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Victoria

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VICTORIA

Poème
pour grand orchestre et piano
(2015-2016)

PAUL GREEN
Op. 18

Lento ♩=46

Flauto piccolo
p
sempre a2

2 Flauti
p
sempre a2

2 Oboi
p

Corno inglese
p

Clarinetti in Eb
p

Clarinetti in Bb
p

Clarinetto basso in Bb

2 Fagotti

Contrafagotto

I, II
4 Corni in F
mp

III, IV
mp

I, II
3 Trombe in Bb

III

I, II
3 Tromboni

III

Tuba

Timpani

Pianoforte

Lento ♩=46

Violini I
p

Violini II
p

Viole
p

Violoncelli
p

Contrabassi

mp
mf
mp

22

Fl. picc.
Fl.
Ob.
C. Ingl.
Cl. Es
Cl. B
Cl. Basso
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba

Meno mosso

V-ni I
V-ni II
V-le
Celli
C-bassi

29

Fl. *mp* *p* *mp* *espressivo*

Ob. *mp* *p*

Cor. I *p* II

V-ni I *p* *unis.*

V-ni II *p* *div.*

V-le *p* *pp*

Celli *p* *mp* *mp* *p*

C-bassi *p*

40

2

Fl. *mp* *espressivo* *mf* *mf*

Ob. *mp*

Cl. Es *p*

Cor. *mf* *mf*

Tr-be

Tr-ni

V-ni I *p* *div.*

V-ni II *p*

V-le *pp*

47

Fl. *mf*

Ob. *mf*

C. Ingl. *mf*

Cl. Es. *mf*

Cor.

Tr-be *mf* a 2. *mf* 3

Tr-ni *mf* *mf* a 2. *b.e.*

Tuba *mf*

Timp. *f*

V-ni I *mf* *f*

V-ni II *unis.* *mf* *f*

V-le *mf* *f*

Celli *mf* *f*

C-bassi *mf*

51 $\text{♩} = 55$

Fl. picc. *mf* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. Ingl. *f* *ff*

Cl. Es. *f* *ff*

Cl. B. *f* *ff*

Cl. Basso *f* *ff*

Fag. *f* *ff*

C-fag. *f* *ff*

Cor. *f* *ff*

Tr-be *f* *ff*

Tr-ni *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Pno. *pp*

fz *Red.* **Red.* *pp* **Red.*

3 $\text{♩} = 55$

V-ni I *f* *ff*

V-ni II *f* *ff*

V-le *f* *ff*

Celli *f* *ff*

C-bassi *f* *pp*

pp

59

Fl. *a 2* *p*

Pno. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

V-ni 1 *pp*

Celli

C-bassi

65

Fl. *f* *p*

Pno. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

V-ni 1 *mp*

V-le *mp*

Celli *mp*

71 4

Fl. picc.

Fl. *p* *f*

Ob.

C. Ingl.

Cl. B. *p* *f*

Cor. *mp* *f*

Tr-be *f*

Tr-ni *f*

Tuba *f*

Pno. *mf* *f*

Ped. *Ped. *Ped. *

V-ni I *p* *f* *unis.*

V-ni II *p* *f* *unis.*

V-le *f*

Celli *f*

C-bassi *f*

77

Fl. picc. *p.*

Fl. *pv*

Ob. *p.*

C. Ingl.

Cl. B.

Cor.

Tr-be

Tr-ni

Tuba

Pno. *pp*

Led. **Led.* **Led.* ***

V-ni I *p.*

V-ni II *pv*

V-le

Celli *pp*

C-bassi *p*

99 $\text{♩} = 41$ $\text{♩} = 37$

Fl. picc. *ff* $\text{♩} = 37$

Fl.

Ob. *ff*

C. Ingl. *ff*

Cl. Es. *ff*

Cl. B. *ff*

Cl. Basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *f* *ff*

Pno. *fff* 8^{va}

V-ni I $\text{♩} = 41$ 6 $\text{♩} = 37$

V-ni II

V-le *ff* *div.* *f* *ff*

Celli *ff*

C-bassi *ff*

7

117

Cl. Basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Pno.

7

V-ni I

V-ni II

V-le

Celli

C-bassi

rall.

128

Fl. picc. *f*

Fl. *f*

Ob. *f*

C. Ingl. *f*

Cl. Es. *f*

Cl. B. *f*

Cl. Basso *f*

Fag. *f*

C-fag. *f*

Cor. *mf* *f*

Tr-be *mf* *ff*

Tr-ni *f* *ff*

Tuba *mf* *ff*

Timp. *f*

Pno. *ff* *fff*

V-ni I *f* *ff* *8* *unis.*

V-ni II *f* *ff*

V-le *ff*

Celli *f* *ff*

C-bassi *f* *ff*

rall.

Musical score for page 17, measures 136-141. The score includes parts for Fl. picc., Fl., Ob., Cor., Tr-be, Tr-ni, Tuba, Timp., Pno., V-ni I, V-ni II, V-le, and C-bassi. Dynamics range from *ff* to *ppp*, and includes markings like *secco* and *unis.*

Measures 136-141 are in 3/4 time. The key signature has two sharps (F# and C#). The score features a variety of dynamics and articulations across the instruments.

Fl. picc.: *ff* (measures 136-138), *pp* (measure 140), *ppp* (measure 141). Includes a triplet in measure 140.

Fl.: *ff* (measures 136-138), *pp* (measure 140), *ppp* (measure 141).

Ob.: *ff* (measures 136-138).

Cor.: *ff* (measures 136-138).

Tr-be: *ff* (measures 136-138).

Tr-ni: *ff* (measures 136-138).

Tuba: *ff* (measures 136-138).

Timp.: *ff* (measures 136-138), *sfz* (measure 140), *secco* (measure 141).

Pno.: *fff* (measures 136-138), *pp* (measure 141).

V-ni I: *ppp* (measures 140-141).

V-ni II: *ppp* (measures 140-141).

V-le: *ppp* (measures 140-141).

C-bassi: *p* (measure 140), *pp* (measures 140-141).