

UCLA
Contemporary Music Score Collection

Title

Island Universe

Permalink

<https://escholarship.org/uc/item/1sr7x898>

Author

List, Andrew

Publication Date

2020

Andrew List
Island Universe
for
Orchestra

INSTRUMENTATION

2 Flutes 2nd d/b. Piccolo
2 Oboes 2nd d/b. EH
2 Bb Clarinets 2nd d/b. Eb and Bass Cl.
2 Bassoons

2 Horns in F
2 Trumpets in C

Percussion: (1 Player)

Tam-tam
Vibraslap
Temple Blocks (5)
Snare Drum
Tom-toms (h,m,l)
Glockenspiel
Vibraphone

Strings

Program Notes:

My idea to write *Island Universe* was generated by two major streams of inspiration. The first after seeing a sculpture exhibition at the Institute of Contemporary Art in Boston created by artist Josiah Mc Elheny in which he depicts four large "mobile-like galaxies" created from glass and wire suspended from the ceiling. The scale and detail of these forms was both beautiful and thought provoking. Included in the written information about the exhibition were four quotations about the universe. It was from these quotations that the inspiration for each movement of my piece were drawn and these ideas were used to help me create the musical fabric and form of the piece.

The second stream of inspiration is from the fabulous photographs sent back to earth by the Hubble Telescope. These images greatly expanded our knowledge of space and showed us that we are part of a much larger than previously thought of, ever expanding universe. The Hubble Telescope sent back breathtakingly beautiful images of galaxies, solar systems, stars and birthing of stars in all shapes, sizes and colors all of which inspired me to create the musical materials from which the piece was made.

In writing *Island Universe*, I created four sound mosaics by combining a variety of musical materials, textural combinations and instrumental colors. My piece is an evolving tapestry of ideas that are tied in essence (or molecular makeup) but exist in a three-dimensional space. The repeated eighth-note gestures throughout the work serve as grounding and organizing feature and works as thread of connectedness between the voices that then spiral away.

Since its inception, I conceived *Island Universe* to be presented in a variety of performance venues ranging from the concert hall to local planetariums where it could be used as part of their educational programs. The addition of live music performance to lectures on astrometry, the study of galaxies and solar systems as well as to be combined with images from the Hubble Telescope would offer the public a deeper level of understanding and enjoyment. My work illustrates a way in which artists connect to and draw inspiration from science and the natural world. Through this interaction of the arts and sciences together can heighten the public's awareness of a mutual respect for the natural world our vast universe.

Island Universe for Orchestra

"Every celestial body has always existed and will always exist in an infinite series of reproductions"

I

Andrew List
(2018)

♩=100 Playful, scherzando

The score is divided into two systems. The first system includes:

- Flute 1:** Starts with a melodic phrase in 4/4 time, marked *p*. It rests in 3/4 and 4/4 time, then resumes in 2/4 time.
- Flute 2/Picc. 2:** Rests in 4/4, then enters in 3/4 time with a melodic phrase marked *p*. It continues in 4/4 and 2/4 time.
- Oboe 1:** Rests in 4/4, then enters in 3/4 time with a melodic phrase marked *p* and *arco*. It continues in 4/4 and 2/4 time, marked *mp*.
- Oboe 2/English Horn:** Rests in 4/4, then enters in 3/4 and 4/4 time with a melodic phrase marked *mp*.
- Clarinet in B \flat 1:** Rests in 4/4, then enters in 3/4 time with a melodic phrase marked *p*. It continues in 4/4 and 2/4 time, marked *mp* and *p*.
- Clarinet in B \flat 2:** Rests in 4/4, 3/4, and 4/4 time.
- Bassoon 1-2:** Rests in 4/4, 3/4, and 4/4 time, then enters in 2/4 time with a melodic phrase marked *mp*.
- Horn in F 1-2:** Rests in 4/4, 3/4, and 4/4 time, then enters in 2/4 time with a melodic phrase marked *mp* and *p*.
- Trumpet in C 1-2:** Rests in 4/4, 3/4, and 4/4 time.
- Percussion 1:** Glockenspiel, Temple Blocks. Rests in 4/4, 3/4, and 4/4 time.
- Percussion 2:** Snare Drum, Tom tom, Tam Tam, Temple Blocks. Starts with a rhythmic pattern marked *p* and *SD* in 4/4 time, then continues in 3/4 and 2/4 time.

