

UCLA
Contemporary Music Score Collection

Title

Room No.6

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Room No. 6

for six instruments

dedicated to Peter Brötzmann

Nima Farahani

Legend

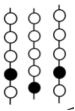
Instrumentation:

Saxophone (Soprano and Tenor saxophone, Harmonica), Percussion/Drum set, Electric guitar, Viola, Cello, Double bass

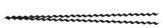
Accidentals:

#	# raised by a quarter tone
♯	# lowered by a quarter tone
♮	♭ raised by a quarter tone
♭ ♯ ♮ ♯	raised a little bit higher/lower. (These accidentals used for sound timbre)

E- guitar:



switching between the pickups on e-guitar

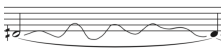


turn on the tone volume gradually. It should be divided into 3 phases (included 1/3, 2/3, 3/3)



turn on the pedal

Saxophone:



Add other pitches above and below +/- third

*The saxophone player plays Harmonica as well.

Strings:

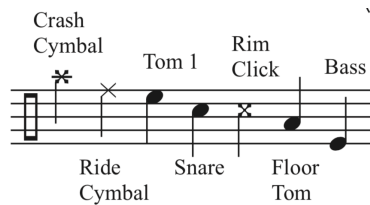


This figure has to be synchronized with the pickup switching of e- guitar. Therefore, every attack contains exact 4 tones.

Percussions:

- Glockenspiel
- Marimba ($c - c4$)
- Vibraphone ($f - f3$)
- Snare drum

- Drum set



Percussionist needs **two Double bass bows** and a „**Cluster Hammer**“ for *Glockenspiel*.

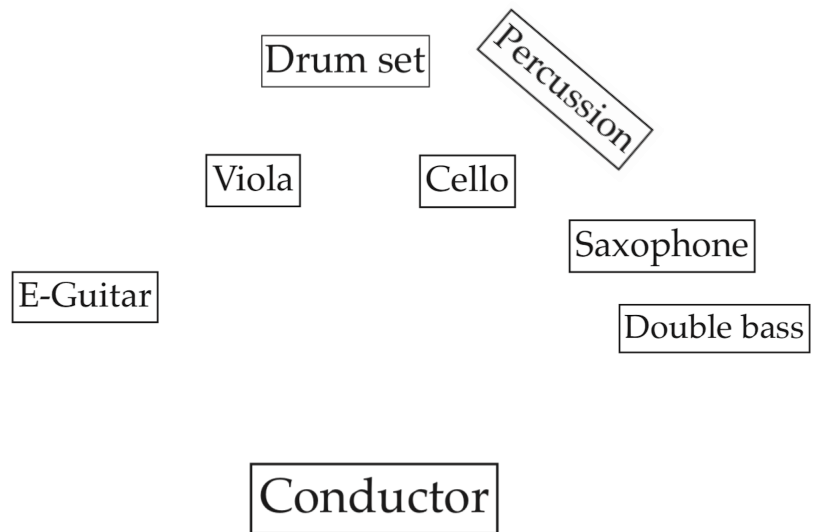
E- guitar:

Pedals:

- Red crunch
- Pedal pitch
- Mod delay
- Pedal drive
- PDL Mn Pit
- Ring Mod
- HPS

*The piece is for E- guitar with 5 pickups. The name of the pedals refer to the „**Zoom G5n**“ multi effect processor (pedal device), which has been used for the piece.

The Stage Plan



Duration: circa 10 minuten

The Score is notated in C.

Room No. 6

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Nima Farahani
(2019/20)

Musical score for the first system of 'Room No. 6'. The score includes staves for Saxophone, Percussion & Drum Set, E-guitar, Viola, Cello, and Double bass. The E-guitar part is marked 'with E-bow' and features a melodic line with a dynamic range from *ppp* to *pp*. The other instruments have rests.

Musical score for the second system of 'Room No. 6', focusing on the E-Git. part. It shows a melodic line with a dynamic marking of *p*. The score includes a treble clef staff with notes and a bass clef staff with a whole note and a fermata.

E-bow position *1

Musical score for the third system of 'Room No. 6', focusing on the E-Git. part. It shows a melodic line with a dynamic marking of *mf*. The score includes a treble clef staff with notes and a bass clef staff with a whole note and a fermata. A wavy line indicates a vibrato effect at the end of the system.

*1) The E-bow position is on the middle pickup. Any change will be noticed.

