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Title

Components

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Author

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2020

Patrick Ellis

Components

for Orchestra

2018

Components

Full Score in C

Duration:

Approximately 5 minutes

Programme Notes:

Written for the Residentie Orkest as part of the 49th edition of Festival Dag in de Branding that celebrated the work of Russian composer Sofia Gubaidulina. As the title suggests, the composition consists of separate motifs that together form a homogenous, fluid piece. Although some motifs recur more than others, they all co-exist peacefully within an ordered framework.

Performance Notes:

All of the trumpets and horns should be equipped with straight mutes in order to play the muted passages as indicated

Where a tremolo is indicated, it should be fast

In terms of the dynamic balance, the pitched percussion instruments should be heard at all times, including when the majority of the orchestra are playing

Last bar: hold until the vibraphone notes have audibly decayed

With thanks to:

Residentie Orkest, Otto Tausk, Evelien van der Weijden, Jos van den Bogert, Erika Bordon, Martijn Padding, Guus Janssen, Peter Adriaansz, Andrew Hamilton, Robert Crehan, Georgia Denham, Julian Maple-Oliveria, Paolo Griffin, Robert Coleman, Dan Cippico, Stephen Plummer and Arjun Jethwa

Instrumentation:

3 Flutes

2 Oboes

3 Clarinets in Bb

3 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

Crotales

Glockenspiel

Tubular Bells

Marimba

Vibraphone

Celesta

2 Harps

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Components

Score in C Patrick Ellis
2018

♩ = 148

The score is divided into several systems of staves. The instruments listed on the left are: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Crotales, Tubular Bells, Glockenspiel, Marimba, Vibraphone, Celesta, Harp 1, Harp 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Key performance instructions include: "straight mute" for horns and trumpets; "With hard sticks" for crotales and glockenspiel; "With soft mallets" for marimba; and "With soft sticks, motor off" for vibraphone. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score, page 2, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Hn. 1, Hn. 2 (straight mute), Hn. 3 (straight mute), Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Percussion:** Croc., Tub. B., Glock., Mar., Vib., Cel.
- Strings:** Hp. 1, Hp. 2, Vln. 1, Vln. 2, Vla., Vc., Db.

The score is written in 4/4 time and includes various musical notations such as dynamics (pp, p, f, pp), articulations (accents, slurs), and performance instructions (straight mute). The woodwinds and strings play sustained notes, while the percussion and harp provide rhythmic and harmonic support.

A

10

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *mp* *ppp*

Cl. 2 *mp* *ppp*

Cl. 3 *mp* *ppp*

Bsn. 1 *mp* *ppp*

Bsn. 2 *mp* *ppp*

Bsn. 3 *mp* *ppp*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *pp* *f* *pp*

Db. *pp* *f* *pp*

This page of the musical score contains the following instruments and parts:

