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Title

The Harlequin's Carnival

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Jan Holý

„The Harlequin's Carnival“

full score

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„The Harlequin's Carnival“

El Carnaval de Arlequín / Il Carnevale Arlecchino / Karneval des Harlekens

full score

for

Solo Violin and Kaleidoscope Orchestra

Flute 1., Flute 2. (*muta Fl.Piccolo*), Oboe 1., Oboe 2., Clarinet in Bb 1., Clarinet in Bb 2., Basson 1., Basson 2.,
Horn in F 1., Horn in F 2., Trumpet in Bb 1., Trumpet in Bb 2.,
Timpani + percussions (1 musician)
Solo Violin & Strings

Total duration: cca 17'30''

composed

2018

Notice

ORCHESTRAL STRINGS:

Minimum = Vln. I. 6 / Vln.II. 6 / Vlas 4 / Vcls 4 / Cbs 2

Optimum = Vln. I. 8 -10 / Vln.II. 8 / Vlas 6 / Vcls 5 / Cbs 3

For better reading the parts (during some special sound effects in this score) the violins are divided in this way:

Vln 1.A + Vln 1.B / Vln 2.A + Vln 2.B

This composition is a musical reflection of the famous painting by spanish painter J. Miró. The music is composed for solo violin and orchestra. It allows the soloist and orchestra to present themselves not only with brilliant technique, as we know it from classical - romantic violin concerts, but also in a large scale of expressive shades.

"The Harlequin's Carnival"

Accidentals applies for the whole bar.

El Carnaval de Arlequin/ Il Carnevale Arlecchino / Karneval des Harlekins
for Violin Solo and Kaleidoscope Orchestra

Jan Holý

♩=75 - 80

Piccolo

Flute I.

Flute II.
muta Fl. picc.

Oboe I.

Oboe II.

Clarinet in B \flat I.

Clarinet in B \flat II.

Bassoon I.

Bassoon II.

Horn in F I.

Horn in F II.

Trumpet in B \flat I.

Trumpet in B \flat II.

2 Timpani
E, G + muta in C

Triangle

Bass Drum

Suspended Cymbal

Snare Drum

2 Tom-toms
high+low

Cowbell

Vibraphone

Violin solo

Violin I A

Violin I B

Violin II A

Violin II B

Viola

Violoncello

Contrabass
(one) with C string

soft sticks
p \leftarrow \rightarrow *pp*

strike the strings by wooden part of bow
col legno
div.
mf

intonation approximate

sul pont.
arco
pp

cluster in 4 halfnote

pizz.
mf

div.
doppia corda
mf

strike the strings by wooden part of bow
col legno
div.
mf

doppia corda

sul pont.
arco
pp

cluster in 4 halfnote

strike the strings by wooden part of bow
col legno
div.
mf

intonation approximate

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2 14 $\text{♩} = 120$ **A**

Fl. I. *ff mf mp p*

Fl. II. *ff mf mp p*

Ob. I. *ff mf mp p*

Ob. II. *ff mf mp p*

Cl. I. *ff mf mp p*

Cl. II. *ff mf mp p*

Bsn. I. *ff mf mp p*

Bsn. II. *ff mf mp p*

Hn. I. *f*

Hn. II. *f*

Tpt. I. *f*

Tpt. II. *f*

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

$\text{♩} = 120$ **A**

Vln. solo

Vln. I A *p mf ff non div delicatissimo pp ppp*

Vln. I B *p mf ff non div delicatissimo pp ppp*

Vln. II A *p mf ff non div delicatissimo pp ppp*

Vln. II B *p mf ff non div delicatissimo pp ppp*

Vla. *arco mf p div. molto cres. ff*

Vc. *mf p div. molto cres. ff*

Cb. *p div. molto cres. ff*

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28 rit. ♩=90

Fl. I. *f* *mf*

Fl. II. *f* *mf*

Ob. I. *f* *mf*

Ob. II. *f* *mf*

Cl. I. *f* *mf*

Cl. II. *f* *mf*

Bsn. I.

Bsn. I.

Hn. I. *mf* con sord.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo rit. ♩=90

Vln. I A *pp* *mf* *pp* *mf* *pp* *f* *mf*

Vln. I B *pp* *mf* *pp* *mf* *pp* *f* *mf*

Vln. II A *pp* *mf* *pp* *mf* *pp* *f* *mf*

Vln. II B *pp* *mf* *pp* *mf* *pp* *f* *mf*

Vla. *mf* *ff* *mf*

Vc. *mf* *ff* *mf* *pp*

Cb. *mf* *ff* *mf* *pp*

rit. ♩=60

3

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Full Score

4

B $\text{♩} = 72-75$

Fl. I. *p*

Fl. II. *p*

Ob. I. *p*

Ob. II. *p*

Cl. I. *p*

Cl. II. *p*

Bsn. I.