*2) turn the ton controller gradually on 1/3

Room No. 6

2

E-Git.

12

12

8

f

E-Git.

19

19

8

ff

2/3

3/3

Tenor saxophone
altissimo
growling

sax.

24

gliss.

ff

perc.

24

Glockenspiel

ff

E-Git.

24

with E-bow

ffff

Vla.

24

mf *ff* *ff* *ff*

sul pont.

Vc.

24

ff *mf* *ff* *mf* *ff* *mf*

sul pont.

Db.

24

gliss.

gliss.

pp *ff* *pp* *ff* *mp* *ff*

5/4 1/16

5/4 1/16

5/4 1/16

5/4 1/16

5/4 1/16

5/4 1/16

*) The E-bow has to make contact with strings' vibration, so that the sound will be very noisy and extremely loud.

25

sax. $\frac{5}{4} + \frac{1}{16}$

perc. $\frac{5}{4} + \frac{1}{16}$

E-Git. $\frac{5}{4} + \frac{1}{16}$

Vla. $\frac{5}{4} + \frac{1}{16}$ ord. II III II simile

Vc. $\frac{5}{4} + \frac{1}{16}$

Db. $\frac{5}{4} + \frac{1}{16}$

pp

sf *sf* *mp* *mp* *mp* *p*

p

$\text{♩} = 120$

27

sax. simile gliss. *ff* *mf* *mp* *mf*

perc. *ff* *snare drum snares off*

E-Git. with pick *Red Crunch

Vla. sul pont. *sff* *mf* *sff* *sf* *mp* *sf* *sf* *mp*

Vc. ord. *p* *sff* *p* *sff* *mf* *mf* *mf* *mf*

Db. *f* *sf* *sf* *sf* *sf* *sf*

*1) color fingering

Room No. 6

♩ = 60

30 *simile*

sax. *fff* *mf* *simile*
Glockenspiel

perc. woodblock *ff* *ff*

E-Git. *f* *ff* *p*
bending *simile* gliss

Vla. *sf* *mp* *mf* *ff* *mf*

Vc. *mf* *f* *mp* *f*

Db. arco *f* *f*

sf *sf*

33 *simile* gliss. *fff* *simile*

sax. *ff* *fff*

perc.

E-Git. *ff* *f*
with E-bow
*Red Crunch off

Vla. *mp* *ff* *mp* *ff*
sul pont. ord. sul pont.

Vc. *ff* *ff* *ff* *ff* *ff*

Db. gliss. gliss. *p* *mf* *p* *mf*

35 *gliss.* *ff* *simile* *gliss.* *f*

sax.

perc. *Drum set*

E-Git. *bending with pick* **Red Crunch* *gliss.* *mf* *mf* *mf* ④ ③

Vla. *ord.* *5* *sul pont.* *5* *mp* *ff*

Vc. *p* *ff* *f*

Db. *gliss.* *gliss.* *p* *f*

37 *ff* *simile* *fff* 3

sax.

perc.

E-Git. *f* *bending* ③ *gliss.* *f*

Vla. *ord.* *5* *sul pont.* *5* *mp* *ff* *ord.* *ff*

Vc. 3 3 3 3 *f* *ff*

Db. *gliss.* *gliss.* *p* *f*

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6

38

sax. *fff* *fff* *fff*

perc. *ff* *mf* *f* *f* *ff* *sempre* *mp*

E-Git. *f* *mp*
with E-bow
*Red Crunch off
④

Vla. *mf* *ff* *mf* *ff* *ff* *sf* *sf*

Vc. *ff* *ff* *fff* *fff* *ff*

Db. *ff* *ff* *gliss* *gliss* *gliss*

40

Harmonica

sax. *pp* *pp*

perc. *p* *pp*

E-Git. *mp* *ppp* *pp*

Vla. *mp*

Vc. *p* *pp* *mp* *ppp*
gliss *gliss*

Db. *p* *pp* *gliss* *gliss* *p*

Room No. 6

42

sax. *pp*

perc. *pp* *p* *ppp*

E-Git. *p*

Vla. *mf* *mf* *pp* *mp*

Vc. *mf* *pp*

Db. *mf*

7

♩ = 50

44

sax. *pp* Tenor sax.

perc. Marimba with bow *mf*

E-Git. *mp*

Vla. wood mute *mp*

Vc. *p* *mp* *pp*

Db. *pp* arco *pp* *mf*

Room No. 6

8

47

sax. *p*

perc. *mf*

E-Git. *mf* with pick (4) (3) *mf* Pedal pitch Mod delay Pedal pitch off Mod delay off with E-bow (4)

Vla. *mp* *p* senza sord.

