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**Title**

Elephants in the Sky

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***ELEPHANTS IN THE SKY***

(2019)



## INSTRUMENTATION

Oboe

Violin

Piano

Percussion:

Crotales, 2 Crotales (A, Bb) on Timpani (D, Eb, Bb) (muted if required for balance), Xylophone, Vibraphone, Wind Chimes, 2 Bongos, 2 Mounted Cowbells of distinct pitches, Tam-tam, Nipple Gong, Mounted Tambourine, Mounted Sizzle Cymbal, Mounted Triangle

Mallets: According to percussionist's freewill



## Elephants in the Sky *NOTES*

A few months ago I asked Irfan to give me a potentially absurd title before I started to write anything with hopes of finding some inspiration. After all, inspirations can be very abstract. “Elephants in the Sky”, he gleefully responded. The image of elephants scrambling pell-mell up an imaginary path to heaven struck me immediately as a shocking tour de force never before anticipated from these oversized creatures. Who would understand such a peculiar experience? Excitement, aggressive competitiveness and chaotic stampedes in their pandemonium soon take the back seat as they discover themselves able to defy gravity and drift relaxedly through the air.

After which, they break out into a queer dance of sorts, celebrating this bizarre event that no one else, but they, can make happen. Their occasional, trumpeting calls and mighty display of physical prowess are translated into the music at different junctions.



3

Ob.

Vln.

Pno.

Perc.

*pp*

*leggiro*

*p*

*ff*

*p*

*ppp*

*f*

*ppp*

*Red.* \*

Xylophone hard mallets

*insidious*

Ob. 7

*p*  $\leftarrow$  *f* *mf* 5 3

Detailed description: The Oboe part begins at measure 7. It features a melodic line with a dynamic shift from *p* to *f* and then to *mf*. The music includes a quintuplet (5) and a triplet (3). The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 and finally to 5/4.

Vln.

*fff*

Detailed description: The Violin part consists of a few notes in the first measure, followed by a rest, and then a few notes in the final measure. The dynamic is *fff*. The time signature changes from 4/4 to 3/4 and finally to 5/4.

Pno.

*fff* C D G C Eb

Detailed description: The Piano part is written in two staves. It features complex chordal textures and arpeggiated figures. A *fff* dynamic is indicated. Chord symbols C, D, G, C, and Eb are present. The time signature changes from 4/4 to 3/4 and finally to 5/4.

Perc.

*fff*

Detailed description: The Percussion part features a rhythmic pattern in the first measure, followed by a rest, and then a few notes in the final measure. The dynamic is *fff*. The time signature changes from 4/4 to 3/4 and finally to 5/4.

Crotales

12

Ob. *fff*

Vln. *frightening* *mf*

Pno. *fff* *detached (no ped.)* *mf*

Perc. *ff*

*F* *D*

Detailed description of the musical score: The score is for measures 12 through 15. The Oboe part starts with a *fff* dynamic and a slur over measures 12-13. The Violin part has a *frightening* marking and a *mf* dynamic with a slur and a triplet in measure 15. The Piano part features a *fff* dynamic in measure 12, a *detached (no ped.)* instruction in measure 14, and a *mf* dynamic in measure 15. The Percussion part has a *ff* dynamic and plays chords in measures 12, 14, and 15. The piano part includes chord markings for F and D in measures 12 and 14 respectively. The score is written in 5/4 time, with a key signature of one sharp (F#).



Ob. *ff*

Vln. *fff*

Pno. *fff*

Perc. *(with piano)*

Ob. 18 *gliss.* *mf*

Vln. *mf* *ff* *fff*

Pno. *mf* *ff* *fff*

Perc. *fff* *fff*

Timpani

Measures 18, 16, 7, 16, 7, 16, 7, 16

Detailed description: This page of a musical score contains five staves. The Oboe staff (Ob.) begins at measure 18 with a glissando and a triplet of eighth notes, followed by a melodic line with slurs and accents, ending at measure 16 with a *mf* dynamic. The Violin staff (Vln.) starts at measure 16 with a *mf* dynamic, features a triplet and a quintuplet, and ends at measure 16 with a *fff* dynamic. The Piano staff (Pno.) is in two systems; the upper system has a triplet and ends at measure 16 with a *fff* dynamic, while the lower system continues the accompaniment. The Percussion staff (Perc.) has a *fff* dynamic and a triplet of eighth notes at the end of measure 16. The Timpani part is indicated by a box labeled 'Timpani'.

# A STAMPEDE

♩. = 72

4 + 3

Ob.

22

Trills in the oboe part, marked with *tr* and *ff*. The trills are in the right hand, and the left hand has a simple accompaniment. The key signature has one flat (B-flat).

Vln.

Pizzicato (pizz.) in the violin part, marked with *f*. The right hand plays chords, and the left hand has a simple accompaniment.

Pno.

Piano accompaniment with chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *mf*.

# A STAMPEDE

♩. = 72

Perc.

Percussion part with rhythmic patterns, marked with *mf*. The patterns consist of eighth and sixteenth notes.

*mf*  
(minimize resonance)

28

Ob. *p* *cresc* *mf*

Vln. *arco* *mf*

Pno. *f* *A* *E*

Perc. *f* *sf*

Detailed description: This page of a musical score covers measures 28 through 33. It features four staves: Oboe (Ob.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The Oboe part begins with a trill in measure 28, followed by a melodic line with dynamics *p*, *cresc*, and *mf*. The Violin part is marked *arco* and features a melodic line with dynamics *mf*. The Piano part consists of a right-hand melodic line and a left-hand accompaniment of chords and eighth notes, marked *f*. The Percussion part provides a rhythmic accompaniment with dynamics *f* and *sf*. The score includes various musical notations such as trills, slurs, and dynamic markings.

35

Ob. *mf* *ff*

Vln. *ff* *ppp* *ff*

Pno. *f* *p* *ff*

Perc. *sf* *sf*

3 + 4 4 + 3 3 + 4

sul pont. insidious ord.

4 + 3

13

41

Ob.

Vln.

Pno.

Perc.