The second system includes:

- Violin I:** Rests in 4/4, 3/4, and 4/4 time.
- Violin II:** Rests in 4/4, 3/4, and 4/4 time.
- Viola:** Starts with a melodic phrase marked *pizz.* in 4/4 time, then continues in 3/4 and 2/4 time.
- Cello:** Starts with a melodic phrase marked *pizz.* in 4/4 time, then continues in 3/4 and 2/4 time, marked *p*.
- Double Bass:** Rests in 4/4, 3/4, and 4/4 time.

4

Fl. 1 *p* *mp*

Fl. 2/Picc. 2

Ob. 1 *p* *p*

Ob. 2/E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1-2 *mp* 1.

Hn. 1-2 *mp* 1.

C Tpt. 1-2 *p* *mp* 1. 3.

Perc. 1 *mp* Glock.

Perc. 2 *p*

Vln. I *p* *mp*

Vln. II

Vla. *p*

Vc. *p*

D.B. *pizz.* *p*

11

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Soli

arco

L.

3

3

3

3

3

14

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f 3 6 3

f 3 6 3

f 3 6 3

f 3 6 3

f 3 6 3

mf 3

mf a2 3

mf 3

Soli *mf* *f*

Glock. 3 6 3

mp *f*

mp *f*

mf 3 *mf* 3

mf 3 *mf* 3

mp *f*

mp *f*

Div. -

Div. *mf*

mf 3

mf 3

mp *f*

mp *f*

17

Fl. 1
fp *mf* *f*

Fl. 2/Picc. 2
fp *mf* *f*

Ob. 1
fp *mf* *f* *mp*

Ob. 2/E. Hn.
fp *mf* *f*

B♭ Cl. 1
fp *mf* *f* *Solo* *mf* *f*

B♭ Cl. 2
fp *mf* *f* Take Eb Clarinet

Bsn. 1-2
fp *mf* *f*

Hn. 1-2
f *mf* *a2*

C Tpt. 1-2
mf *Soli* *mf*

Perc. 1
 SD

Perc. 2
mf *f*

Vln. I
fp *mf* *f* *p* *unis.spicc.*

Vln. II
fp *mf* *f* *p* *unis.spicc.*

Vla.
fp *mf* *f* *pizz.* *arco unis.* *mp*

Vc.
fp *mf* *f* *pizz.*

D.B.
fp *mf* *f*

20

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl. 1

Musical staff for Fl. 1. Rests for the first two measures. In the third measure, a *Solo* dynamic with *f* is indicated. The melody begins in 2/4 time with a triplet of eighth notes, then continues in 4/4 time.

Fl. 2/Picc. 2

Musical staff for Fl. 2/Picc. 2. Rests for the first two measures. In the third measure, a *Solo* dynamic with *f* is indicated. The melody begins in 2/4 time with a triplet of eighth notes, then continues in 4/4 time.

Ob. 1

Musical staff for Ob. 1. Rests for all measures.

Ob. 2/E. Hn.

Musical staff for Ob. 2/E. Hn. Rests for all measures.

B♭ Cl. 1

Musical staff for B♭ Cl. 1. Rests for the first two measures. In the third measure, a *Solo* dynamic with *f* is indicated. The melody begins in 2/4 time with a triplet of eighth notes, then continues in 4/4 time.

B♭ Cl. 2

Musical staff for B♭ Cl. 2. Rests for the first two measures. In the third measure, a *Solo* dynamic with *f* is indicated. The melody begins in 2/4 time with a triplet of eighth notes, then continues in 4/4 time.