Bsn. I.

Hn. I. *pp*

Hn. II.

Tpt. I.

Tpt. II.

Timp. *mf* *p*

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

B $\text{♩} = 72-75$

Vln. solo *f marcato*

Vln. I A *pp*

Vln. I B *pp*

Vln. II A *pp*

Vln. II B *pp*

Vla. *pp* *ppp* *ppp* *mp*

Vc. *pp* *ppp* *ppp* *mp*

Cb. *mp*

poco rit. $\text{♩} = 64$ $\text{♩} = 72-75$

con sord. *mp*

arco

col legno

42

Fl. I. 4/4

Fl. II. 4/4

Ob. I. 4/4

Ob. II. 4/4

Cl. I. 4/4 *mf* *pp*

Cl. II. 4/4 *mf* *pp*

Bsn. I. 4/4 *f* *mf* *pp*

Bsn. II. 4/4 *f* *mf* *pp*

Hn. I. 4/4 *senza sord.* *mf* *f* *mf*

Hn. II. 4/4 *senza sord.* *mf* *f* *mf*

Tpt. I. 4/4 *senza sord.* *mf* *f* *mf*

Tpt. II. 4/4 *senza sord.* *mf* *f* *mf*

Timp. 4/4 *mf*

Tri. 4/4

B. D. 4/4

Cym. 4/4 *soft sticks* *mf* *f* *mf*

S. D. 4/4

Tom-t. 4/4

Cow. 4/4

Vib. 4/4

Vln. solo 4/4 *f* *mf* *f* *mf* *p* *mf* *sarcasticamente*

Vln. I A 4/4

Vln. I B 4/4

Vln. II A 4/4

Vln. II B 4/4

Vla. 4/4 *mp* *mf* *mp* *p*

Vc. 4/4 *mp* *mf* *mp* *p*

Cb. 4/4 *mp* *mf* *mp* *p*

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

(0)

f

burlesco

p

f

mf

arco

arco

arco

arco

pizz. div.

mp

pizz. div.

mp

pizz.

mp

53

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. I.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

mf *p*
mf *p*
mf *p*
mp *p*
mp *p*
mf *mp*
mf *mp*
f *mf* *f*
mf *p* *mf*
mf *p* *mf*
mf *p* *mf*
mf *mp* *mf*
mf *mp* *mf*
mf *mp* *mf* *div.* *mf*

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8

57

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Cl. I. *f*

Cl. II. *f*

Bsn. I. *f*

Bsn. I. *f*

Hn. I. *mf* *f*

Hn. II. *mf* *f*

Tpt. I. *mf* *f*

Tpt. II. *mf* *f*

Timp.

Tri.

B. D.

Cym.

S. D. *p* *mf* *mp*

Tom-t.

Cow.

Vib.

Vln. solo *f*

Vln. I A *p* *mf* *f*

Vln. I B *p* *mf* *f*

Vln. II A *p* *mf* *f*

Vln. II B *p* *mf* *f*

Vla. *p* *mf* *f* arco

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

60 **D** ♩=72-75

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Cl. I. *f*

Cl. II. *f*

Bsn. I. *f*

Bsn. II. *f*

Hn. I. *f* *mf*

Hn. II. *f* *mf*

Tpt. I. *f* *mf*

Tpt. II. *f* *mf*

Timp. *poco f* *p*

Tri.

B. D.

Cym.

S. D. *f*

Tom-t.

Cow.

Vib.

Vln. solo *mf* *molto cresc.* *ff* *f* *mf* *pomposo* *f*

Vln. I A *ff* *mp* *p*

Vln. I B *ff* *mp* *p*

Vln. II A *ff* *mf* *mp* *p*

Vln. II B *ff* *mf* *mp* *p*

Vla. *ff* *mf* *mf* *strike the strings by wooden part of bow*

Vc. *ff* *mp* *arco*

Cb. *ff* *mp* *arco*

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Full Score

10 64

This page of the musical score contains measures 64, 65, 66, and 67. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) remains silent in measures 64-66, then enters in measure 67 with a forte (f) dynamic. The Horns and Trumpets play a melodic line starting in measure 65, marked with a forte (f) dynamic. The percussion section includes Timpani, Triangle, Bells, Cymbals, Snare Drum, Tom-tom, and Cowbell, with the Bells playing a melodic line starting in measure 65. The string section (Violins, Viola, Violoncello, Contrabass) features a complex rhythmic pattern, with the Violin solo part marked with a mezzo-forte (mf) dynamic and the Violoncello/Contrabass part marked with a forte (f) dynamic. The score includes various dynamic markings such as *f*, *mf*, *fp*, and *mp*, as well as performance instructions like *marcato* and *3* (triplets).