*mp*

*p*

*sf* *f* *sf* *sf* *p*

*ff*

*tr*

This musical score page contains four staves: Oboe (Ob.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The Oboe staff begins with a measure number of 41 and features a trill at the end of the piece, marked *mp*. The Violin staff also starts at measure 41 and ends with a trill, marked *p*. The Piano part is written in grand staff notation (treble and bass clefs) and includes dynamic markings of *sf*, *f*, *sf*, *sf*, and *p*. The Percussion part is in bass clef and features a *ff* dynamic marking. The piece concludes with a 4+3 measure rest followed by a final measure. The page number 13 is located in the top right corner.



52

Ob.

*tr*

*ff*

Vln.

*f*

6

6

Pno.

*f*

*ff*

Perc.

Xylophone

*f*

Detailed description: This is a page of a musical score, page 15, starting at measure 52. It features five staves: Oboe (Ob.), Violin (Vln.), Piano (Pno.), Percussion (Perc.), and Xylophone. The Oboe part begins with a trill (tr) and is marked *ff*. The Violin part has a forte (*f*) dynamic and includes two sixteenth-note runs marked with a '6'. The Piano part is divided into two systems, with dynamics *f* and *ff*. The Percussion part includes a section for Xylophone, marked *f*. The score is in 3/4 and 2/4 time signatures.



**B**

Ob.

56

Musical notation for Oboe (Ob.) in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 56 with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to a dynamic marking of *mp* (mezzo-piano) at measure 58. The notation includes a series of eighth notes with a slur, followed by a quarter rest, and then a whole rest in measure 60. A section marker **B** is located above the staff at measure 58.

Vln.

Musical notation for Violin (Vln.) in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *mp* (mezzo-piano). It features a melodic line with a slur and a glissando marking (*gliss.*) above a note in measure 58. The notation includes various rhythmic values and a long note in measure 60. A section marker **B** is located above the staff at measure 58.

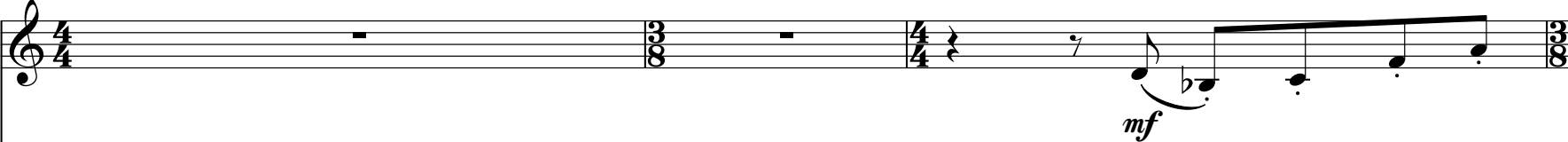
Pno.

Musical notation for Piano (Pno.) in 4/4 time. The notation is split between two staves: a treble clef staff on top and a bass clef staff on the bottom. The music starts with a dynamic marking of *p* (piano). The left hand plays a complex accompaniment with many chords and arpeggios. The right hand has fewer notes, including some with slurs. A section marker **B** is located above the staff at measure 58.

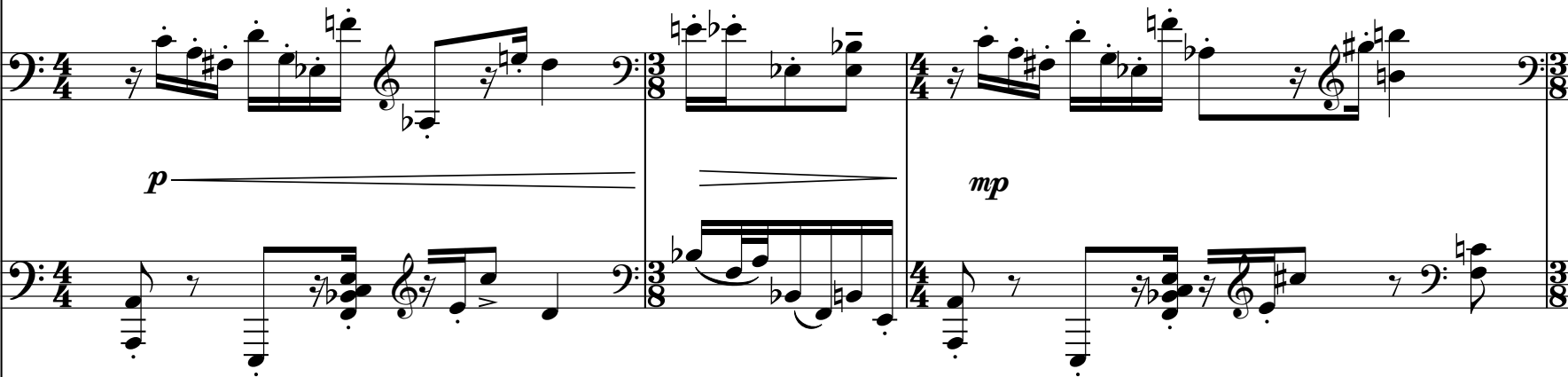
Perc.

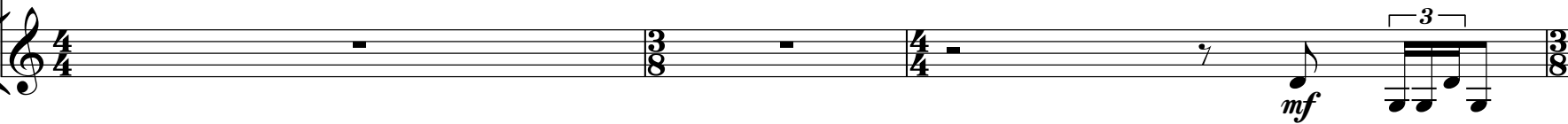
Musical notation for Percussion (Perc.) in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The notation shows a few notes in the first measure, followed by a quarter rest, and then a whole rest in measure 60. A section marker **B** is located above the staff at measure 58.

59

Ob. 

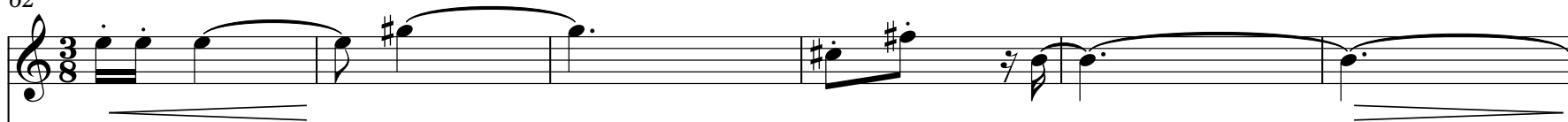
Vln. 

