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Title

Collide-oscope II

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Collide-oscope II

for string trio

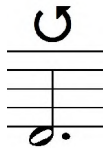
≈ 9' 15"

by Anthony R. Green

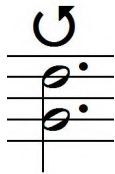
Preface

Collide-oscope II is the second in a set of pieces that explore concentrated colors, concentrated pitch collections, and restrained employment, in order to create a texture that spins and collides much like the colors and shards of material found in a kaleidoscope. Unique to this set of pieces is the idea of concentrated textures – which are isolated in the first three sections of the piece – that collide in the last section. Additionally, the self-imposed system employed for the works within this series was broken for this particular piece, as the development unfolded into a much grander pinnacle than what the system would have allowed. Overall, *Collide-oscope II* is less meditative than its sibling works, but it is still a journey of colors and textures.

Performance Notes



Circular bow – in a circular motion, bow the indicated pitch, moving the bow from the *normale* to the *poco sul tasto* position in a circular manner. A wider bowing range is also possible, and varying the speed is also welcome. Be sure to avoid sympathetic pitches from the remaining open strings.



Circular bow, double stops – in the manner described above, bow the indicated pitches at the same time. Avoid sympathetic pitches if possible.



Circular bow, triple stops – in the manner described above, bow the indicated pitches in a manner that creates an *arpeggio* quality. Avoid the sympathetic open string pitch as much as possible.



Percussive bow – instead of bowing, strike (only once) the indicated pitch/pitches with the hair of the bow in a percussive manner. As much as possible, avoid sympathetic pitches from the open strings.



Percussive bow and bounce – in the manner indicated above, execute the notated pitch, but let the bow bounce on the strings after striking. As much as possible, avoid sympathetic pitches from the open strings.

s.p./s.t. – *sul ponticello* / *sul tasto*

n. – *normale*

Collide-oscope II

A. Green

Moderato; ♩ = 76

(bow down) pizz. sul IV

Violin

p

sfz

ff

Viola

(bow down) pizz.

mf

ff

strum

Cello

(bow down)

p

ff

4

Vln.

p

sim.

pp

strum

Vla.

p

mp

mf

p

sfz

strum

Vcl.

sul II

sfz

sfz

sul II

sfz

8

sul III

mf

sfz

sfz *sfz* *sfz*

sfz

mp

p

sfz *sfz* *sfz*

mf

0 sul II

mf

sfz *sfz* *sfz*

12

p

f

sim.

p

sul IV *sul II*

p

sul III *sul III*

ff

sul II
0 (sul I)
sul III

strum

f

sim.

p

p

3

f

sim.

16

mf

f

mf

mf

sffz

mf

0 sul II

strum

p

mf

p

3

20

Vln. *ff* *p* *cresc.* *ff*

Vla. *ff* *p* *ff* *mp*

Vcl. *ff* *sffz*

strum - - - - -

strum - - - - -

strum - - - - -

24

Vln. *f* *sffz* *sffz* *sfz* *p*

Vla. *mp* *sffz* *sffz* *sffz*

Vcl. *mp* *p*

strum - - - - -

28

Vln. *mp* *ff* *p*

Vla. *sfz* *sffz* *mp* *sffz* *p*

Vcl. *sfz* *mf* *ff* *p*

0 *sul III*

strum - - - - -

strum - - - - -

32

Vln. *sfz* *mp* *mp*

Vla. *sfz* *mf*

Vcl. *sffz* *mp* *f*

sul II *sul III*

3

36

Vln. *sffz* *f* *mf*

Vla. *p* *f* *pp* *f*

Vcl. *p* *f* *p* *mp* *ff*

take bow *strum*

sul II *0* *sul II*

3

39

Vln. *mp* *sfz* *sfz* *sfz* *sfz* *pp*

Vla. *sffz* *sfz* *mp* *sfz* *sfz* *sfz*

Vcl. *mp* *p* *sfz* *sfz*

arco, sul IV *sul I* *sul III* *0*

3

42

Vln. *ff* *pp* *sfz* *pp* *mf* *sfz* *sfz* *sfz*

Vla. *sfz* *mf* *pp* *sfz* *sfz* *sfz*

Vcl. *pp* *ff* *sfz* *pp*

sul III
sul IV
0 (*sul II*)

45

Vln. *sfz* *pp* *f* *pp* *mp*

Vla. *pp* *mf* *sfz* *sfz* *sfz* *sfz* *con sord.*

Vcl. *mf* *sfz* *fp* *f*

con sord.

