

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Missa Baltica for mixed chorus

### **Permalink**

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### **Publication Date**

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**martin watt**



**missa baltica**  
for eight-part mixed chorus and four soloists

**martin watt**

**missa baltica**

**for eight-part mixed chorus and four soloists**

**Commissioned by the SAMRO Foundation**

**for**

**The Amici Choir of the South African College of Music  
University of Cape Town**

**I: Kyrie**

**II: Gloria**

**III: Sanctus**

**IV: Benedictus**

**V: Agnus Dei**

**Notational convention:**

Accidentals are only valid for the duration of a bar, the pitch level on which they occur and where notes are tied over into the next bar. However, cautionary accidentals have been shown in parenthesis so as to obviate any possibility of doubt.

**Notes on soloists:**

The parts for the four soloists can be performed in one of the following ways:

1. The solo parts can be taken by performers separate from the choir, or
2. The solo parts can be taken by individual members of the choir, or
3. The solo parts can be incorporated into the chorus and performed by members of the choir in their respective voice groups.

**Notes on the work:**

The title *Missa Baltica* does not imply the incorporation of any musical elements from the Baltic region into the work (such as folk or liturgical material). I wrote the work while I occupied a composer's residency at the *Visby International Centre for Composers* (VICC) on the Swedish isle of Gotland in May 2013. This island lies in the Baltic Ocean off the southeast coast of Sweden. I would like to extend my warmest gratitude towards the VICC for inviting me to take up this residency, the *SAMRO Foundation* for commissioning the work and the generous financial assistance I received from the University of Cape Town and the *Oppenheimer Memorial Trust* for making this residency possible.

Duration: approximately 25 minutes.

**Martin Watt**  
May 2013  
Visby, Gotland, Sweden

# Missa Baltica

(for eight-part mixed chorus and soloists)

## I: Kyrie

Martin Watt (2013)

**Moderato religioso** ♩ = 80

*mp*

Soprano I



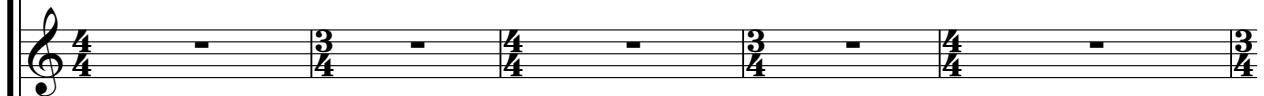
Ky - ri - e   e - le - i - son   Ky - ri - e   e - le - i - son,   Ky - ri - e   e -

Soprano II

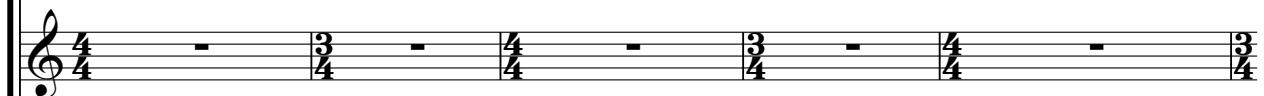


Ky - ri - e   e - le - i - son   Ky - ri - e   e - le - i - son,   Ky - ri - e   e -

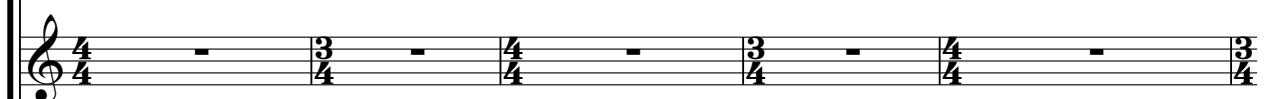
Alto I



Alto II



Tenor I



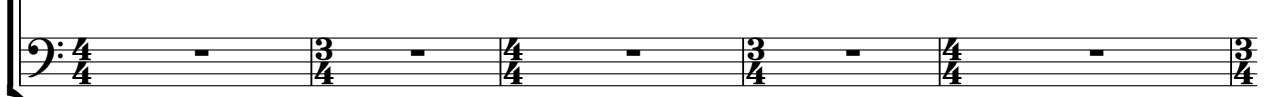
Tenor II



Bass I



Bass II



6 *mp*

S. le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

S. le - i - son, K - ri - e e le - i - son, e - le - i - son e -

**A**

13 *mp*

S. le - i - son. Ky - ri - e e - le - i - son e - lei - son, e - le - i - son.

S. le - i - son. Ky - ri - e e - le - i - son - e - lei - son, e - le - i - son.

*mp*

A. Ky - ri - e e - le - i - son - e - lei - son, e - le - i - son.

*mp*

A. Ky - ri - e e - le - i - son - e - lei - son, e - le - i - son.

T. - - - - |  $\frac{3}{4}$  -  $\frac{4}{4}$  - - -

T. - - - - |  $\frac{3}{4}$  -  $\frac{4}{4}$  - - -

B. - - - - |  $\frac{3}{4}$  -  $\frac{4}{4}$  - - -

B. - - - - |  $\frac{3}{4}$  -  $\frac{4}{4}$  - - -

20 *mf* *f*

S. Ky - ri - e e - le - i- son,\_\_\_ e - le - - - i - son. Ky - ri e e -

S. Ky - ri - e e - le - i- son,\_\_\_ e - le - - - i - son. Ky - ri - e e -

A. Ky - ri - e e - le - i- son,\_\_\_ e - le - - - i - son. Ky - ri - e e -

A. Ky - ri - e e - le - i- son,\_\_\_ e - le - - - i - son. Ky - ri - e e -

T. <sup>8</sup> Ky - ri - e e - le - i- son,\_\_\_ e - le - - - i - son. Ky - ri - e e -

T. <sup>8</sup> Ky - ri - e e - le - i- son,\_\_\_ e - le - - - i - son. Ky - ri - e e -

B. *f*  
Ky - ri - e e -

B. *f*  
Ky - ri - e e -



31 *poco rit.* *mp* *f*

S. -le - i - son. Ky-ri-e e - lei - son, e - le - i - son. Ky - ri - e, Ky - ri - e

*poco rit.* *mp* *f*

S. -le - i - son. Ky-ri - e - lei - son, e - le - i - son. Ky - ri - e, Ky - ri - e,

*poco rit.* *mp* *f*

A. -le - i - son. Ky-ri-e e - lei - son, e - le - i - son. Ky - ri - e, Ky - ri - e,

*poco rit.* *mp* *f*

A. -le - i - son. Ky-ri-e e - lei - son, e - le - i - son. Ky - ri - e, Ky - ri - e,

*poco rit.* *mp* *f*

T. -le - i - son. Ky-ri-e e - lei - son, e - le - i - son. Ky - ri - e, Ky-ri-e

*poco rit.* *mp* *f*

T. -le - i - son. Ky-ri-e e - lei - son, e - le - i - son. Ky - ri - e, Ky - ri - e

*poco rit.* *mp* *f*

B. -le - i - son. Ky-ri-e e - lei - son, e - le - i - son. Ky - ri - e, Ky - ri - e

*poco rit.* *mp* *f*

B. -le - i - son. Ky-ri-e e - lei - son, e - le - i - son. Ky - ri - e, Ky - ri - e

**C**

*mp*

38

S.    Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e -

S.    Ky' - ri - e e - Ky - ri - e e - le - i - son. Ky - ri - e e

A.    Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e

A.    Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e

T.    <sup>8</sup> Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e

T.    <sup>8</sup> Ky - ri - e e le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e

B.   Ky - ri - e e le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e

B.   *poco rit.* Ky - ri - e e - le - i - son. Ky - ri - e e

**D**

*poco rit.*      **p**

*a tempo*  
Solo:      **mf**

S.      43      lei - son, Ky - ri - e.      Chris - te e - lei - son, e -

*poco rit.*      **p**      *a tempo*

S.      lei - son, Ky - ri - e.      - -

*poco rit.*      **p**      *a tempo*

A.      lei - son, Ky - ri - e.      - -

*poco rit.*      **p**      *a tempo*

A.      lei - son, Ky - ri - e.      - -

*poco rit.*      **p**      *a tempo*

T.      8      lei - son, Ky - ri - e.      Chris-te, Chris - ste, Chris - te

*poco rit.*      **p**      *a tempo*

T.      8      lei - son, Ky - ri - e.      Chris-te, Chris - te, Chris - te e

*poco rit.*      **p**      *a tempo*

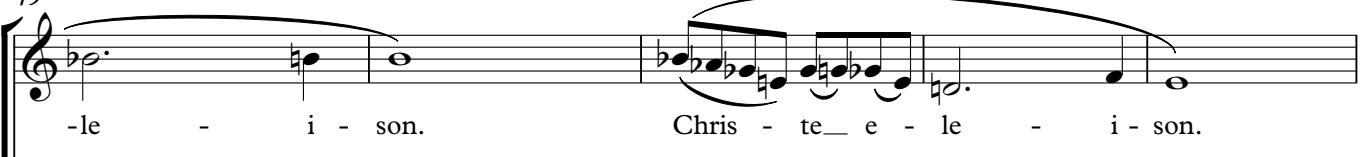
B.      lei - son, Ky - ri - e.      Chris-te, Chris - ste, Chris - te e

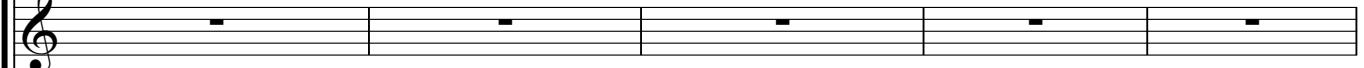
*poco rit.*      **p**      *a tempo*

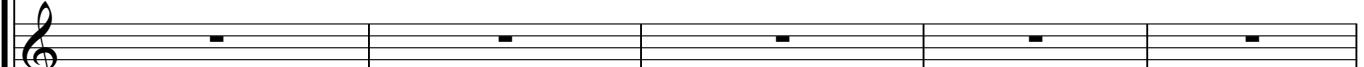
B.      lei - son, Ky - ri - e.      Chris - te, Chris - te, Chris - te

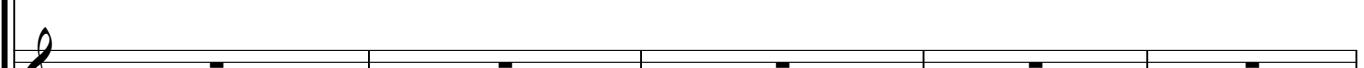
Solo:

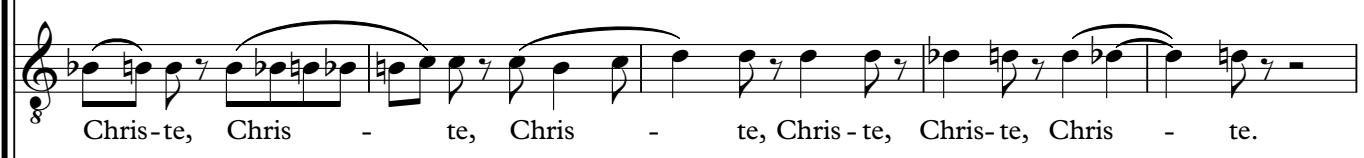
49

S. 

S. 