Pno. 

Perc. 

62

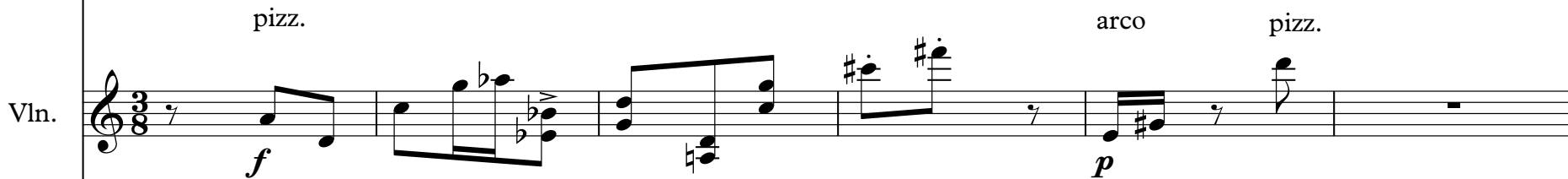
Ob.



Vln.

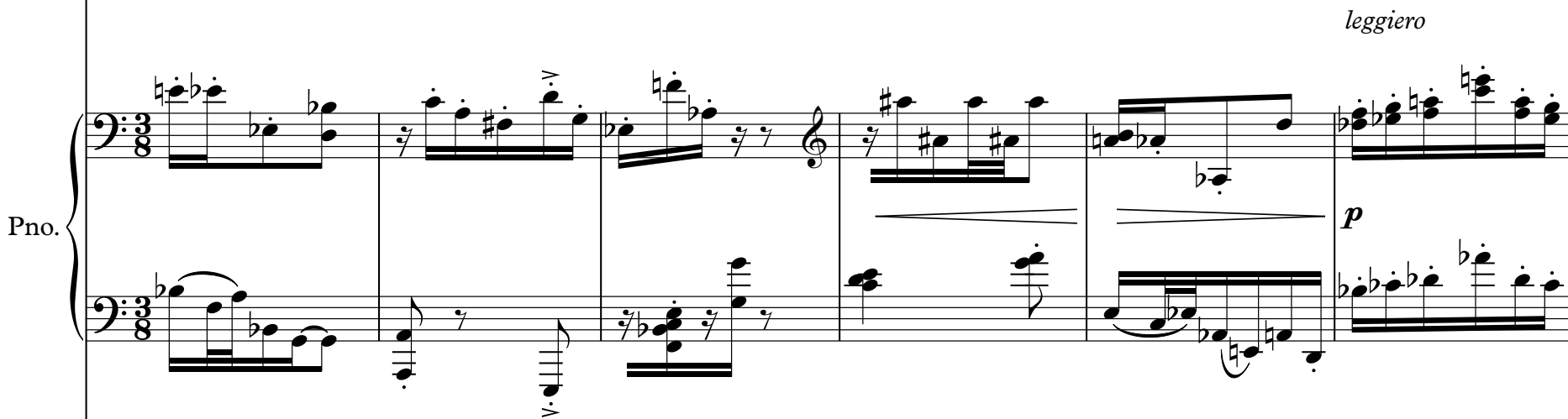
pizz. arco pizz.

*f* *p*



Pno.

*leggiero* *p*



Perc.





68

Ob. *p* *ff* *3*

Vln. arco *ff* *mf* *3*

Pno. *ff* *mf* *3*

Perc. *f*

16 8 16 16 16 16

73

Ob.

Musical notation for Oboe (Ob.) in treble clef, 8/16 time signature. The staff contains measures 73-76. Measure 73 starts with a trill (tr) and a dynamic marking of *ff*. Measure 74 has a 3+4 measure rest above the staff. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f* and a 3+4 measure rest above the staff. The notation includes various note values, rests, and articulation marks like accents and slurs.

Vln.

Musical notation for Violin (Vln.) in treble clef, 8/16 time signature. The staff contains measures 73-76. Measure 73 has a dynamic marking of *ff*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks like accents and slurs.

Pno.

Musical notation for Piano (Pno.) in treble and bass clefs, 8/16 time signature. The staff contains measures 73-76. Measure 73 has a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks like accents and slurs.

Timpani

Perc.

Musical notation for Percussion (Perc.) in bass clef, 8/16 time signature. The staff contains measures 73-76. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *mf*. The notation includes various note values, rests, and articulation marks like accents and slurs.

4 + 3

Ob. <sup>b</sup> 78 (tr) *still relentless*

Musical notation for Oboe (Ob.) in G major, measures 78-82. Measure 78 features a trill (tr) on G4. The piece is in 4/16 time, with a 4+3 measure signature. Dynamics include *fff* and the instruction "still relentless".

Vln. *f* *ff*

Musical notation for Violin (Vln.) in G major, measures 78-82. The violin enters in measure 80 with a dynamic of *f*, increasing to *ff* by measure 82. A *V* (vibrato) marking is present in measure 81.

Pno. *f* *mf* *ff*

Musical notation for Piano (Pno.) in G major, measures 78-82. The piano part features complex textures with chords and arpeggios. Dynamics range from *f* to *ff*. A trill (tr) is marked in measure 82.

Perc. *4 + 3*

Musical notation for Percussion (Perc.) in G major, measures 78-82. The percussion part consists of rhythmic patterns in 4/16 time, with a 4+3 measure signature.

84

Ob.

Vln.

Pno.

Xylophone

Perc.

This musical score page contains measures 84 through 87. It features four staves: Oboe (Ob.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The Oboe part begins with a triplet of eighth notes in 3/8 time, followed by a quarter note in 2/4 time, and then a 7-measure rest in 7/16 time. The Violin part includes a trill (tr) in 3/8 time, followed by a quarter note in 2/4 time, and then a 7-measure rest in 7/16 time. The Piano part consists of two staves, with the right hand playing a trill (tr) in 3/8 time and the left hand playing a rhythmic pattern of eighth notes in 3/8 time. The Percussion part features a 7-measure rest in 7/16 time, followed by a rhythmic pattern of eighth notes in 3/8 time. The score is marked with various time signatures (3/8, 2/4, 7/16) and includes dynamic markings such as accents (>) and trills (tr).

