

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Landscape 1

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A painting of a mountain landscape. In the foreground, a large, dark green coniferous tree stands on a rocky outcrop. The middle ground features a calm lake reflecting the surrounding greenery and the sky. In the background, a large, rugged mountain peak rises, its slopes covered in dense forest and patches of snow or light-colored rock. The sky is a pale, clear blue. The overall style is that of a traditional landscape painting with visible brushstrokes and a rich color palette.

*Landscape 1*  
*5' 10" aprox.*

*Juan Diego Castro*

*Plantilla sexteto:*

*Flauta*

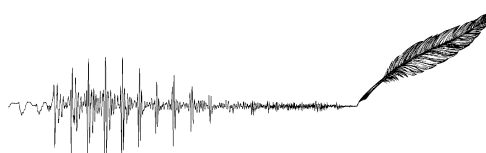
*Clarinete Bb*

*Saxofón Alto*

*Violín*

*Cello*

*Piano*



# Landscape 1

Para el Grupo Sax-Ensemble

Juan Diego Castro  
Septiembre de 2019

**Largo** ♩=50

The score is written for a Sax-Ensemble and a string quartet. It is in 4/4 time and marked **Largo** with a tempo of ♩=50. The instrumentation includes Flute, Clarinet in Bb, Contralto Saxophone, Violin, Viola, Piano, and Percussion. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. The Flute part features a melodic line starting in measure 3, with dynamics *pp* and *p*. The Clarinet and Contralto Saxophone parts have sustained notes with dynamics *pp* and *p*. The Violin and Viola parts play sustained chords with dynamics *pp* and *p*. The Piano part features a rhythmic accompaniment with dynamics *pp*. The Percussion part has a melodic line starting in measure 4, with dynamics *p* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flauta

Clarinete en Sib

Saxofón contralto

Violín

Violonchelo

Piano

Fl.

Cl.

Sax. ctrl.

Vln.

Vc.

Pno.

*pp*

*p*

*p* (vibrato)

*pp*

*p*

*pp*

*pp*

*pp*

Musical score for measures 6-7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. ctrl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 6 features a rapid sixteenth-note run. Measure 7 features a similar run, ending with a fermata.
- Cl.:** Measure 6 has a tremolo. Measure 7 has a *pp* dynamic with a fermata and a sharp sign.
- Sax. ctrl.:** Measure 6 has a tremolo. Measure 7 has a *pp* dynamic with a fermata.
- Vln.:** Measure 6 has a *p* dynamic with a fermata. Measure 7 has a *pp* dynamic with a fermata.
- Vc.:** Measure 6 has a *p* dynamic with a fermata. Measure 7 has a *pp* dynamic with a fermata.
- Pno.:** Measure 6 has a tremolo. Measure 7 has a tremolo.

Musical score for measures 8-9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. ctrl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 8 has a *mp* dynamic with a fermata. Measure 9 has a fermata.
- Cl.:** Measure 8 has a *pp* dynamic with a fermata. Measure 9 has a tremolo.
- Sax. ctrl.:** Measure 8 has a *pp* dynamic with a fermata. Measure 9 has triplets and trills.
- Vln.:** Measure 8 has a rest. Measure 9 has a *mp* dynamic with trills.
- Vc.:** Measure 8 has a rest. Measure 9 has a *mp* dynamic with a rest.
- Pno.:** Measure 8 has a tremolo. Measure 9 has a tremolo.

(rápido como un pájaro)

10

Fl.

Cl.

Sax. ctrl.

Vln.

Vc.

Pno.

*mp*

*f*

*mp*

*p*

This system contains measures 10 and 11. The Flute and Clarinet parts are mostly rests. The Saxophone part features eighth-note triplets in measure 10 and eighth-note sextuplets in measure 11, both marked *mp*. The Violin part has a melodic line starting in measure 10 with an accent, marked *f*. The Viola part has a steady eighth-note accompaniment marked *mp*. The Piano part has a bass line with chords in measure 11, marked *p*.

12

Fl.

Cl.

Sax. ctrl.

Vln.

Vc.

Pno.

*f*

*mp*

*f*

*f*

*mp*

*f*

*f*

This system contains measures 12 through 15. The Flute part has a melodic line with accents in measure 12, marked *f*. The Clarinet part has a melodic line marked *mp*. The Saxophone part has eighth-note sextuplets in measures 12 and 13, and eighth-note triplets in measures 14 and 15, all marked *f*. The Violin part has a melodic line with accents in measure 12, marked *mp*. The Viola part has a steady eighth-note accompaniment marked *f*. The Piano part has a bass line with chords in measure 12, marked *f*.