- Flute 1 (Fl. 1): Treble clef, 2/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) starting at measure 15, marked *f* and *pp*.
- Flute 2 (Fl. 2): Treble clef, 2/4 time. Similar to Fl. 1.
- Flute 3 (Fl. 3): Treble clef, 2/4 time. Similar to Fl. 1.
- Oboe 1 (Ob. 1): Treble clef, 2/4 time. Starts with a slur over a whole note G4, marked *fp*, then plays a triplet of eighth notes starting at measure 15, marked *f* and *pp*.
- Oboe 2 (Ob. 2): Treble clef, 2/4 time. Similar to Ob. 1.
- Clarinet 1 (Cl. 1): Treble clef, 2/4 time. Starts with a slur over a whole note G4, marked *fp*, then plays a triplet of eighth notes starting at measure 15, marked *f* and *pp*.
- Clarinet 2 (Cl. 2): Treble clef, 2/4 time. Similar to Cl. 1.
- Clarinet 3 (Cl. 3): Treble clef, 2/4 time. Similar to Cl. 1.
- Bassoon 1 (Bsn. 1): Bass clef, 2/4 time. Starts with a slur over a whole note G4, marked *fp*, then plays a triplet of eighth notes starting at measure 15, marked *f* and *pp*.
- Bassoon 2 (Bsn. 2): Bass clef, 2/4 time. Similar to Bsn. 1.
- Bassoon 3 (Bsn. 3): Bass clef, 2/4 time. Similar to Bsn. 1.
- Horn 1 (Hn. 1): Treble clef, 2/4 time. Starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) starting at measure 15, marked *pp* and *f*.
- Horn 2 (Hn. 2): Bass clef, 2/4 time. Similar to Hn. 1.
- Horn 3 (Hn. 3): Treble clef, 2/4 time. Similar to Hn. 1.
- Horn 4 (Hn. 4): Treble clef, 2/4 time. Similar to Hn. 1.
- Trumpet 1 (Tpt. 1): Treble clef, 2/4 time. Similar to Hn. 1.
- Trumpet 2 (Tpt. 2): Treble clef, 2/4 time. Similar to Hn. 1.
- Trumpet 3 (Tpt. 3): Treble clef, 2/4 time. Similar to Hn. 1.
- Trombone 1 (Tbn. 1): Bass clef, 2/4 time. Rest.
- Trombone 2 (Tbn. 2): Bass clef, 2/4 time. Rest.
- Trombone 3 (Tbn. 3): Bass clef, 2/4 time. Rest.
- Tuba (Tba.): Bass clef, 2/4 time. Rest.
- Cymbals (Crot.): Treble clef, 2/4 time. Rest.
- Tuba (Tub. B.): Bass clef, 2/4 time. Rest.
- Glockenspiel (Glock.): Treble clef, 2/4 time. Rest.
- Maracas (Mar.): Treble and Bass clefs, 2/4 time. Rest.
- Vibraphone (Vib.): Treble clef, 2/4 time. Rest.
- Cello (Cel.): Treble and Bass clefs, 2/4 time. Rest.
- Harps 1 & 2 (Hp. 1 & 2): Treble and Bass clefs, 2/4 time. Rest.
- Violin 1 (Vln. 1): Treble clef, 2/4 time. Rest.
- Violin 2 (Vln. 2): Treble clef, 2/4 time. Rest.
- Viola (Vla.): Bass clef, 2/4 time. Rest.
- Violoncello (Vc.): Bass clef, 2/4 time. Rest.
- Double Basses (Db.): Bass clef, 2/4 time. Rest.

Additional musical details include slurs, accents, and dynamic markings such as *pp*, *f*, and *mf* throughout the score.

B

20

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *ff*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *p* *f* *pp* *f*

Tpt. 2 *p* *f* *pp* *f*

Tpt. 3 *p* *f* *pp* *f*

Tbn. 1 *p* *f* *pp* *f*

Tbn. 2 *p* *f* *pp* *f*

Tbn. 3 *p* *f* *pp* *f*

Tba. *p*

Crot.

Tub. B.

Glock.

Mar.

Vib. *pp*

Cel.

Hp. 1 *ff* B \flat

Hp. 2 *ff* G \sharp E \flat

Vin. 1 *pp* *f* *mf*

Vin. 2 *pp* *f* *mf*

Vla. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

Db. *pp* *f* *pp* *f*

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vin. 1
Vin. 2
Vla.
Vc.
Db.