88 3 + 4 23

Ob. *mf* *f*

Vln. *mf* *ff*

Pno. *ff*

Timpani

Perc. *f*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 88. The Oboe (Ob.) part is in the treble clef, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter rest, and a quarter note D5. The third measure has a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The Violin (Vln.) part is in the treble clef, starting with a half note G4, followed by a half note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The Piano (Pno.) part has two staves. The right hand starts with a half note G4, followed by a half note A4. The left hand starts with a half note G3, followed by a half note A3. The second measure has a quarter note B3, a quarter note C4, and a quarter note D4. The third measure has a quarter note E4, a quarter note F4, and a quarter note G4. The fourth measure has a quarter note A4, a quarter note B4, and a quarter note C5. The Percussion (Perc.) part is in the treble clef, starting with a quarter rest, followed by a quarter note G4, and a quarter note A4. The second measure has a quarter note B4, a quarter note C5, and a quarter note D5. The third measure has a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure has a quarter note A5, a quarter note B5, and a quarter note C6. The Timpani part is indicated by a box labeled 'Timpani'.



**C** Drop

3 + 4

Ob. 93

Vln.

solo  
*ff*

Pno.

*fff*  
*ff*

Perc.

Cowbells  
solo  
*f*  
**C** Drop  
*ff*



107

Ob.  $3 + 2$  *mp*

Vln.

Pno.

Perc.

Detailed description: This page of a musical score, numbered 26, begins at measure 107. It features four staves: Oboe (Ob.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The Oboe part starts with a melodic line marked with a  $3 + 2$  fingering and a *mp* dynamic. The Violin part includes a triplet and various articulations. The Piano part is written in two staves, showing harmonic accompaniment. The Percussion part features a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

3 + 2

3 + 4

112

*tender*

*pp*

*ff*

*p*

*ff*

*ppp*

*Led.*

\*

The image shows a page of a musical score for three instruments: Oboe (Ob.), Violin (Vln.), and Piano (Pno.). The page is numbered 112 at the top left and 27 at the top right. The music is in 3/4 time. The Oboe part starts with a rest, then plays a melodic line with a 'tender' marking and a *pp* dynamic. Above the staff are two rhythmic markings: '3 + 2' and '3 + 4'. The Violin part begins with a *ff* dynamic, followed by a rest and then a *p* dynamic. The Piano part features a *ff* dynamic in the first measure, followed by *ppp* dynamics in the subsequent measures, which include triplets. Performance instructions include 'Led.' and an asterisk '\*'.

28

3 + 2

3 + 4

117

Ob.

Oboe staff with rests in measures 1-3. Measure 4 contains a single note with a trill (tr) and a dynamic marking of *ff*.

Vln.

Violin staff with a solo passage starting in measure 1. Dynamic marking is *fff*. A triplet of eighth notes is marked with a '3' in measure 4. The passage ends with a fermata in measure 5.

Pno.

Piano staff with accompaniment. Dynamic marking is *fff* in measure 1 and *ff* in measure 4. The accompaniment features chords and moving lines in both hands.

Perc.

Percussion staff with rhythmic patterns. A box labeled 'Tam-tam' is positioned above the staff in measure 5. Dynamic marking is *mf* in measure 5.



126

Ob.

Vln.

Pno.

Perc.

very soft

Ped.

\* Ped.

\* Ped.

Detailed description: This page of a musical score, numbered 30, contains measures 126 through 135. It features four staves: Oboe (Ob.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The Oboe and Violin parts consist of melodic lines with various ornaments and slurs. The Piano part is divided into two systems, with the upper system marked 'very soft' and the lower system including three pedal markings ('Ped.', '\* Ped.', '\* Ped.'). The Percussion part features a rhythmic pattern of chords and single notes. The score is enclosed in a large bracket on the left side, and horizontal dashed lines are present above and below the main staff area.

**D** ELEVATING

♩ = 132  
3 + 2

132

Ob. *fading away*

Vln. *free bow changes*

Pno.

*pppp* *pp* *pppp* *mp* *pppp* *ppp* 3 3

*ped. accordingly*

\*

**D** ELEVATING

♩ = 132

Nipple Gong

Wind Chimes

Perc.

*gliss. (upwards)*

*ppp*



139

Ob.

Vln.

Pno.

Perc.

4/8

4/4

5/4

4/8

4/4

5/4

3

3

4/8

4/4

5/4

4/8

4/4

5/4

4/8

4/4

5/4

143

Ob.

5/4 4/4 5/4

Vln.

5/4 4/4 5/4

*ppp* 3

Pno.

C

8va

*ppp* 3 3

distribute hands

Perc.

5/4 4/4 5/4

145

Ob.

Vln.

Pno.

Perc.

*espr.*

*mf*

*mp*

*pp*  
*l.v.*

Crotales on Timpani

Timpani

(gliss. sempre)  
depress pedal

Detailed description of the musical score: The score is for measures 34-36. It features four staves: Oboe (Ob.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.).  
 - **Oboe (Ob.):** Measure 34 starts with a melodic line in 5/4 time, marked with a fermata and the number 145. The key signature has one sharp (F#). Measure 35 is a repeat sign in 4/4 time, followed by a whole rest in measure 36.  
 - **Violin (Vln.):** Measure 34 has a melodic line with a fermata. Measure 35 is a repeat sign in 4/4 time. Measure 36 features a melodic line with a fermata, marked *espr.* and *mf*, including a triplet of eighth notes.  
 - **Piano (Pno.):** Measure 34 has a complex accompaniment with triplets and a fermata. Measure 35 is a repeat sign in 4/4 time. Measure 36 has a melodic line in the right hand and a bass line in the left hand, marked *mp*. A 'C' symbol is placed below the bass line.  
 - **Percussion (Perc.):** Measure 34 is a whole rest. Measure 35 is a repeat sign in 4/4 time. Measure 36 has a melodic line in the right hand and a bass line in the left hand, marked *pp* and *l.v.*. It includes a box labeled 'Timpani' and the instruction '(gliss. sempre) depress pedal'. The right hand has triplets and a quintuplet, while the left hand has triplets.