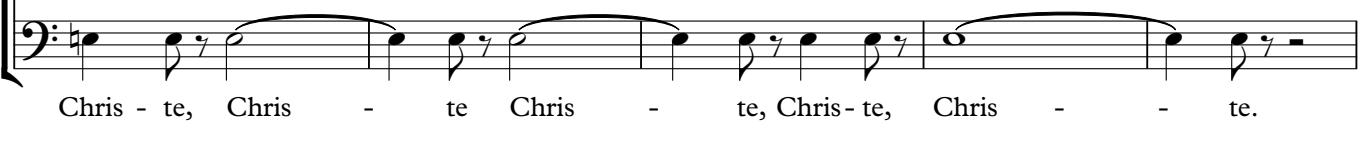
A. 

A. 

T. 

T. 

B. 

B. 

54

**E**

S. *f* Soprani tutti: *mp* **F** *f*

S. *mp* *f*

A. *mp* *f*

A. *mp* *f*

T. *f*

T. *f*

B. *f*

B. *f*

Chris-te e - le - - le i - son.

Chris-te e -

Chris-te, Chris - te, Chris - te, Chris - te.

Chris-te e -

Chris-te, Chris - te, Chris - te, Chris - te.

Chris-te e -

59

S. *rit.* ***mp***

lei - son, Chris-te e - le - i - son, e - le - i - son, e - le - i - son.

S. *rit.* ***mp***

lei - son, Chris-te e - le - i son, Chris-te e - lei - son, e - le - i - son, e - lei -

A. *rit.* ***mp***

lei - son, Chris-te e - le - i - son, Chris-te e - lei - son, e - le - i - son, e - lei -

A. *rit.* ***mp***

lei - son, Chris-te e - lei - son, Chris-te e - lei - son, e - le - i - son, e - lei -

T. *rit.* ***mp***

lei - son, Chris-te e - lei - son, Chris-te e - lei - son, e - le - i - son, e - lei -

T. *rit.* ***mp***

lei - son, Chris-te e - lei - son, Chris-te e - lei - son, e - le - i - son, e - lei -

B. *rit.* ***mp***

lei - son, Chris-te e - lei - son, Chris-te e - lei - son, e - le - i - son, e - lei -

B. *rit.* ***mp***

lei - son, Chris-te e - lei - son, Chris-te e - le - i - son e - le - i - son, e - lei -

67 **p** *a tempo* Soprani tutti: **G**

S. Chris - te\_ e - le - i - son.

S. son. Chris - te\_ e - le - i - son.

A. son. Chris - te\_ e - le - i - son.

A. son. Chris - te\_ e - le - i - son.

T. 8 **p** *a tempo* **mp** son. Chris - te\_ e - le - i - son. Ky - ri - e e - le - i - son

T. 8 **p** *a tempo* **mp** son. Chris - te\_ e - le - i - son. Ky - ri - e e - le - i - son

B. **p** *a tempo* **mp** son. Chris - te\_ e - le - i - son. Ky - ri - e e - le - i - son

B. **p** *a tempo* **mp** son. Chris - te\_ e - le - i - son. Ky - ri - e e - le - i - son

74

T. 

Ky - ri-e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri-e e - le - i -

T. 

Ky - ri-e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri-e e - le - i -

B. 

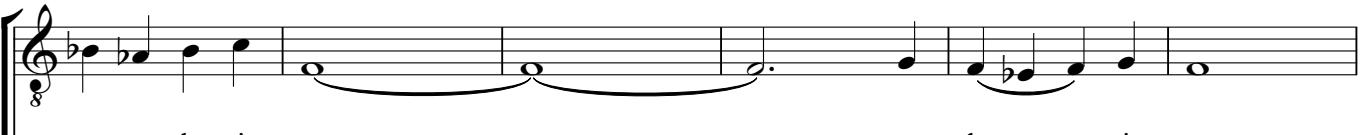
Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son, K - ri - e e - le - i - son, e -

B. 

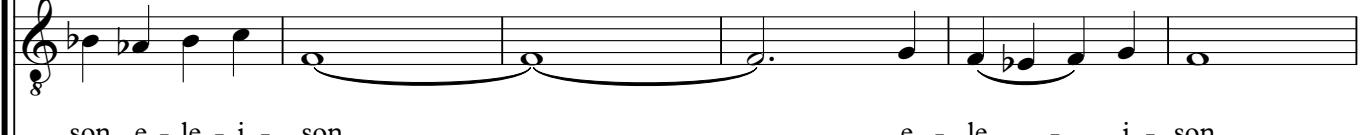
Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son, K - ri - e e - le - i - son, e -



80

T. 

son, e - le - i - son. e - le - i - son.

T. 

son, e - le - i - son. e - le - i - son.

B. 

le - i - son\_\_\_\_ e - le - i - son.\_\_\_\_ e - le - i - son.\_\_\_\_

B. 

le - i - son\_\_\_\_ e - le - i - son.\_\_\_\_ e - le - i - son.\_\_\_\_

H

86

S. Ky - ri - e\_\_ e - le - i-son, Ky - ri - e e-

S. Ky - ri - e\_\_ e - le - i-son, Ky - ri - e e-

A. Ky - ri - e\_\_ e - le - i-son, Ky - ri - e e-

A. Ky - ri - e\_\_ e - le - i-son, Ky - ri - e e-

T. 8 Ky - ri - e\_\_ e - le - i-son, Ky - ri - e, Ky - ri - e e-

T. 8 Ky - ri - e\_\_ e - le - i-son, Ky - ri - e, Ky - ri - e e-

B. Ky - ri - e e - le - i-son, Ky - ri - e, Ky - ri - e e-

B. Ky - ri - e e - le - i-son, Ky - ri - e, Ky - ri - e e-

91

S. *ff*

le - i - son. Ky - ri - e, Ky - ri - e, Ky-ri - e e - le - i - son, e - le - i - son.

S. *ff*

le - i - son. Ky - ri - e, Ky - ri - e, Ky-ri - e e - le - i - son, e - le - i - son.

A. *ff*

le - i - son. Ky - ri - e, Ky - ri - e, Ky-ri - e e - le - i - son, e - le - i - son.

A. *ff*

le - i - son. Ky - ri - e, Ky - ri - e, Ky-ri - e e - le - i - son, e - le - i - son.

T. *ff*

8 le - i - son. le - i - son. Ky - ri - e, Ky-ri - e e - le - i - son, e - le - i - son.

T. *ff*

8 le - i - son. Ky - ri - e, Ky - ri - e, Ky-ri - e e - le - i - son, e - le - i - son.

B. *ff*

le - i - son. Ky - ri - e, Ky - ri - e, Ky-ri - e e - le - i - son, e - le - i - son.

B. *ff*

le - i - son. Ky - ri - e, Ky - ri - e, Ky-ri - e e - le - i - son, e - le - i - son.

98

Solo: *mf* *mp*

Soprani tutti: *sub. mp* *p*

A. *sub. mp* *p*

T. *sub. mp* *p*

B. *sub. mp* *p*

B. *sub. mp* *p*

e - le - i - son. e - le - i - son. e - le - i - son.

e - le - i - son. e -

e - le - i - son. e -

e - le - i - son. e -

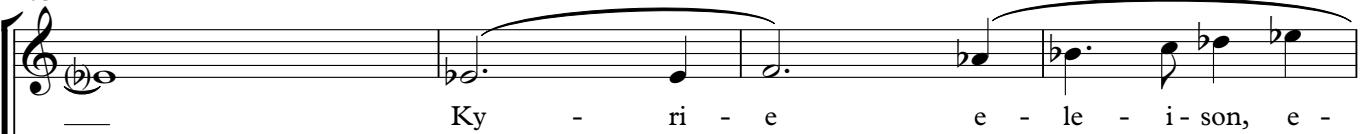
e - le - i - son. e -

e - le - i - son. e -

e - le - i - son. e -

**I**

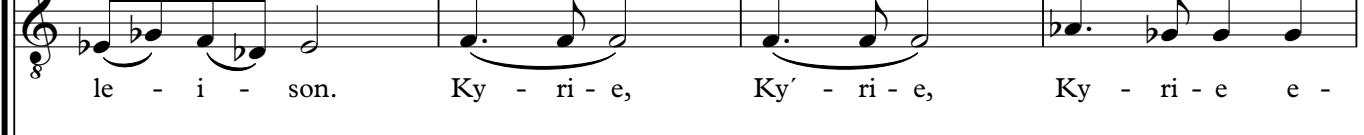
103

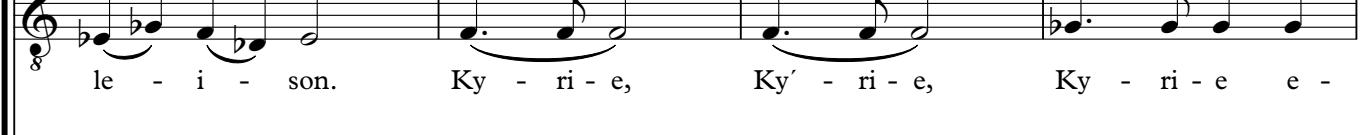
S. 

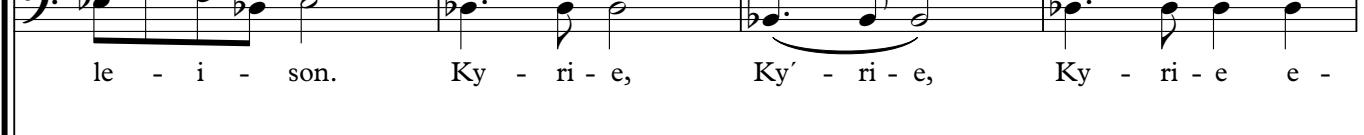
S. 

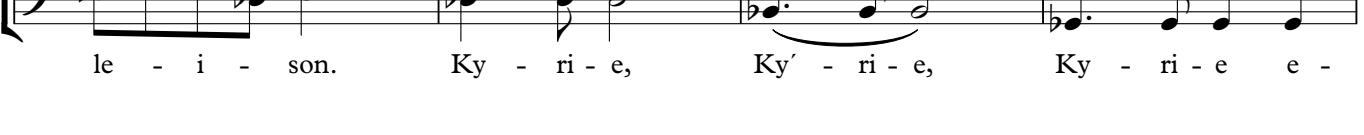
A. 

A. 

T. 

T. 

B. 

B. 

