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Title

Aurora

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Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpet in Bb

3 Trombones

Tuba

Timpani

Glockenspiel

Vibraphone

Bell Tree

Piano

Harp

strings

Aurora

Fu Yuying

$\text{♩} = 60$

1
2 Flutes
II
1
2 Oboes
II
1
2 Clarinets in B \flat
II
1
2 Bassoons
II
Horn in F I
II
Horn in F III
IV
Trumpet in B \flat I
II
Trombone I
II
Tuba
Timpani
Glockenspiel
Vibraphone
Bell Tree
Piano
Harp
Violin I
Violin I
Violin II
Violin II
Viola
Viola
Violoncello
Violoncello
Contrabass

pp *pp* *p* *mp* *pp* *pp* *p* *pp* *pp* *pp* *p*

This page of a musical score covers measures 40 through 43. The instrumentation includes:

- Flutes I and II (Fl. I, Fl. II)
- Oboes I and II (Ob. I, Ob. II)
- Bass Clarinets I and II (B♭ Cl. I, B♭ Cl. II)
- Bassoons I and II (Bsn. I, Bsn. II)
- Horns I, II, III, and IV (Hn. I, II, III, IV)
- Bass Trombones I and II (B♭ Tpt. I, II)
- Tuba I (Tbn. I, III)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Bell Tree (B. Tr.)
- Piano (Pno.)
- Harpsichord (Hp.)
- Violins I and II (Vln. I, Vln. II)
- Violas (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key musical features include:

- Measures 40-41: Woodwinds (Ob. I, B♭ Cl. I, Bsn. I, Bsn. II) play a melodic line with triplets and a *ppp* dynamic marking.
- Measures 42-43: The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a complex, rhythmic pattern with triplets and a *p* dynamic marking. The woodwinds continue with their melodic line.
- Measures 40-41: Horns I and II play a sustained chord.
- Measures 42-43: The string section features a *cresc.* (crescendo) marking.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl. I, B♭ Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, B♭ Tpt. I, B♭ Tpt. II, Tbn. I, Tbn. II, Tuba I, Timp., Glk., Vib., B. Tr., Pno., Hp., Vln. I, Vln. II, Vla., Vcl., and Cb.

The score is written in a common time signature and features a variety of dynamic markings: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The piano and harp parts are mostly silent, with a few notes appearing in the piano part. The string section has a rhythmic pattern in the lower registers and sustained notes in the upper registers.

This page of a musical score contains measures 65 through 74. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl. I, B♭ Cl. II, Bsn. I, Bsn. II, Hn. I & II, Hn. III & IV, B♭ Tpt. I & II, Tbn. I & II, III Tuba I, Timp., Glk., Vib., B. Tr., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features several woodwind and string parts with dynamic markings such as *p* (piano) and *cresc.* (crescendo). The piano part includes complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The strings play sustained chords and moving lines, with some parts featuring triplets. The woodwinds have melodic lines with various articulations and dynamics. The brass section is mostly silent, with some tuba and trombone parts showing sustained notes.

77 $\text{♩} = 110$

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

B♭ Cl. I *mp*

B♭ Cl. II *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tbn. III

Tuba I

Timp.

Glk.

Vib.

B. Tr.

Pno. *mp*

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla. *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

Cb.