Adagio ♩=70

13

Fl. *pp* 6 6 6 6 *ppp*

Cl. *pp* *ppp*

Sax. ctrl. *mp* *f* *pp*

Vln. *pp* *ppp*

Vc. *pp* *ppp*

Pno. *pp* *f*

Adagio ♩=70

15

Fl. *p* 3 3

Cl. *p* 3 3

Sax. ctrl. *p* 3 3

Vln. *p* *gliss.* *gliss.* *gliss.* *gliss.* *espress.*

Vc. *mp*

Pno. *pp* *mp*

18

Fl. *p* *mf* *mf* *ppp*

Cl. *p* *mf* *mf* *ppp*

Sax. ctrl. *p* *mf* *f* *ppp*

Vln. *p* *f* *ff* *f*  
*sul III* *gliss.* *gliss.* *gliss.* *gliss.* *pesante* *espress.*

Vc. *p* *f* *ff* *f*  
*espress.*

Pno. *pp* *mf* *mf* *f*

22

Fl. *p*

Cl. *p*

Sax. ctrl. *f*

Vln. *pp*

Vc. *pp*

Pno. *pp* *f*



25

Fl.  
Cl.  
Sax. ctrl.  
Vln.  
Vc.  
Pno.

*f* *f* *p* *f*

Detailed description: This system covers measures 25 and 26. The Flute and Clarinet parts are mostly rests. The Saxophone part plays a rhythmic eighth-note pattern in measure 25, then rests in measure 26. The Violin part has a rest in measure 25 and enters in measure 26 with a forte (*f*) dynamic. The Violoncello part plays a rhythmic eighth-note pattern in measure 25, then rests in measure 26. The Piano part features a continuous eighth-note accompaniment, with dynamics of piano (*p*) in measure 25 and forte (*f*) in measure 26.

27

Fl.  
Cl.  
Sax. ctrl.  
Vln.  
Vc.  
Pno.

*f* *f* *mf* *f* *f* *pp*

Detailed description: This system covers measures 27 and 28. The Flute and Clarinet parts play a rhythmic eighth-note pattern in measure 27, then have rests in measure 28. The Saxophone part plays a rhythmic eighth-note pattern in measure 27, then has a long note in measure 28. The Violin part has a rest in measure 27 and enters in measure 28 with a forte (*f*) dynamic. The Violoncello part plays a rhythmic eighth-note pattern in measure 27, then has a long note in measure 28. The Piano part features a continuous eighth-note accompaniment, with dynamics of piano (*p*) in measure 27 and pianissimo (*pp*) in measure 28.

29

Fl. *f* *espress.* 6 6

Cl. *ppp* *f* *mf*

Sax. ctrl. *ppp*

Vln. *espress.* *ff* *mf*

Vc.

Pno.

31

Fl. *mf*

Cl. *mf*

Sax. ctrl.

Vln.

Vc.

Pno. *mp* *ppp* *mp* 8<sup>va</sup> 6 6 6 6 6 6

33

Fl.

Cl.

Sax. ctrl.

Vln.

Vc.

Pno.

*mp*

*mf*

*ppp*

35

Fl.

Cl.

Sax. ctrl.

Vln.

Vc.

Pno.

*f*

*mf*

*f*

*pesante*

*f*

*mf*

*3*

37 9

Fl. *f* 6 6 6 *p* *ppp*

Cl. *mf* *f* *mp* *p* *ppp*

Sax. ctrl. *ppp* *mp*

Vln. *espress.* *ff* *f* *p* *pp* *ppp*

Vc. *espress.* *f* *p* *pp* *ppp*

Pno. *f* *pp* *ppp*

40 **Largo** ♩=50

Fl.

Cl.

Sax. ctrl.

Vln.

Vc.

**Largo** ♩=50

Pno. *p* *p* *pp*

*ff sf* *mp* *ff sf* *mp* *ppp*

45

Fl.

Cl.

Sax. ctrl.

Vln.

Vc.

Pno.

47

Fl.

Cl.

Sax. ctrl.

Vln.

Vc.

Pno.

*pp*

*pp*

*pp*

49

Fl. *pp*

Cl. *pp* *mp*

Sax. ctrl. *p*

Vln. *pp*

Vc.