107 *molto ritardando*

S. *lunga pp*

S. le - i - son.

*molto ritardando*

S. *lunga pp*

S. le - i - son.

*molto ritardando*

A. *lunga pp*

A. le - i - son.

*molto ritardando*

A. *lunga pp*

A. le - i - son.

*molto ritardando*

T. *lunga pp*

T. 8 le - i - son.

*molto ritardando*

T. *lunga pp*

T. 8 le - i - son.

*molto ritardando*

B. *lunga pp*

B. le - i - son.

*molto ritardando*

B. *lunga pp*

B. le - i - \*son.

\* Only when possible

## II: Gloria

**Allegro** ♩ = ca 48

S. *Glo-ri-a, Glo-ri-a, Glo-ri-a in ex- cel - sis, Glo-ri-a in ex - cel - sis De - o,*

S. *Glo-ri-a, Glo-ri-a, Glo-ri-a in ex- cel - sis Glo-ri-a in ex - cel - sis De - o,*

A. *Glo-ri-a, Glo-ri-a, Glo-ri-a in ex- cel - sis Glo-ri-a in ex - cel - sis De - o,*

A. *Glo-ri-a, Glo-ri-a, Glo-ri-a in ex- cel - sis Glo-ri-a in ex - cel - sis De - o,*

T. *Glo-ri-a, Glo-ri-a, Glo-ri-a in ex- cel - sis Glo-ri-a in ex - cel - sis De - o,*

T. *Glo-ri-a, Glo-ri-a, Glo-ri-a in ex- cel - sis Glo-ri-a in ex - cel - sis De - o,*

B. *Glo-ri-a, Glo-ri-a, Glo-ri-a in ex- cel - sis Glo-ri-a in ex - cel - sis De - o,*

B. *Glo-ri-a, Glo-ri-a, Glo-ri-a in ex- cel - sis Glo-ri-a in ex - cel - sis De - o,*

S. 6 De - o. et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis,

S. 6 De - o. et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis,

A. 6 De - o. et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis,

A. 6 De - o. et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis,

T. 6 De - o. et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis,

T. 6 De - o. et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis,

B. 6 De - o. et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis,

B. 6 De - o. et in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis,

**A**

11      *mp*      *mf*

S.      et in ter - ra      pax      ho - mi-ni-bus      bo-nae vo-lun-ta - tis.      Lau-da mus\_ te,

S.      et in ter - ra      pax      ho - mi-ni-bus      bo-nae vo-lun-ta - tis.      Lau-da mus\_ te,

A.      et in ter - ra      pax      ho - mi-ni-bus      bo-nae vo-lun-ta - tis.      Lau-da mus\_ te,

A.      et in ter - ra      pax      ho - mi-ni-bus      bo-nae vo-lun-ta - tis.      Lau-da mus\_ te,

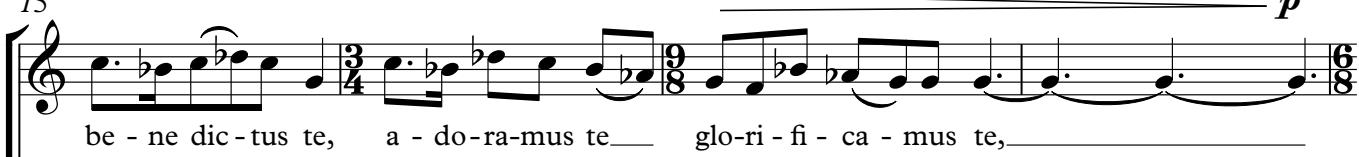
T.      et in ter - ra      pax      ho - mi-ni-bus      bo-nae vo-lun-ta - tis.      Lau-da mus\_ te,

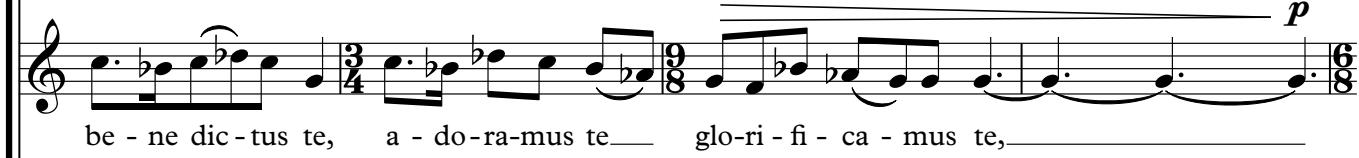
T.      et in ter - ra      pax      ho - mi-ni-bus      bo-nae vo-lun-ta - tis.      Lau-da mus\_ te,

B.      et in ter - ra      pax      ho - mi-ni-bus      bo-nae vo-lun-ta - tis.      Lau-da mus\_ te,

B.      et in ter - ra      pax      ho - mi-ni-bus      bo-nae vo-lun-ta - tis.      Lau-da mus\_ te,

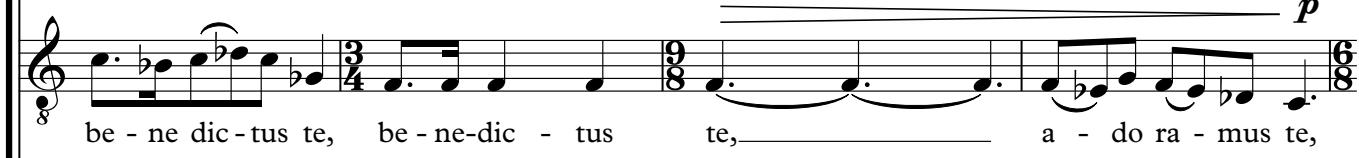
15

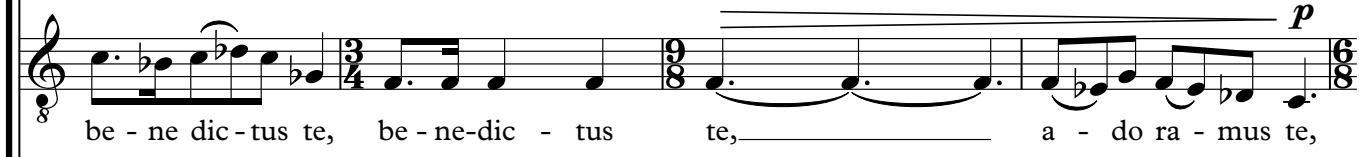
S. 

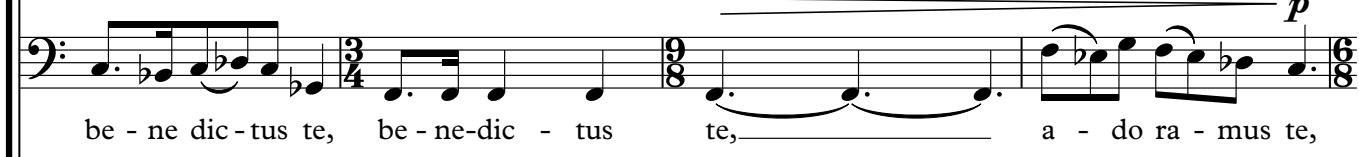
S. 

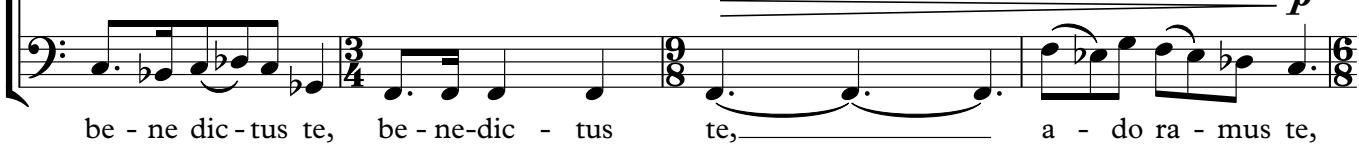
A. 

A. 

T. 

T. 

B. 

B. 

**B**

19 *f* non rit.

S. *f* non rit.

A. *f* non rit.

A. *f* non rit.

T. *f* non rit.

T. *f* non rit.

B. *f* non rit.

B. *f* non rit.

24 *mp*

S. 

S. 

A. 

A. 

T. 

T. 

B. 

B. 

C

29

S. *rit.*  
ni - po-tens.

S. *rit.*  
ni - po-tens.

A. *rit.*  
ni - po-tens. De - us Pa - ter, De - us Pa-ter De - us Pa - ter, De - us Pa-ter,

A. *rit.*  
ni - po-tens. De - us Pa - ter, De - us Pa-ter De - us Pa - ter, De - us Pa-ter,

T. *rit.*  
ni - po-tens. De - us Pa - ter, De - us Pa-ter De - us Pa - ter, De - us Pa-ter,

T. *rit.*  
ni - po-tens. De - us Pa - ter, De - us Pa-ter De - us Pa - ter, De - us Pa-ter,

B. *rit.*  
ni - po-tens. De - us Pa - ter, De - us Pa-ter De - us Pa - ter, De - us Pa-ter,

B. *rit.*  
ni - po-tens. De - us Pa - ter, De - us Pa-ter De - us Pa - ter, De - us Pa-ter,

**D**

34 *meno mosso*

S.

*meno mosso*

S.

Solo:  
*molto meno mosso*

A. *mp*

Do-mi-ni Fi - li u - ni-ge-ni-te, Je - su Chris-te Do-mi-ne De-us, Ag-nus De - i

Alti tutti:  
*molto meno mosso*

A. *p*

De - us Pa - ter, De - us Pa - ter, De - us Pa - ter Ag-nus De - i,

T. *molto meno mosso*

T. *p*

De - us Pa - ter, De - us, De-us Pa - ter Ag-nus De - i

T. *molto meno mosso*

T. *p*

De - us Pa - ter, De - us, Pa - ter, Ag-nus De - i

B. *molto meno mosso*

B. *p*

De - us Pa - ter, De - us, Pa - ter, Ag-nus De - i

B. *molto meno mosso*

B. *p*

De - us Pa - ter, De - us, Pa - ter, Ag-nus De - i

39

S.

S.

A.

Fil - li - us Pa - tris; qui tol - lis pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe

A.

Ag-nus De - i qui tol - lis pec - ca - ta mun - di sus - ci - pe, sus - ci - pe

T.

Ag-nus De - i qui tol - lis pec - ca - ta mun - di sus - ci - pe, sus - ci - pe

T.

Ag-nus De - i qui tol - lis pec - ca - ta mun - di sus - ci - pe, sus - ci - pe

B.

Ag-nus De - i qui tol - lis pec - ca - ta mun - di sus - ci - pe, sus - ci - pe

B.

Ag-nus De - i qui tol - lis pec - ca - ta mun - di sus - ci - pe, sus - ci - pe

43

S.

S.

A.

de-pre-ca - ti - o-nem nos - tram; qui se-des ad dex-te-ram Pa - tris, mi - se-re - re

A.

de-pre-ca - ti - o-nem nos - tram; qui se-des ad dex-te-ram Pa - tris, mi - se-re - re

T.

8 de-pre-ca - ti - o-nem nos - tram; qui se-des ad dex-te-ram Pa - tris, mi - se-re - re

T.

8 de-pre-ca - ti - o-nem nos - tram; qui se-des ad dex-te-ram Pa - tris, mi - se-re - re

B.

de-pre-ca - ti - o-nem nos - tram; qui se-des ad dex-te-ram Pa - tris, mi - se-re - re

B.

de-pre-ca - ti - o-nem nos - tram; qui se-des ad dex-te-ram Pa - tris, mi - se-re - re

E

*a tempo*

**f**

S. 48      *poco rit.*      *a tempo*  
 Quo-ni-am, Quo-ni-am tu    so-lus Do-mi-nus tu\_\_

S.      *poco rit.*      *a tempo*  
 Quo-ni-am, Quo-ni-am tu    so-lus Do-mi-nus tu\_\_

A.      *poco rit.*      *a tempo*  
 Alti tutti: **f**  
 no - bis,    no - bis,    no - bis.    Quo-ni-am, Quo-ni-am tu    so-lus Do-mi-nus tu\_\_

A.      *poco rit.*      *a tempo*  
**f**  
 mi-se-re - re    no - bis,    no - bis.    Quo-ni-am, Quo-ni-am tu    so-lus Do-mi-nus tu

T.      *poco rit.*      **f**  
 8 mi-se-re - re    no - bis,    no - bis.    Quo-ni-am, Quo-ni-am tu    so-lus Do-mi-nus tu

T.      *poco rit.*      **f**  
 8 no - bis,    no - bis,    no - bis.    Quo-ni-am, Quo-ni-am tu    so-lus Do-mi-nus tu

B.      *poco rit.*      **f**  
 no - bis,    no - bis,    no - bis.    Quo-ni-am, Quo-ni-am tu    so-lus Do-mi-nus tu

B.      *poco rit.*      **f**  
 no - bis,    no - bis,    no - bis.    Quo-ni-am, Quo-ni-am tu    so-lus Do-mi-nus tu

54

S. 