E $\text{♩} = 150$

F **più mosso** $\text{♩} = 162$

68

Fl. I. *ff*

Fl. II. *ff* muta Fl. picc.

Ob. I. *ff*

Ob. II. *ff*

Cl. I. *ff*

Cl. II. *ff*

Bsn. I. *ff*

Bsn. II. *ff*

Hn. I. *ff*

Hn. II. *ff*

Tpt. I. *ff*

Tpt. II. *ff*

Timp. *f*

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo *ff*

Vln. I A *ff* pizz. arco pizz. *mp* arco

Vln. I B *ff* pizz. arco pizz. *mp* arco

Vln. II A *ff* pizz. arco pizz. *mp* arco

Vln. II B *ff* pizz. arco pizz. *mp* arco

Vla. *f* pizz. arco *mp*

Vc. *f* pizz. arco *mp*

Cb. *f* pizz. *ff*

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

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98

Picc. *f* *ff* *f* *ff*

Fl. I. *f* *ff* *f* *ff*

Fl. II.

Ob. I. *f* *ff* *f* *ff*

Ob. II. *f* *ff* *f* *ff*

Cl. I. *f* *ff* *f* *ff*

Cl. II. *f* *ff* *f* *ff*

Bsn. I. *poco f* *ff*

Bsn. II. *poco f* *ff*

Hn. I. *f* *poco f* *ff*

Hn. II. *f* *poco f* *ff*

Tpt. I. *f*

Tpt. II. *f*

Timp.

Tri.

B. D.

Cym. *f*

S. D.

Tom-t. *f*

Cow.

Vib.

Vln. solo

Vln. I A *poco f* *ff*

Vln. I B *poco f* *ff*

Vln. II A *poco f* *ff*

Vln. II B *poco f* *ff*

Vla. *f* *ff* *ff poco f* *ff*

Vc. *f* *ff* *ff poco f* *ff*

Cb. *f* *ff* *ff poco f* *ff*

H

H

16 104 muta Fl. 2. Fl. picc. Tacet **I** ♩=162

Picc. *ff*

Fl. I. *ff*

Fl. II.

Ob. I. *ff*

Ob. II. *ff*

Cl. I. *ff*

Cl. II. *ff*

Bsn. I. *ff*

Bsn. I. *ff*

Hn. I. *f* *ff* *mf*

Hn. II. *f* *ff* *mf*

Tpt. I. *f* *ff*

Tpt. II. *f* *ff*

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t. *ff*

Cow.

Vib. *mf*

I ♩=162

Vln. solo

Vln. I A *ff* *mf* *mp*

Vln. I B *ff* *mf* *mp*

Vln. II A *ff* *mf* *mf* *mf*

Vln. II B *ff* *mf* *mf* *mf*

Vla. *mf* *mp*

Vc. *mf* *mf*

Cb. *mf* *mf*

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Full Score

18 119

Fl. I. *poco f* *ff* *ff*

Fl. II. *poco f* *ff* *ff*

Ob. I. *poco f* *ff* *ff*

Ob. II. *poco f* *ff* *ff*

Cl. I. *poco f* *ff* *f*

Cl. II. *poco f* *ff* *f*

Bsn. I. *poco f* *ff* *f*

Bsn. II. *poco f* *ff* *f*

Hn. I. *poco f* *ff* *f* *ff*

Hn. II. *poco f* *ff* *f* *ff*

Tpt. I. *f* *ff*

Tpt. II. *f* *ff*

Tri.

B. D. *ff* *ff*

Cym. *ff* *ff*

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A *ff* *fff*

Vln. I B *mf* *ff* *fff*

Vln. II A *mf* *ff* *fff* non div.

Vln. II B *mf* *ff* *fff* non div.

Vla. *ff* *ff* *f* *ff* strike the strings by wooden part of bow

Vc. *ff* *ff*

Cb. *ff* *ff*

126 $\text{♩} = 162$

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. II.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla. arco div.
Vc.
Cb.

f *mf* *p* *mf* *f* *sfz* *f*
ff *mf* *mp* *p* *mf* *mf* *p* *mf*
ff *mf* *mp* *p* *mf* *mf* *p* *mf*
ff *mf* *mp* *p* *mf* *mf* *p* *mf*
ff *mf* *mp* *p* *mf* *mf* *p* *mf*
ff *mf* *mp* *p* *mf* *mf* *p* *mf*
ff *mf* *mp* *p* *mf* *mf* *p* *mf*

134

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

ff *poco f* *mf* *mf*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

gliss. on white keys

rit.

col legno div. strike the strings by wooden part of bow

arco

col legno div. strike the strings by wooden part of bow

arco

col legno div. strike the strings by wooden part of bow

arco

140

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

gliss.

mp

gliss.

mf

K $\text{♩} = 100$

rit.

