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Roso

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Author

Nuoranne, Otto

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To the Ghost of Vera Telenius

Roso

Otto Nuoranne
2022

Restlessly, ♩=170

Flute

Clarinet in B \flat

Baritone Saxophone in E \flat

Restlessly, ♩=170

Piano

pp

5

Fl.

Cl.

BS.

Pno.

p

mf

(8)

20

Fl.

Cl.

BS.

Pno.

mf

mf

mf

mf

(8)

25

Fl.

Cl.

BS.

Pno.

fp

pp

fp

p

pp cresc.

(8)

29 (8)

Fl.

Cl.

BS.

Pno.

cresc.

fp

(8)

31

Fl.

Cl.

BS.

Pno.

p

cresc.

mf

(8)

33

Fl.

Cl.

BS.

Pno.

(8) *

A

35

Fl.

Cl.

BS.

Pno.

f cresc.

f cresc.

f cresc.

f cresc.

8^{vb} Ped.

8^{vb} Ped.

* *

37

Fl.

Cl.

BS.

Pno.

8^{vb}
Ped. *

Detailed description: This system contains measures 37 through 40. The Flute (Fl.), Clarinet (Cl.), and Bassoon (BS.) parts are in treble clef with a 4/4 time signature. The Piano (Pno.) part is in bass clef with a 4/4 time signature. All instruments have a crescendo hairpin starting at measure 37. The Flute part features a long, sweeping melodic line with a fermata at the end of measure 39. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Piano part has a complex texture with multiple voices in both hands. A dynamic marking of *8^{vb}* is placed below the piano part at the start of measure 40, with a dashed line extending to the end of the system. A *Ped.* marking is also present below the piano part at the start of measure 40. An asterisk (*) is located below the piano part at the end of measure 40.

38

Fl.

Cl.

BS.

Pno.

8^{vb}

Detailed description: This system contains measures 38 through 41. The Flute (Fl.), Clarinet (Cl.), and Bassoon (BS.) parts are in treble clef with a 7/8 time signature. The Piano (Pno.) part is in bass clef with a 7/8 time signature. All instruments have a crescendo hairpin starting at measure 38. The Flute part features a long, sweeping melodic line with a fermata at the end of measure 40. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Piano part has a complex texture with multiple voices in both hands. A dynamic marking of *8^{vb}* is placed below the piano part at the start of measure 41, with a dashed line extending to the end of the system.

39

Fl.

Cl.

BS.

Pno.

ff

ff

ff

f

ff

mf

41

Fl.

Cl.

BS.

Pno.

f

f

f

f

43

Fl.

Cl.

BS.

Pno.

Detailed description: This system of music covers measures 43 and 44. The Flute (Fl.) part begins with a series of eighth notes (F4, G4, A4, B4, C5) and concludes with a half note (B4) tied to the start of measure 44. The Clarinet (Cl.) part follows a similar pattern, starting with eighth notes (F4, G4, A4, B4, C5) and ending with a half note (B4) tied to measure 44. The Bassoon (BS.) part consists of eighth notes (F4, G4, A4, B4, C5) throughout both measures. The Piano (Pno.) accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature change from one sharp to one flat between measures 43 and 44.

45

Fl.

Cl.

BS.

Pno.

Detailed description: This system of music covers measures 45 and 46. The Flute (Fl.) part starts with a half note (B4) tied from the previous measure, followed by eighth notes (A4, G4, F4) and ends with a half note (B4) tied to the start of measure 46. The Clarinet (Cl.) part begins with eighth notes (F4, G4, A4, B4, C5) and ends with a half note (B4) tied to measure 46. The Bassoon (BS.) part continues with eighth notes (F4, G4, A4, B4, C5). The Piano (Pno.) accompaniment maintains the eighth-note bass line and chordal accompaniment, with a key signature change from one flat to one sharp between measures 45 and 46.

47

Fl.

Cl.

BS.

Pno.

f

f

f

mf

f

mf

49 (tr)

Fl.

Cl.