S. 

A. 

A. 

T. 

T. 

B. 

B. 

**F**

S. 58 *mp* **6**  
 Je - su Chris-te, Je - su Chris-te cum Sanc-tu Spi - ri - tu in

S. *mp* **6**  
 Je - su Chris-te, Je - su Chris-te cum Sanc-tu Spi - ri - tu in

A. *mp* **6**  
 Je - su Chris-te, Je - su Chris-te cum Sanc-tu Spi - ri - tu in

A. *mp* **6**  
 Je - su Chris-te, Je - su Chris-te cum Sanc-tu Spi - ri - tu in

T. *mp* **6**  
<sup>8</sup> Je - su Chris-te, Je - su Chris-te cum Sanc-tu Spi - ri - tu in

T. *mp* **6**  
<sup>8</sup> Je - su Chris-te, Je - su Chris-te cum Sanc-tu Spi - ri - tu in

B. *mp* **6**  
 Je - su Chris-te, Je - su Chris-te cum Sanc-tu Spi - ri - tu in

B. *mp* **6**  
 Je - su Chris-te, Je - su Chris-te cum Sanc-tu Spi - ri - tu in

G

67

S. *f* *ff* *molto rit.* *fff*  
A-men. A-men. A - men. A - men. A - men!

S. *f* *ff* *molto rit.* *fff*  
A-men. A-men. A - men. A - men. A - men!

A. *f* *ff* *molto rit.* *fff*  
A-men. A-men. A - men. A - men. A - men!

A. *f* *ff* *molto rit.* *fff*  
A-men. A-men. A - men. A - men. A - men!

T. *f* *ff* *molto rit.* *fff*  
A-men. A-men. A - men. A - men. A - men!

T. *f* *ff* *molto rit.* *fff*  
A-men. A-men. A - men. A - men. A - men!

B. *f* *ff* *molto rit.* *fff*  
A-men. A-men. A - men. A - men. A - men!

B. *f* *ff* *molto rit.* *fff*  
A-men. A-men. A - men. A - men. A - men!

## III: Sanctus

**Adagio non tanto** ♩ = 70

Solo:

*mp*

Tenor

*Sanc - tus, Sanc - tus.*

*p*

Bass

*Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus.*

*p*

Bass

*Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus.*



9

T.

*Sanc - - - tus, Sanc - - tus. Sanc - - - tus, Sanc - tus, Sanc - tus.*

B.

*Sanc - - tus, Sanc - - tus. Sanc - - tus, Sanc - - tus.*

B.

*Sanc - - tus, Sanc - - tus. Sanc - - tus, Sanc - - tus.*



A

17

T.

*Sanc - - tus, Sanc - tus Do - mi-nus De - us, De-us Sa - ba - oth; Sanc -*

B.

*Sanc - - tus. Sanc - - tus. Sanc - - tus. Sanc - - tus. Sanc -*

B.

*Sanc - - tus. Sanc - - tus. Sanc - - tus. Sanc - - tus. Sanc -*

**B**

26

S. *mp*  
Sanc - - tus,

S. *mp*  
Sanc - - tus,

A. *mp*  
Sanc - - tus,

A. *mp*  
Sanc - - tus,

T. Tenori tutti:  
*mp*  
- tus, Sanc - tus, Sanc - tus, Sanc - - tus,

T. *mp*  
Sanc - - tus,

B. *mp*  
tus. Sanc - tus, Sanc - tus, Sanc - - tus,

B. *mp*  
tus. Sanc - tus. Sanc - tus, Sanc - - tus,

**C**

35

S. Do-mi-nus De - us Sa - ba - oth, Sa - ba - oth; Sa - ba - oth; Ple-ni sunt

S. Do-mi-nus De - us Sa - ba - oth, Sa - ba - oth; Sa - ba - oth, Sa - ba-

A. Do-mi-nus De - us Sa - ba - oth, Sa - ba - oth; Sa - ba - oth, Sa - ba-

A. Do-mi-nus De - us Sa - ba - oth, Sa - ba - oth; Sa - ba - oth, Sa - ba-

T. Solo:  
8 Sanc - tus, Sa - ba - oth, Sa - ba - oth; Ple-ni sunt coe-li et ter - ra

T. 8 Sanc - tus, Sa - ba - oth, Sa - ba - oth; Sa - ba - oth, Sa - ba-

B. 8 Sanc - tus, Sa - ba - oth, Sa - ba - oth; Sa - ba - oth, Sa - ba-

B. 8 Sanc - tus, Sa - ba - oth, Sa - ba - oth, Sa - ba - oth, Sa - ba-

44

S. coe-li et ter - ra glo - ri-a, glo-ri - a, glo - ria, Ple-ni sunt coe-li et ter - ra

S. oth, Ple-ni sunt coe - li et ter - ra, glo - ri-a Ple-ni sunt coe-li et ter - ra

A. oth, Sa - ba - oth, Sa - ba - oth, Ple-ni sunt coe-li et ter - ra

A. Sa - ba - Sa - ba - Ple-ni sunt coe-li et ter - ra

T. glo - ri-a, glo-ri - a glo - ria glo - ri - a, Ple-ni sunt coe-li et ter - ra  
Tenori tutti: *mf*

T. oth, Sa - ba - oth, glo-ri - a, glo - ri - a, Ple-ni sunt coe-li et ter - ra

B. *mf*  
Sa - ba - oth, Sa - ba - oth, Ple-ni sunt coe-li et ter - ra

B. *mf*  
oth, Sa - ba - oth, Sa - ba - oth, Ple-ni sunt coe-li et ter - ra

**D**

52

S. glo - ri - a, glo - ri - a, tu - a. Ple-ni sunt coe - li glo - ri - a tu - a, Ho-

S. glo - ri - a, glo - ri - a, tu - a. Ple-ni sunt coe - li glo - ri - a tu - a, Ho-

A. glo - ri - a, glo - ri - a, tu - a. Ple-ni sunt coe - li glo - ri - a tu - a, Ho-

A. glo - ri - a, glo - ri - a, tu - a. Ple-ni sunt coe - li glo - ri - a tu - a, Ho-

T. glo - ri - a, glo - ri - a, tu - a. Ple-ni sunt coe - li glo - ri - a tu - a, Ho-

T. glo - ri - a, glo - ri - a, tu - a. Ple-ni sunt coe - li glo - ri - a tu - a, Ho-

B. glo - ri - a, glo - ri - a, tu - a. Ple-ni sunt coe - li glo - ri - a tu - a, Ho-

B. glo - ri - a, glo - ri - a, tu - a. Ple-ni sunt coe - li glo - ri - a tu - a, Ho-

61

S.  san- na, Hos - san - na, Hos - san - na in ex - cel - sis De - o!

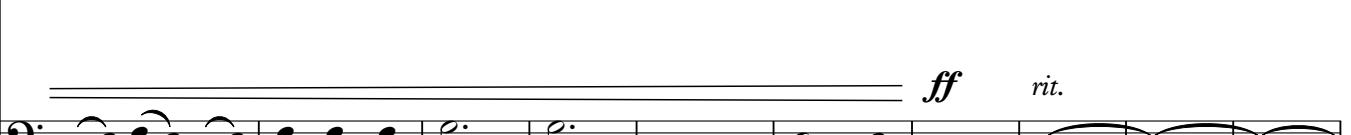
S.  san- na, Hos - san - na, Hos - san - na in ex - cel - sis De - o!

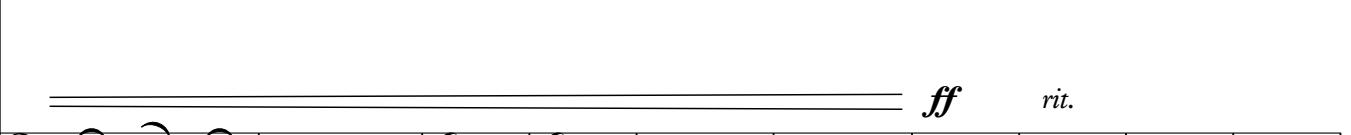
A.  san- na, Hos - san - na, Hos - san - na in ex - cel - sis De - o!

A.  san- na, Hos - san - na, Hos - san - na in ex - cel - sis De - o!

T.  san- na, Hos - san - na, Hos - san - na in ex - cel - sis De - o!

T.  san- na, Hos - san - na, Hos - san - na in ex - cel - sis De - o!

B.  san- na, Hos - san - na, Hos - san - na in ex - cel - sis De - o!

B.  san- na, Hos - san - na, Hos - san - na in ex - cel - sis De - o!

**E**

71

S. *a tempo*

S. *a tempo*

A. *a tempo*

A. *a tempo*

T. Solo: *mp*  
Sanc - - - - - tus.  
*rit.* *p*

T. *a tempo*  
Tenori tutti:  
*p*  
Sanc - tus, Sanc - tus, Sanc - tus.  
*rit.* *pp*

B. *a tempo* *p*  
Sanc - tus, Sanc - tus, Sanc - tus.  
*rit.* *pp*

B. *a tempo* *p*  
Sanc - tus, Sanc - tus, Sanc - tus.  
*rit.* *pp*

## IV: Benedictus

**Allegretto con spirito** ♩ = 100

**Soprano**

Be-nedic-tus qui ve - nit. Be-nedic-tus qui ve - nit.

**Soprano**

**Alto**

**Alto**

Be-nedic-tus qui ve - nit. Be-nedic-tus qui ve - nit.

