

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Chase!

**Permalink**

<https://escholarship.org/uc/item/1sj8f5qh>

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**Publication Date**

2020

# Chase!

Dan Phelps

♩=160

Piano

*mp* *cresc.*

This system contains measures 1 through 3. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a continuous eighth-note chordal pattern, while the left hand plays a simple bass line of quarter notes. The dynamic starts at mezzo-piano (*mp*) and increases to crescendo (*cresc.*) by the end of the system.

4

Pno.

*f*

This system contains measures 4 through 8. The right hand continues with the eighth-note pattern, but includes some rests and changes in chord voicing. The left hand continues with quarter notes. The dynamic is marked forte (*f*).

9

Pno.

This system contains measures 9 through 12. The right hand has several measures of rests, with the eighth-note pattern resuming in measure 12. The left hand continues with quarter notes.

13

Pno.

This system contains measures 13 through 15. The right hand resumes the eighth-note pattern in measure 13. The left hand continues with quarter notes.

16

Pno.

This system contains measures 16 through 18. The right hand continues with the eighth-note pattern. The left hand continues with quarter notes.

19

Pno.

*mf*

22

Pno.

*8vb*

25

Pno.

*8vb*

28

Pno.

*8vb*

32

Pno.

*8vb*

36

Pno.

*8vb*

39

Pno.

42

Pno.

44

Pno.

47

Pno.

50

Pno.

52

Pno.

56

Pno.

59

Pno.

62

Pno.

*mp*

65

Pno.

69

Pno.

*f*

72

Pno.

*mp*

8<sup>vb</sup>

75

Pno.

8vb

78

Pno.

8vb

81

Pno.

8vb

*cresc.*

85

Pno.

8vb

89

Pno.

8vb

*f*

*mp*

92

Pno.

8vb

*mf*



108

Pno.

8<sup>vb</sup>

111

Pno.

8<sup>vb</sup>

114

Pno.

*cresc.*

8<sup>vb</sup>

117

Pno.

*ff*

8<sup>vb</sup>

120

Pno.

*mp*

*Rubato*

$\text{♩} = 100$

8<sup>vb</sup>

124

Pno.

128

Pno.

132

Pno.

136

Pno.

140

Pno.

144

Pno.

148

Pno.

152

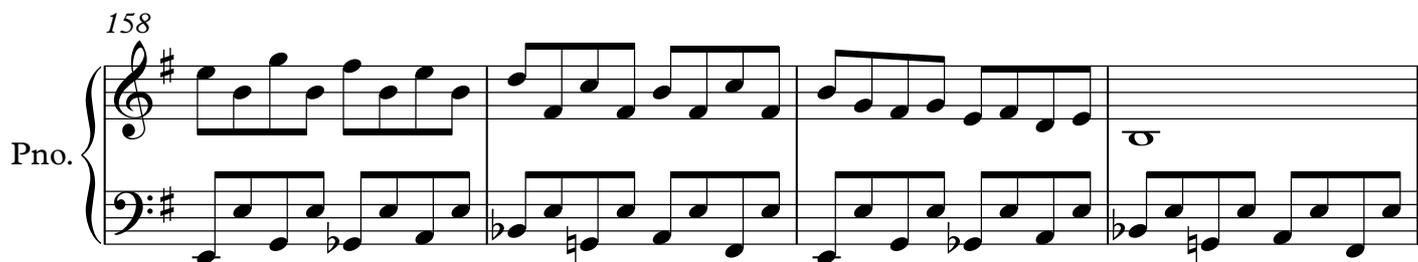
Pno.



*p*

158

Pno.



162 **accel.**

Pno.

*cresc.*



$\text{♩} = 160$

166 *8va*

Pno.

*f*



169 *8va*

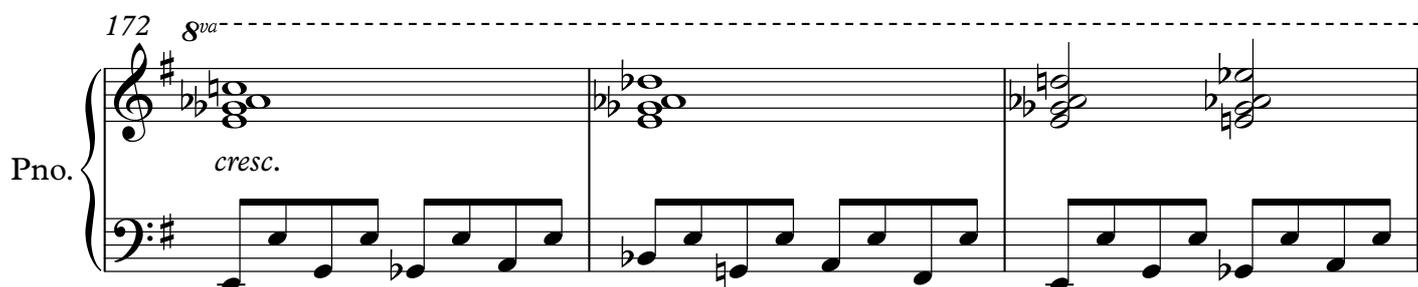
Pno.



172 *8va*

Pno.

*cresc.*



175 *8va*

Pno. *ff*

177 *8va*

Pno.