49

Vln. *pp* *sfz* *sfz* *mp* *mf* *sfz* *sfz* *sfz*

Vla. *fp* *mf* *sfz* *sfz* *ff*

Vcl. *con sord.* *pp* *ff* *sfz*

~ 7 ~

53

Vln. *p* *ppp* *sfz* *p*

Vla. *mp* *fp* *f* *pp* *mp* *f*

Vcl. *sfz* *p* *ppp* *fp* *mf* *p*

58

Vln. *senza sord.* *mf* *sfz* *sfz*

Vla. *sul III*
0 (sul II)
sul IV *mf* *p* *senza sord.* *sfz*

Vcl. *sul III, IV* *mp* *f*

62

Vln. *sfz* *sfz* *sfz* *mp* *sfz*

Vla. *p* *mf* *sfz* *sfz* *pp*

Vcl. *p* *sfz* *sul III, IV* *sfz* *senza sord.* *ff*

~ 8 ~

66

Vln. *sfz* *sfz* *f* *fp* *f*

Vla. *ff* *ff* *p* *p* *sffz* *mf*

Vcl. *mf* *p* *p*

s.t. *n.* *s.p.*

3

70

Vln. *f* *pp* *mp* *f*

Vla. *mp* *ff* *p* *mf* *pp* *mp*

Vcl. *sffz* *p* *mf* *p* *mp*

s.p. *s.t.* *n.* *s.t., sul II*

74

Vln. *p* *pp* *f* *pp* *mp*

Vla. *pp* *mf* *f* *p* *f* *p*

Vcl. *fp* *sffz* *p* *mp*

s.p. *s.t.* *n.* *s.t.* *n.*

3

~ 9 ~

78

Vln. *pp* *mf* *mp* *pp*

Vla. *pp* *f* *mp* *mf*

Vcl. *fp* *mf* *p* *pp*

s.p. *s.t.*

3 3 3

n. *s.t.*

82

Vln. *mf* *ff* *mf* *p* *f*

Vla. *mf* *p*

Vcl. *p* *f* *mp* *pp*

s.p. *s.t.* *s.p.*

3

n. *s.t.*

86

Vln. *mf* *f* *p*

Vla. *f* *mf* *ff* *pp*

Vcl. *f* *fp* *fff* *mp*

n. *s.t.* *n.*

3 3 3

s.p.