4 + 3

3 + 4

148

Ob. *espr.*  
*pp*

Vln. *mp*

Pno.

Perc.

3

5

5

3

Detailed description: This is a page of a musical score, page 35, starting at measure 148. It features four staves: Oboe (Ob.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The Oboe part begins with a rest, followed by a melodic line starting in measure 150 with a dynamic marking of *pp* and an *espr.* (espressivo) instruction. The Violin part has a rest in measure 148 and 149, then enters in measure 150 with a dynamic marking of *mp*. The Piano part consists of two staves with complex harmonic accompaniment, including triplets and chords. The Percussion part is written on two staves, featuring rhythmic patterns with triplets and quintuplets. The score includes time signature changes from 7/8 to 4/4 and various dynamic and performance markings.

36

*molto espr.*

152

Ob.

Vln.

Pno.

*mf*

*espr.*

*mf*

*mf*

*ebb and flow*

The musical score consists of three staves: Oboe (Ob.), Violin (Vln.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 152 is marked with a dynamic of *mf*. The Oboe part features a long melodic line with a triplet of eighth notes in the first measure and a fermata over the final note. The Violin part begins with a triplet of eighth notes marked *espr.* and continues with various rhythmic patterns, including triplets and a quintuplet. The Piano part is highly rhythmic, featuring complex patterns of eighth and sixteenth notes, including triplets and quintuplets. A section of the Piano part is marked *ebb and flow*. The score concludes with a final measure containing a quintuplet in the right hand and a triplet in the left hand.

156

Ob.

Musical staff for Oboe (Ob.) in treble clef. The staff contains a melodic line with a long slur over the first six measures. The notes are: G4, A4, B4, C#5, B4, A4. The dynamic marking *f* is placed below the staff.

Vln.

Musical staff for Violin (Vln.) in treble clef. The staff contains a melodic line with a long slur over the first six measures. The notes are: G4, A4, B4, C#5, B4, A4. The dynamic marking *f* is placed below the staff.

Pno.

Musical staff for Piano (Pno.) in treble clef. The staff contains a complex melodic line with a long slur over the first six measures. The notes are: G4, A4, B4, C#5, B4, A4. The dynamic marking *f* is placed below the staff.

Musical staff for Piano (Pno.) in bass clef. The staff contains a complex melodic line with a long slur over the first six measures. The notes are: G3, A3, B3, C#4, B3, A3. The dynamic marking *f* is placed below the staff.

Perc.

Musical staff for Percussion (Perc.) in bass clef. The staff contains a rhythmic line with a long slur over the first six measures. The dynamic marking *mf* is placed below the staff.

Timpani

38

Musical score for measures 38-41, featuring four staves: Oboe (Ob.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.).

- Ob.:** Measure 38 starts with a dynamic marking of *160*. The staff contains a melodic line with a slur over measures 38-40 and a fermata over measure 41. The dynamic *espr.* is indicated above the staff.
- Vln.:** Measure 38 features a dynamic marking of *legato*. The staff contains a melodic line with a slur over measures 38-40 and a fermata over measure 41. The dynamic *ff* is indicated below the staff.
- Pno.:** The piano part is written in two staves (treble and bass clefs). Measure 38 features a dynamic marking of *5* in both staves. The dynamic *ff* is indicated below the bass staff. Measure 41 features a dynamic marking of *fff* below the bass staff.
- Perc.:** The percussion part is written in a bass clef. Measure 38 features a dynamic marking of *ff* below the staff. The staff contains a series of rests and a final note in measure 41.

4 + 3

39

Ob. 164

*mp*

Vln.

*mf*

Pno.

*very light*  
*ppp*

5

Perc. Xylophone

*mp*



40

165

Ob.

Vln.

Pno.

Perc.

*pp*

The musical score is set in 5/4 time. The woodwind section (Ob. and Vln.) features a melodic line with a triplet of eighth notes in the first measure and a long slur across the subsequent measures. The piano part is complex, with a right-hand line containing chords and melodic fragments, and a left-hand line with a dense triplet of sixteenth notes. The percussion part provides a rhythmic accompaniment with eighth and sixteenth notes and rests.

(Oboe and Violin duet exchange)

167 *espressivo*

Ob. *f*

Vln. *espressivo* *f*

Pno. *p*

Perc. *mp* *f*

Crotales

The musical score is written for four instruments: Oboe (Ob.), Violin (Vln.), Piano (Pno.), and Percussion (Perc.). The time signature is 5/4. The Oboe part begins at measure 167 with a forte (*f*) dynamic and an *espressivo* marking. The Violin part also begins at measure 167 with a forte (*f*) dynamic and an *espressivo* marking. The Piano part is marked piano (*p*). The Percussion part is marked mezzo-piano (*mp*) and forte (*f*). The score includes various musical notations such as slurs, accents, and fingerings (5, 3, 6, 7). A box labeled 'Crotales' is present above the Percussion staff.

straight tone

42

169

Ob.

Musical notation for the Oboe (Ob.) part, starting at measure 169. The staff features a treble clef and a key signature of one sharp (F#). The music includes a quintuplet of eighth notes marked with the number '5'.

Vln.

Musical notation for the Violin (Vln.) part. The staff features a treble clef and a key signature of one sharp (F#). The music includes a triplet of eighth notes marked with the number '3'.

Pno.

Musical notation for the Piano (Pno.) part, consisting of two staves (treble and bass clefs). The music includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). A chord in the bass clef is labeled with the notes G, E, and B.

Perc.

Tam-tam

Xylophone  
(prepare 3 mallets)

Musical notation for the Percussion part. The staff includes a Tam-tam and a Xylophone (prepared with 3 mallets). The music includes a dynamic marking of *ff* (fortissimo).

**Finale**  
**E** ♩ = 112

Without reed  
(slap tongue)

Ob. 171

Vln. *fff* *sfp* *ff* pizz.

