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Absence

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Absence

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♩ = 75 Calm

for Natutu

Score in C

Flute

Oboe

English Horn

Horns

Violin

Cello

Harp

mp *mf* *mf* *mp*

D_4 C_4 B_3 E_4 F_4 $G\#_4$ A_4

G_4 A_b $\overbrace{\quad\quad\quad}^3$

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

ff

mf

mf

mf

A \flat F \sharp E \sharp C \sharp D \sharp

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

ppp pp ppp p mp pp ff mp

A_b $F\sharp$ $D\sharp$ C_b D_b E_b F_b $F\sharp$ C_b $C\sharp$

Fl. *pp*

Ob.

E. Hn.

Hns.

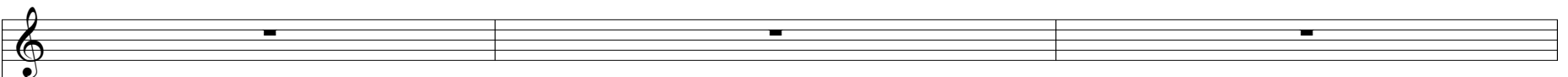
Vn.

Vlc. *ppp*

Hp.

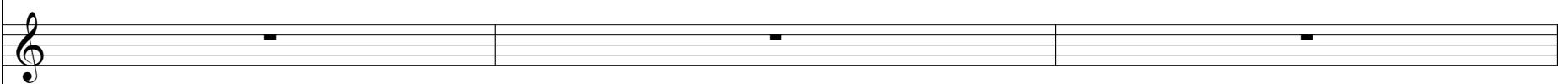
2 $C\sharp$ $D\sharp$ $F\sharp$ $E\flat$

Fl.



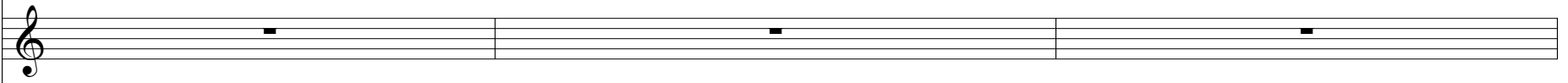
Flute staff with rests in all three measures.

Ob.




Oboe staff with rests in all three measures.

E. Hn.




English Horn staff with rests in all three measures.

Hns.



Horn staff with rests in all three measures.

Vn.



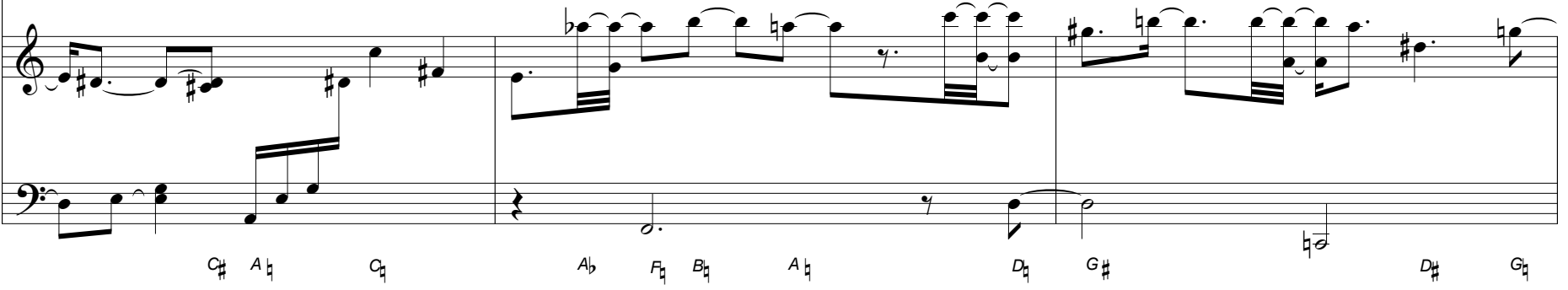
Violin staff with rests in all three measures.

Vlc.



Violoncello staff with notes and dynamics. The first measure has a half note. The second measure has a half note with a *pp* dynamic marking. The third and fourth measures have half notes with a fermata. The fifth measure has a half note with a fermata.

Hp.



Piano staff with notes and chords. The first measure has a half note. The second measure has a half note with a *pp* dynamic marking. The third and fourth measures have half notes with a fermata. The fifth measure has a half note with a fermata.

C# A b C b A b F b B b A b D b G# b b D# G b

Floating, suspended

Fl. *p*

Ob.