≡

5

**S.**

Be-nedic-tus qui ve - nit, Be-nedic-tus qui ve - nit, qui

**S.**

Be-nedic-tus qui ve - nit, Be-nedic-tus qui ve - nit, qui

**A.**

Be-nedic-tus qui ve - nit, Be-nedic-tus qui Ve - nit, qui

**A.**

Be-nedic-tus qui ve - nit, Be-nedic-tus qui ve - nit qui

9

S. ve - nit, Be - ne- dic - tus. Be - ne-dic-tus qui ve-nit, Be - ne-dic - tus,

S. ve - nit, Be - ne- dic - tus. Be - ne-dic-tus qui ve-nit Be - ne-dic - tus,

A. ve - nit, Be - ne- dic - tus. Be - ne-dic-tus qui ve-nit Be - ne-dic - tus,

A. ve - nit, Be - ne-dic - tus. Be - ne-dic-tus qui ve-nit Be - ne-dic - tus,

T. 8 - - - Be - ne-dic - tus,

T. 8 - - - Be - ne-dic - tus,

B. - - -

B. - - -

13

S. Be-ne-dic-tus qui\_\_\_\_ ve - nit, ve - nit, Be - ne-dic-tus, Be-ne-dic-tus,

S. Be-ne-dic-tus qui\_\_\_\_ ve - nit, ve - nit, Be - ne-dic-tus, Be-ne-dic-tus,

A. Be-ne-dic-tus qui\_\_\_\_ ve - nit, ve - nit, Be - ne-dic-tus, Be-ne-dic-tus,

A. Be-ne-dic-tus qui\_\_\_\_ ve - nit, ve - nit, Be - ne-dic-tus, Be-ne-dic-tus,

T. 8 Be-ne-dic-tus qui\_\_\_\_ ve - nit, ve - nit, Be - ne-dic-tus, Be-ne-dic-tus,

T. 8 Be-ne-dic-tus qui\_\_\_\_ ve - nit, ve - nit, Be - ne-dic-tus, Be-ne-dic-tus,

B. *f* Be-ne-dic-tus qui\_\_\_\_ ve - nit, ve - nit, Be - ne-dic-tus, Be-ne-dic-tus,

B. *f* Be-ne-dic-tus qui\_\_\_\_ ve - nit, ve - nit, Be - ne-dic-tus, Be-ne-dic-tus,

A

18

S. *mp*

Be - ne-dic-tus qui ve - nit, Be - ne-dic - tus qui ve - nit,

S. *mp*

Be - ne-dic-tus qui ve - nit, Be - ne-dic - tus qui ve - nit,

A. *mp*

Be - ne-dic-tus qui ve - nit, Be - ne-dic - tus qui ve - nit,

A. *mp*

Be - ne-dic-tus qui ve - nit, Be - ne-dic - tus qui ve - nit,

T. *mp*

8 Be - ne-dic-tus qui ve - nit, Be - ne-dic - tus qui ve - nit,

T. *mp*

8 Be - ne-dic-tus qui ve - nit, Be - ne-dic - tus qui ve - nit,

B. *mp*

Be - ne-dic-tus qui ve - nit, Be - ne-dic - tus qui ve - nit,

B. *mp*

Be - ne-dic-tus qui ve - nit, Be - ne-dic - tus qui ve - nit,

**B**

*f*

S. 22

Be - ne-dic-tus Be - ne - dic - tus,in no - mi-ne Do-mi-ni, in no - mi-ne

S.

Be - ne-dic-tus Be - ne - dic - tus,in no - mi-ne Do-mi-ni, in no - mi-ne

A.

Be - ne-dic-tus Be - ne - dic - tus,

A.

Be - ne-dic-tus Be - ne - dic - tus,

T.

8

Be - ne-dic-tus Be - ne - dic - tus,in no - mi-ne Do-mi-ni, in no - mi-ne

T.

8

Be - ne-dic-tus Be - ne - dic - tus,in no - mi-ne Do-mi-ni, in no - mi-ne

B.

Be - ne-dic-tus Be - ne - dic - tus,

B.

Be - ne-dic-tus Be - ne - dic - tus,

28

S. *mp* ————— ***p***

Do-mi-ni in no - mi-ne Do - mi-ni.\_\_\_\_\_

S. *mp* ————— ***p***

Do-mi-ni in no - mi-ne Do - mi-ni.\_\_\_\_\_

A. *mp* ————— ***p***

in no - mi-ne Do - mi-ni.\_\_\_\_\_

A. *mp* ————— ***p***

in no - mi-ne Do - mi-ni.\_\_\_\_\_

T. *mp* ————— ***p***

8 Do-mi-ni in no - mi-ne Do - mi-ni.\_\_\_\_\_

T. *mp* ————— ***p***

8 Do-mi-ni in no - mi-ne Do - mi-ni.\_\_\_\_\_

B. *mp* ————— ***p***

in no - mi-ne Do - mi-ni.\_\_\_\_\_ Solo: *mp* —————

Ho - san - na, Ho - san - na, Ho-

B. *mp* ————— ***p***

in no - mi-ne Do - mi-ni.\_\_\_\_\_

34

S. - - - - Ho - san - na, Ho - san - na in ex-cel-sis De - o

S. - - - - Ho - na, Ho - san - na in ex-cel-sis De - -

A. - - - - Ho - san - na, Ho - san - na in ex-cel-sis De - o

A. - - - - Ho - san - na, Ho - san - na in ex-cel-sis De - o

T. - - - - <sup>8</sup> Ho - san - na, Ho - san - na in ex-cel-sis De - o

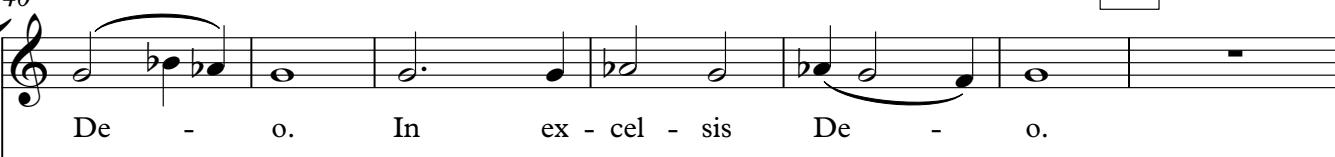
T. - - - - <sup>8</sup> Ho - san - na, Ho - san - na in ex-cel-sis De - o

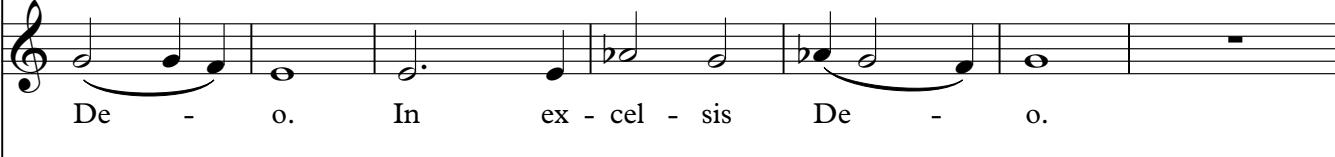
B. - - - - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san-na in ex - cel-sis, in ex-

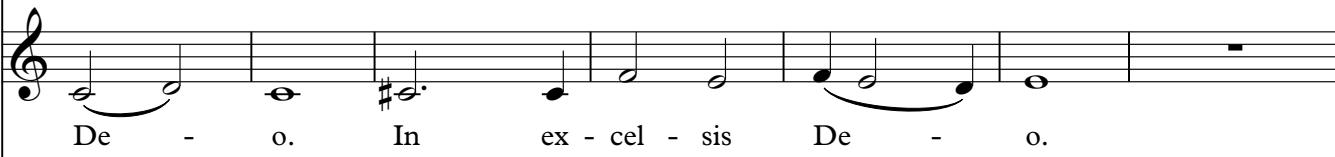
B. - - - - Ho - san - na, Ho - san - na in ex-cel-sis De - o

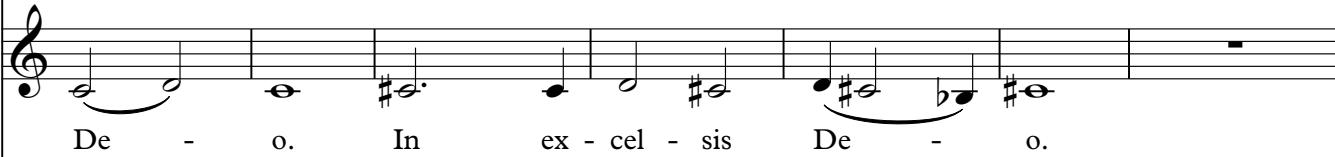
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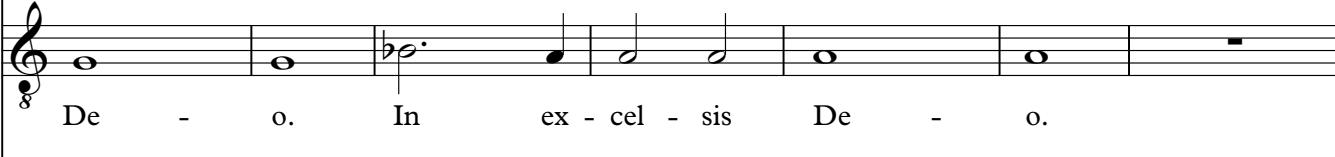
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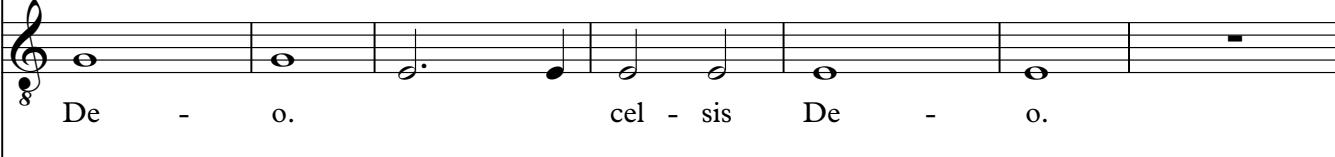
S. 

S. 

A. 

A. 

T. 

T. 

B. 

B. 

47

S.

S.

A.

A.

T.

B.

B.