C

30

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2

pp
pp
pp

A#
G#
D G
F# A#

C

Vln. 1
Vln. 2
Vla.
Vc.
Db.

arco
pp
f
pp
arco
pp
f
pp
arco
pp
f
pp

D

34

This musical score page (page 8) features the following instruments and parts:

- Flutes (Fl. 1-3):** All parts are marked with a whole rest throughout the section.
- Oboes (Ob. 1-2):** All parts are marked with a whole rest throughout the section.
- Clarinets (Cl. 1-3):** All parts are marked with a whole rest throughout the section.
- Bassoons (Bsn. 1-3):** All parts feature long, sustained notes with dynamic markings of *pp* at the beginning and end of the section.
- Horns (Hn. 1-4):** All parts are marked with a whole rest throughout the section.
- Trumpets (Tpt. 1-3):** All parts are marked with a whole rest throughout the section.
- Trombones (Tbn. 1-3):** All parts feature long, sustained notes with dynamic markings of *pp*, *mp*, and *pp* across the section.
- Tuba (Tba.):** Features long, sustained notes with dynamic markings of *pp*, *mp*, and *pp*.
- Crochet (Crot.):** Marked with a whole rest throughout the section.
- Tub. B. and Glock.:** Marked with a whole rest throughout the section.
- Mar.:** Marked with a whole rest throughout the section.
- Vib.:** Features long, sustained notes with dynamic markings of *pp* and *mf*.
- Cel.:** Features long, sustained notes with dynamic markings of *pp* and *mf*.
- Hp. 1 and Hp. 2:** Marked with a whole rest throughout the section.
- Vln. 1:** Features long, sustained notes with dynamic markings of *pp* and *mf*.
- Vln. 2:** Marked with a whole rest throughout the section.
- Vla.:** Marked with a whole rest throughout the section.
- Vc. and Db.:** Feature long, sustained notes with dynamic markings of *pp*, *mf*, and *mf*.

This page of a musical score, numbered 9, contains 38 measures of music for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Croc., Tub. B., Glock., Mar., Vib., Cel., Hp. 1, Hp. 2, Vln. 1, Vln. 2, Vla., Vc., and Db. The score is written in 4/4 time. Key features include:

- Measures 38-41:** Flute 1 (Fl. 1) has a melodic line starting with a *p* dynamic, followed by a *mf* dynamic. Flutes 2, 3, Oboes 1 & 2, and Clarinet 1 (Cl. 1) have similar melodic lines with *pp* and *mf* dynamics.
- Measure 42:** Bassoon 1 (Bsn. 1) has a melodic line starting with a *p* dynamic and ending with a *f* dynamic.
- Measures 43-45:** Trumpet 1 (Tpt. 1) and Vibraphone (Vib.) have triplet patterns starting with a *p* dynamic and ending with a *f* dynamic.
- Measures 38-41:** Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have sustained notes with *pp* dynamics.
- Measures 42-45:** Violin 1 and 2 have sustained notes with *pp* dynamics, with a *f* dynamic marking in measure 44.

This page of a musical score, marked with a rehearsal cue 'E' at the top left, covers measures 43 through 46. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Each part plays a melodic line starting in measure 43, marked *mf*, and continuing through measure 46, marked *pp*.
- Oboes (Ob. 1, 2):** Each part plays a melodic line starting in measure 43, marked *mf*, and continuing through measure 46, marked *pp*.
- Clarinets (Cl. 1, 2, 3):** Each part plays a melodic line starting in measure 43, marked *mf*, and continuing through measure 46, marked *pp*.
- Bassoons (Bsn. 1, 2, 3):** Each part plays a melodic line starting in measure 43, marked *pp*, and continuing through measure 46, marked *pp*.
- Horns (Hn. 1-4):** All four parts are silent throughout these measures.
- Trumpets (Tpt. 1, 2, 3):** Each part plays a triplet figure starting in measure 44, marked *pp*, and continuing through measure 46, marked *f*.
- Trombones (Tbn. 1, 2, 3) and Tuba (Tbn. 4):** All four parts are silent throughout these measures.
- Crochet (Crot.):** Plays a melodic line starting in measure 43, marked *f*, and continuing through measure 46, marked *f*.
- Timpani (Tub. B.):** Plays a melodic line starting in measure 43, marked *f*, and continuing through measure 46, marked *f*.
- Glockenspiel (Glock.):** Silent throughout these measures.
- Mars (Mar.):** Silent throughout these measures.
- Vibraphone (Vib.):** Silent throughout these measures.
- Cymbals (Cel.):** Silent throughout these measures.
- Harps (Hp. 1, 2):** Silent throughout these measures.
- Violins (Vln. 1, 2):** Each part plays a melodic line starting in measure 43, marked *pp*, and continuing through measure 46, marked *pp*.
- Viola (Vla.):** Plays a melodic line starting in measure 43, marked *pp*, and continuing through measure 46, marked *pp*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 43, marked *pp*, and continuing through measure 46, marked *pp*.
- Double Bass (Db.):** Plays a melodic line starting in measure 43, marked *pp*, and continuing through measure 46, marked *pp*.