Pno. *fff* *sfp* *fff*

Perc. *fff* *sfp* *fff* mechanical

Tambourine Xylophone Triangle

177

This musical score page contains four staves: Ob., Vln., Pno., and Perc. The music is in 3/4 time and consists of measures 177 through 180. The Ob. staff has rests in measures 177 and 179, with a single note in measure 178. The Vln. staff features a melodic line with slurs and accents. The Pno. staff is divided into two parts, with the right hand playing chords and the left hand playing a bass line. The Perc. staff shows a rhythmic pattern with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

182

Ob.

Vln.

Pno.

Perc.

arco

8<sup>va</sup>

mp

Bongos with hands

*f*

*p*

186

Ob.

Vln.

Pno.

Perc.

The musical score consists of four staves. The Oboe staff (top) features a melodic line with eighth-note patterns and slurs, starting with a dynamic of *mf*. The Violin staff (second) is mostly silent, with a few notes and a tremolo in the final measure. The Piano staff (third) has a complex texture with chords and moving lines in both hands, marked with dynamics *f*, *pp*, and *mf*. The Percussion staff (bottom) provides a steady rhythmic accompaniment with eighth-note patterns.

*mf*

*f*

*pp*

(muffled feeling)

*mf*

*tr*

Ob. *f* *mf* *ff*

The Oboe staff begins at measure 191 with a forte (*f*) dynamic. It features a melodic line with eighth-note patterns and slurs. The dynamic shifts to mezzo-forte (*mf*) in the second measure and reaches fortissimo (*ff*) by the third measure. The staff concludes with a final measure in 4/4 time.

Vln. *ff* *mf* *ff*

The Violin staff starts with a fortissimo (*ff*) dynamic in measure 191. It contains a melodic line with eighth-note patterns and slurs. The dynamic changes to mezzo-forte (*mf*) in the second measure and returns to fortissimo (*ff*) in the third measure. The staff ends with a final measure in 4/4 time.

Pno. *f* *pp* *ff*

The Piano staff is divided into two systems. The first system (measures 191-192) starts with a forte (*f*) dynamic. The second system (measures 193-197) begins with a pianissimo (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. The piano part features complex textures with chords and moving lines in both hands.

Perc. *mf* *p*

The Percussion staff features a rhythmic pattern of eighth notes with accents. It starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) in the second measure. The staff concludes with a final measure in 4/4 time.



48

197 **F**

Ob.

Vln. *pizz.* *f*

Pno. *fff*

**F** Triangle

Xyl. **F** Xylophone *fff*

Detailed description: This page of a musical score covers measures 48 to 51. It features five staves: Oboe (Ob.), Violin (Vln.), Piano (Pno.), Triangle, and Xylophone (Xyl.). The music is in 3/4 time, with a key signature of one sharp (F#). Measure 48 begins with a dynamic marking of *fff* for the piano and xyl. parts. The oboe part has a sixteenth-note triplet in measure 49. The violin part has a pizzicato (*pizz.*) marking and a dynamic of *f*. The piano part consists of chords in the right hand and single notes in the left hand. The triangle part has a dynamic of *f*. The xyl. part has a dynamic of *fff* and a melodic line. Measure 50 continues the patterns, and measure 51 concludes the section. A rehearsal mark '197' and a first ending bracket 'F' are present at the beginning of the page.

202

Ob.

Vln.

Pno.

**G**

6

6

arco

pizz.

*mf*

*ff*

*p*

*legato*

*mf*

*ff*

*p*

F

C

Detailed description of the musical score: The score is for measures 202-205. The Oboe part (Ob.) starts with a treble clef and a 5/8 time signature. It features two sixteenth-note sextuplets (marked '6') in measures 202 and 203, followed by a half note in measure 204 and a quarter note in measure 205. Dynamics range from *ff* to *p*. The Violin part (Vln.) starts with a treble clef and a 5/8 time signature. It has a half note in measure 202, a quarter note in measure 203, and a half note in measure 204. It is marked 'arco' and 'pizz.'. Dynamics include *mf*, *ff*, and *p*. The Piano part (Pno.) consists of two staves. The right hand starts with a treble clef and a 5/8 time signature, playing a half note in measure 202 and a quarter note in measure 203. The left hand starts with a bass clef and a 5/8 time signature, playing a half note in measure 202 and a quarter note in measure 203. Dynamics include *mf*, *ff*, and *p*. A 'legato' marking is present above the piano part. A box containing the letter 'G' is located above the Oboe staff in measure 204. The piece concludes in measure 205 with a 5/8 time signature.

206

3 + 2

flirtatious

3 + 4

Ob.

Musical notation for Oboe (Ob.) in 5/8 time. The staff shows a melodic line starting with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. A slur covers a sequence of notes, with a '3 + 4' marking above it. A measure rest of 16 is indicated.

Vln.

Musical notation for Violin (Vln.) in 5/8 time. The staff shows a melodic line with various rhythmic values. A dynamic marking of *mf* is present. The word 'arco' is written above the staff. A slur covers a sequence of notes, with a '3 + 4' marking above it. A measure rest of 16 is indicated.

Pno.

Musical notation for Piano (Pno.) in 5/8 time, consisting of two staves. The right hand features a flowing melodic line with a dynamic marking of *f*. The left hand provides harmonic support with chords and moving lines. The instruction 'legato, flowing solo' is written above the right hand. A slur covers a sequence of notes in the right hand, with a '3 + 4' marking above it. A measure rest of 16 is indicated.

211

Ob.

Vln.

Pno.

*ff*

*f*

*ff*

*ff*

*v*

*v*

*v*

*v*

Detailed description: This page of a musical score contains measures 211 through 216. It features three staves: Oboe (Ob.), Violin (Vln.), and Piano (Pno.). The music is in 3/8 time and a key signature of one flat. The Oboe part begins with a dynamic of *ff* and features a long melodic line with several slurs. The Violin part starts with a dynamic of *f* and mirrors the Oboe's melodic contour. The Piano part provides a complex accompaniment with sixteenth-note patterns in both hands. In measures 215 and 216, the piano accompaniment includes vertical markings labeled *v* and *ff*, likely indicating specific performance techniques or dynamics.

218

Ob. *mf* poco un poco cresc.

Vln. *mf* poco un poco cresc.

Pno. *mf* poco un poco cresc.  
*fff*

Perc. *Red.* \* Cowbells

226

Ob.