De - o. De - o. De - o. De -

De - o. De - o. De - o. De -

De - o. De - o. De - o. De -

De - o. De - o. De - o. De -

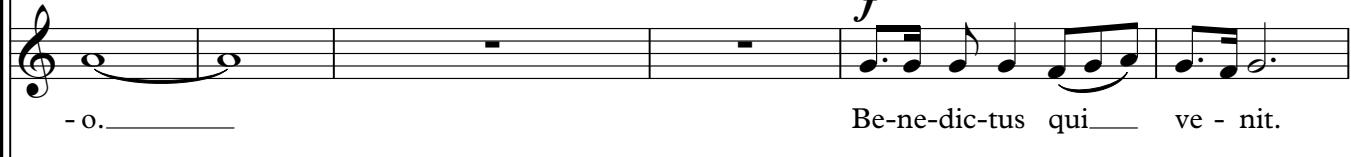
De - o. De - o. De - o. De -

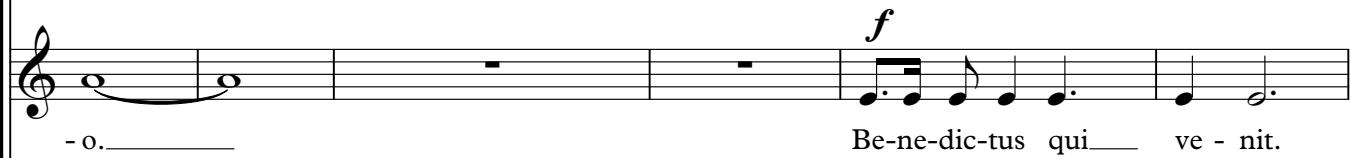
De - o. De - o. De - o. De -

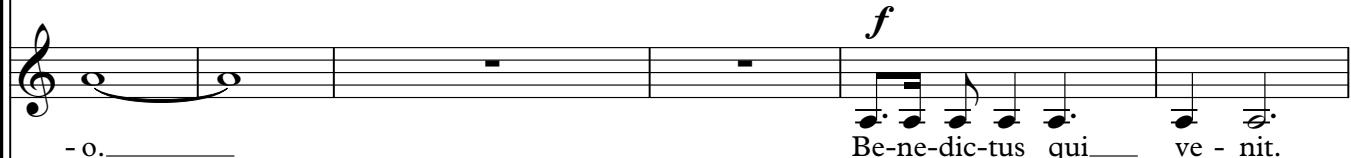
**E**

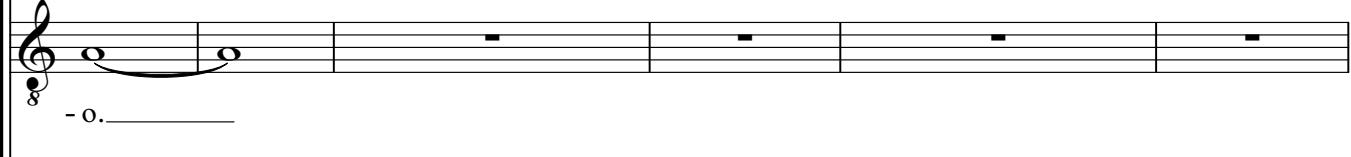
55

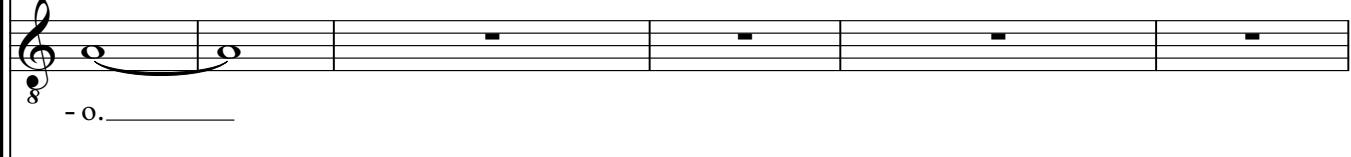
S. 

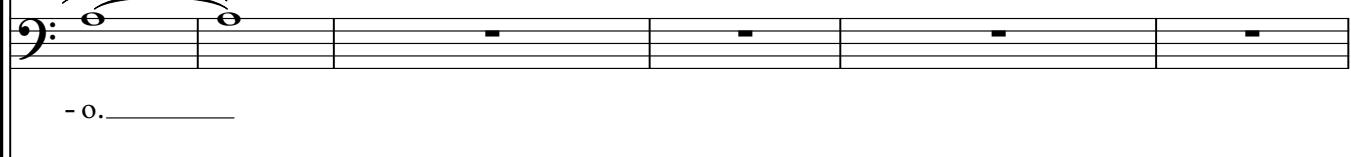
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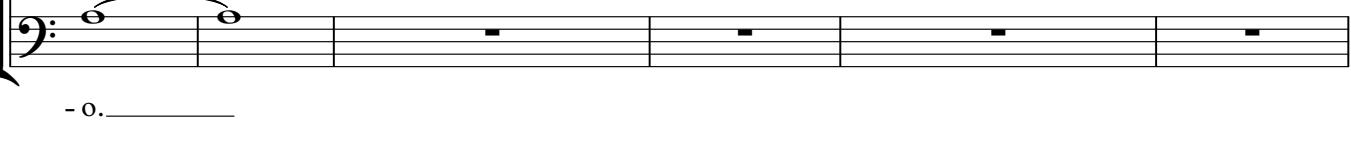
A. 

A. 

T. 

T. 

B. 

B. 

Bassi tutti:

61

S. Be-ne-dic-tus qui\_\_\_\_ ve - nit, Be-ne-dic-tus qui\_\_\_\_ ve - nit, qui\_\_\_\_

S. Be-ne-dic-tus qui\_\_\_\_ ve - nit, Be-ne-dic-tus qui\_\_\_\_ ve - nit, qui\_\_\_\_

A. Be-ne-dic-tus qui\_\_\_\_ ve - nit, Be-ne-dic-tus qui\_\_\_\_ Ve - nit, qui\_\_\_\_

A. Be-ne-dic-tus qui\_\_\_\_ ve - nit, Be-ne-dic-tus qui\_\_\_\_ ve - nit qui.

T. 8

T. 8

B. 8

B. 8

S. 65

S. ve - nit, Be - ne- dic - tus. Be - ne-dic-tus qui ve-nit, Be - ne-dic - tus,

S. ve - nit, Be - ne- dic - tus. Be - ne-dic-tus qui ve-nit Be - ne-dic - tus,

A. ve - nit, Be - ne- dic - tus. Be - ne-dic-tus qui ve-nit Be - ne-dic - tus,

A. ve - nit, Be - ne-dic - tus. Be - ne-dic-tus qui ve-nit Be - ne-dic - tus,

T. 8

T. 8

B.

B.

**F**

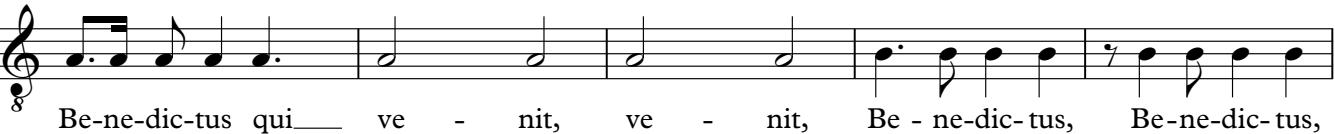
69

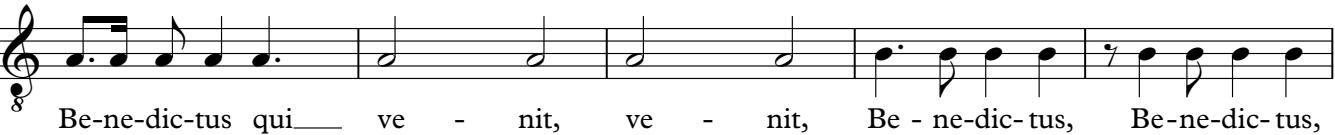
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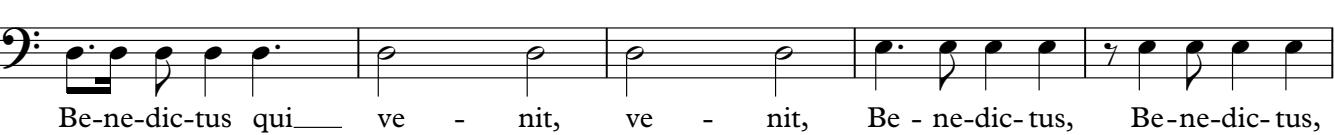
S. 

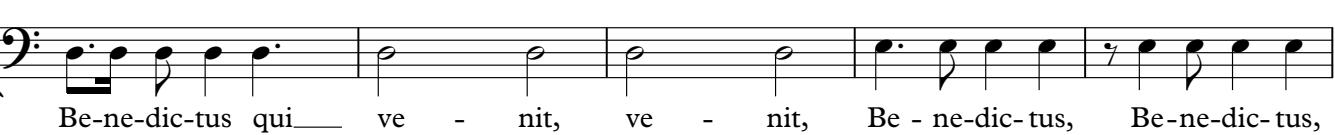
A. 

A. 

T. 

T. 

B. 

B. 

74

S. Be - ne-dic - tus qui ve - nit, Ho - san - na, Ho -

S. Be - ne-dic - tus qui ve - nit, Ho - san - na, Ho -

A. Be - ne-dic - tus qui ve - nit,

A. Be - ne-dic - tus qui ve - nit,

T. 8 Be - ne-dic - tus qui ve - nit, Ho - san - na, Ho -

T. 8 Be - ne-dic - tus qui ve - nit, Ho - san - na, Ho -

B. Be - ne-dic - tus qui ve - nit,

B. Be - ne-dic - tus qui ve - nit,

77

S. san - na, Ho - san - - - na! *ffff*

S. san - na, Ho - san - - - na! *ffff*

A. *ff* Ho - san - - na! *ffff*

A. *ff* Ho - san - - - na! *ffff*

T. *ff* san - na, Ho - san - - - na! *ffff*

T. *ff* san - na, Ho - san - - - na! *ffff*

B. *ff* Ho - san - - - na! *ffff*

B. *ff* Ho - san - - - na! *ffff*

## V: Agnus Dei

**Adagio solenne** ♩ = 60

Soprano I

Soprano II

Alto I

Alto II

*legato molto*  
**p**

Ag - nus De - i, Ag - - nus, De - i, Ag - nus De - i,

≡

5

S.

S.

A.

A.

Ag - nus De - i, Ag - nus De - i qui tol - lis pec-ca - ta mun - di, qui tol-lis pec-ca - ta

10

S.

S.

A. *legato molto*  
**p**

A. *legato molto*  
**p**

Ag-nus De - i, Ag-nus De - i, Ag - nus, Ag-nus De - i  
mun - di. Ag - nus De - i, Ag - nus, De - i, Ag - nus De - i,



15

S.

S.

A. Ag-nus De - i Ag-nus Dei qui\_ tol - lis pec-ca - ta\_ mun - di, Ag - nus De - i  
Ag - nus De - i qui tol - lis pec-ca - ta\_ mun - di, qui tol-lis pec-ca - ta\_

20

S. - - - -

S. *legato molto*  
**p**  
Ag - nus De - i, Ag - nus De-i qui tol - lis pec-ca - ta

A. *legato molto*  
**p**  
Ag - nus Dei. Ag - nus De - i, Ag - nus De - i, Ag - - - nus,

A. *legato molto*  
**p**  
mun - di. Ag - nus De - i, Ag - - - nus, De - - - i,



24

S. - - - -

S. mun - di Ag - nus De - i qui tol-lis pec-ca - ta mun - di, qui

A. Ag - nus De - i Ag - nus De - i Ag - nus Dei qui tol - lis pec-ca - ta

A. Ag - nus De - i, Ag - nus De - i, Ag - nus De - i qui tol - lis pec-ca - ta

28

S.

S.

A.

A.

tol-lis pec- ca - ta mun - di, qui tol - lis pec-ca - ta mun - di.

mun - di, Ag - nus De - i Ag - nus Dei.

mun - di, qui tol-lis pec- ca - ta mun - di.

=

**A**

*legato molto*

32 **p**

S.

Ag - nus De - i pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di pec

*legato molto*

S.

Ag - nus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di.

*legato molto*

A.

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i,

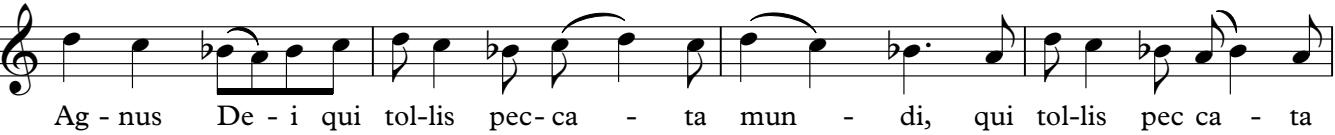
*legato molto*

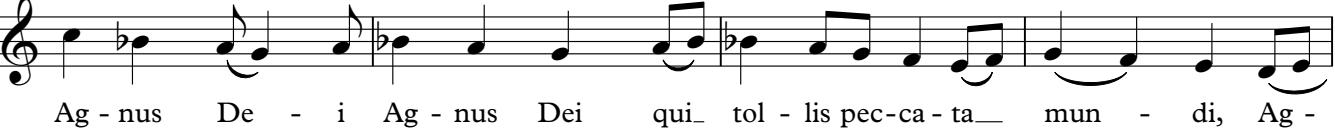
A.