E. Hn. *p*

Hns. *pp*

Vn. *pp*

Vlc. *pp* *pizz.* *mf*

Hp. *ff*

1"

B \flat , D \flat

3

Detailed description: This is a page of a musical score for a chamber ensemble. The score is arranged in seven staves, from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The Flute part begins with a rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a half note B4. The Oboe part has rests throughout. The English Horn part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The Horns part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The Violin and Viola parts play a sustained chord of G4 and B4. The Viola part has a *pp* dynamic. The Violin part has a *pp* dynamic. The Harp part has a *ff* dynamic. The Viola part has a *pizz.* dynamic and a *mf* dynamic. The Horns part has a *pp* dynamic. The Flute part has a *p* dynamic. The Viola part has a *mf* dynamic. The Harp part has a *ff* dynamic. The score is marked with a 1" rehearsal mark and a 3 measure mark. The key signature is B \flat , D \flat .

Fl. *pp*

Ob.

E. Hn. *pp* *pp*

Hns. *pp*

Vn. *pp*

Vlc. *pp* *p*

Hp. *p* *mf* *mp* *mf*

arco

3

E_b G_b C_b D_f D_b C_f

Detailed description of the musical score: The score is for page 5 of a piece. It features seven staves: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The Flute and English Horn parts begin with a *pp* dynamic and play a melodic line. The Oboe part is mostly silent. The Horns part has a *pp* dynamic. The Violin and Viola parts enter with a *pp* dynamic and play a harmonic accompaniment. The Harp part has a *p* dynamic and plays a complex accompaniment with a triplet of sixteenth notes. The score includes dynamic markings (*pp*, *p*, *mf*, *mp*) and articulation (*arco*). The bottom of the page shows chord symbols: E_b , G_b , C_b , D_f , D_b , and C_f .

Fl. *p*

Ob.

E. Hn. *ppp*

Hns. *p*

Vn.

Vlc. *f* *p* *pp*

Hp. *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The Flute part begins with a rest, followed by a melodic line starting on a G4 with a dynamic marking of *p*. The Oboe and Violin parts are silent throughout. The English Horn part has a melodic line with a dynamic marking of *ppp* at the end. The Horns part plays a sustained chord with a dynamic marking of *p*. The Viola part has a melodic line with dynamic markings of *f* and *p*. The Harp part has a complex rhythmic pattern with a dynamic marking of *mf*.

Fl. *mp* *pp*

Ob.

E. Hn. *pp* *mp*

Hns. *p* *mp* *p*

Vn. *pp*

Vlc. *pizz.* *mf* *arco* *pp* *p* *mp* *pp*

Hp. *E₄* *E₅* *C₅* *F₅* *E₄* *I.v.*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The Flute part begins with a mezzo-piano (*mp*) dynamic, followed by a pianissimo (*pp*) section with a triplet. The English Horn and Horns parts also have dynamic markings of *pp* and *p*. The Viola part includes a sixteenth-note triplet marked *pizz.* (*mf*) and a triplet marked *arco* (*pp*). The Harp part features a sequence of chords: D₄, E₅ C₅, F₅, and E₄, with a first-violin-like (*I.v.*) texture indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *pp*
 Ob.
 E. Hn. *p* *pp*
 Hns. *p* *pp*
 Vn.
 Vlc. *p* *pp*
 Hp. *f* *l.v.*

Musical score for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The score consists of three measures. The Flute part features a triplet of eighth notes in the first measure, followed by a quarter note, and then a half note in the third measure. The Oboe part has a quarter rest in the first measure, followed by a quarter note, and then a half note in the third measure. The English Horn part has a quarter note in the first measure, followed by a half note, and then a quarter note in the third measure. The Horns part has a quarter rest in the first measure, followed by a half note, and then a quarter note in the third measure. The Violin part has a quarter note in the first measure, followed by a half note, and then a quarter note in the third measure. The Viola part has a quarter note in the first measure, followed by a half note, and then a quarter note in the third measure. The Harp part has a quarter note in the first measure, followed by a half note, and then a quarter note in the third measure. The Harp part also includes a triplet of eighth notes in the first measure. The dynamics range from *f* (forte) to *pp* (pianissimo). The Harp part includes a *l.v.* (lento vivace) marking. The score is written in treble clef for the Flute, Oboe, English Horn, and Horns, and in bass clef for the Violin, Viola, and Harp. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Fl. *ppp*

Ob. *pp* *ppp*

E. Hn. *pp* *pp* *ppp*

Hns. *p*

Vn. *pp*

Vlc. *p* *mf* *pp* *ppp*

Harp. *p*

6

E₁ F₁

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The music is in 6/4 time. The Flute part begins with a *ppp* dynamic and features a melodic line with slurs and a fermata. The Oboe and English Horn parts have *pp* and *ppp* dynamics. The Horns part has a *p* dynamic. The Violin part has a *pp* dynamic. The Viola part has *p*, *mf*, *pp*, and *ppp* dynamics, including a *pizz.* section and an *arco* section with triplets. The Harp part has a *p* dynamic and includes a tremolo effect. The page number '6' is centered at the bottom, and the fingering 'E₁ F₁' is at the bottom right.