89 *s.p.* *mf* *fp* *sfz* *f* *mp* *pp*

Vln. *n.* *s.t.*

Vla. *f* *p* *mf* *p* *fp* *sffz*

Vcl. *pp* *mf* *fp* *fp* *fp* *fp* *ppp*

93 *con sord.* *s.p.* *mp* *pp* *mp dim.*

Vln. *n.*

Vla. *con sord.* *s.p.* *mp* *p* *ppp*

Vcl. *mf* *p* *f*

97 *s.t.* *s.p.* *ppp* *mp* *pp* *fp* *sffz* *fp* *sffz* *mp*

Vln. *n.* *s.t.*

Vla. *mp* *pp* *fp* *sffz* *fp* *sffz* *p*

Vcl. *con sord.* *s.t.* *pp* *fp* *sffz* *fp* *sffz* *mf*

102

Vln. *s.p.* *pp* *fff*

Vla. *n.* *pp* *fff* *s.t.* 3

Vcl. *n.* *mp* 5 *fff* *s.p.*

106

Vln. *s.t.* *ff* *f*

Vla. *n.* *mf* 3

Vcl. *sul II* *mf*

109

Vln. *mf* *ff*

Vla. 3 *f* *mp* *mf* *mp* *s.p.* 3 *n.*

Vcl. *ff* *p* *f* 3 *s.t.* *con sord.*

112

Vln. *pp* *s.p.* *p* *mf*

Vla. *fp* *dim al niente* *mf* *cresc. poco a poco*

Vcl. *fp* *dim al niente* *mf* *cresc. poco a poco*

115

Vln. *f* *con sord.*

Vla. *con sord.* *s.p.* *ff* *p*

Vcl. *ff* *p*

117

Vln. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *s.p.*

Vla. *mp* *f* *n., pizz.* *3*

Vcl. *f* *fp* *sfz* *mf* *ff* *3*

121

Vln. *fp* *p < sfz sim.* *s.t.*

Vla. *sfz* *arco, s.p.* *mp*

Vcl. *p* *mp dim al niente* *s.t.*

Lento; ♩ = 62

125

Vln. *pizz., strum* *p* *arco, n.* *sfz* *mf* *pizz.* *arco, s.t.* *mp*

Vla. *s.t. 3* *mp* *5* *sfz* *n.* *mp*

Vcl. *senza sord.* *mp* *n.* *p* *s.t.*

128

Vln. *s.p.* *p* *cresc.* *3* *f*

Vla. *f* *senza sord.* *n., pizz.* *mp* *cresc.* *3*

Vcl. *pizz., strum* *3* *arco, n.* *mp* *pizz.* *4* *f*

130

senza sord.

Vln. *p* *mf*

Vla. *strum* *arco* *pizz.* *arco* *sfz* *p* *mf*

Vcl. *strum* *arco* *pizz. sul II* *arco* *sfz* *f*

133

Vln. *s.p.* *f* *sfz* *sfz* *sfz* *sffz* *sffz* *mf* *p*

Vla. *fp* *pp* *sfz* *mp*

Vcl. *ff* *p* *fp* *s.p.* *mf*

136

Vln. *p* *fp* *sfz* *p*

Vla. *pizz.* *5* *strum* *sfz* *mp*

Vcl. *arco, s.p.* *p* *sfz* *n.* *mp*

139

Vln. *s.t.*
pp

Vla. *arco, s.p.*
fp *sfz* *mf* ⁵ *p* *n.* \cup

Vcl. *f* *ff* *p* *con sord.*

142 *n.* \cup

Vln. *mp* *con sord.* *s.t.*
mp

Vla. *f* *pp* *s.p.* *mp* *ppp* *sfz* *mp* *s.t.*

Vcl. *pizz.* *mf* *sfz* *s.p.* *pp* *mf* *pp*

146 *n.* \cup

Vln. *p* *pizz.* *mf*

Vla. *n., pizz.* *sfz* *arco* *p*

Vcl. *sfz* *sfz* *sfz* *sfz* *pizz.* *f* *arco, n.* \cup *p*

150

Vln. *arco* *sfz* *p* *mf* *pizz.* 3

Vla. *f* *s.p.* 3 *mp* *fp*

Vcl. *sfz* *pp* *arco, s.t.*

sul II
0 (sul I)
sul III pizz., strum
sul IV

153

Vln. *arco* *p* *mp* *pizz.* 3

Vla. *con sord.* *sfz* *p* *n.* 3

Vcl. *senza sord.* *n.* *fp* *sfz* *mf* *pizz.* 3

157

Vln. *arco* *fp* *pp* *arco* 3

Vla. *pizz.* *mf* 5 *sfz* *mp* *arco*

Vcl. *sfz* *p* *pp* *arco, s.p.*

160

Vln. *mp* *pp* *mf* *pizz.*

Vla. *pp* *mf* *pizz.*

Vcl. *mp* *pp* *mf* *pizz.*

25 August 2016; Leiden, Nederland