Pno.

Detailed description: This system covers measures 49 and 50. The Flute (Fl.) part begins in measure 49 with a *pp* dynamic, playing a melodic line with slurs. The Clarinet (Cl.) part also starts in measure 49 with a *pp* dynamic, playing a rhythmic pattern of eighth notes, which transitions to a *mp* dynamic in measure 50. The Saxophone (Sax. ctrl.) part is silent in measure 49 and enters in measure 50 with a *p* dynamic, playing a melodic line. The Violin (Vln.) part plays a rhythmic pattern of eighth notes with a *pp* dynamic. The Viola (Vc.) part plays a simple harmonic accompaniment. The Piano (Pno.) part features a complex rhythmic accompaniment with sixteenth notes and slurs in both hands.

51

Fl. *mf*

Cl. *mf*

Sax. ctrl. *mf*

Vln. *mf*

Vc.

Pno. *p* *mp*

Detailed description: This system covers measures 51 and 52. The Flute (Fl.) part is silent in measure 51 and enters in measure 52 with a *mf* dynamic, playing a melodic line. The Clarinet (Cl.) part is silent in measure 51 and enters in measure 52 with a *mf* dynamic, playing a melodic line. The Saxophone (Sax. ctrl.) part is silent in measure 51 and enters in measure 52 with a *mf* dynamic, playing a melodic line. The Violin (Vln.) part plays a rhythmic pattern of eighth notes with a *mf* dynamic, including trills in measure 51. The Viola (Vc.) part plays a simple harmonic accompaniment. The Piano (Pno.) part features a complex rhythmic accompaniment with sixteenth notes and slurs in both hands, transitioning from *p* in measure 51 to *mp* in measure 52.

poco accel.

Musical score for measures 53-54. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. ctrl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with *mp* and a melodic line. At measure 54, it changes to *f* and *espress.* with sixteenth-note runs.
- Cl.:** Starts with *mp* and a melodic line. At measure 54, it changes to *f*.
- Sax. ctrl.:** Starts with *mp* and a melodic line.
- Vln.:** Starts with *mp* and a melodic line. At measure 54, it changes to *f* and *espress.*
- Vc.:** Starts with *mp* and a melodic line. At measure 54, it changes to *f*.
- Pno.:** Features a rhythmic accompaniment of eighth notes. It changes from *mf* to *f* at measure 54.

poco accel.

Musical score for measures 55-56. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. ctrl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with *ff* and a melodic line. At measure 55, it changes to *pp* and *Largo* with a tempo marking of  $\text{♩} = 50$ .
- Cl.:** Starts with *ff* and a melodic line. At measure 55, it changes to *pp* and *Largo* with a tempo marking of  $\text{♩} = 50$ .
- Sax. ctrl.:** Starts with *ff* and a melodic line. At measure 55, it changes to *pp* and *Largo* with a tempo marking of  $\text{♩} = 50$ .
- Vln.:** Starts with *ff* and a melodic line. At measure 55, it changes to *pp* and *Largo* with a tempo marking of  $\text{♩} = 50$ .
- Vc.:** Starts with *ff* and a melodic line. At measure 55, it changes to *pp* and *Largo* with a tempo marking of  $\text{♩} = 50$ .
- Pno.:** Features a rhythmic accompaniment of eighth notes. It changes from *ff* to *pp* at measure 55.

58

Fl. *pp* *ppp* *pp* *ppp* *pp*

Cl.

Sax. ctrl.

Vln. *espress.* *p*

Vc.

Pno.

61

Fl. *ppp* *pp* *ppp* *pp* *ppp* rit.

Cl.

Sax. ctrl.

Vln. *pp* *ppp*

Vc.

Pno. rit.

*ppp*



# Landscape 1

obra encargo del grupo Sax-Ensemble

Juan Diego Castro  
Septiembre 2019

Largo ♩=50

Musical notation for measures 1-5. Measure 1 contains a fermata with a '2' above it. Measures 2-5 feature a series of sixteenth notes with a crescendo hairpin. Dynamics include *pp* and *p*.

Musical notation for measures 6-7. Measure 6 contains a series of sixteenth notes with a crescendo hairpin. Measure 7 features a melodic phrase. Dynamics include *pp*.

Musical notation for measures 8-10. Measure 8 starts with a melodic phrase marked *mp*. Measures 9-10 continue with melodic lines and a decrescendo hairpin.