Musical score for orchestra, page 11, measures 49-52. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba) play melodic lines with dynamic markings such as *mf*, *pp*, *f*, and *ppp*. The strings (Violins 1-2, Violas, Violas, Cellos, and Double Basses) provide harmonic support with dynamic markings like *f*, *pp*, and *mp*. The percussion section (Cymbals, Tubas, Glockenspiel, Maracas, Vibraphone, and Celesta) includes specific performance instructions such as *ff* and *pizz.* (pizzicato). The score is divided into four measures, with a key signature change to one flat (B-flat major) occurring at the end of measure 52.

55

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Via.
Vc.
Db.

pp 3 3 *f*
pp 3 3 *f*
pp 3 3 *f*
mf *pp*
mf *pp*
f 3 3 3 *pp*
f 3 3 3 *pp*
f 3 3 3 *pp*
f 3 3 3 *f*
p 3 3 3 *f*
p 3 3 3 *f*
p 3 3 3 *f*
f 3 3 3 *p*
f 3 3 3 *p*
f 3 3 3 *p*
pp 3 3 3 3 *f*
pp 3 3 3 3 *f*
pp 3 3 3 3 *f*
pp 3 3 3 3 *f*
f
f
f
f
f
f *mp*
f *mp*
f *pp*
f *pp*

l.v.
f sempre
Rea.

13

F

60

FL. 1 *mf*

FL. 2 *mf*

FL. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Bsn. 3 *mf*

Hn. 1 *mf* senza sord.

Hn. 2 *mf* senza sord.

Hn. 3 *mf* senza sord.

Hn. 4 *mf* senza sord.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

G 65

FL. 1 *f* *pp*

FL. 2 *f* *pp*

FL. 3 *f* *pp*

Ob. 1

Ob. 2

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1 *Er*

Hp. 2

G

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *f* *pizz.*

Db. *f* *pizz.*

69

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1

Ob. 2

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Bsn. 3 *f* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Tba. *mf* *pp*

Crot. *mp*

Tub. B.

Glock.

Mar. *f*

Vib.

Cel.

Hp. 1 *mp*

Hp. 2 *Ab*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc.

Db.

73

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot. *f sempre*

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *arco pp*

Db. *arco pp*

82

This page of a musical score, numbered 17 and 78, contains the following instruments and parts:

- Woodwinds:** Flute 1-3 (FL. 1, 2, 3), Oboe 1-2 (Ob. 1, 2), Clarinet 1-3 (Cl. 1, 2, 3), Bassoon 1-3 (Bsn. 1, 2, 3), Horn 1-4 (Hn. 1, 2, 3, 4), Trumpet 1-3 (Tpt. 1, 2, 3), Trombone 1-3 (Tbn. 1, 2, 3), and Tuba (Tbn.).
- Percussion:** Crotales (Crot.), Tubular Bells (Tub. B.), Glockenspiel (Glock.), and Maracas (Mar.).
- Other:** Vibraphone (Vib.), Celesta (Cel.), Harp 1 and 2 (Hp. 1, 2), Violin 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features several key musical elements:

- Dynamic Markings:** *pp* (pianissimo) and *f* (forte) are used throughout, with some parts transitioning from *f* to *pp*.
- Articulation:** Triplet markings (*3*) and slurs are present, particularly in the woodwind and brass sections.
- Performance Instructions:** Specific instructions like "Gtr. D." are noted for the Harp 1 part.

