* *pp* *pizz. unisoni*

Vln. II *pp* *ff* *pp* *pizz.*

Vla. *pp* *ff* *pp* *pizz.*

Vc. *pp* *ff* *pp* *pizz.*

Cb. *pp* *ff* *pp* *play lower D if possible*

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as *p* (piano) and *f* (forte) are present. A 'Solo' marking is placed above the second horn staff. The Perc. 1 staff includes a 'To Glock.' instruction. The Cb. staff has a 'pizz.' (pizzicato) marking. The score is organized into measures across the page.

I $\text{♩} = 120$

Fl. 1 *pp* *ff* *f*

Fl. 2 *pp* *ff* *f*

Ob. 1 *pp* *ff* *f*

Ob. 2 *pp* *ff* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *pp* *ff* *mp*

Hn. 4 *pp* *ff* *mp*

Tpt. 1 *pp* *ff* *mp*

Tpt. 2 *pp* *ff* *mp*

Tpt. 3 *pp* *ff* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *pp* *ff* *mp*

Perc. 1 Glockenspiel *f*

Perc. 2 To Mar. Marimba *mp*

Pno. *pp* *ff* *f*

Vln. I *pp* *ff* *arco* *f*

Vln. II *pp* *ff* *arco* *f*

Vla. *pp* *ff* *arco* *f*

Vc. *pp* *ff* *arco* *f*

Cb. *mp*

Fl. 1 *mp* *p* *f* *p* *f*

Fl. 2 *mp* *p* *f* *p* *f*

Ob. 1 *mp* *p* *f* *p* *f*

Ob. 2 *mp* *f* *p* *f* *pp* *f*

Cl. 1 *mp* *p* *f* *f* *pp* *f*

Cl. 2 *mp* *p* *f* *p* *pp* *f*

Bsn. 1 *mp* *p* *f* *f* *pp* *f*

Bsn. 2 *mp* *p* *f* *p* *pp* *f*

Hn. 1 *f* *p* *f* *p* *f*

Hn. 2 *f* *p* *f* *p* *f*

Hn. 3 *f* *p* *f* *p* *f*

Hn. 4 *f* *p* *f* *p* *f*

Tpt. 1 *f* *p* *f* *p* *f*

Tpt. 2 *f* *p* *f* *p* *f*

Tpt. 3 *f* *f* *p* *f* *pp* *f*

Tbn. 1 *f* *p* *f* *p* *pp* *f*

Tbn. 2 *f* *p* *f* *f* *pp* *f*

B. Tbn. *f* *p* *f* *p* *pp* *f*

Tba. *f* *p* *f* *f* *pp* *f*

Timp. *f* *p* *f* *f* *pp* *f*

Perc. 1 *mp* *p* *f* *p* *f*

Perc. 2 *f* *p* *f* *p* *f*

Pno. *mp* *p* *p* *f*

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f* *p* *f* *f* *pp* *p* *f*