Musical staff for Oboe (Ob.) in G major, 3/4 time. The staff begins with a treble clef and a key signature of one flat (Bb). The music features a melodic line with various ornaments, including grace notes and slurs. The piece concludes with a 3/4 time signature change.

Vln.

Musical staff for Violin (Vln.) in G major, 3/4 time. The staff begins with a treble clef and a key signature of one flat (Bb). The music features a melodic line with various ornaments, including grace notes and slurs. The piece concludes with a 3/4 time signature change.

Pno.

Musical staff for Piano (Pno.) in G major, 3/4 time. The staff is divided into two systems: a treble clef system and a bass clef system. The music features a complex accompaniment with chords and arpeggios. A dynamic marking of *mf* is present. A specific note in the bass clef system is marked with *D#*. The piece concludes with a 3/4 time signature change.

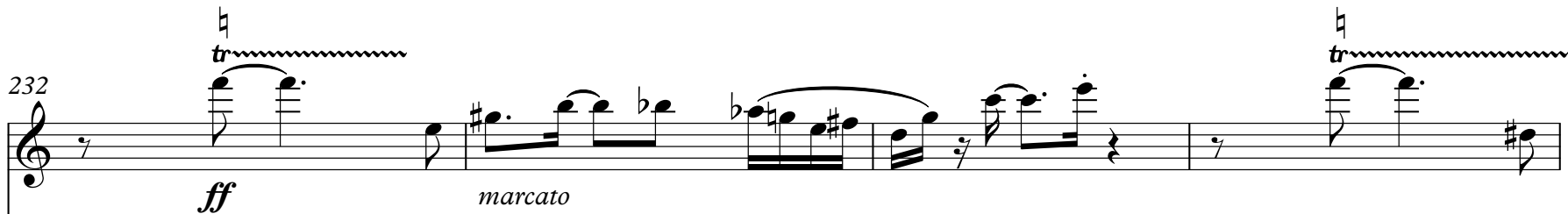
Perc.

Musical staff for Percussion (Perc.) in G major, 3/4 time. The staff begins with a percussion clef. The music features a rhythmic accompaniment with various patterns, including a triplet. The piece concludes with a 3/4 time signature change.

54

232

Ob.



Musical notation for Oboe (Ob.) in treble clef. The score includes a trill marked with a wavy line and 'tr' above the first measure. The dynamics are marked as *ff* and *marcato*.

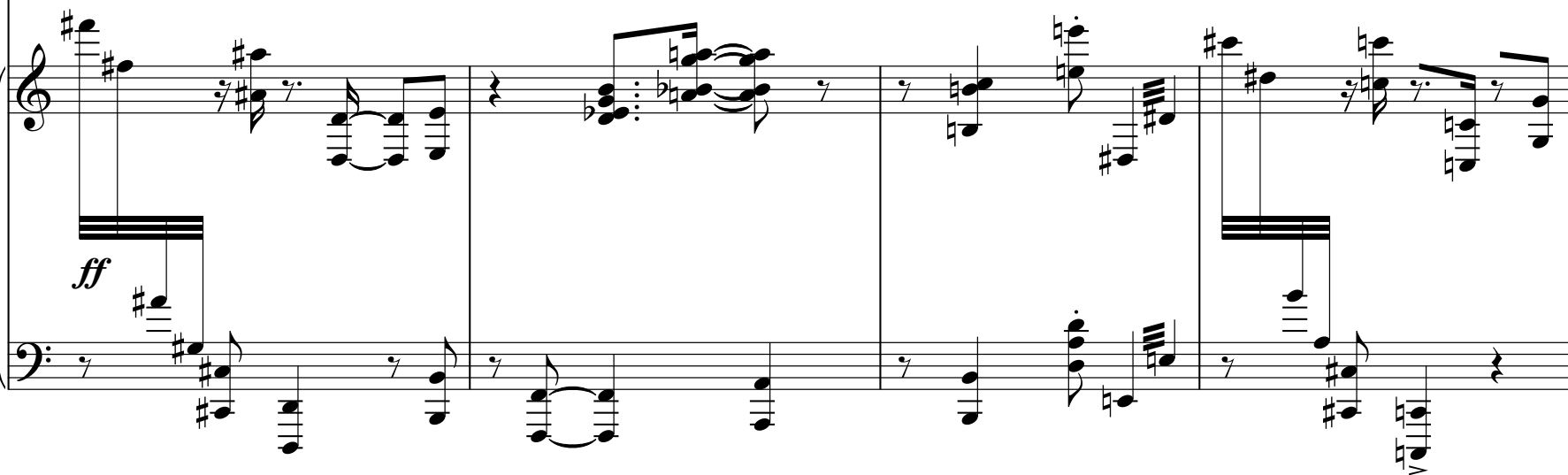
Vln.



Musical notation for Violin (Vln.) in treble clef. The dynamics are marked as *ff* and *marcato*.

*marcato, heavy*

Pno.



Musical notation for Piano (Pno.) in grand staff (treble and bass clefs). The dynamics are marked as *ff*.

accel. . . . .

236

Ob.

Musical staff for Oboe (Ob.) in 2/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a few notes at the start, followed by a whole rest for two measures, and then a melodic line starting with a half note G#4. A dynamic marking of *mp* is placed below the staff.

Vln.

Musical staff for Violin (Vln.) in 2/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note G#4, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

Pno.

Musical staff for Piano (Pno.) in 2/4 time. The staff is split into two systems: a treble clef system and a bass clef system. The treble system contains chords and melodic fragments, while the bass system contains a bass line with eighth and sixteenth notes. Dynamic markings of *mf* and *mp* are placed below the staff.



241

Ob.

Musical notation for Oboe (Ob.) in 4/4 time. The staff begins with a treble clef and a key signature of one flat. The music features a melodic line with various intervals, including a large interval jump. A dynamic marking of *ff* (fortissimo) is present. A hairpin crescendo is shown below the staff, starting around measure 241 and reaching the *ff* marking. The piece concludes with a double bar line and a 4/4 time signature.

Vln.

Musical notation for Violin (Vln.) in 4/4 time. The staff begins with a treble clef and a key signature of one flat. The music consists of a rhythmic, eighth-note pattern. A dynamic marking of *f* (forte) is present. The piece concludes with a double bar line and a 4/4 time signature.