BS.

Pno.

(tr)

51

Fl.

Cl.

BS.

Pno.

f

f

f *mf* *mp*

Detailed description: This system contains measures 51 and 52. The Flute (Fl.) part starts with a dynamic of *f* and features a melodic line with accents and slurs. The Clarinet (Cl.) part also begins with *f* and has a similar melodic contour. The Bassoon (BS.) part provides a rhythmic accompaniment with eighth notes. The Piano (Pno.) part is divided into two staves; the right hand plays chords with dynamics *f*, *mf*, and *mp*, while the left hand plays a steady eighth-note accompaniment.

53

Fl.

Cl.

BS.

Pno.

p *p*

Detailed description: This system contains measures 53 and 54. The Flute (Fl.) part continues with a melodic line, showing a change in dynamics and phrasing. The Clarinet (Cl.) part follows a similar pattern. The Bassoon (BS.) part maintains its rhythmic accompaniment. The Piano (Pno.) part features a dynamic of *p* in both hands, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

55

Fl.

Cl.

BS.

Pno.

57

Fl.

Cl.

BS.

Pno.

B

ff *p*

ff *p*

ff *p*

59

Fl.

Cl.

BS.

Pno.

ff

p

61

Fl.

Cl.

BS.

Pno.

ff

p

f espress.

63

Fl.

Cl.

BS.

Pno.

f *p*

f *p*

p *mf*

f *p*

f *p*

Detailed description: This system contains measures 63 and 64. The Flute and Clarinet parts have a melodic line in measure 63 that is held over into measure 64. In measure 64, they play a series of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes in measure 63, which continues in measure 64. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

65

Fl.

Cl.

BS.

Pno.

f *p dolce*

f *p*

p

mf *p*

mf *p*

Detailed description: This system contains measures 65 and 66. The Flute and Clarinet parts have a melodic line in measure 65 that is held over into measure 66. In measure 66, they play a series of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes in measure 65, which continues in measure 66. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *f* (forte), *p* (piano), *p dolce* (piano dolce), and *mf* (mezzo-forte).

67

Fl.

Cl.

BS.

Pno.

Musical score for measures 67-68. The score is for Flute (Fl.), Clarinet (Cl.), Bassoon (BS.), and Piano (Pno.).

- Flute (Fl.):** Measures 67-68. Measure 67: Treble clef, melodic line with eighth notes and a half note. Measure 68: Treble clef, melodic line with eighth notes and a half note, including a flat (b) and a dynamic change from *mf* to *p*.
- Clarinet (Cl.):** Measures 67-68. Measure 67: Treble clef, melodic line with eighth notes and a half note. Measure 68: Treble clef, melodic line with eighth notes and a half note, including a dynamic change from *mf* to *p*.
- Bassoon (BS.):** Measures 67-68. Bass clef, rhythmic accompaniment with eighth notes and quarter notes.
- Piano (Pno.):** Measures 67-68. Grand staff (treble and bass clefs). Measure 67: Treble clef, arpeggiated chords with a dynamic of *mf*. Bass clef, rhythmic accompaniment with a dynamic of *f*. Measure 68: Treble clef, arpeggiated chords with a dynamic of *f*. Bass clef, rhythmic accompaniment.

69

Fl.

Cl.

BS.

Pno.

Musical score for measures 69-70. The score is for Flute (Fl.), Clarinet (Cl.), Bassoon (BS.), and Piano (Pno.).

- Flute (Fl.):** Measures 69-70. Measure 69: Treble clef, melodic line with eighth notes and a half note. Measure 70: Treble clef, melodic line with eighth notes and a half note, including a dynamic of *mf*.
- Clarinet (Cl.):** Measures 69-70. Measure 69: Treble clef, melodic line with eighth notes and a half note. Measure 70: Treble clef, melodic line with eighth notes and a half note, including a dynamic of *mf*.
- Bassoon (BS.):** Measures 69-70. Bass clef, rhythmic accompaniment with eighth notes and quarter notes.
- Piano (Pno.):** Measures 69-70. Grand staff (treble and bass clefs). Measure 69: Treble clef, arpeggiated chords with a dynamic of *mf*. Bass clef, rhythmic accompaniment. Measure 70: Treble clef, arpeggiated chords with a dynamic of *p*. Bass clef, rhythmic accompaniment.

