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Places

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EDRA / Places Awards -- Sixth Annual Call for Submissions

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Call for Submissions: Sixth Annual EDRA/*Places* Awards

Places and the Environmental Design Research Association announce the sixth annual EDRA/*Places* Awards for Place Design, Planning and Research. We seek nominations for exemplary design, planning and research projects from practitioners and researchers from any design or related discipline.

Awards will be presented in May, 2003, at EDRA's annual meeting in Minneapolis. Winning projects and commentary will be published in the Fall, 2003, issue of *Places*. The postmark deadline for submissions is February, 15, 2003.

The EDRA/*Places* Awards are unique among the programs that recognize professional and scholarly excellence in environmental design. The program is distinguished by its interdisciplinary focus, its concern for human factors in the design of the built environment, and its commitment to promoting links between design practice and design research.

The awards program invites participation from the breadth of environmental design and social science professions, including architecture, landscape architecture, planning, urban design, interior design, lighting design, graphic design, environmental psychology, sociology, anthropology and geography.

Each year *Places* and EDRA assemble a jury with diverse backgrounds in design, research, teaching and practice. The jury evaluates how each project, no matter what the discipline, addresses the human experience of well-designed places—and especially considers the transferability of research about human experience of place into design and planning practice—then selects six winners from three categories: place design, place planning and place research.

For more information, visit www.places-journal.org or <http://home.telepath.com/~edra>.

Submissions are accepted in the following categories:

Place Research. All types of research about the design and use of places can be nominated—including (but not limited to) projects that document the form or perception of places or landscapes; evaluate the use or management of recent projects or established settings; or provide background for specific designs or plans.

Place Planning. Any plan that makes proposals for the future use, management or design of a place can be nominated—including master plans, specific plans or elements, management plans, vision documents or charrette proposals. Plans must have been sponsored by an organized entity—such as a public agency, community group, or private business or institution—though they need not have received official approval.

Place Design. Any design project completed within the last five years (and long enough to assess how well it functions for its users) can be nominated. Nominations can consist of individual structures, spaces or elements, or groups that work together as a unit. They can involve the design of something new or the reuse of existing resources. The scale could be large or small, ranging from a local street to a civic boulevard, a community park to a regional greenway, a single room to a cluster of buildings and spaces.

Jury

James Corner, *Field Operations*; *Univ. of Pennsylvania*
Raymond L. Gindroz, FAIA, *Urban Design Associates*
Anastasia Loukaitou-Sideris, *Univ. of California, Los Angeles*
Setha Low, *City University Graduate Center*
Walter Moleski, *ERG/Environmental Research Group*;
Drexel University
Marian Weiss, *Weiss Manfredi Architects*; *Univ. of Pennsylvania*

Send entries to:

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Postmark deadline: February, 15, 2003