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

pp p

pp ppp

ppp

ppp

mf

mf

B \flat E \natural G \natural A \flat

7

D \flat

A \flat

F \sharp

D \sharp

C \sharp

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

ppp

p molto sostenuto

mp

f

mp

mp

B# C# F# A# C# Bb F#

Fl. *p*

Ob. *mp*

E. Hn. *mp*

Hns. *ff* *mp* *mf*

Vn. *p*

Vlc. *mp* *mf*

Hp. *mp*

The score consists of seven staves. The Flute part begins with a half rest, followed by a half note *p*, and then a complex sixteenth-note passage with five-fingered runs. The Oboe part has a half rest, a half note *mp*, and then rests. The English Horn part has a sixteenth-note run *mp* followed by a half rest. The Horns part has a half rest, a triplet quarter note *ff*, a half note *mp*, and a dotted quarter note *mf*. The Violin part has a half note *p* and then rests. The Viola part has a sixteenth-note run *mp*, followed by a sixteenth-note run *mf*, and then rests. The Harp part has a sixteenth-note run *mp*, followed by a sixteenth-note run *mp*, and then rests. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

F₄

8

A_b

B₄

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

F_{\flat}
 B_{\flat}

B_{\flat} F_{\sharp} A_{\flat}

E_{\flat}
 D_{\flat}

F_{\flat}

G_{\flat} F_{\flat}

F_{\flat}

♩ = 65 Assertive

Piccolo

Fl. *ff* *f* *mf* *mp*

Ob. *ff* *mf* *f*

E. Hn. *ff* *mf* *f*

Hns. *mf* *mp*

Vn. *f* *mf*

Vlc. *f* *mf*

Hp. *ff* *f*

D# E F *F# G*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The tempo is marked as quarter note = 65, and the mood is 'Assertive'. The music is in 3/4 time. The Flute part starts with a Piccolo and features a dynamic range from fortissimo (ff) to mezzo-piano (mp). The Oboe and English Horn parts also have dynamic markings from ff to f. The Horns play a sustained harmonic accompaniment with dynamics from mf to mp. The Violin and Viola parts have dynamics from f to mf. The Harp part features a complex rhythmic pattern with dynamics from ff to f. The score includes various musical notations such as triplets, slurs, and dynamic markings. The bottom of the page shows chord symbols D#, E, F, F#, and G.

Flute

Fl. *mp*

Ob. *mf* *f*

E. Hn.

Hns. *mf*

Vn. *mp* *f*

Vlc. *f* *mf* *mp* *f*

Hp. *ff*

B \flat

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Hns. *f* *mp*

Vn. *f*

Vlc. *ff*

Harp

3 6 6 6

10

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The Flute, Oboe, and English Horn parts are relatively simple, featuring long notes with dynamic markings of *mp* and hairpins. The Horns part begins with a *f* dynamic and includes sixteenth-note passages with fingerings of 6 and 3. The Violin part features a *f* dynamic and includes a five-note slurred passage. The Viola part is the most complex, starting with a *ff* dynamic and containing intricate sixteenth-note passages with fingerings of 3 and 5, and a triplet. The Harp part is mostly silent, with a few notes in the bass register. The page is numbered 10 at the bottom center.

Fl. *f*

Ob. *f* Eng. Hn.

E. Hn. *f*

Hns.

Vn. *f*

Vlc. *f*

Hp. *ff*

A_b
D₄ C₄#

Fl. *p*

Ob. 5 5 6 5 6 5 6 5 5

E. Hn. 5 5 6 5 6 5 6 5 5

Hns.

Vn. *mf* *mp* 3

Vlc. *mf* *mp* 3

Hp.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with six staves. The Flute (Fl.) staff has a single note with a dynamic marking of *p* and a long slur above it. The Oboe (Ob.) and English Horn (E. Hn.) staves feature complex, fast-moving passages with many slurs and fingering numbers (5, 6). The Horns (Hns.) staff is mostly empty. The Violin (Vn.) and Viola (Vlc.) staves have melodic lines with dynamic markings of *mf* and *mp*, and a triplet of notes. The Harp (Hp.) staff is also mostly empty.