Bsn. 1-2

Musical staff for Bsn. 1-2. Rests for all measures.

Hn. 1-2

Musical staff for Hn. 1-2. Rests for the first two measures. In the third measure, a *mf* dynamic is indicated. The melody consists of a steady eighth-note accompaniment in 4/4 time.

C Tpt. 1-2

Musical staff for C Tpt. 1-2. Rests for the first two measures. In the third measure, a *mf* dynamic is indicated. The melody features sixteenth-note runs and triplets in 4/4 time.

Perc. 1

Musical staff for Perc. 1. Rests for all measures.

Perc. 2

Musical staff for Perc. 2. Rests for the first two measures. In the third measure, a *mf* dynamic is indicated. The part features a triplet of eighth notes in 4/4 time.

Vln. I

Musical staff for Vln. I. Rests for all measures.

Vln. II

Musical staff for Vln. II. Rests for all measures.

Vla.

Musical staff for Vla. Rests for all measures.

Vc.

Musical staff for Vc. Rests for all measures.

D.B.

Musical staff for D.B. Rests for all measures.

pp

31

Fl. 1 *Solo* *mf* *f* *tr* *p.* (•)

Fl. 2/Picc. 2 *tr* (•)

Ob. 1 *p*

Ob. 2/E. Hn.

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2 *p* 1.

C Tpt. 1-2

Perc. 1 *tr* *p*

Perc. 2

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 35-38, featuring various instruments and dynamic markings.

Woodwind Section:

- Fl. 1:** Measures 35-38, dynamic *mp*.
- Fl. 2/Picc. 2:** Measures 35-38, rests.
- Ob. 1:** Measures 35-38, rests.
- Ob. 2/E. Hn.:** Measures 35-38, rests.
- B \flat Cl. 1:** Measures 35-38, dynamic *mf*.
- B \flat Cl. 2:** Measures 35-38, rests.
- Bsn. 1-2:** Measures 35-38, rests.
- Hn. 1-2:** Measures 35-38, dynamic *mf*.
- C Tpt. 1-2:** Measures 35-38, rests.

Percussion:

- Perc. 1:** Measures 35-38, dynamic *p*, includes *Temple Blks.*
- Perc. 2:** Measures 35-38, rests.

String Section:

- Vln. I:** Measures 35-38, dynamic *p* (pizz.), *mp*.
- Vln. II:** Measures 35-38, dynamic *p* (pizz.).
- Vla.:** Measures 35-38, dynamic *mf* (pizz.), *p*.
- Vc.:** Measures 35-38, dynamic *p* (pizz.).
- D.B.:** Measures 35-38, dynamic *p* (pizz.).

Measure numbers 35, 36, 37, 38 are indicated at the top of the staves.

43

Fl. 1 *f* *mf* 3

Fl. 2/Picc. 2 *f*

Ob. 1 *f* Take E.H.

Ob. 2/E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1-2 *mf* *f* *mf*

Hn. 1-2 *mf* *f* *mf* 2.

C Tpt. 1-2 *mf* *f* 3

Perc. 1

Perc. 2 Tom T. M. H. L. *mf*

Vln. I *mf* 3 arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *f* *mf* arco