4

71

Fl.

Cl.

BS.

Pno.

p

p

C

73

Fl.

Cl.

BS.

Pno.

C

76

Fl.

p cresc. poco a poco

Cl.

p cresc. poco a poco

BS.

Pno.

Detailed description: This system covers measures 76, 77, and 78. The Flute (Fl.) part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The Clarinet (Cl.) part starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Bassoon (BS.) part has whole rests. The Piano (Pno.) accompaniment consists of a complex rhythmic pattern with many accidentals, primarily eighth and sixteenth notes.

79

Fl.

Cl.

BS.

Pno.

Detailed description: This system covers measures 79, 80, and 81. The Flute (Fl.) part continues with a half note G4, a quarter note G4, and a half note G4. The Clarinet (Cl.) part continues with a half note G4, a quarter note A4, and a half note B4. The Bassoon (BS.) part has whole rests. The Piano (Pno.) accompaniment continues with the same complex rhythmic pattern as in the previous system.

82

Fl.

Cl.

BS.

Pno.

mf espress.

cresc. poco a poco

85

Fl.

Cl.

BS.

Pno.

88

Fl.

Cl.

BS.

Pno.

Flute: Treble clef, key signature of one sharp (F#). Measures 88-90. Measure 88 has a whole note F#5. Measure 89 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 90 has a half note C6, a quarter note D6, and a quarter note E6.

Clarinet: Treble clef, key signature of one flat (Bb). Measures 88-90. Measure 88 has a whole note Bb4. Measure 89 has a half note Bb4, a quarter note C5, and a quarter note D5. Measure 90 has a half note E5, a quarter note F5, and a quarter note G5.

Bassoon: Bass clef, key signature of one flat (Bb). Measures 88-90. Measure 88 has a whole note Bb3. Measure 89 has a half note Bb3, a quarter note C4, and a quarter note D4. Measure 90 has a half note E4, a quarter note F4, and a quarter note G4.

Piano: Treble and Bass clefs, key signature of one sharp (F#). Measures 88-90. The piano part features a complex rhythmic pattern with many accidentals. A 'v.' marking is present in the piano part at the end of measure 88.

90

Fl.

Cl.

BS.

Pno.

Flute: Treble clef, key signature of one sharp (F#). Measures 90-92. Measure 90 has a whole note F#5. Measure 91 has a half note G#5, a quarter note A5, and a quarter note B5. Measure 92 has a half note C6, a quarter note D6, and a quarter note E6. A triplet of notes is marked in measure 92.

Clarinet: Treble clef, key signature of one flat (Bb). Measures 90-92. Measure 90 has a whole note Bb4. Measure 91 has a half note Bb4, a quarter note C5, and a quarter note D5. Measure 92 has a half note E5, a quarter note F5, and a quarter note G5. Triplet markings are present in measures 91 and 92.

Bassoon: Bass clef, key signature of one flat (Bb). Measures 90-92. Measure 90 has a whole note Bb3. Measure 91 has a half note Bb3, a quarter note C4, and a quarter note D4. Measure 92 has a half note E4, a quarter note F4, and a quarter note G4. A 'f' dynamic marking is present in measure 92.

Piano: Treble and Bass clefs, key signature of one sharp (F#). Measures 90-92. The piano part features a complex rhythmic pattern with many accidentals. A 'v.' marking is present in the piano part at the end of measure 90. A 'f' dynamic marking is present in measure 90.

92

Fl.

Cl.

BS.

Pno.

Musical score for measures 92-93. The Flute (Fl.) part features a melodic line with triplets. The Clarinet (Cl.) part has a lower melodic line with triplets. The Bassoon (BS.) part has a melodic line with triplets. The Piano (Pno.) part has a complex accompaniment with triplets in both hands.