J

83

The musical score is arranged in a system of staves for various instruments. The staves are labeled as follows:

- FL. 1, FL. 2, FL. 3 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- Bsn. 1, Bsn. 2, Bsn. 3 (Bassoons)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trumpets)
- Tba. (Tuba)
- Crot. (Cymbal)
- Tub. B. (Tubular Bell)
- Glock. (Glockenspiel)
- Mar. (Maracas)
- Vib. (Vibraphone)
- Cel. (Celesta)
- Hp. 1, Hp. 2 (Hammered Dulciana)
- Vln. 1, Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features several measures of music. The first measure shows woodwinds and brass playing triplets. The second measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The third measure shows a sustained note in the tubas and trombones. The fourth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The fifth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The sixth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The seventh measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The eighth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The ninth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The tenth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The eleventh measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The twelfth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The thirteenth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The fourteenth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The fifteenth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The sixteenth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The seventeenth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The eighteenth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The nineteenth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass. The twentieth measure shows a dynamic shift from *pp* to *f* in the woodwinds and brass.

87

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
ppp
p
ppp
p
ppp

B \flat D \sharp

92

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vin. 1
Vin. 2
Vla.
Vc.
Db.

92

This page of an orchestral score, page 21, covers measures 97 through 100. The score is divided into two systems. The first system includes parts for Flutes (FL. 1-3), Oboes (Ob. 1-2), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), Crotales (Crot.), Tubular Bells (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), Cymbals (Cel.), Harp (Hp. 1-2), Violins (Vln. 1-2), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, with dynamics ranging from *pp* to *f*. The brass instruments (Bsn., Tbn., Tba.) play sustained notes with *mf* dynamics. The percussion instruments (Crot., Tub. B., Glock., Mar., Vib., Cel.) provide rhythmic accents. The Harp (Hp. 1-2) plays chords. The Violins (Vln. 1-2) and Viola (Via.) play sustained notes with *pp* dynamics. The Violoncello (Vc.) and Double Bass (Db.) play sustained notes with *pp* dynamics. The page is marked with a 'K' in a box at the top left and bottom left.

102

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f *p* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

pp *pp* *pp*

mf

G♯A
D♭

106

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

111

The musical score is organized into systems for various instruments. The top system includes Flutes (FL. 1-3) and Oboes (Ob. 1-2). The middle systems include Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), and Trumpets (Tpt. 1-3). The lower systems include Trombones (Tbn. 1-3), Tuba (Tba.), Crotales (Crot.), Tubas (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), Cello (Cel.), Harp (Hp. 1, Hp. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 111 shows the beginning of a rhythmic pattern with triplets in the Flute and Bassoon parts, marked with a forte (**f**) dynamic. The Oboe and Clarinet parts enter in measure 112 with a dynamic shift from **f** to piano (**p**) and back to **f**. The Bassoon parts continue the triplet pattern. Horns (Hn. 1-3) enter in measure 113 with a dynamic range from **p** to **f**. The Trombone (Tbn. 1-3) and Tuba (Tba.) parts enter in measure 114 with a dynamic range from **p** to **f**. The Crotales (Crot.) and Tubas (Tub. B.) parts have specific markings in measure 114. The Harp (Hp. 1, Hp. 2) parts have markings "B:D1" and "E:A4" in measure 114. The Violins (Vln. 1, Vln. 2) parts have markings in measure 114. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are marked with "f" in measure 114.