D.B. *f*

46

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Perc. 1

Perc. 2

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl. 1: *mp*, 3

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.: *p*, *mp*, 3

B \flat Cl. 1: *mp*

B \flat Cl. 2

Bsn. 1-2: *mp*, 1., *mp*³, a2

Hn. 1-2: *mp*, 1., a2, 3

C Tpt. 1-2: *mp*³, a2

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for measures 50 through 53 for the woodwind and percussion sections. The score is in 4/4 time. Flute 1 (Fl. 1) has a melodic line starting in measure 51 with a triplet of eighth notes, marked *mp*. Flute 2/Piccolo 2 (Fl. 2/Picc. 2) is silent. Oboe 1 (Ob. 1) is silent. Oboe 2/English Horn (Ob. 2/E. Hn.) has a melodic line starting in measure 50, marked *p*, and a triplet in measure 52, marked *mp*. Bassoon 1 (B \flat Cl. 1) has a melodic line starting in measure 50, marked *mp*. Bassoon 2 (B \flat Cl. 2) is silent. Bassoon 1-2 (Bsn. 1-2) has a melodic line starting in measure 51, marked *mp*, with a first ending bracket in measure 52 and a triplet in measure 53, marked *mp*³. Horn 1-2 (Hn. 1-2) has a melodic line starting in measure 51, marked *mp*, with a first ending bracket in measure 52 and a triplet in measure 53, marked *mp*. Trumpet 1-2 (C Tpt. 1-2) is silent until measure 53, where it has a melodic line marked *mp*³. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are silent.

50

Vln. I: *mp*, pizz.

Vln. II: *mp*, pizz.

Vla.: *mp*, pizz.

Vc.: *mp*, pizz.

D.B.: *mp*, pizz.

Detailed description: This block contains the musical notation for measures 50 through 53 for the string section. The score is in 4/4 time. Violin I (Vln. I) has a melodic line starting in measure 53, marked *mp*, with a pizzicato (pizz.) instruction. Violin II (Vln. II) has a melodic line starting in measure 53, marked *mp*, with a pizzicato instruction. Viola (Vla.) has a melodic line starting in measure 53, marked *mp*, with a pizzicato instruction. Violoncello (Vc.) has a melodic line starting in measure 53, marked *mp*, with a pizzicato instruction. Double Bass (D.B.) has a melodic line starting in measure 53, marked *mp*, with a pizzicato instruction.

57

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Div.

f

ff

f

ff

f

ff

SD

R.S.

N.D.

f

ff

II

"The universe is a sphere whose center is everywhere and surface is nowhere"

♩=68 With intensity

Flute 1
 Flute
 Flute 2/Picc. 2
 Oboe 1
 English Horn
 Oboe 2/English Horn
 Clarinet in B \flat 1
 Clarinet in B \flat 2
 Bassoon 1-2
 Horn in F 1-2
 Trumpet in C 1-2
 Vibraphone
 Percussion
 Tam-T
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

fp *ff* *molto vib.* *ord.* *p*

mf

ff

6

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Take Picc.

p sub.

mp

Stringendo

8

Fl. 1 *p*

Fl. 2/Picc. 2 *p* Picc.

Ob. 1 *p*

Ob. 2/E. Hn. *p*

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2 *p*

C Tpt. 1-2 *p*

Vib.

Perc. *p* S.D.

Vln. I *p* arco Div.

Vln. II *p* Div. arco

Vla. arco Div.

Vc. *p* arco Div.

D.B.

Detailed description: This is a page of a musical score for the piece 'Island Universe', page 21. The score is for a full orchestra and includes woodwinds, strings, and percussion. The music begins at measure 8, marked with a forte (*p*) dynamic. The woodwind section includes Flute 1 and 2/Picc. 2, Oboe 1 and 2/E. Horn, B-flat Clarinet 1 and 2, Bassoon 1-2, Horn 1-2, and C Trumpet 1-2. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes a snare drum (S.D.). The score is marked with a 'Stringendo' tempo change, indicated by a dashed line above the staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of the musical score for "Island Universe" contains measures 10 through 12. The score is arranged in two systems. The first system includes Flutes 1 and 2/Picc. 2, Oboe 1, Oboe 2/E. Horn, B♭ Clarinets 1 and 2, Bassoon 1-2, Horns 1-2, C Trumpets 1-2, Vibraphone, and Percussion. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind and string parts are highly active, with many notes marked with accents and slurs. The percussion part consists of a steady rhythmic pattern of eighth notes. The Double Bass part features a long, sustained note that changes dynamics from *mf* to *f* over the course of the measures.