Vln. solo

f

ff

f

p

Vln. I A

mf

f

mf

p

Vln. I B

mf

f

mf

p

Vln. II A

mf

f

mf

p

Vln. II B

mf

f

mf

p

Vla.

mf

poco f

mf *espress.*

Vc.

mf

poco f

Cb.

mf

poco f

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Full Score

22 $\text{♩} = 75$ *rit.* $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$

146

Fl. I. *mp*

Fl. II. *mp*

Ob. I. *mp*

Ob. II. *mp*

Cl. I. *mp*

Cl. II. *mp*

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri. *p* *mp*

B. D.

Cym.

S. D. *p* *pp*

Tom-t.

Cow.

Vib.

Vln. solo $\text{♩} = 75$ *p* *pp* *3* *sul G string flautato* *rit.* $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 60$

Vln. I A *sul pont.* *pp* *con sord.* *ppp* *p* *ppp* *div. b*

Vln. I B *sul pont.* *pp* *con sord.* *ppp* *p* *ppp* *div.*

Vln. II A *sul pont.* *pp* *con sord.* *ppp* *p* *ppp* *div.*

Vln. II B *sul pont.* *pp* *con sord.* *ppp* *p* *ppp* *div.*

Vla. *pizz* *f*

Vc. *col legno come prima* *mf* *p* *pizz* *f* *arco con sord.* *p*

Cb. *pizz* *f* *arco* *p*

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Full Score

159 **L** $\text{♩}=120$ $\text{♩}=110$ $\text{♩}=60$ 23

Fl. I. *pp* *pp* *ppp*

Fl. II. *pp* *pp* *ppp*

Ob. I. *pp*

Ob. II. *pp*

Cl. I. *pp* *ppp*

Cl. II. *pp* *ppp*

Bsn. I.

Bsn. I.

Hn. I.

Hn. II. *p*

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib. vibrato by hand *mp* *mf* *mp* *p* *pp*

Vln. solo **L** $\text{♩}=120$ $\text{♩}=110$ $\text{♩}=60$

Vln. I A *ppp* senza sord. *mp* *mf* *f* *mf-p* *pp* con sord. *ppp*

Vln. I B *ppp* senza sord. *p* *mp* *mf* *f* *mf-p* *pp* con sord. *ppp*

Vln. II A *ppp* senza sord. *p* *mp* *mf* *f* *mf-p* *pp* con sord. *ppp*

Vln. II B *ppp* senza sord. *p* *mp* *mf* *f* *mf-p* *pp* con sord. *ppp*

Vla. arco *mp* *p* *mp* *p* div. *mp* *mf* *f* *mf-p* *mf* *p*

Vc. senza sord. div. *ppp* *p* *mp* *mf* *f* *mf-p* *mf* *p*

Cb. *ppp* *mp* *mf* *f* *mf-p* *mf* *p*

172 **M** ♩=100

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

arco

(poco)f

mf *ff*

sfz

lasciate sonare

p *ff*

f *fp*

senza sord.

poco f *p*

p *mf* *p*

180

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. II.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B.D.
Cym.
S.D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

mp *f* *mf* *f* *a tempo* *sfz* *non div.*

mf *f* *mf* *f* *a tempo* *sfz* *non div.*

f *mf* *f* *a tempo* *sfz* *non div.*

f *mf* *f* *a tempo* *sfz* *non div.*

mf *f* *f* *sfz* *non div.*

mp *f* *sfz*

N poco rubato, quasi improvviso

$\text{♩} = 84$

rit.

molto rit.

Musical score for woodwinds and percussion. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Timpani, Triangle, Bass Drum, Cymbal, Snare Drum, Tom-tom, and Cowbell. The score is mostly empty, indicating that these instruments are silent during this section.

Musical score for strings. The score includes parts for Violin solo, Violin I A & B, Violin II A & B, Viola, Violoncello, and Contrabass. The score contains musical notation with dynamics such as *sfz*, *mf*, *mp*, *p*, and *pp*. It also includes performance instructions like "sul tasto" and "div.". The score is divided into measures with a 2/4 time signature.

194 $\text{♩} = 84$ $\text{♩} = 50$ $\text{♩} = 84$

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. II.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

O con velocita

$\text{♩} = 162-164$

206

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

O con velocita

$\text{♩} = 162-164$

f *mf* *ff* *mf* *f* *ff* *mf*

f *f* *ff* *mf* *mf* *f* *mf* *f* *p*

f *f* *ff* *mf* *mf* *f* *mf* *f* *p*

f *f* *ff* *mf* *mf* *f* *mf* *f* *p*

f *pizz.* *ff* *arco*

f *pizz.* *ff* *arco*

f *pizz.* *ff* *arco*

212

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. I.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

f *pp* *mf* *ff* *mf* *f* *arco* *f*

216

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. I.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

ff
f
mf
poco f
ff
f
mf
ff
f
mf
ff
f
mp
f
mp
f
f
f
mp
f

220

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. I.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

mf *mp* *mf* *f* *ff* *f* *p* *mf* *f* *mp*

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The musical score is arranged in systems for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Trumpet I and II. The percussion section includes Timpani, Triangle, Bass Drum, Cymbal, Snare Drum, Tom-tom, and Cowbell. The string section includes Violin solo, Violin I A and B, Violin II A and B, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "same rhythmical pattern like the bar before" for several instruments. The score is written in 4/4 time, with a key signature of one sharp (F#).

