

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Admiralty 1738 Unknown

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**Tak-Kei Wong**

**Admiralty 1738 Unknown (Ca. 3'50" )**

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for Bass Clarinet, Viola and Piano

2019

## Programme Notes

2019's summer was an upsetting time for Hong Kong. It was a time when the police arrest people for no reason. It was a time when arrested people faced violence, sexual abuse and inhuman treatment from the police, and yet, their brutality and violation of law was not accused. It was a time when a lot of dead bodies found naked, tortured and dismembered every day, and yet the police claimed that every single one of them was suicide and has no suspicious circumstances.

On 29th September 2019, a few days after I arrived in the UK, I received a photo of my younger brother with a message "Admiralty 1738, unknown". That was when I know he got arrested for joining a lawful rally. I was anxious and furious but I could do nothing to help.

In this piece, I try to express my fluctuating emotions when facing this hopeless situation.

This piece is dedicated to my brother and all the Hongkongers who have been so brave to risk thier lives to fight for freedom.

Full Score (transposed)

# Admiralty 1738 Unknown

for Bass Clarinet, Viola and Piano

Kev Tak-kei Wong

**Moderate**  $\text{♩} = 92$  (Gasp)  
air notes  
(exhale) (inhale) *simile*

Bass Clarinet in B $\flat$

Viola

Piano

*l.v.*

$f \text{ sfz}$

$f \text{ sfz}$

$f \text{ sfz}$

$8^{\text{vb}}$

$f \text{ sfz}$

**[1/4 Pedal (\*)]**

The score is divided into two systems. The first system begins with the Bass Clarinet and Viola playing eighth-note patterns with dynamic *f sfz*. The piano part consists of sustained notes with dynamic *f sfz*. The second system begins with the Bass Clarinet and Viola playing eighth-note patterns with dynamic *sf*. The piano part consists of eighth-note patterns with dynamics *pp*, *sfz*, and *p*.

B. Cl.

*sul G*

*sf*

*pp*

*sfz*

*p*

Vla.

*mp*

*pp*

*sfz*

*p*

Pno.

*sfp*

*Ped.*

The score continues with the Bass Clarinet and Viola playing eighth-note patterns with dynamics *sf* and *pp*. The piano part includes a sustained note with dynamic *sfz* and a dynamic *p*. The score then transitions to a new section where the Bass Clarinet and Viola play eighth-note patterns with dynamics *mp* and *pp*. The piano part includes a sustained note with dynamic *sfz* and a dynamic *p*. The final section shows the piano part with dynamics *sfp* and *Ped.*

(\*) Use approximately 1/4 of the pedal so that only the higher overtones are sustained.

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B. Cl.

Vla.

Pno.

A

*l.v.*      *sul pont.*

*L.H.*      *subito pp*

*8vb*      *sfz*

*1/4 Pedal*

B. Cl.

10

Vla.

Pno.

*air notes*  
*(inhalte)*      *(exhale) simile*  
*nat.*      *sfz*

*molto sul pont.*

*l.v.*

*sfz*

*1/4 Pedal*

**B**

13

B. Cl. *sul G* *f* *p* *sfz*

Vla. *pizz.* *arco pizz.* *3* *3*

Pno. *mp* *f* *sfz mp* *3* *3* *8va* *3* *3*

17

B. Cl. (inhale) nat. *sfz* *mp* air notes (exhale) (inhale) *f pp*

Vla. *3* *3* *3* *3*

Pno. (8) *3* *3* *3* *3* *f*

1/4 Pedal

21

B. Cl.      air notes  
(exhale) (inhale) *simile*

Vla.      *mp*      3      arco

Pno.      *pp*      *mf*      *ff*

*p*

C Vivace

B. Cl.      nat.

Vla.      *f* *sfp* *sfp*      *sfp*      *sfp*

Pno.      *f* *sfp* *sfp*      *sfp*      *sfp*

5

B. Cl.

air note  
(exhale)

D nat.

Vla.

molto sul pont.

nat.

Pno.

3

1/4 Pedal

33

B. Cl. (exhale) **E**

Vla. sul D *f* espress. *sfz*

Pno. *sfz* *sfz* *pp* *sfz* *8vb* *8vb* *1/4 Pedal*

(inhale)

B. Cl.

(inhale) nat.

Vla.

Pno.

**1/4 Pedal**

L.H.

sfz

sfz

sfz

sfz

sfz

sfz

41

**F** air notes (inhale) pitch is not concerned (exhale) simile

B. Cl.

Vla.

Pno.