94

Fl.

Cl.

BS.

Pno.

Musical score for measures 94-95. The Flute (Fl.) part features a melodic line with triplets. The Clarinet (Cl.) part has a lower melodic line with triplets. The Bassoon (BS.) part is silent. The Piano (Pno.) part has a complex accompaniment with triplets in both hands.

96

Fl.

Cl.

BS.

Pno.

This block contains the musical notation for measures 96 and 97. It features five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (BS.), and Piano (Pno.). The Flute part consists of eighth-note patterns with sharp accidentals. The Clarinet part has eighth-note patterns with flat accidentals. The Bassoon part plays a steady eighth-note accompaniment with flat accidentals. The Piano part has a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand, including dynamic markings like *v*.

98

Fl.

Cl.

BS.

Pno.

This block contains the musical notation for measures 98 and 99. It features five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (BS.), and Piano (Pno.). The Flute part continues with eighth-note patterns, some with accents. The Clarinet part has eighth-note patterns with flat accidentals and accents. The Bassoon part continues with eighth-note accompaniment. The Piano part features more complex sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand, with dynamic markings like *v*.

D

21

Accelerando to double tempo

100

Fl. *p*

Cl. *p*

BS. *p*

D**Accelerando to double tempo**

Pno. *p*

102

Fl.

Cl.

BS.

Pno.

Tempo 1

104

Fl.

Cl.

BS.

Tempo 1

Pno.

106

Fl.

Cl.

BS.

Pno.

108 (8)

Fl.

Cl.

BS.

Pno.

p

mp

* Ped.

110

Fl.

Cl.

BS.

Pno.

f

f

8va

* Ped.

112

Fl. *b^b* *v*

Cl. *#* *v*

BS. *b* *v*

Pno. (8)

* Ped.

Detailed description: This system covers measures 112 and 113. The woodwind parts (Flute, Clarinet, Bassoon) are in 7/8 time and play long, sustained notes with breath marks. The piano part is in 7/8 time, marked with a circled 8, and features a complex rhythmic pattern with many beamed notes and slurs. A pedal instruction is present at the bottom.

114

Fl. *ff* *#* *b*

Cl. *ff* *#* *b* 3

BS. *ff* *#* *b*

Pno. (8) *ff*

Detailed description: This system covers measures 114 and 115. The woodwind parts (Flute, Clarinet, Bassoon) are in 4/4 time and play sustained notes with dynamic markings. The piano part is in 4/4 time, marked with a circled 8, and features a complex rhythmic pattern with many beamed notes and slurs. A forte dynamic marking is present at the bottom.

116

Fl.

Cl.

BS.

Pno.

118

Fl.

Cl.

BS.

Pno.

P

* Ped.

121 **poco rit.**

Fl.

Cl.

BS.

Pno.

poco rit.

*

E
123 **A tempo**

Fl.

Cl.

BS.

Pno.

E
A tempo

f

f

f

f

Red.

8va

125

Fl. *p*

Cl. *p dolce*

BS.

Pno. *p*

dolce

128

Fl.

Cl.

BS.

Pno.

132

Fl.

Cl.

BS.

Pno.

p espress.

136

Fl.

Cl.

BS.

Pno.

mp espress.

p

p espress.

mp

tr

140 *8va*

Fl. *mf espress.*

Cl. *mf espress.*

BS.

Pno. *mp*

143 *(8)*

Fl.

Cl.

BS. *mf*

Pno. *cresc. poco a poco*

146

Fl.

Cl.

BS.

Pno.

mf

mf

This musical system covers measures 146 and 147. It features five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (BS.), and Piano (Pno.). The Flute and Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Flute part begins with a whole note G4, followed by a dotted half note G4, and then a sixteenth-note triplet (F#4, G4, A4) beamed together. The Clarinet part follows a similar pattern. The Bassoon part plays a rhythmic eighth-note pattern. The Piano part consists of a single melodic line in the right hand and a bass line in the left hand.