Pno.

Musical notation for Piano (Pno.) in 4/4 time, consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music features chords and arpeggiated figures. Dynamic markings include *v* (pizzicato) and *Ped.* (pedal). The piece concludes with a double bar line and a 4/4 time signature.

Timpani

Perc.

Musical notation for Percussion (Perc.) in 4/4 time. The staff begins with a bass clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present. The piece concludes with a double bar line and a 4/4 time signature.

rubato

Ob. 246

*fff* *mf*

Vln.

*mf* *f*

Pno.

*ff* *mf*

Ped. \*

Sizzle Cymbal

with drum sticks

Tambourine

rubato

Perc.

*f*

# Un poco mosso

♩ = 120

3 + 2

58

249

Ob.

ff

Vln.

ff

Pno.

fff

8va

tr

# Un poco mosso

♩ = 120

Xylophone  
with hard mallets

Perc.

ff

tr

**H** Tempo Primo

♩ = 84

*ad lib.*  
*frightening*

Ob. 253 *fff* 6

Vln. *tr* 3 6

Pno. *ff*

**H** Tempo Primo

♩ = 84

Vibraphone

Perc. *fff* 3 *tr*

rit.

tr

Ob. 256

Musical notation for Oboe (Ob.) in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all tied together. A dynamic marking of *p* is placed below the notes. The staff ends with a trill on G4, indicated by a wavy line and the letter 'tr' above the note.

Vln.

Musical notation for Violin (Vln.) in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a whole note chord of G4 and A4, followed by a quarter note B4, a quarter note C5, and a quarter note B4. A dynamic marking of *p* is placed below the notes. The staff ends with a triplet of eighth notes: G4, A4, and B4.

Pno.

Musical notation for Piano (Pno.) in 4/4 time. The left hand (bass clef) starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The right hand (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the notes. The staff ends with a trill on G4, indicated by a wavy line and the letter 'tr' above the note. A dynamic marking of *mp* is placed below the notes. The staff ends with a 5th fingering on G4.

ad lib. (poco accel.)

rit.

Crotales

Perc.

Musical notation for Percussion (Perc.) in 4/4 time. The staff begins with a treble clef. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all tied together. A dynamic marking of *ppp* is placed below the notes. The staff ends with a triplet of eighth notes: G4, A4, and B4.

**I Retired, they spiral away**

♩ = 60

Ob. 260

ppp p

Detailed description: Oboe staff starting at measure 260. It features a whole rest in the first measure, followed by a whole rest in the second. In the third measure, there is a dynamic marking of *ppp*. The fourth measure contains a quarter rest. The fifth measure begins with a dynamic marking of *p* and contains a quarter note G4, an eighth note A4, and a quarter rest. The sixth measure contains an eighth note B4, a quarter note C5, and a quarter rest. The seventh measure contains an eighth note D5, a quarter note E5, and a quarter rest. The eighth measure contains an eighth note F5, a quarter note G5, and a quarter rest.

Vln. juicy, warm

pp pizz.

Detailed description: Violin staff starting at measure 260. It begins with a dynamic marking of *pp* and the instruction "juicy, warm". The first measure contains a quarter note G4, an eighth note A4, and a quarter rest. The second measure contains an eighth note B4, a quarter note C5, and a quarter rest. The third measure contains an eighth note D5, a quarter note E5, and a quarter rest. The fourth measure contains an eighth note F5, a quarter note G5, and a quarter rest. The fifth measure contains an eighth note A5, a quarter note B5, and a quarter rest. The sixth measure contains an eighth note C6, a quarter note D6, and a quarter rest. The seventh measure contains an eighth note E6, a quarter note F6, and a quarter rest. The eighth measure contains an eighth note G6, a quarter note A6, and a quarter rest. The instruction "pizz." appears above the staff in the sixth measure. The dynamic marking *pp* is placed below the staff in the sixth measure.

Pno.

pp 3

Detailed description: Piano staff starting at measure 260. It features a whole rest in the first measure, followed by a whole rest in the second. In the third measure, there is a dynamic marking of *pp*. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter note G4, an eighth note A4, and a quarter rest. The dynamic marking *pp* is placed below the staff in the eighth measure. A triplet of eighth notes (G4, A4, B4) is marked with a "3" below it in the eighth measure.

\*

**I Retired, they spiral away**

♩ = 60

Xylophone

Crot. ad lib.

pp

Detailed description: Crotchet staff starting at measure 260. It features a quarter rest in the first measure, followed by a quarter rest in the second. In the third measure, there is a dynamic marking of *pp* and the instruction "ad lib.". The third measure contains a quarter note G4, an eighth note A4, and a quarter rest. The fourth measure contains an eighth note B4, a quarter note C5, and a quarter rest. The fifth measure contains an eighth note D5, a quarter note E5, and a quarter rest. The sixth measure contains an eighth note F5, a quarter note G5, and a quarter rest. The seventh measure contains an eighth note A5, a quarter note B5, and a quarter rest. The eighth measure contains an eighth note C6, a quarter note D6, and a quarter rest. The dynamic marking *pp* is placed below the staff in the sixth measure. Triplet markings "3" and "5" are placed below the staff in the fourth and fifth measures, respectively.

266

Ob.

Musical notation for the Oboe part, starting at measure 266. The staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The melody features eighth and sixteenth notes, some with slurs and accents.

Vln.

Musical notation for the Violin part. The staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The melody consists of eighth and sixteenth notes, often beamed together.

Pno.

Musical notation for the Piano part, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#) and a 4/8 time signature. The piano part features complex textures with triplets and sixteenth-note patterns.

Xyl.

Musical notation for the Xylophone part. The staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The part features eighth and sixteenth notes, often with slurs and accents.

272

Ob. *Ob.* *Vln.* *Pno.* *Xyl.*

The musical score is written for four instruments: Oboe (Ob.), Violin (Vln.), Piano (Pno.), and Xylophone (Xyl.). The time signature is 4/8. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Oboe part features a melodic line with various accidentals and rests. The Violin part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part consists of two staves, with the right hand playing chords and the left hand playing triplets. The Xylophone part has a rhythmic pattern of eighth notes.