229 **P**

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. II.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Tim.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

mf

f

mp

ff

236

Fl. I. *mf* *f*

Fl. II. *mf* *f*

Ob. I. *mf* *f*

Ob. II. *mf* *f*

Cl. I. *f* *mf* *f* *poco f*

Cl. II. *f* *mf* *f* *poco f*

Bsn. I. *f* *p* *mp* *f* *poco f*

Bsn. II. *f* *p* *mp* *f* *poco f*

Hn. I. *f* *mf* *p* *mp* *f*

Hn. II. *f* *mf* *p* *mp* *f*

Tpt. I. *f* *mf* *mp* *f*

Tpt. II. *f* *mf* *mp* *f*

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo *f* *mf* *f* *ff* *f*

Vln. I A *f* *mf* *p* *f* *poco f*

Vln. I B *f* *mf* *p* *f* *poco f*

Vln. II A *f* *mf* *p* *f* *poco f*

Vln. II B *f* *mf* *p* *f* *poco f*

Vla. *f* *mf* *p* *f* *poco f*

Vc. *f* *mf* *p* *f* *poco f*

Cb. *f* *mf* *p* *f* *poco f*

245 **Q**

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. II.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B.D.
Cym.
S.D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

ff *mf* *p*
ff *mp* *mp*
f *mp*
f
f
f
f *mp* *mp*
ff *mp* *mf*
ff *mp* *mf*
f *mp*
ff *mp*

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

p

mf

mp

f

ff

R

261

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B.D.

Cym.

S.D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

269

Fl. I. *mf* *f*

Fl. II. *mf* *f*

Ob. I. *mf* *f*

Ob. II. *mf* *f*

Cl. I. *mf* *mf* *f*

Cl. II. *mf* *mf* *f*

Bsn. I. *mf* *f*

Bsn. I. *mf* *f*

Hn. I. *mf* *f*

Hn. II. *mf* *f*

Tpt. I. *mf* *f*

Tpt. II. *mf* *f*

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo *f* *mf* *f* *mf* *f*

Vln. I A *mp* *mf* *f* *mf* *f* *mf*

Vln. I B *mp* *mf* *f* *mf* *f* *mf*

Vln. II A *mp* *mf* *f* *mf* *f* *mf*

Vln. II B *mp* *mf* *f* *mf* *f* *mf* non div.

Vla. *mf* *f* *mf* *f* *mf* non div.

Vc. *pizz.* *mf* *arco* *mf* *f* *mf* *f* *mf*

Cb. *pizz.* *mf* *arco* *mf* *f* *mf* *f* *mf*

274

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Cl. I. *f*

Cl. II. *f*

Bsn. I. *mf*

Bsn. II. *mf*

Hn. I. *mf*

Hn. II. *mf*

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo *ff* *poco f* *ff* *ff*

Vln. I A *f* *f* *ff*

Vln. I B *f* *f* *ff*

Vln. II A *f* *ff* *mp*

Vln. II B *f* *ff* *mp* *f*

Vla. *f* *mf* *ff* *f mf*

Vc. *f* *mf* *ff* *f mf*

Cb. *f* *mf* *ff* *f mf*

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

mf *mp* *f* *ff* *poco f* *non div.*

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

ff

mf

f

mp

poco f

hard stick

f

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute I and II, Oboe I and II, Clarinet I and II (in D major), Bassoon I and II, Horn I and II (in D major), Trumpet I and II (in D major), and Timpani. The middle section includes percussion: Triangle, Bells (B.D.), Cymbals (Cym.), Snare Drum (S.D.), Tom-tom (Tom-t.), and Cowbell (Cow.). The bottom section includes strings: Violin solo, Violin I A and B, Violin II A and B, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 6/4 time and features complex rhythmic patterns with many triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature has one sharp (F#).