Musical score for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The score is in 3/4 time and features a key signature of one flat (B-flat).

Flute (Fl.): Starts with a sixteenth-note scale (6) and a five-note scale (5). *pesante* marking above the second measure. *ff* dynamic.

Oboe (Ob.): Features a five-note scale (5) and another five-note scale (5). *ff* dynamic.

English Horn (E. Hn.): Features a five-note scale (5) and another five-note scale (5). *ff* dynamic.

Horns (Hns.): Features a five-note scale (5) and another five-note scale (5). *ff* dynamic.

Violin (Vn.): Features a six-note scale (6) and a five-note scale (5). *ff* dynamic.

Viola (Vlc.): Features a six-note scale (6) and a five-note scale (5). *ff* dynamic.

Harp (Hp.): Features a six-note scale (6) and a five-note scale (5). *ff* dynamic. The harp part includes a section marked *mp* (mezzo-piano) starting at measure 12, with a wavy line indicating tremolo.

The score includes various musical notations such as slurs, ties, and dynamic markings. The *mp* section in the harp part is accompanied by a sequence of notes: E_b, G_b, C₄, B₄, A₄, G₄.

♩=55 Calm, restive

Fl. *p* *pp* *pp*

Ob. *p* *pp* *pp*

E. Hn. *p* *pp* *pp*

Hns. *p* *pp* *pp*

Vn. *p* *pp* *pp*

Vlc. *p* *pp* *mf* *pizz.*

Hp. *mp* 9:8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The tempo is marked as ♩=55 and the mood is 'Calm, restive'. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a five-measure phrase for each instrument, marked with a '5' and a slur. The second measure continues the phrases, with dynamics ranging from *pp* to *ppp*. The third measure concludes the phrases, with dynamics ranging from *pp* to *mf*. The Harp part is marked *mp* and features a 9:8 ratio. The Flute, Oboe, and English Horn parts have dynamics of *p*, *pp*, and *pp* respectively. The Horns part has dynamics of *p*, *pp*, and *pp*. The Violin part has dynamics of *p*, *pp*, and *pp*. The Viola part has dynamics of *p*, *pp*, and *mf*, with a *pizz.* marking. The Harp part has a dynamic of *mp* and a 9:8 ratio.

♩ = 65 Serene and mysterious

Fl. *ppp* *ppp*

Ob. *ppp*

E. Hn. *ppp*

Hns. *ppp* *ppp*

Vn. *ppp* *ppp*

Vlc. *arco* *ppp* *ppp*

Hp. *pp*

The score consists of seven staves. The Flute staff has a melodic line with a long slur and dynamic markings *ppp*. The Oboe staff has a melodic line with a slur and *ppp*. The English Horn staff has a melodic line with a slur and *ppp*. The Horns staff has a sustained harmonic accompaniment with *ppp*. The Violin staff has a melodic line with a slur and *ppp*. The Viola staff has a melodic line with a slur and *ppp*, including an *arco* marking. The Harp staff has a melodic line with a slur and *pp*.

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

The musical score consists of seven staves. The Flute (Fl.) and English Horn (E. Hn.) parts are melodic, with the Flute starting on a high note and the English Horn on a lower note. The Oboe (Ob.) part is silent. The Horns (Hns.) part provides a harmonic accompaniment with sustained notes. The Violin (Vn.) and Viola (Vlc.) parts also provide harmonic accompaniment. The Harp (Hp.) part is marked with 'p' and provides a rhythmic accompaniment. The Flute and English Horn parts are marked with 'pp'.

E₄ F₄ F₄ A₄ C₅ B₄ C₅ G₄ A₄

Fl. *pp*
 Ob.
 E. Hn. *pp*
 Hns. *pp*
 Vn. *pp* *espr.*
 Vlc. *pp* *espr.*
 Hp. *pp* *mp* *mp* *mf*

Musical score for a woodwind and string ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violins (Vn.), Violas (Vlc.), and Harp (Hp.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from pianissimo (*pp*) to mezzo-forte (*mf*). The key signature changes from G# to A-flat, then D-flat, and finally F# and B-flat. The page number 14 is centered at the bottom.

♩=70 Slightly Faster

Fl.

Flute staff with notes and dynamics. Dynamics include *p* and *p*. A slur covers the first two measures.

Ob.

Oboe staff with notes and dynamics. Dynamics include *p*. A slur covers the first two measures.

E. Hn.

English Horn staff with notes and dynamics. Dynamics include *p* and *p*. A slur covers the first two measures.

Hns.

Horn staff with notes and dynamics. Dynamics include *p* and *p*. A slur covers the first two measures.