Musical notation for measures 11-12. Measure 11 features a melodic phrase marked *f*. Measure 12 contains a sixteenth-note run marked with a '6' and a decrescendo hairpin leading to *f*.

Musical notation for measures 13-14. Measure 13 features a sixteenth-note run marked with a '6' and *pp*. Measure 14 continues with a sixteenth-note run marked with a '6' and *ppp*.

Adagio ♩=70

Musical notation for measures 14-21. Measure 14 starts with a fermata and a '2' above it. Measures 15-17 feature triplet eighth notes marked *p*. Measure 18 features triplet eighth notes marked *mf*. Measure 21 contains a fermata with a '2' above it.

Musical notation for measures 22-26. Measure 22 features a melodic phrase marked *p*. Measures 23-26 continue with melodic lines and a fermata with a '2' above it.

Musical notation for measures 27-30. Measure 27 features a melodic phrase marked *f*. Measures 28-30 continue with melodic lines and sixteenth-note runs marked with a '6' and *f*.

2 31 Flauta

34

36 *f* 6 6 6 *p* *ppp*

40 **Largo** ♩=50  
9 *pp* *poco accel.*

52 *mf* *mp* *f* 6 6 *ff*

56 *pp* *pp*

59 *ppp pp* *ppp pp* *ppp pp* *ppp pp* *ppp* *rit.*

# Landscape 1

obra encargo del grupo Sax-Ensemble

Juan Diego Castro  
Septiembre 2019

**Largo** ♩=50

*pp* *p* *pp* *p* (vibrato)

7 *pp* *pp*

11 *mp* *f* *ppp*

**Adagio** ♩=70

14 *p* *p* *mf*

20 *mf* *ppp* *p*

24 *f* *mf* *ppp* *f* *mf* *espress.*

32

35 *mf* *mf* *f*

38 *mp* *p* *ppp* **Largo** ♩=50 9

2

Clarinete en Sib

poco accel. .  
espress.

49

Musical notation for measures 49-54. The staff is in treble clef with a key signature of one flat (Bb). Measure 49 starts with a rest, followed by a sequence of eighth and quarter notes. Dynamic markings include *pp*, *mp*, *mf*, *mp*, and *f*. There are crescendo and decrescendo hairpins. A fermata is placed over the final note of measure 54.

55

Largo ♩=50

rit.

Musical notation for measures 55-58. Measure 55 features a rapid sixteenth-note run starting with a *ff* dynamic. Measure 56 begins with a *pp* dynamic and contains a fermata. Measures 57 and 58 are marked with a 4-measure rest and a 3-measure rest, respectively, under a *rit.* marking.

# Landscape 1

obra encargo del grupo Sax-Ensemble

Juan Diego Castro  
Septiembre 2019

**Largo** ♩=50 (vibrato)

4

9

11

**Adagio** ♩=70

13

18

24

27

34

40 **Largo** ♩=50

54 poco accel. **Largo** ♩=50 rit.

6 3

*p* *pp* *mp* *f* *mp* *p* *mf* *ppp* *mp* *p* *mp* *ff*

# Landscape 1

obra encargo del grupo Sax-Ensemble

Juan Diego Castro

Septiembre 2019

Largo ♩=50

Musical notation for measures 1-6 in 4/4 time. The piece begins with a rest for one measure. The first measure contains a half note chord with dynamics *pp*. The second measure contains a half note chord with dynamics *p*. The third measure contains a half note chord with dynamics *pp*. The fourth measure contains a whole rest. The fifth measure contains a half note chord with dynamics *p*. The sixth measure contains a half note chord with dynamics *p*.

(rápido como un pájaro)

Musical notation for measures 7-10. Measure 7 starts with a half note chord (*pp*) and a fermata. Measure 8 contains a half note chord (*mp*) with a trill (*tr*) above it. Measure 9 contains a half note chord (*mp*) with a trill (*tr*) above it. Measure 10 contains a half note chord (*f*) with a trill (*tr*) above it and a fermata.

Musical notation for measures 11-12. Measure 11 contains a sixteenth-note arpeggiated pattern with dynamics *mp*. Measure 12 contains a sixteenth-note arpeggiated pattern with dynamics *f*.

Musical notation for measures 13-14. Measure 13 contains a sixteenth-note arpeggiated pattern with dynamics *pp*. Measure 14 contains a sixteenth-note arpeggiated pattern with dynamics *ppp*.