294 **T** 43

Fl. I. *f* *poco f* *poco f* *f*

Fl. II. *f* *poco f* *poco f* *f*

Ob. I. *f* *poco f* *poco f* *f*

Ob. II. *f* *f* *poco f* *f*

Cl. I. *f* *f* *poco f* *f*

Cl. II. *f* *f* *poco f* *f*

Bsn. I. *f* *poco f* *f*

Bsn. II. *f* *poco f* *f*

Hn. I. *f* *poco f* *poco f* *f*

Hn. II. *f* *poco f* *poco f* *f*

Tpt. I. *f* *poco f* *poco f* *f*

Tpt. II. *f* *poco f* *poco f* *f*

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo *ff* *f*

Vln. I A *f*

Vln. I B *f*

Vln. II A *f* *poco f*

Vln. II B *f* *poco f* *doppia corda*

Vla. *f* *poco f* *div.*

Vc. *f* *poco f*

Cb. *f* *poco f*

44 301 $\text{♩} = 70$ U $\text{♩} = 84$

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. I.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

ff *fff* *sfz* *p* *pp* *ppp* *mp* *pizz.* *arco* *p* *div.* *mf* *p*

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311

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. I.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

2 (soft) sticks
mf

mf *pp* *mp* *mf* *mf* *pp* *ppp*

arco *mp* *pp* *mp* *mf* *pp* *ppp*

col legno *p* *pp* *pp* *ppp*

strike the strings by wooden part of bow

arco *pp* *ppp*

pizz. arco *mf* *pp*

323

$\text{♩}=50$ $\text{♩}=84$ rit. $\text{♩}=74$

Fl. I. *mf*

Fl. II. *mf*

Ob. I. *poco f*

Ob. II. *poco f*

Cl. I. *poco f* *f* *tr*

Cl. II. *mf* *f* *tr*

Bsn. I. *f*

Bsn. II. *f*

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D. *ff* *mf*

Tom-t.

Cow.

Vib.

Vln. solo $\text{♩}=50$ $\text{♩}=84$ *pizz.* *arco* *mf* *mf* *mf* *p* *pp* *molto cresc.* *f* *f*

Vln. I A *pp* *p* *f*

Vln. I B *pp* *p* *mp* *p* *f*

Vln. II A *pp* *p* *mp* *pp* *f*

Vln. II B *pp* *p* *mp* *pp* *f*

Vla. *p* *mp* *pp* *f* *pp* *cluster in 4 half-tone*

Vc. *pp* *f* *pp* *pizz.* *arco* *cluster in 4 half-tone*

Cb. *pizz.* *f*

333 **V** $\text{♩} = 74$

Fl. I. mp mf mp mf mp mf

Fl. II. mp mf mp mf mp mf

Ob. I.

Ob. II.

Cl. I. mp mf mp mf mp mf

Cl. II. mp mf mp mf mp mf

Bsn. I. mf mf mf

Bsn. II. mf mf mf

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D. mf mp p

Tom-t.

Cow. f mf f f mf f

Vib.

Vln. solo mf f

Vln. I A p mf p

Vln. I B p mf p

Vln. II A p mf p

Vln. II B p mf p

Vla. mp mf mp

Vcl. mp mf mp

Cb. mf mp mf mp

337

Fl. I. *mp* *mf* *mp* *mp* *mf* *mp* *mp*

Fl. II. *mp* *mf* *mp* *mp* *mf* *mp* *mp*

Ob. I. *mf* *mp*

Ob. II. *mf* *mp*

Cl. I. *mp* *mf* *mp* *mp* *mf* *mp* *mp*

Cl. II. *mp* *mf* *mp* *mp* *mf* *mp* *mp*

Bsn. I. *mf* *mp* *mp*

Bsn. II. *mf* *mp* *p* *mp* *p*

Hn. I. *mp* *mp*

Hn. II. *mp* *p* *mp* *p*

Tpt. I. *mp* *p* *mp* *p*

Tpt. II. *mp* *p* *mp* *p*

Tri. *mf* *mp* *p*

S. D. *mf* *mp* *p*

Vib. *mf* *p*

Vln. solo *mf* *p*

Vln. I A *mf* *p*

Vln. I B *mf* *p*

Vln. II A *mf* *p*

Vln. II B *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

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340

Fl. I. *mf* *mf* *f* *f*

Fl. II. *mf* *mf* *f* *f*

Ob. I. *mf* *mf* *f* *f*

Ob. II. *mf* *mf* *f* *f*

Cl. I. *mf* *mf* *f* *f*

Cl. II. *mf* *mf* *f* *f*

Bsn. I. *mf* *f* *f* *f*

Bsn. II. *mf* *f* *f* *f*

Hn. I. *mf* *f* *f* *f*

Hn. II. *mf* *f* *f* *f*

Tpt. I. *mf* *f* *f* *f*

Tpt. II. *mf* *f* *f* *f*

Timp. *poco f*

Tri.

B. D.

Cym.

S. D. *mf* *mp* *f*

Tom-t.

Cow.

Vib.