A Tempo

12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2/Picc. 2
- Ob. 1
- Ob. 2/E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1-2
- Hn. 1-2
- C Tpt. 1-2
- Vib.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Tempo:** A Tempo
- Time Signature:** 4/4
- Measure 12:** The starting point for the first system.
- Triplet Motif:** A rhythmic triplet of eighth notes is prominent in the woodwinds and strings.
- Dynamics:** The score uses *ff* (fortissimo) and *f* (forte) markings, with crescendo and decrescendo hairpins.
- Articulation:** Accents (>) are used throughout to emphasize notes.
- Performance Markings:** Includes *1. b* (first ending) and *a2* (second ending) markings.
- Rehearsal Markers:** A double bar line with a repeat sign is present at the end of the first system.

This musical score is for the piece "Island Universe" and is page 24. It features a full orchestral ensemble. The score is divided into three measures. The first measure starts at rehearsal mark 14. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The second measure changes to a 5/4 time signature, and the third measure returns to 3/4. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter rest.
- Fl. 2/Picc. 2:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter rest.
- Ob. 1:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter note G4, quarter rest, quarter note A4. Dynamics: *ff* in measure 2, *p* in measure 3.
- Ob. 2/E. Hn.:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter note G4, quarter rest, quarter note A4. Dynamics: *ff* in measure 2, *p* in measure 3.
- B♭ Cl. 1:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter note G4, quarter rest, quarter note A4. Dynamics: *ff* in measure 2, *p* in measure 3.
- B♭ Cl. 2:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter note G4, quarter rest, quarter note A4. Dynamics: *ff* in measure 2.
- Bsn. 1-2:** Bass clef, 3/4 time. Measure 1: quarter note G2, quarter rest, quarter note A2. Measure 2: quarter note G2, quarter rest, quarter note A2. Measure 3: quarter note G2, quarter rest, quarter note A2. Dynamics: *ff* in measure 2.
- Hn. 1-2:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter note G4, quarter rest, quarter note A4. Dynamics: *ff* in measure 2, *p* in measure 3. Includes a first ending bracket in measure 3.
- C Tpt. 1-2:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter note G4, quarter rest, quarter note A4. Dynamics: *ff* in measure 2. Instruction: "Take Harmon Mute" in measure 3.
- Vib.:** Treble clef, 3/4 time. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest.
- Perc.:** Percussion clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter note G4, quarter rest, quarter note A4. Dynamics: *ff* in measure 2. Includes "R.S." (Right Stick) markings.
- Vln. I:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter note G4, quarter rest, quarter note A4. Dynamics: *ff* in measure 2.
- Vln. II:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter note G4, quarter rest, quarter note A4. Dynamics: *ff* in measure 2.
- Vla.:** Treble clef, 3/4 time. Measure 1: quarter note G4, quarter rest, quarter note A4. Measure 2: quarter note G4, quarter rest, quarter note A4. Measure 3: quarter note G4, quarter rest, quarter note A4. Dynamics: *ff* in measure 2.
- Vc.:** Bass clef, 3/4 time. Measure 1: quarter note G2, quarter rest, quarter note A2. Measure 2: quarter note G2, quarter rest, quarter note A2. Measure 3: quarter note G2, quarter rest, quarter note A2. Dynamics: *ff* in measure 2.
- D.B.:** Bass clef, 3/4 time. Measure 1: quarter note G2, quarter rest, quarter note A2. Measure 2: quarter note G2, quarter rest, quarter note A2. Measure 3: quarter note G2, quarter rest, quarter note A2. Dynamics: *ff* in measure 2.

