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Contemporary Music Score Collection

Title

A boat beneath a sunny sky

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A boat beneath a sunny sky (2018)

for orchestra

Delanie Molnar

A boat beneath a sunny sky,
Lingering onward dreamily
In an evening of July –

Children three that nestle near,
Eager eye and willing ear,
Pleased a simple tale to hear –

Long has paled that sunny sky:
Echoes fade and memories die:
Autumn frosts have slain July.

Still she haunts me, phantomwise,
Alice moving under skies
Never seen by waking eyes.

Children yet, the tale to hear,
Eager eye and willing ear,
Lovingly shall nestle near.

In a Wonderland they lie,
Dreaming as the days go by,
Dreaming as the summers die:

Ever drifting down the stream –
Lingering in the golden gleam –
Life, what is it but a dream?

Lewis Carroll

Flute 1,2
Oboe 1,2,
Clarinet 1,2
Bassoon 1,2
Horn 1,2,3,4
Trumpet 1,2,3
Trombone 1,2
Bass Trombone
Tuba
Timpani
Percussion 1:
 Vibraphone
 Glockenspiel
 Chimes
Percussion 2:
 Marimba
 Bass Drum
 Snare Drum
Piano
Violin I,II
Viola
Violoncello
Contrabass

A boat beneath a sunny sky

J. = 66

A

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bassoon 1 *mf*

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2 *pp*

Bass Trombone *pp*

Tuba

Timpani

5 Drums: C2 - D \sharp 2 - E \flat 2 - G \sharp 2 - A2

Percussion 1: Vibraphone, Glockenspiel, Chimes

Percussion 2: Marimba, Bass Drum, Snare Drum

Vibraphone

Marimba

Piano

Violin I

Violin II

Viola *mp*

Violoncello *mp*

Contrabass *mp*

play lower C if possible

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Fl. 1
Fl. 2
Ob. 1 Solo *f* *mf*
Ob. 2
Cl. 1 *mf*
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3 Solo *mf*
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

Perc. 1 *Glockenspiel* *mp* *To Vib.* *mf* *Vibraphone* *To Chimes*

Perc. 2

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

accel. *♩ = 72*

E Violently $\downarrow = 80$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 (b) 

Fl. 2 (b) 

Ob. 1 (b) 

Ob. 2 (b) 

Cl. 1 (b) 

Cl. 2 (b) 

Bsn. 1 (b) 

Bsn. 2 (b) 

Hn. 1 (b) 

Hn. 2 (b) 

Hn. 3 (b) 

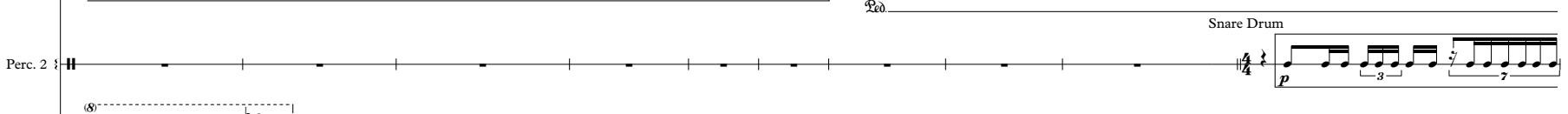
Hn. 4 (b) 

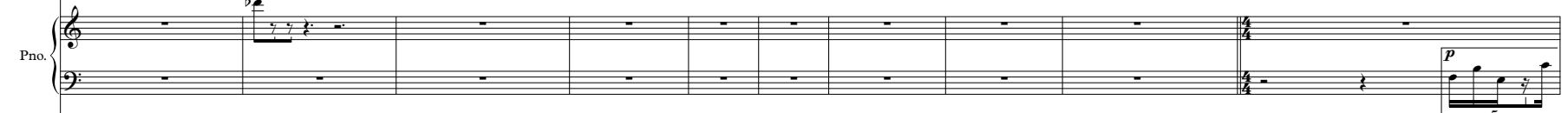
Tpt. 1 (b) 

Tpt. 2 (b) 

Tpt. 3 (b) 

Tbn. 1 (b) 

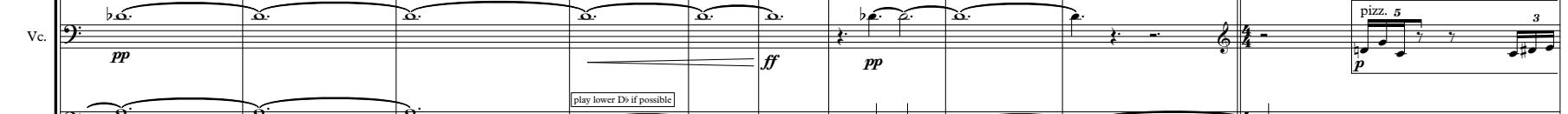
Tbn. 2 (b) 

B. Tbn. (b) 

Tba. (b) 

Timp. (b) 

Perc. 1 (b) 

Perc. 2 (b) 

Pno. (b) 

Vln. I (b) 

Vln. II (b)

Vla. (b)

Vc. (b)

Cb. (b)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Solo

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

To Glock.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I $\text{d} = 120$

To Mar.

Glockenspiel

Marimba

arco

arco

arco

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.