116

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

M

121

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vin. 1
Vin. 2
Vla.
Vc.
Db.

f *pp*
f *pp*
f *pp*
pp *f*
pp *f*
pp *f*
pp *f*
pp *f*
p *pizz.*
p *pizz.*
p *pizz.*
p *pizz.*
p *pizz.*

124

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

128

Fl. 1 *mp* *f* *pp* *mf*

Fl. 2 *mp* *f* *pp* *mf*

Fl. 3 *mp* *f* *pp* *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp* *mf* *p*

Cl. 2 *pp* *mf* *p*

Cl. 3 *pp* *mf* *p*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Bsn. 3 *mp* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot. *pp*

Tub. B. *pp*

Glock. *pp*

Mar. *f*

Vib. *pp*

Cel. *ff*

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for page 29, measures 132-135. The score includes parts for Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Crochet, Tub. B., Glock., Mar., Vib., Cello, Harp 1-2, Violins 1-2, Viola, Violoncello, and Double Bass. The score features various dynamics (pp, mf, f, p, mp) and articulations (trills, slurs) across the measures.

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Crot.
Tub. B.
Glock.

Mar.

Vib.

Cel.

Hp. 1
Hp. 2

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Musical score for page 31, measures 142-145. The score includes parts for Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Crotonal, Tubular Bells, Glockenspiel, Maracas, Vibraphone, Cymbals, Harp 1-2, Violins 1-2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *f*, and *ff*, and includes triplets and slurs.

P

147

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Croc., Tub. B., Glock., Mar., Vib., Cel., Hp. 1, Hp. 2, Vln. 1, Vln. 2, Vla., Vc., Db.

Dynamic markings: *f*, *mf*, *pp*, *p*, *ppp*, *ff*, *mf*, *pizz.*

Performance instructions: *con sord.*, *pizz.*

This page of a musical score contains measures 152, 153, and 154. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Play a melodic line consisting of eighth notes, with dynamics *f* and *pp* and a triplet marking.
- Oboes (Ob. 1, 2):** Rest.
- Clarinets (Cl. 1, 2, 3):** Rest.
- Bassoons (Bsn. 1, 2, 3):** Rest.
- Horns (Hn. 1, 2, 3, 4):** Play a sustained note, with dynamics *p*.
- Trumpets (Tpt. 1, 2, 3):** Play a melodic line consisting of eighth notes, with dynamics *f* and *pp* and a triplet marking.
- Trombones (Tbn. 1, 2, 3) and Tuba (Tba.):** Rest.
- Cymbals (Crot.):** Play a single note.
- Tubas (Tub. B.):** Play a single note.
- Glockenspiel (Glock.):** Rest.
- Mariage (Mar.):** Rest.
- Vibraphone (Vib.):** Play a sustained note.
- Cello (Cel.):** Play a melodic line consisting of eighth notes.
- Harps (Hp. 1, 2):** Rest.
- Violins (Vln. 1, 2) and Viola (Vla.):** Play a sustained note, with dynamics *pp*.
- Violoncello (Vc.) and Double Bass (Db.):** Play a sustained note, with dynamics *pp* and *arco*.

This page of the musical score, numbered 156 at the top left and 34 at the top right, contains the following parts and markings:

- Flutes (Fl. 1-3):** Each part begins with a dynamic of *f* and features a triplet of eighth notes. The first two parts conclude with a *ppp* dynamic.
- Oboes (Ob. 1-2) and Clarinets (Cl. 1-3):** These parts start with a dynamic of *p* and include a long, sustained slur across the first two measures.
- Bassoons (Bsn. 1-3):** Each part begins with a dynamic of *mp* and features a triplet of eighth notes.
- Horns (Hn. 1-4):** Each part begins with a dynamic of *p*.
- Trumpets (Tpt. 1-3):** Each part begins with a dynamic of *f* and features a triplet of eighth notes.
- Trombones (Tbn. 1-3) and Tuba (Tba.):** These parts are marked with a dynamic of *f* and feature a triplet of eighth notes.
- Crochet (Crot.), Tub. B., Glockenspiel (Glock.), and Maracas (Mar.):** These parts are marked with a dynamic of *f*.
- Vibraphone (Vib.):** This part is marked with a dynamic of *ppp*.
- Cello (Cel.):** This part features a triplet of eighth notes.
- Violins (Vln. 1-2) and Viola (Vla.):** These parts are marked with a dynamic of *mf* and feature a triplet of eighth notes.
- Violoncello (Vc.) and Double Bass (Db.):** These parts are marked with a dynamic of *mf* and feature a triplet of eighth notes.