17

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp *molto vib.*

fp *molto vib.*

fp *molto vib.*

fp *molto vib.*

fp *molto vib.*

fp *molto vib.*

fp *molto vib.*

fp *molto vib.*

f

ff

ff

ff

ff

ff

Harmon Mute

Vibraslap

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

27

mp

mp

30

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

p espr.

pp Sempre

pp

p

pizz.

p

This page of the musical score, titled "Island Universe" and numbered 30, contains the following parts and musical details:

- Fl. 1:** Starts at measure 32 with a dynamic marking of *p*. The melody is marked with a fermata.
- Fl. 2/Picc. 2:** Remains silent throughout the page.
- Ob. 1:** Features a melodic line with a fermata, marked with a dynamic of *p*.
- Ob. 2/E. Hn.:** Plays a rhythmic accompaniment of eighth notes with a dotted quarter note.
- B♭ Cl. 1:** Plays a rhythmic accompaniment of eighth notes with a dotted quarter note.
- B♭ Cl. 2:** Remains silent throughout the page.
- Bsn. 1-2:** Remains silent throughout the page.
- Hn. 1-2:** Remains silent throughout the page.
- C Tpt. 1-2:** Remains silent throughout the page.
- Vib.:** Remains silent throughout the page.
- Perc.:** Remains silent throughout the page.
- Vln. I:** Remains silent throughout the page.
- Vln. II:** Plays a rhythmic accompaniment of eighth notes with a dotted quarter note.
- Vla.:** Plays a rhythmic accompaniment of eighth notes with a dotted quarter note.
- Vc.:** Provides harmonic support with a few notes, including a fermata.
- D.B.:** Provides harmonic support with a few notes.

34 $\text{♩} = 48$ Lyrical

Fl. 1 *mp*

Fl. 2/Picc. 2

Ob. 1 *mp*

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2 *p* a2

Hn. 1-2

C Tpt. 1-2

Vib.

Perc.

Vln. I Solo Violin *p espr.* $\text{♩} = 48$ Lyrical

Vln. II

Vla. Solo Viola *p espr.*

Vc.

D.B.

37

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo 1.

p espr.

mp

pizz. tutti p

pizz. Div. p

pizz. tutti p

Con sord.

arco pp Con sord.

pp

41

Fl. 1

Fl. 2/Picc. 2

Ob. 1
pp dolce

Ob. 2/E. Hn.

B \flat Cl. 1
pp dolce

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2
p

C Tpt. 1-2

Vib.

Perc.

41

Solo Violin
arco

p espr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

III

"Despite it's everlastingness the universe of a moment ago is no longer that of today"

♩=66 Fantasia (Mechanico)

Flute 1

Flute

Flute 2/Picc. 2

Oboe 1

English Hn.

Oboe 2/English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1-2

Horn in F 1-2

Trumpet in C 1-2

Glockenspiel

Percussion

♩=66 Fantasia (Mechanico)

Violin I

Violin II

Viola

Cello

Double Bass

3 Fl. 1 *tr* *b* *Solo* *mf* *f*

Fl. 2/Picc. 2

Ob. 1 *mf* *tr* *p*

Ob. 2/E. Hn.

B \flat Cl. 1 *mp* *tr* *p* *Solo* *mf*

B \flat Cl. 2

Bsn. 1-2 *p* *mp*

Hn. 1-2 *mp*

C Tpt. 1-2

Glk.

Perc.

Vln. I

Vln. II

Vla. *mp* *arco*

Vc. *mp* *arco*

D.B.

Fl. 1
mp *f*

Fl. 2/Picc. 2
mp *f*

Ob. 1
f

Ob. 2/E. Hn.
English Hn.
f

B♭ Cl. 1
f

B♭ Cl. 2
f

Bsn. 1-2
p *mf* *f*

Hn. 1-2
p *mf* *f*

C Tpt. 1-2
mp *f*

Glk.

Perc.
Tom T.
mf *f*

Vln. I
mp *f*

Vln. II
mp *f*

Vla.
p *mp* *f*

Vc.
p *mp* *f*

D.B.
f

7

Fl. 1 *f* *mf*

Fl. 2/Picc. 2 *f*

Ob. 1 *f* *mp* 6

Ob. 2/E. Hn. *f* *mp* 6

B♭ Cl. 1 *f* *mp* 6

B♭ Cl. 2 *f*

Bsn. 1-2 *f* *mp* 6

Hn. 1-2 *f* a2

C Tpt. 1-2 *mp*

Glk.