Vn.

Violin staff with notes and dynamics. Dynamics include *pp* and *p*. A slur covers the first two measures.

Vlc.

Viola staff with notes and dynamics. Dynamics include *pp* and *p*. A slur covers the first two measures.

Hp.

Piano staff with notes and dynamics. Dynamics include *ff* and *f*. Fingerings 5, 3, 6, 6, 6 are indicated. A slur covers the first two measures.

C₁

B_b

E_#

B₁

A_#

C₁

G₁

F₁

D₁

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

ppp

p

pp

ppp

p

pp

ff

mp

f

mf

6

6

5

5

10:8

$F\sharp$

15

$C\sharp$

$A\flat$

$D\sharp$

$F\sharp$

$G\flat$

$C\sharp$

$C\sharp$

♩=55 Calm, restive

Piccolo

Fl.

Flute staff with notes and dynamics. The staff shows a sequence of notes with a *pp* dynamic marking and a crescendo hairpin.

Ob.

Oboe staff with rests.

E. Hn.

English Horn staff with notes and dynamics. The staff shows a sequence of notes with a *p* dynamic marking, a crescendo hairpin, and a *mp* dynamic marking. A triplet of notes is indicated with a '3' above the staff.

Hns.

Horn staff with notes and dynamics. The staff shows a sequence of notes with a *p* dynamic marking, a crescendo hairpin, and a *mp* dynamic marking.

Vn.

Violin staff with notes and dynamics. The staff shows a sequence of notes with a crescendo hairpin.

Vlc.

Viola staff with notes and dynamics. The staff shows a sequence of notes with a *p* dynamic marking and a crescendo hairpin.

Hp.

Piano staff with notes and dynamics. The staff shows a sequence of notes with a *f* dynamic marking, a *ff* dynamic marking, and a *f* dynamic marking. A triplet of notes is indicated with a '3' above the staff. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

F#

A#

D₄

E_b

Fl. *pp* 3

Ob.

E. Hn. *pp*

Hns. *p* *pp*

Vn. *p* *pp*

Vlc. *mf* *f*

Hp. *S^{va}* (loco)

9^b 16 ^{G^b} E^b

Fl. *pp*

Ob.

E. Hn. *pp*

Hns. *ppp*

Vn. *ppp* *pizz.* *mp*

Vlc. *p* *art. ham.* *mp* *pizz.* 3 5 5

Hp. *mf* *mf* 6 *mp*

D_4 $C\sharp_4$ B_3 E_4 F_4 G_4 A_3

Fl.
Ob.
E. Hn.
Hns.
Vn.
Vlc.
Hp.

mf
mp
mf
mf

5
6
5
6
6
5
6
6

17

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in seven staves, labeled from top to bottom as Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The Flute, Oboe, and English Horn parts are mostly silent, indicated by rests. The Horns part is also mostly silent, with a single treble clef change in the second measure. The Violin and Viola parts feature complex melodic lines with many slurs and fingering numbers (5 and 6). The Harp part is highly active, playing chords and arpeggios, with many slurs and fingering numbers (6). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 17 is centered at the bottom.

Piccolo

Fl.

mp

mf

6

Ob.

mf

5

E. Hn.

mf

Hns.

mp

mf

3

Vn.

5

5

5

5

Vlc.

6

6

6

6

Hp.

6

6

6

6

6

6

6

6

♩=80 Fast

Flute

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

The musical score consists of seven staves. The Flute staff begins with a melodic line in the treble clef, marked with a *f* dynamic. The Oboe staff features a complex melodic line with a five-measure slur and a *f* dynamic. The English Horn staff has a melodic line with a *f* dynamic. The Horns staff provides harmonic support with sustained notes. The Violin staff has a melodic line with a five-measure slur and a *f* dynamic, including an *arco* marking. The Viola staff has a melodic line with a six-measure slur and an *arco* marking. The Harp staff has a complex accompaniment with a five-measure slur and a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.
ff

Ob.
ff

E. Hn.
ff

Hns.
ff

Vn.
ff

Vlc.
ff

Hp.

The image shows a page of a musical score for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The score is written in treble clef for the woodwinds and strings, and bass clef for the harp. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*). The Flute part features a melodic line with a triplet of eighth notes. The Oboe part has a similar melodic line. The English Horn part plays a rhythmic pattern of eighth notes. The Horns part plays a sustained chord. The Violin part has a complex melodic line with a sextuplet of eighth notes and several quintuplets. The Viola part has a melodic line with a triplet of eighth notes. The Harp part has a complex melodic line with several quintuplets. The score is divided into measures by vertical bar lines.