Vln. solo *mf* *f* *mf* *molto cresc.*

Vln. I A *mf* *f* *ff* *ff*

Vln. I B *mf* *f* *ff* *ff*

Vln. II A *mf* *f* *ff* *ff*

Vln. II B *mf* *f* *ff* *ff*

Vla. *mf* *f* *ff* *ff*

Vc. *mf* *f* *ff* *ff*

Cb. *mf* *f* *ff* *ff*

50 343 **W**

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. I.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

p *pp* *mf* *f*

p *pp* *mf* *f*

p *pp* *mf*

p

ff *f* *mf* *pompato* *f*

mp *p*

mp *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *strike the strings
col legno
by wooden part of bow* *mp*

mp *arco*

347 51

Fl. I. *f* *ff* *ff*

Fl. II. *f* *ff* *ff*

Ob. I. *f* *ff* *ff*

Ob. II. *f* *ff* *ff*

Cl. I. *f* *ff* *ff*

Cl. II. *f* *ff* *ff*

Bsn. I. *f* *ff* *ff*

Bsn. II. *f* *ff* *ff*

Hn. I. *mf* *mf* *f* *ff* *ff*

Hn. II. *mf* *mf* *f* *ff* *ff*

Tpt. I. *mf* *mf* *f* *ff* *ff*

Tpt. II. *mf* *mf* *f* *ff* *ff*

Timp. *ff*

Tri.

B. D. *f*

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo *mf* *f* *marcato* *ff*

Vln. I A *fp* *mf* *f* *ff* *non div.*

Vln. I B *fp* *mf* *f* *ff* *non div.*

Vln. II A *fp* *mf* *f* *ff* *non div.*

Vln. II B *fp* *mf* *f* *ff* *non div.*

Vla. *mf* *f* *f* *pizz.*

Vc. *f* *f* *pizz.*

Cb. *f* *f* *pizz.*

52 351

X $\text{♩} = 50$ poco rall. $\text{♩} = 50$ Y poco rubato, quasi improvviso $\text{♩} = 56$ $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 50$

Fl. I. $\text{♩} = 50$

Fl. II. $\text{♩} = 50$

Ob. I. $\text{♩} = 50$

Ob. II. $\text{♩} = 50$

Cl. I. $\text{♩} = 50$

Cl. II. $\text{♩} = 50$

Bsn. I. $\text{♩} = 50$

Bsn. II. $\text{♩} = 50$

Hn. I. $\text{♩} = 50$

Hn. II. $\text{♩} = 50$

Tpt. I. $\text{♩} = 50$

Tpt. II. $\text{♩} = 50$

Timp. $\text{♩} = 50$

Tri. $\text{♩} = 50$

B. D. $\text{♩} = 50$

Cym. $\text{♩} = 50$

S. D. $\text{♩} = 50$

Tom-t. $\text{♩} = 50$

Cow. $\text{♩} = 50$

Vib. $\text{♩} = 50$

Vln. solo $\text{♩} = 50$

Vln. I A $\text{♩} = 50$

Vln. I B $\text{♩} = 50$

Vln. II A $\text{♩} = 50$

Vln. II B $\text{♩} = 50$

Vla. $\text{♩} = 50$

Vc. $\text{♩} = 50$

Cb. $\text{♩} = 50$

p *poco rall.* *poco rubato, quasi improvviso* *poco stringendo* *f* *ff* *mf* *pizz.* *secco* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *div.* *p* *pizz.* *p*

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. II.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

pizz.

mf

ff

♩=162-164

384

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. I.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

gliss. on white keys
p
gliss.
mp

mf
f
mf
f
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mp
p
mp
p

AA

56 390

Fl. I. I.
Fl. I. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. II.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