Adagio ♩=70

Musical notation for measures 15-18. Measure 15 contains a whole rest with a fermata and a dynamic of *p*. Measure 16 contains a half note chord with dynamics *p* and a glissando (*gliss.*) above it. Measure 17 contains a half note chord with dynamics *p* and a glissando (*gliss.*) above it. Measure 18 contains a half note chord with dynamics *p* and a glissando (*gliss.*) above it.

Musical notation for measures 19-23. Measure 19 contains a whole rest with a fermata. Measure 20 contains a half note chord with dynamics *f* and a fermata. Measure 21 contains a half note chord with dynamics *ff* and a fermata. Measure 22 contains a half note chord with dynamics *f* and a fermata. Measure 23 contains a half note chord with dynamics *pp* and a fermata.

Musical notation for measures 24-27. Measure 24 contains a half note chord with dynamics *p* and a fermata. Measure 25 contains a whole rest with a fermata. Measure 26 contains a whole rest with a fermata. Measure 27 contains a whole rest with a fermata.

Violín

26 *f* *f* *espress.* *ff*

30 *mf*

33

35 *pesante* *espress.* *f* *ff* *f* *p* *pp*

39 **Largo** ♩=50 *ppp* *pp* **6**

49 *pp* *mf* *mp* *tr* *tr*

**poco accel.** *espress.* *f* *ff* *pp* **Largo** ♩=50 *espress.* *p*

59 *pp* *ppp* *rit.*

# Landscape 1

obra encargo del grupo Sax-Ensemble

Juan Diego Castro  
Septiembre 2019

**Largo** ♩=50

7 *pp* < *p* > *pp* < *p* =

11 *pp* *mp* *f*

**Adagio** ♩=70

13 *pp* *ppp* *mp* *p* *espress.*

19 *f* *pp* *espress.*

24 *f* *f* *2*

29 *mf* *3*

35 *f* *p* *pp* *ppp* *espress.*

40 **Largo** ♩=50 *pp* *7*

51 *poco accel.* *ff*

56 **Largo** ♩=50 *pp* *4* *rit.* *3*



Piano

# Landscape 1

obra encargo del grupo Sax-Ensemble

Juan Diego Castro  
Septiembre 2019

Largo ♩=50

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with long notes and slurs, while the left hand plays a steady accompaniment of chords. The dynamic is *pp*. A fermata is placed over the final measure.

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand provides accompaniment. The dynamic is *pp*. A fermata is placed over the final measure.

Musical notation for measures 9-12. The right hand has a more active melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics range from *p* to *f*. A fermata is placed over the final measure.

Adagio ♩=70

Musical notation for measures 13-15. The right hand features a triplet pattern. The left hand has a steady accompaniment. Dynamics range from *pp* to *f*. A fermata is placed over the final measure.

Musical notation for measures 16-19. The right hand continues with a triplet pattern. The left hand has a steady accompaniment. Dynamics range from *pp* to *mf*. A fermata is placed over the final measure.

V.S.

2

Piano

20

*mf* *f* *pp*

23

*f*

25

*p* *f* *p* *f*

27

*p* *pp*

29

*8va* *mp*

Piano

8<sup>va</sup> 3

32

33

35

39

Largo ♩=50

43

V.S.

46

pp

This system contains measures 46 and 47. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with accents and a dynamic marking of *pp* (pianissimo) in measure 47.

48

This system contains measures 48 and 49. The left hand continues with the eighth-note accompaniment. The right hand has a melodic line with accents.

50

*p*

This system contains measures 50 and 51. The left hand continues with the eighth-note accompaniment. The right hand has a melodic line with accents and a dynamic marking of *p* (piano) in measure 51.

52

*mp* *mf*

This system contains measures 52 and 53. The left hand continues with the eighth-note accompaniment. The right hand has a melodic line with accents and dynamic markings of *mp* (mezzo-piano) in measure 52 and *mf* (mezzo-forte) in measure 53.

54 **poco accel.**

*f* *ff*

This system contains measures 54 and 55. The left hand continues with the eighth-note accompaniment. The right hand has a melodic line with accents and dynamic markings of *f* (forte) in measure 54 and *ff* (fortissimo) in measure 55. The tempo marking **poco accel.** is written above the staff.

56 **Largo** ♩=50

60

62 **rit.**

*pp*

*ppp*