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i,

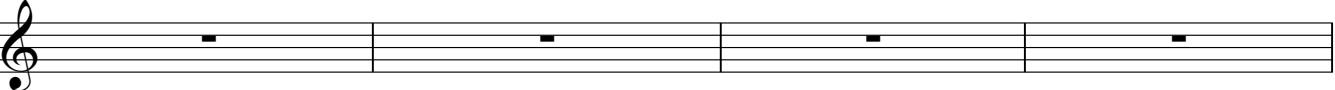
36

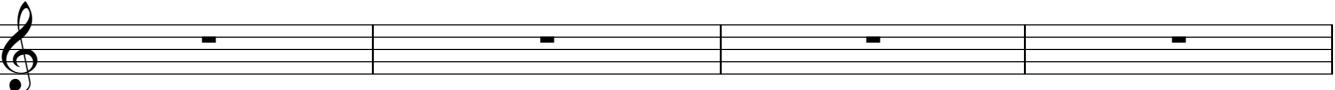
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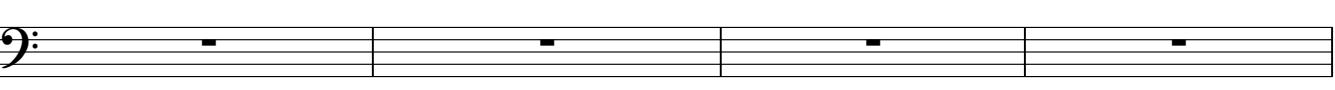
S. 

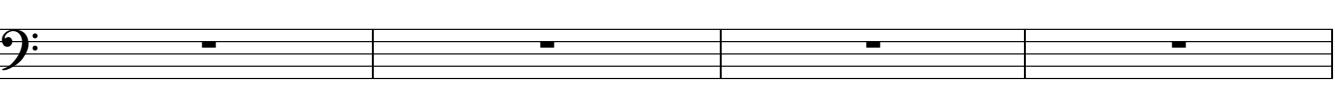
A. 

A. 

T. 

T. 

B. 

B. 

40

S. **B**

Ag - nus\_ De - i\_\_\_\_ Ag - nus\_ De - i Ag - nus De - i, Ag - nus

S.

mun - di, qui tol - lis pec-ca - ta mun - di, Ag - nus

A. **mp**

- nus De - i Ag - nus Dei. Ag - nus

A. **mp**

tol-lis pec-ca - ta mun - di. Ag - nus

T. **mp**

8 Ag - nus De - i, qui

T. **mp**

8 Ag-nus De - i,

B. **mp**

Ag-nus De - i,

B. **mp**

Ag-nus De - i,

**C**

44

**S.** De - i Ag - nus De - i. Mi - se - re - re no - - bis,

**S.** De - i Ag - nus De - i.

**A.** De - i Ag - nus De - i. Mi - se - re - re no - - bis

**A.** De - i Ag - nus De - i.

**T.** tol - lis pec - ca - ta pec - ca - mun - di. Mi - se - re - re no - - bis

**T.** Ag - nus De - i Ag - nus De - i.

**B.** Ag-nus De - i Ag - nus De - i Ag-nus Dei. Mi - se - re - re no - - bis

**B.** Ag-nus De - i Ag-nus De - i Ag-nus Dei.

Soprani Tutti:

Solo: ***f***

S. Mi - se re - re no - bis Ag - nus De - i do - na no - bis

***p***

S. Ag - nus De - i Ag - nus

Alti Tutti:

Solo: ***f***

A. Mi - re - re - re No - bis Ag - nus De - i do - na no - bis

***p***

A. Ag - nus De - i Ag - nus

Tenori Tutti:

Solo: ***f***

T. Mi - se - re - re no - bis. ca - mun - di. ca -

***p***

T. Ag - nus De - i Ag - nus

Bassi Tutti

Solo: ***f***

B. Mi - se - re - re no - bis. Ag - nus De - i Ag-nus Dei. Ag - nus Dei.

***p***

B. Ag-nus De - i Ag-nus Dei. Ag - nus Dei.

55

S. pa - cem, do - na no-bis pa - cem, do - na no - bis\_ pa - cem,

S. De - i

A. pa - cem do - na no- bis\_ pa - cem, do - na no - bis pa - cem,

A. De - i

T. mun - di. do - na no-bis pa - cem do - na no - bis\_ pa - cem,

T. De - i

B. Ag - nus Dei. do - na no-bis pa - cem do - na no - bis pa - cem

B. Ag - nus Dei.

**D**

60

*poco rit.* ***mp***      *a tempo*  
Soprani Tutti:

S. do - na no - bis pa - cem.

*poco rit.* ***mp***      *a tempo*  
Alti Tutti:

A. do - na no - bis pa - cem.

*poco rit.*      *a tempo*

A.

*poco rit.* ***mp***      *a tempo*  
Tenori Tutti:

T. do - na no - bis pa - cem.

*poco rit.*      *a tempo*

T.

*poco rit.* ***mp***      *a tempo*  
Bassi Tutti

B. do - na no - bis pa - cem.

*a tempo*  
*legato molto*

B. *poco rit.*      ***p***  
Ag - nus De - i, Ag - nus, De - i,

=

65

B. Ag - nus De - i, Ag - nus De - i, Ag - nus De - i qui tol - lis pec-ca - ta mun - di, qui -

**E**

70 *legato molto*  
**p**

B. - - - - -  
B. Ag - nus De - i, Ag - nus De - i, Ag - - nus,  
*legato molto*  
**p**

B. tol-lis pec-ca - ta mun - di. Ag - nus De - i, Ag - - nus, De - - i,



75

B. Ag - nus De - i Ag - nus De - i Ag - nus Dei qui tol - lis pec-ca - ta mun - di, Ag -

B. Ag - nus De - i, Ag - nus De - i, Ag - nus De - i qui tol - lis pec-ca - ta mun - di, qui -

**F***legato molto***p**

80

T. - - - - -  
*8* Ag - nus De - i, Ag - nus De - i qui tol - lis pec-ca - ta -

B. - nus De - i Ag - nus Dei. Ag - nus De - i, Ag - nus De - i, Ag - - nus,  
B. tol-lis pec-ca - ta mun - di. Ag - nus De - i, Ag - - nus, De - - i,

85

S.

S.

A.

A.

T.

T.

B.

B.

8 mun - di Ag - nus De - i qui tol-lis pec ca - ta mun - di, qui

Ag - nus De - i Ag - nus De - i Ag - nus Dei qui tol - lis pec-ca - ta

Ag - nus De - i, Ag - nus De - i, Ag - nus De - i qui tol - lis pec-ca - ta

89

S.

S.

A.

A.

T.

T.

B.

B.

tol-lis pec ca - ta mun - di, qui tol - lis pec - ca - ta mun - di

mun - di, Ag - nus De - i Ag - nus Dei.

mun - di, qui tol-lis pec-ca - ta mun - di.

**G**

93 *legato molto* *mp*

S. Ag - nus De - i pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di pec

*legato molto* *mp*

S. Ag - nus De - i pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di pec

*legato molto* *mp*

A. Ag - nus De - i pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di pec

*legato molto* *mp*

A. Ag - nus De - i, Ag - nus De - i, Ag - nus Dei, Ag - nus De - i,

*legato molto* *mp*

T. Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i

*mp*

T. Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i

*mp*

B. Ag - nus De - i, Ag - nus Dei, Ag - nus De - i, Ag - nus Dei,

*mp*

B. Ag - nus De - i, Ag - nus Dei, Ag - nus De - i, Ag - nus Dei,

97

S. ca - ta mun - di, pec - ca - ta mun - di Ag - nus De - i Ag - nus De - i,

S. ca - ta mun - di, pec - ca - ta mun - di Ag - nus De - i Ag - nus De - i,

A. ca - ta mun - di, pec - ca - ta mun - di Ag - nus De - i Ag - nus De - i,

A. Ag - nus De - i, Ag - nus

T. 8 Ag - nus De - i Ag - nus Dei qui tol - lis pec-ca - ta mun - di, Ag -

T. 8 Ag - nus De - i, Ag - nus De - i qui tol - lis pec-ca - ta mun - di, qui -

B. Ag - nus De - i, Ag - nus De, Ag - nus De - i Ag - nus Dei,

B. Ag - nus De - i, Ag - nus De, Ag - nus De - i Ag - nus Dei,

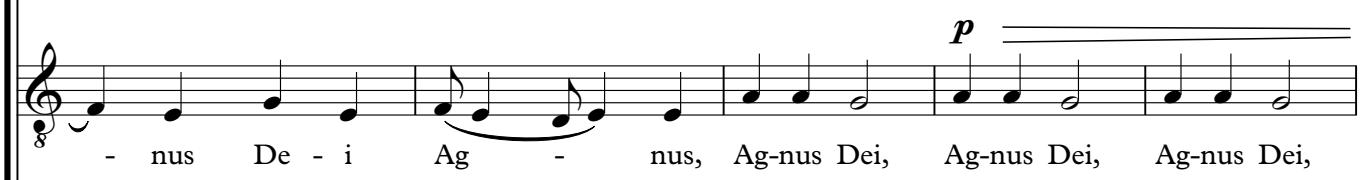
101

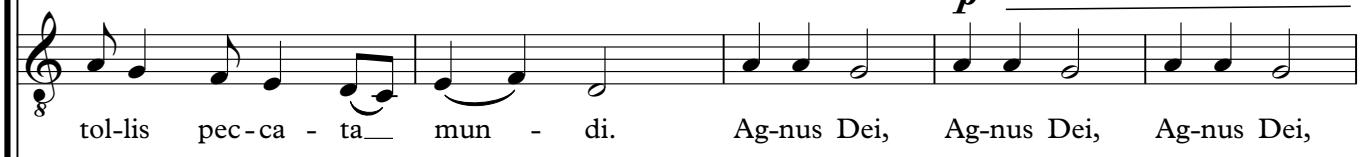
S. 
 Ag - nus\_ De - i Ag - nus\_ De - i, Ag-nus Dei, Ag-nus Dei, Ag-nus Dei,

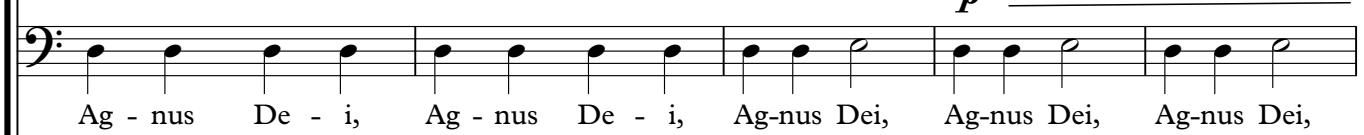
S. 
 Ag - nus\_ De - i Ag - nus\_ De - i, Ag-nus Dei, Ag-nus Dei, Ag-nus Dei,