395

BB

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

BB

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

ff

f

mf

poco f

f

mf

poco f

f

ff

mf

f

mf

f

ff

ff

mf

f

mf

f

ff

ff

mf

f

mf

f

ff

muta Timp. in C

hard stick

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400

Fl. I. *mf*

Fl. II. *mf*

Ob. I. *mf*

Ob. II. *mf*

Cl. I. *mp* *mp* *mf*

Cl. II. *mp* *mp* *mf*

Bsn. I. *mp* *mf*

Bsn. II. *mp* *mf*

Hn. I. *mp* *mp* *mf*

Hn. II. *mp* *mp* *mf*

Tpt. I. *mp* *mp*

Tpt. II. *mp* *mp*

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo *f* *ff* *mf* *mf* *f*

Vln. I A *ff* *mf* *mp* *mf* *mp* *mf*

Vln. I B *ff* *mf* *mp* *mf* *mp* *mf*

Vln. II A *ff* *mf* *mp* *mf* *mp* *mf*

Vln. II B *ff* *mf* *mp* *mf* *mp* *mf*

Vla. *ff* *mf* *mp* *mp* *mp* *mf*

Vc. *ff* *mf* *pizz.* *mf* *mp* *mf*

Cb. *ff* *mf* *pizz.* *mf* *mp* *mf*

407

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Cl. I. *mf* *f* *mf* *f*

Cl. II. *mf* *f* *mf* *f*

Bsn. I. *fp* *mp* *mf* *f*

Bsn. II. *fp* *mp* *mf* *f*

Hn. I. *mf* *f* *f*

Hn. II. *mf* *f* *f*

Tpt. I. *mf* *f* *f*

Tpt. II. *mf* *f* *f*

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo *ff* *f* *ff* *ff*

Vln. I A *f* *mf* *poco f* *f* *mp*

Vln. I B *f* *mf* *poco f* *f* *sfz* *mp*

Vln. II A *f* *mp* *poco f* *f* *sfz* *mp*

Vln. II B *f* *mp* *poco f* *f* *sfz* *mp*

Vla. *mf* *f* *mp* *poco f* *f* *sfz* *mp*

Vc. *mf* *f* *mp* *poco f* *f* *mp*

Cb. *fp* *mp* *poco f* *f* *mp*

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413

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. I.
Hn. I.
Hn. II.
Tpt. I.
Tpt. II.
Timp.
Tri.
B. D.
Cym.
S. D.
Tom-t.
Cow.
Vib.
Vln. solo
Vln. I A
Vln. I B
Vln. II A
Vln. II B
Vla.
Vc.
Cb.

422

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Bsn. I.

Bsn. I.

Hn. I.

Hn. II.

Tpt. I.

Tpt. II.

Timp.

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

mp *mf* *f* *ff* *arco*

429

Fl. I. *f* *poco f* *poco f*

Fl. II. *f* *poco f* *poco f*

Ob. I. *mf* *f* *f* *poco f* *poco f*

Ob. II. *mf* *f* *f* *poco f* *poco f*

Cl. I. *f* *f* *f* *poco f* *poco f*

Cl. II. *f* *f* *f* *poco f* *poco f*

Bsn. I. *mf* *mf* *f* *poco f* *f*

Bsn. I. *mf* *mf* *f* *poco f* *f*

Hn. I. *mf* *f* *poco f* *f*

Hn. II. *mf* *f* *poco f* *f*

Tpt. I. *mf* *f* *poco f* *f*

Tpt. II. *mf* *f* *poco f* *f*

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo *f* *ff* *f*

Vln. I A *mf* *mf* *mf* *f* *f*

Vln. I B *mf* *mf* *mf* *f* *f*

Vln. II A *mf* *mf* *mf* *f* *poco f*

Vln. II B *mf* *mf* *mf* *f* *poco f*

Vla. *mf* *mf* *mf* *f* *poco f*

Vc. *mf* *mf* *mf* *f* *poco f*

Cb. *mf* *mf* *mf* *f* *poco f*

DD

DD

Jan Holy: The Harlequin's Carnival
Full Score

436

Fl. I. *f* *ff*

Fl. II. *f* *ff*

Ob. I. *f* *ff*

Ob. II. *f* *ff*

Cl. I. *f* *ff*

Cl. II. *f* *ff*

Bsn. I. *f* *ff*

Bsn. II. *f* *ff*

Hn. I. *poco f* *f* *ff*

Hn. II. *poco f* *f* *ff*

Tpt. I. *poco f* *f* *ff*

Tpt. II. *poco f* *f* *ff*

Tri.

B. D.

Cym.

S. D.

Tom-t.

Cow.

Vib.

Vln. solo *ff* *fff*

Vln. I A *ff* *fff* *doppia corda*

Vln. I B *ff* *fff* *doppia corda*

Vln. II A *ff* *fff* *doppia corda*

Vln. II B *ff* *fff* *doppia corda*

Vla. *div.* *ff* *doppia corda*

Vc. *ff* *fff* *doppia corda*

Cb. *ff* *fff*

64 443 rit. $\text{♩} = 60$

Fl. I. *fff*

Fl. II. *fff*

Ob. I. *fff*

Ob. II. *fff*

Cl. I. *fff*

Cl. II. *fff*

Bsn. I. *fff*

Bsn. I. *fff*

Hn. I. *fff*

Hn. II. *fff*

Tpt. I. *fff*

Tpt. II. *fff*

Timp. *f* *fff*

Tri.

B. D.

Cym. hard stick *fff*

S. D.

Tom-t.

Cow.

Vib. *mf* *mp* *p* lunga bowed

Vln. solo play this notes
doppia corda
like you want
free exhibition *fff* *fff* rit. $\text{♩} = 60$ *pp*

Vln. I A *fff*

Vln. I B *fff*

Vln. II A *fff*

Vln. II B *fff*

Vla. *fff* cluster in 4 halfnote *f* *mf* *mp* *p* *pp* *ppp*

Vc. *fff* cluster in 4 halfnote *f* *mf* *mp* *p* *pp* *ppp*

Cb. *fff* *f* *mf* *mp* *p* *pp*