This page contains a musical score for a large ensemble, starting at measure 161. The instruments are listed on the left side of the page:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2, Cl. 3
- Bsn. 1, Bsn. 2, Bsn. 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Crot.
- Tub. B.
- Glock.
- Mar.
- Vib.
- Cel.
- Hp. 1, Hp. 2
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Db.

The score features various musical notations including triplets, dynamic markings (e.g., *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*, *pp*, *f*), and articulation marks such as slurs and accents. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is particularly active, with many notes beamed together in groups of three. The brass section (Trumpets, Trombones, Tuba) has several long, sustained notes. The string section (Violins, Viola, Violoncello, Double Bass) is mostly playing sustained notes with some movement in the lower strings. The percussion section (Crotonal, Tubular Bells, Glockenspiel, Maracas, Vibraphone, Cymbals) is mostly silent, with some activity in the Vibraphone and Cymbals.

R

165

Fl. 1
f *pp*

Fl. 2
f *pp*

Fl. 3
f *pp*

Ob. 1
-

Ob. 2
-

Cl. 1
mp *ppp*

Cl. 2
mp *ppp*

Cl. 3
mp *ppp*

Bsn. 1
pp *f*

Bsn. 2
pp *f*

Bsn. 3
pp *f*

Hn. 1
p

Hn. 2
p

Hn. 3
-

Hn. 4
p

Tpt. 1
-

Tpt. 2
-

Tpt. 3
-

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

Tba.
-

Crot.
-

Tub. B.
-

Glock.
-

Mar.
-

Vib.
-

Cel.
-

Hp. 1
-

Hp. 2
-

R

Vln. 1

Vln. 2

Vla.
-

Vc.
-

Db.
-

169

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Crot.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

pp *f* *mf*

S

174

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mf

pizz.

mf

pp

mf

pizz.

mf

pp

mf

pizz.

mf

This page of the musical score, numbered 39, contains measures 179 through 182. It is marked with a 'T' in a box at the top left. The score is for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. Dynamics: *p*, *mf*.
- Oboes:** Ob. 1, Ob. 2. Dynamics: *p*, *mf*.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3. Dynamics: *p*, *mf*.
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3. Dynamics: *p*.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4. Dynamics: *p*.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3. Dynamics: *pp*, *f*. Includes triplet markings.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3. Dynamics: *p*.
- Tuba:** Tba. Dynamics: *p*.
- Percussion:** Crot., Tub. B., Glock., Mar., Vib., Cel.
- Harps:** Hp. 1, Hp. 2.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., Db. Dynamics: *p*, *mf*.

The score features various musical notations, including slurs, triplets, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The woodwinds and strings play sustained notes, while the trumpets play rhythmic triplet patterns.

187

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *f*

pp *f*

pp *f*

pp *f*

This page of a musical score contains 30 staves for various instruments. The rehearsal mark 192 is located at the beginning of the first measure of the first staff. The score includes parts for:

- Flutes 1, 2, and 3: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Oboes 1 and 2: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Clarinets 1, 2, and 3: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Oboes 1 and 2: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Clarinets 1, 2, and 3: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Bassoons 1, 2, and 3: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Horns 1, 2, 3, and 4: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Trumpets 1, 2, and 3: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Trombones 1, 2, and 3: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Tuba: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Crochet: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Tub. B.: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Glock.: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Maracas: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Vibraphone: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Cello: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Harp 1 and 2: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Violins 1 and 2: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Viola: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Violoncello: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.
- Double Bass: Each has a triplet of eighth notes starting at rehearsal mark 192, with dynamics *pp* and *f*.