148

Fl.

Cl.

BS.

Pno.

This musical system covers measures 148 and 149. It features five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (BS.), and Piano (Pno.). The Flute and Clarinet parts continue with their melodic lines, featuring a sixteenth-note triplet in measure 148. The Bassoon part continues with its eighth-note pattern. The Piano part continues with its melodic and bass lines.

150

Fl.

Cl.

BS.

Pno.

152

Fl.

Cl.

BS.

Pno.

154

Fl. *tr*

Cl. *tr*

BS. *mf* 3

Pno.

Detailed description: This system covers measures 154 and 155. The Flute part has a whole rest in measure 154 and a trill in measure 155. The Clarinet part has a melodic line in measure 154 and a trill in measure 155. The Bassoon part has a melodic line starting in measure 154 with a triplet in measure 155. The Piano part has a steady bass line with accents in both measures.

156

Fl. *(tr)*

Cl. *(tr)* 5

BS. 3 6

Pno.

Detailed description: This system covers measures 156 and 157. The Flute part has a trill in measure 156 and a melodic line in measure 157. The Clarinet part has a trill in measure 156 and a melodic line with a quintuplet in measure 157. The Bassoon part has a melodic line with a triplet in measure 156 and a sextuplet in measure 157. The Piano part has a steady bass line with accents in both measures.

158

Fl.

Cl.

BS.

Pno.

Musical score for measures 158-160. The Flute (Fl.) part has rests in measures 158 and 159, followed by a triplet of eighth notes in measure 160. The Clarinet (Cl.) and Bassoon (BS.) parts play triplets of eighth notes in measures 158 and 160. The Piano (Pno.) part features a bass line with accents in measures 158-160.

161

Fl.

Cl.

BS.

Pno.

Musical score for measures 161-163. The Flute (Fl.), Clarinet (Cl.), and Bassoon (BS.) parts play eighth-note patterns with slurs and accents. The Flute (Fl.) part has a *8va* marking in measure 163. The Piano (Pno.) part features a bass line with accents in measures 161-163.

F

Musical score for measures 164-166. The score is for Flute (Fl.), Clarinet (Cl.), Bassoon (BS.), and Piano (Pno.).

- Fl.:** Measure 164 starts with a circled 8 and a slur over a whole note. Measures 165 and 166 feature triplet eighth notes with a slur and a *mf* dynamic marking.
- Cl.:** Similar to the Flute part, with a circled 8 in measure 164 and triplet eighth notes in measures 165-166.
- BS.:** Similar to the Flute part, with a circled 8 in measure 164 and triplet eighth notes in measures 165-166.
- Pno.:** The left hand plays a sequence of notes with accents (v) and slurs. The right hand plays a sequence of notes with accents (v) and slurs. A *f* dynamic marking is present at the end of the section.

F

Musical score for measures 167-169. The score is for Flute (Fl.), Clarinet (Cl.), Bassoon (BS.), and Piano (Pno.).

- Fl.:** Measure 167 starts with a circled 7 and a slur over a whole note. Measures 168 and 169 feature triplet eighth notes with a slur and a *f* dynamic marking.
- Cl.:** Similar to the Flute part, with a circled 7 in measure 167 and triplet eighth notes in measures 168-169.
- BS.:** Similar to the Flute part, with a circled 7 in measure 167 and triplet eighth notes in measures 168-169.
- Pno.:** The left hand plays a sequence of notes with accents (v) and slurs. The right hand plays a sequence of notes with accents (v) and slurs.

170

Fl.

Cl.

BS.

Pno.

This block contains the musical notation for measures 170, 171, and 172. The Flute (Fl.), Clarinet (Cl.), and Bassoon (BS.) parts are written in treble clef. Each of these parts features a melodic line with a triplet of eighth notes followed by a quarter note, all under a slur. The Piano (Pno.) part is written in bass clef and consists of a steady eighth-note accompaniment in the left hand and a series of chords in the right hand, some marked with a 'v' (accents).