Fl. *f*

Ob.

E. Hn. *f*

Hns. *fff* *ff*

Vn. *fff*

Vlc. *fff*

Hp. *fff*

19

5 6

5 6

5 6

5 6

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The music is in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The Flute part features a melodic line with slurs and a dynamic marking of *f*. The Oboe part has a similar melodic line with slurs. The English Horn part includes a triplet of eighth notes and a dynamic marking of *f*. The Horns part has a dynamic marking of *fff* followed by *ff*. The Violin part has a dynamic marking of *fff* and a quintuplet of eighth notes. The Viola part has a dynamic marking of *fff* and a quintuplet of eighth notes. The Harp part has a dynamic marking of *fff* and a quintuplet of eighth notes. The page number 19 is centered at the bottom. At the very bottom, there are four pairs of numbers: 5 6, 5 6, 5 6, and 5 6, which likely refer to specific measures or sections of the score.

Fl. *mf*

Ob. *mf*

E. Hn.

Hns. *fff*

Vn.

Vlc. *fff* *mf*

Hp. *fff*

$F\sharp$ D_b F_b $C\flat$

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in seven staves, each with a different instrument label on the left: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), Hns. (Horns), Vn. (Violin), Vlc. (Viola), and Hp. (Harp). The Flute, Oboe, and English Horn parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with slurs and fingerings (6, 7:8, 3, 6). The Horns part consists of sustained chords with a crescendo leading to a fortissimo (fff) dynamic. The Violin and Viola parts have similar rhythmic patterns to the woodwinds, with some slurs and fingerings (5, 3). The Harp part features chords and a descending scale-like pattern, with a fortissimo (fff) dynamic and a five-finger slur. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The bottom of the page shows chord symbols: $F\sharp$, D_b , F_b , and $C\flat$.

Fl. *mp* *p* 7:8 7:8 7:8 7:8 7:8 7:8 7:8 7:8

Ob. *p* 6 6 6 6 6 6 6

E. Hn. *mf* *f* *mf* *mp*

Hns.

Vn. *p* 5 5 5 5

Vlc. *p*

Hp. *fff* *fff* 5

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The Flute and Oboe parts are highly active, featuring complex rhythmic patterns with many slurs and dynamic markings. The English Horn part is more melodic, with a long note in the first measure. The Violin and Viola parts have slurs and dynamic markings. The Harp part is characterized by vertical wavy lines and chords. The score is written in a key with one flat (B-flat) and a common time signature. The page number 20 is at the bottom.

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

7:8

6

5

3

A \flat

F \sharp

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The Flute part features a melodic line with several groups of eighth notes, each marked with a '7:8' ratio. The Oboe part has a similar melodic line with groups of eighth notes marked with a '6' ratio. The English Horn part has a few notes with a long, sweeping slur. The Horns part is mostly silent. The Violin part has a melodic line with groups of eighth notes marked with a '5' ratio. The Viola part has a complex, rhythmic pattern of eighth notes. The Harp part consists of chords and arpeggios, with a '3' ratio marking. The key signature changes from A-flat to F-sharp. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Viola and Harp.

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

p

ff

E_b

21

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) staff has a treble clef and contains six measures of music with eighth-note patterns, marked with 7:8 and 6. The Oboe (Ob.) staff also has a treble clef and contains six measures of music with eighth-note patterns, marked with 6. The English Horn (E. Hn.) staff has a treble clef and contains two measures of music with a triplet of eighth notes, marked with 3 and a piano (*p*) dynamic. The Horns (Hns.) staff is empty. The Violin (Vn.) staff has a treble clef and contains six measures of music with eighth-note patterns, marked with 5. The Viola (Vlc.) staff has a bass clef and contains six measures of music with eighth-note patterns. The Harp (Hp.) staff has a grand staff (treble and bass clefs) and contains six measures of music with chords and a triplet of eighth notes, marked with 3 and a fortissimo (*ff*) dynamic. The key signature is one flat (E_b).