197

FL. 1 *pp* 3 *f*

FL. 2 *pp* 3 *f*

FL. 3 *pp* 3 *f*

Ob. 1 *pp* 3 *f*

Ob. 2 *pp* 3 *f*

Cl. 1 *pp* 3 *f*

Cl. 2 *pp* 3 *f*

Cl. 3 *pp* 3 *f*

Bsn. 1 *pp* 3 *f*

Bsn. 2 *pp* 3 *f*

Bsn. 3 *pp* 3 *f*

Hn. 1 *pp* 3 *f* senza sord.

Hn. 2 *pp* 3 *f* senza sord.

Hn. 3 *pp* 3 *f* senza sord.

Hn. 4 *pp* 3 *f*

Tpt. 1 *pp* 3 *f* senza sord.

Tpt. 2 *pp* 3 *f* senza sord.

Tpt. 3 *pp* 3 *f* senza sord.

Tbn. 1 *pp* 3 *f*

Tbn. 2 *pp* 3 *f*

Tbn. 3 *pp* 3 *f*

Tba. *pp* 3 *f*

Crot. *pp* 3 *f*

Tub. B. *pp* 3 *f*

Glock. *pp* 3 *f*

Mar. *pp* 3 *f*

Vib. *pp* 3 *f*

Cel. *pp* 3 *f*

Hp. 1 *pp* 3 *f*

Hp. 2 *pp* 3 *f*

Vln. 1 *pp* 3 *f*

Vln. 2 *pp* 3 *f*

Vla. *pp* 3 *f*

Vc. *pp* 3 *f*

Db. *pp* 3 *f*

200

201

Fl. 1 *ff*

Fl. 2

Fl. 3

Ob. 1 *ff*

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Tba. *pp* *f*

Crot.

Tub. B.

Glock.

Mar.

Vib. *pp*

Cel. *ff*

Hp. 1 *mf* *pizz.* *arco* *mf* *pizz.*

Hp. 2 *mf* *pizz.* *arco* *mf* *pizz.*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f* *pizz.* *arco* *mf* *pizz.*

Db. *mf* *pp* *f* *mf*

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

217

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Croton.
Tub. B.
Glock.
Mar.
Vib.
Cel.
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

215

Fl. 1 *f* *p* 3

Fl. 2 *f* *p* 3

Fl. 3 *f* *p* 3

Ob. 1

Ob. 2

Cl. 1 *f* *p* 3

Cl. 2 *f* *p* 3

Cl. 3 *f* *p* 3

Bsn. 1 *f* *p* 3

Bsn. 2 *f* *p* 3

Bsn. 3 *f* *p* 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f* *p* 3

Tpt. 2 *f* *p* 3

Tpt. 3 *f* *p* 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1 *At* *D*

Hp. 2 *Er* *F* *F#*

Vln. 1 *(b-w)* *pp* *(b-w)* *pp*

Vln. 2 *(b-w)* *pp* *(b-w)* *pp*

Vla.

Vc.

Db.

220

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Ob. 1 *f* *pp* *f*

Ob. 2 *f* *pp* *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Bsn. 3 *f* *p* *f*

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f*

Hn. 3 *p* *f* *p* *f*

Hn. 4 *p* *f* *p* *f*

Tpt. 1 *pp* *p* *f*

Tpt. 2 *pp* *p* *f*

Tpt. 3 *pp* *p* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel. *ff*

Hp. 1 *G* *Ab*

Hp. 2 *Ab*

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

Y

225

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

A#

E# A#

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Crot.

Tub. B.

Glock.

Mar.

Vib.

Cel.

Hp. 1

Hp. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

l.v.

230