173

Fl.

Cl.

BS.

Pno.

This block contains the musical notation for measures 173, 174, and 175. The Flute (Fl.), Clarinet (Cl.), and Bassoon (BS.) parts continue with the melodic triplet motif. The Piano (Pno.) part maintains the eighth-note accompaniment and chordal texture, with some notes in the right hand marked with a 'v'.

176

Fl.

Cl.

BS.

Pno.

8vb

178

Fl.

Cl.

BS.

Pno.

8

Ped.

*

180

Fl.

Cl.

BS.

Pno.

p

subito p

Ped.

* Ped.

182

Fl.

Cl.

BS.

Pno.

subito p

* Ped.

G

A tempo

184

Fl. *ff*

Cl. *f espress.*

BS. *f* 3 3 6

Pno. *f*

G

A tempo
all tremolos arpeggiando

186

Fl. *ff*

Cl. *ff*

BS. 3 3 3 3 3

Pno. *ff*

194

Fl. *ff*

Cl.

BS.

Pno.

195

196

Fl. *mf cresc.*

Cl. *mf cresc.*

BS.

Pno.

197

198

199

199

Fl.

Cl.

BS.

Pno.

poco accel.

mf cresc.

poco accel.

cresc.

202

Fl.

Cl.

BS.

Pno.

subito p

205

Fl.

Cl.

BS.

Pno.

subito p

H

Pathetically slow, ♩=50 rit.

209

Fl.

Cl.

BS.

Pno.

ff

ff espress.

ff

ff

ff

ff espress.

ff

ff espress.

H

Pathetically slow, ♩=50 rit.

Pno.

ff

ff

215

Fl.

Cl.

BS.

Pno.

espress.

r.h.

Detailed description: This system contains measures 215, 216, and 217. The Flute part (Fl.) features a melodic line with frequent triplet markings. The Clarinet (Cl.) and Bassoon (BS.) parts provide harmonic support with similar rhythmic patterns. The Piano (Pno.) part is marked *espress.* and includes a right-hand section with a 3-measure rest and a 7-measure rest, indicated by a bracket and the label 'r.h.'.

218 **ad lib., disintegrating out of tempo**

Fl.

Cl.

BS.

Pno.

ad lib., disintegrating out of tempo

7

Detailed description: This system contains measures 218, 219, and 220. The Flute part (Fl.) begins with a 3-measure rest followed by a melodic line. The Clarinet (Cl.) and Bassoon (BS.) parts have sparse, sustained notes. The Piano (Pno.) part is marked **ad lib., disintegrating out of tempo** and features a 7-measure rest, indicated by a bracket and the number '7'.

219

Fl.

Cl.

BS.

Pno.

7

7

7

I
Tempo 1

220

Fl.

Cl.

BS.

Pno.

p

p

p

p

8^{va}

221

Fl. *ff*

Cl. *ff*

BS. *ff*

Pno. *ff*

8^{vb}

222

Fl.

Cl.

BS.

Pno.

(8)

223

Fl.

Cl.

BS.

Pno.

(8)

Detailed description: This block contains the musical notation for measures 223 and 224. The Flute part (Fl.) features a complex, rhythmic melody with many beamed eighth notes, spanning both measures and marked with a large slur. The Clarinet (Cl.) part has a smoother, more melodic line with a slur over the first measure. The Bassoon (BS.) part consists of a few notes, including a long note in the second measure. The Piano (Pno.) part is shown in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. A circled number '8' is located at the bottom left of the piano part.

224

Fl.

Cl.

BS.

Pno.

(8)

Detailed description: This block contains the musical notation for measures 224 and 225. The Flute part (Fl.) continues with its complex, rhythmic melody, also marked with a large slur. The Clarinet (Cl.) part has a melodic line that concludes with a fermata in the second measure. The Bassoon (BS.) part has a few notes, including a long note in the second measure. The Piano (Pno.) part continues with chords in the right hand and a bass line in the left hand. A circled number '8' is located at the bottom left of the piano part.