8va

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

8vb

44

B. Cl. *sffz*

Vla. *sffz* *sffz*

Pno. *sffz* *sffz* *sffz* *sffz*

*8vb* ----- | *8vb* ----- |

nat.

G

47 (inhale)

B. Cl. *sffz* *sfz* *fp* *ff*

Vla. *f* *pizz. #f* *sfz* *8va-----|*

Pno. *pp*

51

B. Cl.

Vla. arco

Pno.

*sfb*

*pp*

*v.*

*8vb*

55

B. Cl.

Vla.

*ff express.*

*sfz*

*ff express.*

*sfz*

Pno.

*ff express.*

*sfz*

*v.*

**H**

*nat.*

**1/4 Pedal**

58  
(exhale)  
B. Cl.  
*sfz*  
(exhale) nat.  
Vla.  
*sfz*  
Pno.  
*sfz*  
*sfz*  
*v.*  
*sfz*  
*sfz*  
*v.*  
*sfz*  
*v.*  
*sfz*  
*L.H.*  
*v.*  
1/4 Pedal

B. Cl.

61

air notes  
(inhale)

pitch is not concerned  
(exhale)

*simile*

Vla.

Pno.

10

64

B. Cl. *sffz*

Vla. *sffz* *sffz*

Pno. *sffz* *sffz* *sffz*

*8vb* -----]

*8vb* -----]

**I**

67 air notes

B. Cl. *p* *sffz* *pp* *sffz*

Vla. *f* *3* *3* *sffz*

Pno. *pp* *pizz.* *8va* -----]

71

B. Cl.

*♪ = ♪ throughout*

Vla. arco

Pno.

*8<sup>vib</sup>*

J

Musical score for orchestra, page 74. The score includes parts for Bassoon (B. Cl.), Violin (Vla.), and Piano (Pno.). The Bassoon part has a dynamic of ***fp***. The Violin part features sixteenth-note patterns with grace marks and slurs. The Piano part has dynamics ***p*** and ***ff***, with sustained notes and grace marks.

78

B. Cl.

Vla.

Pno.

82

**K**

B. Cl.

Vla.

Pno.

86

B. Cl.

(inhale)

(inhale)

(inhale)

Vla.

mf

cresc.

Pno.

accel.

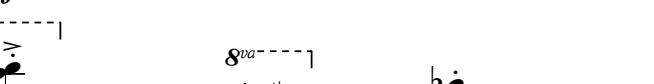
v.

v.

90 (inhalé) simile L A tempo ad lib.

B. Cl.  

Vla.  

Pno.  

14

**M** Vivace

B. Cl.

ff marcato      sfz      sfz      sfz

Vla.

ff 3 marcato      sfz      sfz      sfz

Pno.

ff marcato      sfz      sfz      sfz

97

B. Cl.

(inhale)      (inhale)

Vla.

Pno.

101

B. Cl. v. flutter *fp* *f*

Vla. v. *fp* *f*

Pno. *sffz* *p* *f*

*Ped.* *Ped.*

104

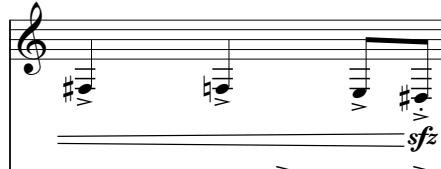
B. Cl. flutter *fp* *f* flutter *mp* *f* nat.

Vla. *fp* *f* *mp* *f*

Pno. *mp*

107

**N**

B. Cl. 

Vla. 

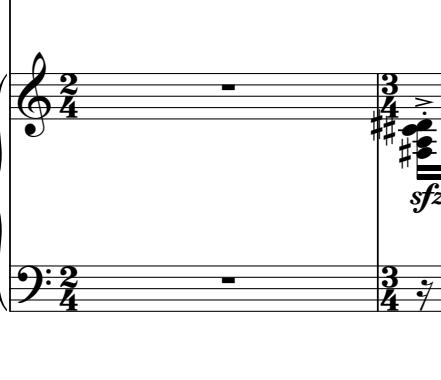
Pno. 

nat.

110

B. Cl. 

Vla. 

Pno. 

Musical score for orchestra and piano, page 113. The score includes parts for Bassoon (B. Cl.), Violin (Vla.), and Piano (Pno.). The piano part features dynamic markings such as *sffz*, *v.*, and *v.v.*. The score is set in common time, with various key changes indicated by  $\text{G} \frac{3}{4}$ ,  $\text{D} \frac{3}{4}$ , and  $\text{A} \frac{4}{4}$ .

**B. Cl.**

**Vla.**

**Pno.**