Perc. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This musical score is for the piece "Island Universe" and is page 40. It features a full orchestral arrangement with the following parts and dynamics:

- Fl. 1:** *f*
- Fl. 2/Picc. 2:** *f*
- Ob. 1:** *f* (measures 9-10), *ff* (measures 11-12)
- Ob. 2/E. Hn.:** *f* (measures 9-10), *ff* (measures 11-12)
- B♭ Cl. 1:** *Solo f* (measures 9-10), *ff* (measures 11-12)
- B♭ Cl. 2:** *f* (measures 11-12)
- Bsn. 1-2:** *f* (measures 9-10), *ff* (measures 11-12)
- Hn. 1-2:** *mf* (measures 9-10), *f* (measures 11-12)
- C Tpt. 1-2:** *f* (measures 11-12)
- Glk.:** Rest
- Perc.:** Tom T. *mf* (measures 11-12)
- Vln. I:** *mf* (measures 9-10), *f* (measures 11-12)
- Vln. II:** *mf* (measures 9-10), *f* (measures 11-12)
- Vla.:** *mf* (measures 9-10), *f* (measures 11-12)
- Vc.:** *mf* (measures 9-10), *f* (measures 11-12)
- D.B.:** *f* (measures 11-12)

The score is divided into two systems. The first system contains measures 9 and 10, and the second system contains measures 11 and 12. The time signature changes from 4/4 to 5/4 in measure 11 and returns to 4/4 in measure 12. The key signature is B-flat major.

A tempo

ff Take Picc.

mp Solo

Take Eb Clarinet

mp 1. Solo

A tempo

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Fl. 1

Fl. 2/Picc. 2 *mf* Take Flute

Ob. 1 *mf*

Ob. 2/E. Hn.

B \flat Cl. 1 *mf*

B \flat Cl. 2

Bsn. 1-2 *f*

Hn. 1-2 *mf* Solo 6 *f* *mf*

C Tpt. 1-2 *mf* Solo 1

Glk. *mf*

Perc.

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc.

D.B.

17

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21 *Solo*

Fl. 1 *mp* *mf* *mp* *f*

Fl. 2/Picc. 2

Ob. 1 *mp* *mf*

Ob. 2/E. Hn. *mp* *mf*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mp* *mf*

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Glk.

Perc.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

p

p

p

mp espress.

p

p

mp espress.

mf

p

p

tutti

29

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

mf 3

mf 3

mf Unis.

mp

mp

mp pizz.

mf pizz.

f 3

f Div. arco

f 3

32

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Glk.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

pizz.

Solo

S.D.

1.

3

3

3

6

6

34

Fl. 1 *mp* 3 6 6

Fl. 2/Picc. 2

Ob. 1 *p* *Solo* 6 6 6

Ob. 2/E. Hn.

B \flat Cl. 1 *p* *Solo* 6 6 *tr* *tr*

B \flat Cl. 2

Bsn. 1-2 *mp* 6 6

Hn. 1-2

C Tpt. 1-2

Glk.

Perc. 6 6

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "Island Universe" and numbered 52, contains the following parts and markings:

- Fl. 1:** Starts at measure 36 with a trill (tr) on a dotted quarter note. Dynamics include *f* and *tr*.
- Fl. 2/Picc. 2:** Starts at measure 36 with a trill (tr) on a dotted quarter note. Dynamics include *f* and *tr*.
- Ob. 1:** Features sixteenth-note passages with sixteenth rests (6) and sixteenth notes (6). Dynamics include *f*.
- Ob. 2/E. Hn.:** Features sixteenth-note passages with sixteenth rests (6) and sixteenth notes (6). Dynamics include *p* and *f*.
- B♭ Cl. 1:** Features sixteenth-note passages with sixteenth rests (6) and sixteenth notes (6). Dynamics include *f*.
- B♭ Cl. 2:** Features sixteenth-note passages with sixteenth rests (6) and sixteenth notes (6). Dynamics include *p* and *f*.
- Bsn. 1-2:** Remains silent throughout the page.
- Hn. 1-2:** Remains silent throughout the page.
- C Tpt. 1-2:** Remains silent throughout the page.
- Glk.:** Remains silent throughout the page.
- Perc.:** Features a rhythmic pattern of eighth notes and rests. Dynamics include *f*.
- Vln. I:** Starts at measure 36 with a trill (tr) on a dotted quarter note. Dynamics include *p* and *f*.
- Vln. II:** Features a melodic line. Dynamics include *p* and *f*.
- Vla.:** Features a melodic line. Dynamics include *p* and *f*.
- Vc.:** Remains silent throughout the page.
- D.B.:** Remains silent throughout the page.