Vc. *p* sul pont.

Db. *mp* *p* pizz.

49

sax. *mp*

perc. *p*

E-Git. *mp* *mf* *mf* simile *Pedal pitch Mod delay with pick simile

Vla. *mp* *mf* *mf* sul pont. ord.

Vc. *pp* *mp* *pp* ord. sul pont.

Db. *pp*

4+1/8

*) add other pitches above and below +/- third

51

sax. *p* *mp*

perc. *mp* *mp*

E-Git. *f* *f*

E-Git. *f* *f*

Vla. *pp* *sf* *p sf* *p sf* *p* *mf* *ord.*

Vc. *mf* *p* *mf* *p sf* *p sf* *ppp* *mp* *ppp* *ord.* *sul pont.* *pizz.*

Db. *f* *f*

53

sax. *mp* *mf* *Growling* *Growling*

perc. *ppp* *mp* *pp* *mf*

E-Git. *mf* *Pedal pitch off* *Mod delay off* *with E-bow*

Vla. *sf* *mf* *sf* *sf* *col legno batutto*

Vc. *mp* *pp* *mf* *wood mute ord.* *col legno batutto senza sord.*

Db. *mf* *pp* *col legno batutto*

Room No. 6

10

55

sax. *p* *mf* *ppp*

perc. *p* *pp* *pp* *mf* *mp* *p* *mf*

E-Git. with pick *f*

Vla. *sf* *sf* *ord.* *p* *ppp* *sf* *pp* *sf* *pp*

Vc. *sf* *sf* *ord.* *sf* *ppp* *sf* *sf* *p* *sf*

Db. *sf* *f* *arco* *p* *sul pont.* *f* *pp* *f* *pizz.*

57 *Growling*

sax. *mp* *ppp* *Growling* *p* *mf* *p* *ppp*

perc. *pp* *mp* *mp* *pp* *mf* *mf*

E-Git. *f*

Vla. *f* *sf* *sf* *pp* *p*

Vc. *sf* *sf* *sf* *sf* *ord.* *sf* *pp* *sf* *f* *mf* *sul pont.* *ord.* *mf*

Db. *arco* *sul pont.* *pizz.* *arco* *sul pont.* *pizz.* *p* *f* *p* *f*

Growling

59 sax. *p* *mf* *mf* *p* *mf* *pp*

59 perc. *mp* *p* *pp* *mf* *p* *mp* *pp*

59 E-Git. *f*

59 Vla. *f* *sf* *sf* *mp* *sf* *sf* *p*

Vc. *pp* *sf* *sf* *sf* *sf* *mp* *sf*

Db. *pizz.* *arco* *sul pont.* *ppp* *mf* *p*

♩ = 60

62 sax. *ff sempre non decresc.*

62 perc. *Vibraphone*
motor half on *with bow*

62 E-Git. **Pedal drive* *ff* *ff*

62 Vla.

Vc.

Db.

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Harmonica

12

66

sax. *pp*

perc. *f* *motor half on* *mp*

E-Git. **Pedal drive off*
Mod delay on
with E-bow *mf*

Vla. *col legno batutto* *sf*

Vc. *col legno batutto* *sf*

Db. *col legno batutto* *sf*

68

sax. *Tenor sax.* *p* *mf*

perc. *motor half on* *mp*

E-Git. *mf*

Vla. *ord.* *c.l. bt* *sf* *mp* *sf*

Vc. *ord.* *c.l. bt* *sf* *sf* *sf* *ord.* *c.l. bt* *sul pont.*

Db. *ord.* *gliss.* *c.l. bt* *sf* *sf* *p* *sf* *sf*

70

sax. *pp* Glockenspiel

perc. *ff* *Red Crunch bending with pick gliss. *PDL Mn Pit ③ ④

E-Git. *ff* 8 3 *f*

Vla. ord. 5 sul pont. ord. 3 3 5 sul pont. *pp* *mf* *sf* *sf* *sf* *mf*

Vc. *p* ord. gliss. *f* *sf* *pp*

Db. ord. gliss. gliss. *p* *mf* *mf* *pp* *mf*

72

sax. *mp*

perc. *p* 3 3 *mf* *p* *mf* *p* *Vibraphone* *Marimba* 8va

E-Git. *mf* *Red Crunch off *PDL Mn Pit off with E-bow 3 *mf*

Vla. ord. 3 3 3 c.l. bt *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *pp* *mp* 5 3 c.l. bt *sf* *sf* *sf* *sf*