A. 
 Ag - nus\_ De - i Ag - nus\_ De - i Ag-nus Dei, Ag-nus Dei, Ag-nus Dei,

A. 
 De - - - i, Ag - nus\_ De - i Ag-nus Dei, Ag-nus Dei, Ag-nus Dei,

T. 
 - nus De - i Ag - - nus, Ag-nus Dei, Ag-nus Dei, Ag-nus Dei,

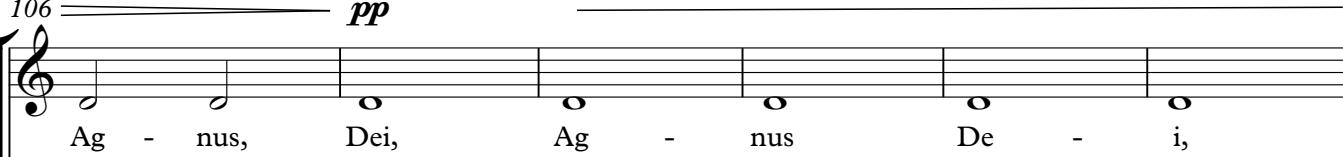
T. 
 tol-lis pec-ca - ta mun - di. Ag-nus Dei, Ag-nus Dei, Ag-nus Dei,

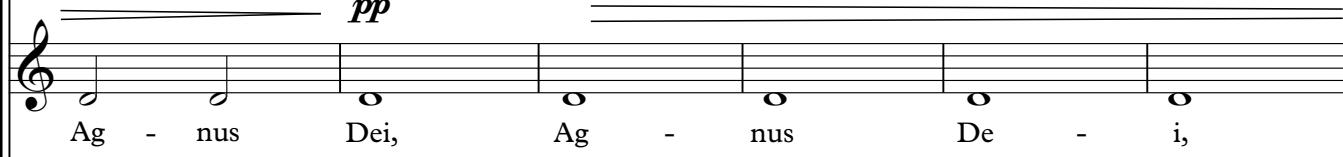
B. 
 Ag - nus De - i, Ag - nus De - i, Ag-nus Dei, Ag-nus Dei, Ag-nus Dei,

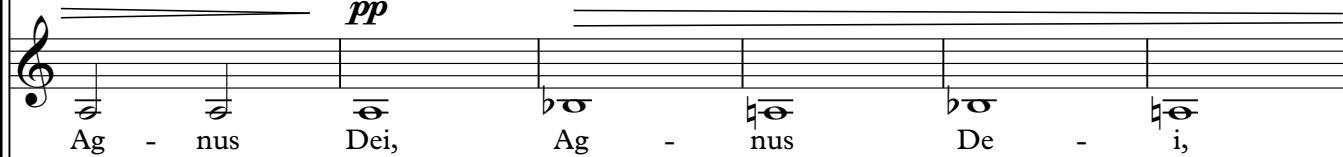
B. 
 Ag - nus De - i, Ag - nus Dei - i, Ag-nus Dei, Ag-nus Dei, Ag-nus Dei,

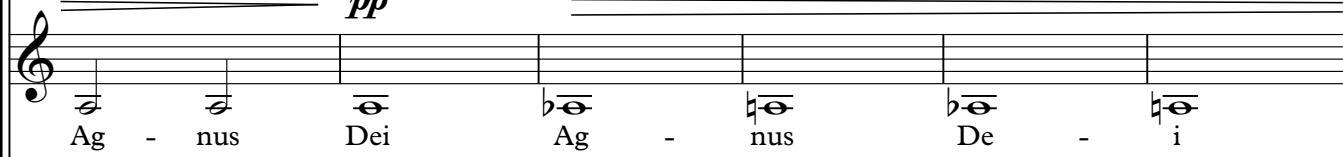
**H**

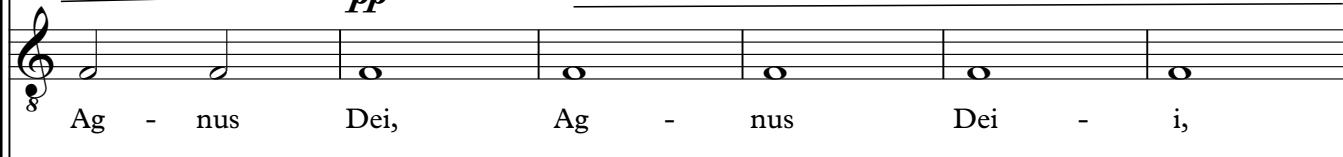
106 ***pp***

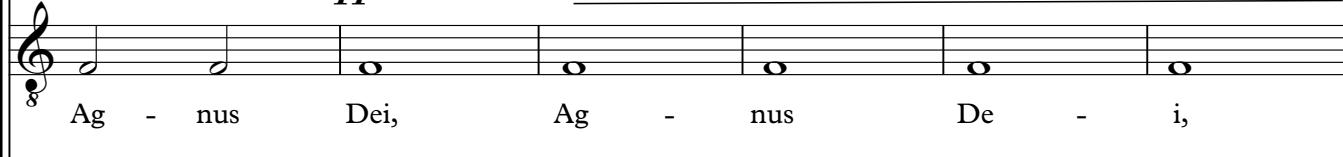
S.   
Ag - nus, Dei, Ag - nus De - i,

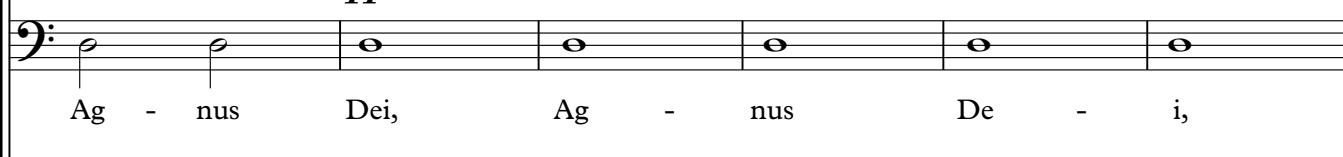
S.   
Ag - nus Dei, Ag - nus De - i,

A.   
Ag - nus Dei, Ag - nus De - i,

A.   
Ag - nus Dei, Ag - nus De - i

T.   
Ag - nus Dei, Ag - nus De - i,

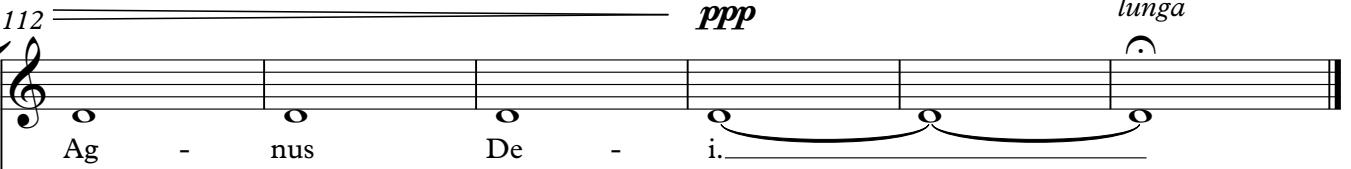
T.   
Ag - nus Dei, Ag - nus De - i,

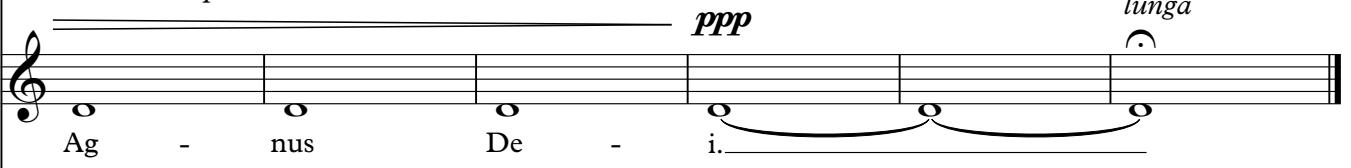
B.   
Ag - nus Dei, Ag - nus De - i,

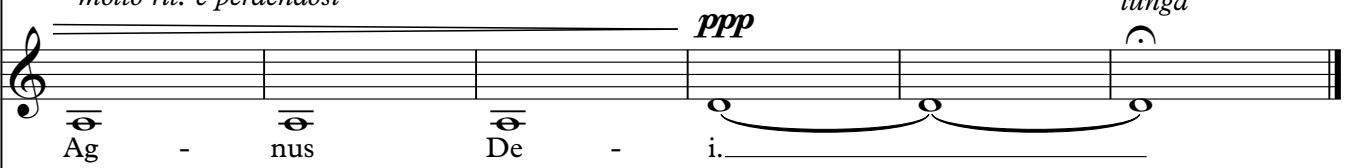
B.   
Ag - nus Dei, Ag - nus De - i,

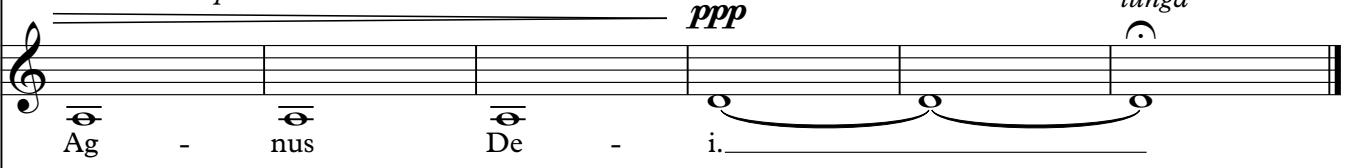
*molto rit. e perdendosi*

112

S. 

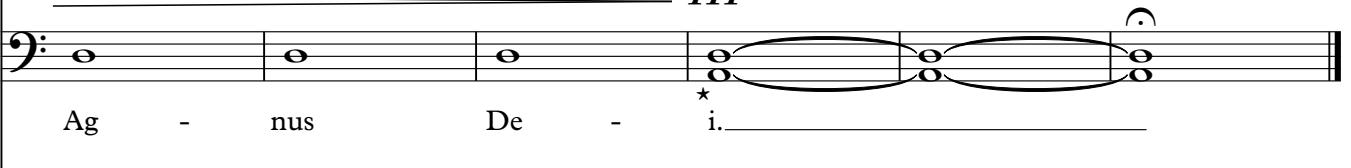
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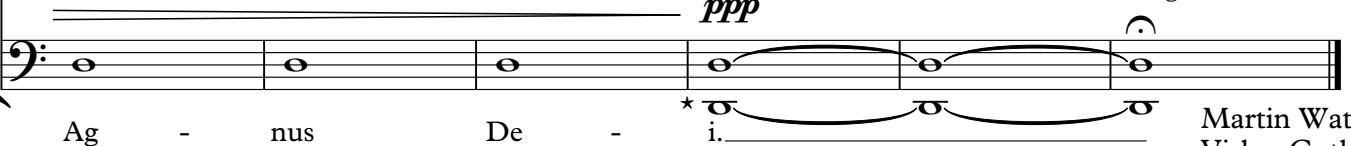
A. 

A. 

T. 

T. 

B. 

B. 

\* Sing low D in second basses only when possible.

\* Include the low A in first basses only when low D can be sung in the second basses.

Martin Watt  
Visby, Gotland  
May 2013