This page of a musical score, numbered 10, contains 28 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Both parts begin with a *ppp* dynamic and play a melodic line with a *p* dynamic later in the piece.
- Oboes (Ob. I, Ob. II):** Both parts are silent throughout this section.
- Clarinets (B♭ Cl. I, B♭ Cl. II):** Both parts are silent until measure 85, where they play a melodic line with a *p* dynamic.
- Bassoons (Bsn. I, Bsn. II):** Bsn. I plays a rhythmic pattern with a *ppp* dynamic. Bsn. II is silent.
- Horns (Hn. I, II, Hn. III, IV):** All four parts are silent.
- Trumpets (B♭ Tpt. I, II):** Both parts are silent.
- Trombones (Tbn. I, II, III):** All three parts are silent.
- Tuba (Tuba I):** Silent.
- Timpani (Timp.):** Silent until measure 85, where it plays a rhythmic pattern.
- Glockenspiel (Glk.):** Silent until measure 85, where it plays a melodic line.
- Vibraphone (Vib.):** Silent until measure 85, where it plays a melodic line with a *p* dynamic.
- Bass Drum (B. Tr.):** Silent.
- Piano (Pno.):** Plays a continuous rhythmic accompaniment throughout the piece.
- Harp (Hp.):** Silent until measure 85, where it plays a melodic line with a *p* dynamic.
- Violins (Vln. I, Vln. II):** Both parts are silent until measure 85, where they play chords with a *p* dynamic.
- Violas (Vla.):** Both parts are silent until measure 85, where they play chords with a *p* dynamic.
- Cellos (Vc.):** Both parts are silent until measure 85, where they play chords with a *p* dynamic.
- Double Bass (Cb.):** Silent.

This page of a musical score, numbered 11, contains 28 staves for various instruments. The score begins at measure 91. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Both parts play a melodic line starting at measure 91, marked *mp*.
- Oboes (Ob. I, Ob. II):** Both parts are silent throughout this section.
- Clarinets (B♭ Cl. I, B♭ Cl. II):** Both parts play a melodic line starting at measure 91, marked *mp*.
- Bassoons (Bsn. I, Bsn. II):** Both parts are silent throughout this section.
- Horns (Hn. I, Hn. II, Hn. III, Hn. IV):** Horns I and II play a melodic line starting at measure 91, marked *mp*. Horns III and IV play a sustained chord, marked *mp*.
- Trumpets (B♭ Tpt. I, B♭ Tpt. II):** Both parts play a melodic line starting at measure 91, marked *mp*.
- Trombones (Tbn. I, Tbn. II):** Both parts are silent throughout this section.
- Tuba (Tuba I):** The tuba part is silent throughout this section.
- Timpani (Timp.):** The timpani part features a rhythmic pattern of eighth notes, starting at measure 91.
- Glockenspiel (Glk.):** The glockenspiel part plays a melodic line starting at measure 91, marked *mp*.
- Vibraphone (Vib.):** The vibraphone part plays a melodic line starting at measure 91, marked *mp*.
- Piano (Pno.):** The piano part features a complex rhythmic pattern of eighth notes, starting at measure 91.
- Harp (Hp.):** The harp part plays a melodic line starting at measure 91, marked *mp*.
- Violins (Vln. I, Vln. II):** Both violin parts play a melodic line starting at measure 91, marked *mp*. The first violin part ends with a *p* dynamic marking.
- Violas (Vla.):** Both viola parts play a melodic line starting at measure 91, marked *mp*. The first viola part ends with a *p* dynamic marking.
- Cellos (Vc.):** Both cello parts play a melodic line starting at measure 91, marked *mp*. The first cello part ends with a *p* dynamic marking.
- Double Bass (Cb.):** The double bass part is silent throughout this section.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fl. I and Fl. II: Flute parts with *mf* dynamics.
- Ob. I and Ob. II: Oboe parts with *mf* dynamics.
- B♭ Cl. I and B♭ Cl. II: Clarinet parts with *mf* dynamics.
- Bsn. I and Bsn. II: Bassoon parts with *mf* dynamics.
- Hn. I, II, III, IV: Horn parts, mostly silent.
- B♭ Tpt. I and II: Trumpet parts, mostly silent.
- Tbn. I, II, III: Trombone parts, mostly silent.
- Tuba I: Tuba part, mostly silent.
- Timp.: Timpani part with rhythmic patterns.
- Glk.: Glockenspiel part with *mf* dynamics.
- Vib.: Vibraphone part with *mf* dynamics.
- B. Tr.: Bass Trombone part, mostly silent.
- Pno.: Piano part with *mf* dynamics.
- Hp.: Harp part with *mf* dynamics.
- Vln. I and Vln. II: Violin parts with dynamics *p* and *mp*.
- Vla.: Viola parts with dynamics *p* and *mp*.
- Vc.: Cello parts with dynamics *p* and *mp*.
- Cb.: Double Bass part with dynamics *p* and *mp*.