Db. pizz. 3 3 c.l. bt *p* *sf* *sf* *sf* *sf*

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14

Tenor sax. *mp* *mf*

Vibraphone motor 1/3 on with bow

E-Git. *g*

Vla. *sf* *sf* *sf* ord. c.l. bt

Vc. *sf* *sf* *sf* ord. c.l. bt

Db. *sf* *sf* *sf* *sf* ord. gliss *p*

sax. *p* *mf*

perc. *mp* *p*

E-Git. *g*

Vla. ord. *mp* *sf* *pp* 3 5 c.l. bt

Vc. ord. *sf* *mp* *sf* *ppp* 3 c.l. bt

Db. gliss *p* *mf* *mf* *mp* c.l. bt

76

sax.

perc.

E-Git.

Vla.

Vc.

Db.

77

sax.

perc.

E-Git.

Vla.

Vc.

Db.

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16

78

sax.

perc.

E-Git. 8 *mf* *gliss* *p* *mf* *gliss* *p* *Red Crunch off

Vla. 78 *sf* *ord.* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *ord.* *sf* *sf* *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

79

sax.

perc. 79 *mp* *sempre*

E-Git. 8

Vla. 79 *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf* *sf* *sf*

80

sax. 

perc. 

E-Git. 

Vla. 

Vc. 

Db. 

82

sax. 

perc. 

E-Git. 

Vla. 

Vc. 

Db. 

Room No. 6

18

86

sax. $\frac{4}{4}$ $\frac{3}{4} + \frac{3}{16}$

perc. $\frac{4}{4}$ $\frac{3}{4} + \frac{3}{16}$

E-Git. $\frac{4}{4}$ $\frac{3}{4} + \frac{3}{16}$

Vla. $\frac{4}{4}$ $\frac{3}{4} + \frac{3}{16}$

Vc. $\frac{4}{4}$ $\frac{3}{4} + \frac{3}{16}$

Db. $\frac{4}{4}$ $\frac{3}{4} + \frac{3}{16}$

88

sax. $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$

perc. $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$

E-Git. $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$

Vla. $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$

Vc. $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$

Db. $\frac{3}{4} + \frac{3}{16}$ $\frac{4}{4}$

③ with E-bow
E-bow position

mf *ff*

*) turn on the master volume immediatly

sax.

perc.

*Red Crunch with pick

E-Git.

Vla.

Vc.

Db.

E-Git.

*HPS on

fff

pppp

♩ = 60

E-Git.

*HPS off

mf

let ring

*Ring mod on

ff

min. 4"

*Ring mod off

*Mod delay on

p

gliss

bending

E-Git.

più mosso

f

ff

5" let ring

*Mod delay off

a tempo

mf

mf

ff

③ ④

E-Git.

più mosso

*HPS on

pppp

ff

*) decresc will achieved during the time. no need to use th volume pedal.

♩ = 40

*HPS off
a tempo

let ring
⑤ ④ ③ ② simile

*Ring mod on *Ring mod off
let ring

E-Git. *mp* *p* *mf* *ff* *mp* *mf*

♩ = 40

sax. *p* *p*

perc. *pp sempre*

E-Git. *pp* *mp* *mf*

Vla. *pp* *mp* *p* *pp* *mp*

Vc. *sf* *p* *ppp* *sf*

Db. *p* *mp* *p* *mp*

sax. *pp* *Growing*

perc.

E-Git. *p* *mp* *pp*

Vla. *p* *pp* *mp* *p*

Vc. *sf* *p* *ppp* *p* *ppp* *sf* *sf*

Db. *mp* *p* *mp* *p*

106 Harmonica 4''

sax. *pp*

perc. *3 5 3 5 3 5 3 5*

E-Git. *8 p let ring*

Vla. *ord. sul pont. ord. ppp p pp ppp pp*

Vc. *sul pont. sf sf p ord. gliss. sul pont. sf*

Db. *3 3 3 3 3 3 3 3*