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

mf

6 6 6 6 5 5 5 5

6 6 6 6 6 6 6 6

3

5 5 5 5

6 5 3

3

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The Flute, Oboe, and Violin parts feature complex melodic lines with numerous sixteenth-note runs and slurs, often accompanied by fingering numbers (6 and 5). The English Horn part begins with a triplet of eighth notes marked *mf*. The Horns part is mostly silent, indicated by a whole rest. The Viola part has a dense, rhythmic accompaniment of sixteenth notes. The Harp part consists of sustained chords and arpeggiated figures, with a triplet of chords in the middle. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Murmuring (legato throughout)

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

pp

pp

pp

pp

mp

5

5

5

5

5

5

5

5

7:8

7:8

7:8

7:8

3

3

3

3

3

3

3

3

7:8

7:8

7:8

7:8

Detailed description: This musical score is for a piece titled "Murmuring (legato throughout)". It features seven staves: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The Flute and Oboe parts begin with a melodic line of eighth notes, with the Oboe part including five-measure slurs. The English Horn and Horns parts are silent, indicated by a horizontal line. The Violin part starts with a 7:8 ratio and then continues with eighth notes. The Viola part starts with a 3-measure slur and then continues with eighth notes. The Harp part begins with a chordal texture and then continues with a 7:8 ratio. Dynamics include *pp* (pianissimo) for the Flute, Oboe, Violin, and Viola, and *mp* (mezzo-piano) for the Harp. The tempo is marked as "legato throughout".

Fl. *mf* 7:8 7:8 7:8 7:8

Ob. 5 5 5

E. Hn. *mf*

Hns. 1. solo 3 *mf*

Vn.

Vlc. 3 3 3 3 3 3 3 3

Hp. 7:8 7:8 7:8 7:8 6 6 6 6

Detailed description: This page of a musical score features seven staves. The Flute (Fl.) and Oboe (Ob.) parts consist of continuous sixteenth-note passages. The Flute part includes four measures of 7:8 triplet markings. The Oboe part includes three measures of 5-measure markings. The English Horn (E. Hn.) part begins with a *mf* dynamic and features a long, sustained note. The Horn (Hns.) part has a *mf* dynamic and includes a first solo section with a 3-measure marking. The Violin (Vn.) part continues with sixteenth-note patterns. The Viola (Vlc.) part features a steady eighth-note accompaniment with 3-measure markings. The Harp (Hp.) part has a complex sixteenth-note texture with 7:8 and 6-measure markings. The bottom two staves of the Harp part are empty.

Fl. tr_6

Ob. tr_3

E. Hn. tr_3

Hns. tr_3

Vn. $\text{tr}_{7:8}$

Vlc. tr_5

Harp tr_5

3 3 3 3

3 3 3 3

Fl. 6 6 6 6 5 5 5 5

Ob.

E. Hn. 3 3 3

Hns. 3

Vn. 7:8 7:8 7:8 7:8

Vlc. 5 5 *f* 3

Hp.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The key signature has one sharp (F#) and the time signature is 3/8. The Flute part features sixteenth-note runs with sixths and fifths. The Oboe part has a melodic line with slurs. The English Horn part has triplet eighth notes. The Horns part has a melodic line with a key signature change to two flats. The Violin part has sixteenth-note runs with seven-eighths notes. The Viola part has a melodic line with slurs and a forte dynamic marking. The Harp part has a rhythmic accompaniment of eighth notes.

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

mf

f

mf

Hp.

The musical score consists of seven staves. The Flute (Fl.) staff features a melodic line with eighth-note patterns and a triplet at the end. The Oboe (Ob.) staff has a melodic line with a long slur. The English Horn (E. Hn.) staff includes a triplet and a slur. The Horns (Hns.) staff has a triplet and a slur. The Violin (Vn.) staff contains sixteenth-note patterns with slurs and a triplet. The Viola (Vlc.) staff has a melodic line with slurs and a triplet, with dynamic markings *mf* and *f*. The Harp (Hp.) staff features a rhythmic pattern of triplets. The bottom staff is empty.

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Hns. *f* *mf* *mp*

Vn.

Vlc.

Hp.

The musical score consists of seven staves. The Flute (Fl.), Oboe (Ob.), and English Horn (E. Hn.) parts feature melodic lines with trills and triplets. The Horns (Hns.) part includes dynamic markings of *f*, *mf*, and *mp*. The Violin (Vn.) and Viola (Vlc.) parts provide rhythmic accompaniment with sixteenth-note patterns. The Harp (Hp.) part is mostly silent, with some light accompaniment in the first measure.

G_b

Fl.
Ob.
E. Hn.
Hns.
Vn.
Vlc.
Hp.

The image shows a page of a musical score for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The score is written in treble clef for the woodwinds and strings, and bass clef for the Viola and Harp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by brackets and the number '3'. The Violin part includes five-measure phrases marked with a '5'. The Harp part has a thick vertical bar at the beginning of the first measure, indicating a specific performance instruction. The score is divided into three measures by vertical bar lines.

♩ = 50 Plaintive

Fl.
Ob.
E. Hn.
Hns.
Vn.
Vlc.
Hp.