This page of a musical score, numbered 14, contains 28 staves for various instruments. The score is written in a common time signature (C) and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flutes:** Fl. I and Fl. II. Both parts are marked with a measure rest (indicated by a horizontal line) from the beginning of the page until measure 109. From measure 109, they play a melodic line consisting of eighth and sixteenth notes.
- Oboes:** Ob. I and Ob. II. Similar to the flutes, they have measure rests until measure 109, then play a melodic line.
- Clarinets:** B♭ Cl. I and B♭ Cl. II. They have measure rests until measure 109, then play a melodic line.
- Bassoons:** Bsn. I and Bsn. II. They have measure rests until measure 109, then play a melodic line.
- Horns:** Hn. I, II, III, and IV. All four parts have measure rests (horizontal lines) throughout the entire page.
- Trumpets:** B♭ Tpt. I and II. Both parts have measure rests (horizontal lines) throughout the entire page.
- Trombones:** Tbn. I, II, and III. All three parts have measure rests (horizontal lines) throughout the entire page.
- Tuba:** Tuba I. This part has a measure rest (horizontal line) throughout the entire page.
- Timpani:** Timp. This part plays a rhythmic pattern of eighth and sixteenth notes with accents throughout the page.
- Glockenspiel:** Glk. This part has a measure rest (horizontal line) throughout the entire page.
- Vibraphone:** Vib. This part has a measure rest (horizontal line) throughout the entire page.
- Bass Trombone:** B. Tr. This part has a measure rest (horizontal line) throughout the entire page.
- Piano:** Pno. This part plays a complex rhythmic accompaniment with sixteenth and thirty-second notes throughout the page.
- Harp:** Hp. This part has a measure rest until measure 109, then plays a melodic line starting with a *mf* dynamic marking.
- Violins:** Vln. I and Vln. II. Both parts play a melodic line with eighth and sixteenth notes throughout the page.
- Violas:** Vla. I and Vla. II. Both parts play a melodic line with eighth and sixteenth notes throughout the page.
- Cellos and Double Basses:** Vc. I and Vc. II. Both parts play a melodic line with eighth and sixteenth notes throughout the page.
- Contra Bass:** Cb. This part has a measure rest (horizontal line) throughout the entire page.

116

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Tuba I

116

Timp.

116

Glk.

116

Vib.

116

B. Tr.

116

Pno.

116

Hp.

116

Vln. I

Vln. I

Vln. II

Vln. II

116

Vla.

Vla.

116

Vc.

Vc.

116

Cb.

mf

pp

pp

pp

pp

pp

pp

pp

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Bass Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Trombone I and II, and Tuba I. The percussion section includes Timpani, Glockenspiel, Vibraphone, and Bells. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. Keyboard instruments include Piano and Harpsichord. The score features dynamic markings such as *p*, *mf*, and *mp*, along with articulation like slurs and accents. Measure numbers 143 and 144 are indicated at the beginning of the first two staves.

This page of a musical score, numbered 18, contains 28 staves for various instruments. The score begins at measure 157. The Flute I and II parts (Fl. I, Fl. II) and Clarinet I and II parts (B♭ Cl. I, B♭ Cl. II) feature melodic lines with sixteenth-note runs and slurs, marked with a *pp* dynamic. The Saxophone I and II parts (Bsn. I, Bsn. II) are currently silent. The Horns (Hn. I, II, III, IV), Trumpets (B♭ Tpt. I, II), Trombones (Tbn. I, II, III), Tuba (Tuba I), Timpani (Timp.), Glockenspiel (Glk.), and Vibraphone (Vib.) parts are also silent. The Piano (Pno.) and Harp (Hp.) parts have accompaniment in the left hand, with the piano part including sixteenth-note runs and slurs. The Violin I and II parts (Vln. I, Vln. II) and Viola (Vla.) parts have melodic lines with slurs and dynamics ranging from *pp* to *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines with slurs and dynamics ranging from *pp* to *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