41

Fl. 1 *mp* *Solo* *mf*

Fl. 2/Picc. 2

Ob. 1 *tr. b* *mp* *Solo* *mf* 3 6

Ob. 2/E. Hn.

B \flat Cl. 1 *Solo* *mf* 3 6 *mp*

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Glk.

Perc.

41

Vln. I

Vln. II

Vla. *>*

Vc. *>* 3

D.B.

43

Fl. 1 *f* *mp* 5

Fl. 2/Picc. 2 *mp* 5

Ob. 1 *p* *mp* 5

Ob. 2/E. Hn.

B♭ Cl. 1 *p* *mf* *f* 3 6 5

B♭ Cl. 2

Bsn. 1-2 1. *p* 3 *mp* 5 *p* *mp* a2

Hn. 1-2 *Solo* 1. *mp* 5 *p* *mp* a2

C Tpt. 1-2 *mp* a2

Glk. 5

Perc.

Vln. I *mp* 5

Vln. II *mp* 5

Vla. *arco* 5 *p* *mp*

Vc. *arco* 3 *p* *mp* Div.

D.B.

IV

"The eternity of the stars is melancholy,
sadder even than the isolation of worlds separated by the inexorable barrier of space"

♩=46 Distant and lonely, (like a pipe organ)

Flute 1
p sempre
Picc.

Flute 2/Picc. 2

Oboe 1
p sempre
English Hn.

Oboe 2/English Horn

Clarinet in B \flat 1
p sempre
Bass Clarinet

Clarinet in B \flat 2

Bassoon 1-2

Horn in F 1-2

Trumpet in C 1-2

Vibraphone
Motor on med. (2 players)
arco
p sempre
Red.Sempre

Violin I
Con sord.
pp sempre

Violin II
Con sord.
pp sempre

Viola
Con sord.
pp sempre

Cello

Double Bass

6

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass Cl.

a2

1.

Con sord.

pp sempre

Con sord.

pp sempre

p

mp

mp

mp

pp sempre

pp sempre

11

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

arco

p sempre

♩. Sempre

17

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ppp

ppp

ppp

♩=50 *Sadly, poco piu mosso*

22

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

English Hn. *Solo*

p

Solo Picc.

p

pp sub.

p

pp sub.

Hn. 1-2

C Tpt. 1-2

Vib.

22 ♩=50 *Sadly, poco piu mosso*

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pp

pizz.

pp

26

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp espress.

mp espress.

mp espress.

pp

p

pp

pp

pp

pp

Cup Mute

p

pp

pp

pp

30

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

meno mosso and freely

p

mp

3

div. arco

arco

♩=46 Distant and lonely, (like a pipe organ)

34

Fl. 1 *p sempre*

Fl. 2/Picc. 2

Ob. 1 *p sempre*

Ob. 2/E. Hn.

B♭ Cl. 1 *p sempre*

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib. *p sempre*
arco
arco sempre

Motor on med. (2 players)

34

Vln. I *pp sempre*

Vln. II *pp sempre*

Vla. *pp sempre*

Vc.

D.B.

39

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass Cl.

a2

1.

p

mp

pp sempre

pp sempre

44

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mp

p sempre
Red. Sempre

49

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Fl. 1

Fl. 2/Picc. 2

Ob. 1

Ob. 2/E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1-2

C Tpt. 1-2

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ppp