The score consists of seven staves. The Flute, Oboe, English Horn, and Horns parts feature a melodic line with a long slur across the first two measures, followed by a rhythmic pattern of eighth notes in the third measure. The Violin and Viola parts have a similar melodic line with a long slur. The Harp part is divided into two systems. The first system shows a sequence of notes with a dynamic marking of *mp* and a first-violin-like (*l.v.*) articulation. The second system features a complex texture with triplets and quintuplets, also marked *mp l.v.*

D₄ C₄ B₃ E₃ F₃ G₃ A₃
26

Fl. *p* *mp* *mp*

Ob.

Eng. Hn. *pp* *p* *p*

Hns. *mp*

Vn.

Vlc.

Hp. *l.v.*

Fl. *p*

Ob. *p*

E. Hn. *p* very restrained

Hns. *p* *mp*

Vn. *p*

Vlc. *p* *mp* *mf*

Hp. *mf* *f*

Fl. *mf* *mp* *p*

Ob. *mp* *p*

E. Hn. *mp* *p* *f*

Hns. *mp* *mf*

Vn. *mf*

Vlc. *f*

Hp. *mp* *mp*

Fl. *p*

Ob.

E. Hn. *mp* *p*

Hns.

Vn. *sfz* *p*

Vlc. *p*

Hp. *mp*

The score consists of seven staves. The Flute staff has a triplet of eighth notes (Bb, C, D) followed by a triplet of eighth notes (Eb, E, F), then a long slur over a series of notes. The Oboe staff is mostly silent. The English Horn staff has a slur over a series of notes, starting with a *mp* dynamic. The Horns staff is mostly silent. The Violin staff has a *sfz* dynamic followed by a *p* dynamic and a slur. The Viola staff has a *p* dynamic and a slur. The Harp staff has a *mp* dynamic and features complex rhythmic patterns with triplets and quintuplets.

3 3 3 3 3

5

Fl. *mp*

Ob. *mp*

E. Hn. *p*

Hns. *p*

Vn. *mf*

Vlc. *mf*

Hp. *f*

The score consists of seven staves. The Flute part has a melodic line with a dynamic of *mp*. The Oboe part has a melodic line with a dynamic of *mp*. The English Horn part has a melodic line with a dynamic of *p*. The Horns part has a melodic line with a dynamic of *p*. The Violin part has a melodic line with a dynamic of *mf*. The Viola part has a melodic line with a dynamic of *mf*. The Harp part has a complex accompaniment with dynamics of *f* and includes triplets and quintuplets.

Fl. *mp* *p* *pp*

Ob. *pp* *p* *mp*

E. Hn. *pp*

Hns. *pp* *mp* *p* *pp*

Vn. *mp* *p* *pp*

Vlc. *mp* *p* *p*

Hp. *mf*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Horns (Hns.), Violin (Vn.), Viola (Vlc.), and Harp (Hp.). The Flute part begins with a melodic line in the first measure, marked with a dynamic of *mp*, and then moves to a sustained note in the second measure. The Oboe part has a rest in the first measure, followed by a melodic line starting in the fifth measure, marked with a dynamic of *p*. The English Horn part has a rest in the first measure and a sustained note in the second measure, marked with a dynamic of *pp*. The Horns part has a melodic line in the first measure, marked with a dynamic of *pp*, and then moves to a sustained note in the second measure, marked with a dynamic of *mp*. The Violin part has a melodic line in the first measure, marked with a dynamic of *mp*, and then moves to a sustained note in the second measure, marked with a dynamic of *p*. The Viola part has a sustained note in the first measure, marked with a dynamic of *mp*, and then moves to a sustained note in the second measure, marked with a dynamic of *p*. The Harp part has a melodic line in the first measure, marked with a dynamic of *mf*, and then moves to a sustained note in the second measure, marked with a dynamic of *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

mp

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves. The Flute (Fl.) staff has a treble clef and contains rests with a hairpin crescendo. The Oboe (Ob.) staff has a treble clef and contains a melodic line with slurs and accents, ending with a dynamic marking of *mp*. The English Horn (E. Hn.) staff has a treble clef and contains rests with a hairpin crescendo. The Horns (Hns.) staff has a treble clef and contains a single note with a hairpin crescendo. The Violin (Vn.) staff has a treble clef and contains a melodic line with slurs and accents. The Viola (Vlc.) staff has a bass clef and contains a melodic line with slurs and accents. The Harp (Hp.) staff consists of two staves (treble and bass clefs) and contains rests. The score is divided into four measures by vertical bar lines.

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.

Fl.

Ob.

E. Hn.

Hns.

Vn.

Vlc.

Hp.