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Admiralty 1738 Unknown

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Admiralty 1738 Unknown (Ca. 3'50")

for Bass Clarinet, Viola and Piano

2019

Programme Notes

2019's summer was an upsetting time for Hong Kong. It was a time when the police arrest people for no reason. It was a time when arrested people faced violence, sexual abuse and inhuman treatment from the police, and yet, their brutality and violation of law was not accused. It was a time when a lot of dead bodies found naked, tortured and dismembered every day, and yet the police claimed that every single one of them was suicide and has no suspicious circumstances.

On 29th September 2019, a few days after I arrived in the UK, I received a photo of my younger brother with a message "Admiralty 1738, unknown". That was when I know he got arrested for joining a lawful rally. I was anxious and furious but I could do nothing to help.

In this piece, I try to express my fluctuating emotions when facing this hopeless situation.

This piece is dedicated to my brother and all the Hongkongers who have been so brave to risk thier lives to fight for freedom.

Admiralty 1738 Unknown

for Bass Clarinet, Viola and Piano

Kev Tak-kei Wong

Moderate ♩ = 92 (Gasp)
air notes
(exhale) (inhale) *simile*

Bass Clarinet in B \flat
f sfz *p*

Viola
1.v.
f sfz

Piano
f sfz
8 vb

1/4 Pedal (*)

4

B. Cl. *sf* *pp* *sfz* *p* nat. nat. 3 3

Vla. *mp* *pp* *sfz* *p* *sul G* 7

Pno. *sfp* Ped.

(*) Use approximately 1/4 of the pedal so that only the higher overtones are sustained.

7

B. Cl. **A**

Vla.

Pno.

f *pp* *sfz* *pp*

f *pp* *sfz* *pp*

p *f* *L.H. subito pp*

8^{vb} sfz *subito pp*

1/4 Pedal

3 3

1.v. sul pont.

10

B. Cl. air notes (inhale) (exhale) *sfz* *nat.* *sfz*

Vla. *sfz* molto sul pont. *p < mf > p* *sfz* *nat.* 1.v.

Pno. *f* *subito pp* *sfz*

1/4 Pedal

B

13

B. Cl.

Vla.

Pno.

sul G *f* *p* *sfz*

mp *f* *arco pizz.* *sfz mp*

δ^{ma}---

17

B. Cl.

Vla.

Pno.

(inhale) *sfz* *nat.* *mp* *f* *pp* *air notes (exhale) (inhale)*

1/4 Pedal

21

air notes
(exhale) (inhale) *simile*

B. Cl. *pp*

Vla. *mp* *arco* *p*

Pno. *pp* *mf* *ff* *p*

C **Vivace**

25 nat.

B. Cl. *f sfz* *sfz* *sfz* *sfz*

Vla. *f sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz*

29

B. Cl. *sfz* *f* *sfz* *nat.*

air note (exhale)

D

Vla. *sfz* *sfz* *sfz* *fp* *molto sul pont.* *nat.*

Pno. *sfz* *sfz* *sfz* *sfz*

1/4 Pedal

33

B. Cl. *mp* *f* *sfz* *sfz* *(exhale)*

E

Vla. *sfz* *sfz* *f espress.* *sfz*

sul D

Pno. *sfz* *sfz* *pp* *sfz*

8^{vb} *Ped.* *8^{vb}*

1/4 Pedal

(inhale) (inhale) nat.

38

B. Cl. *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* L.H.

1/4 Pedal

sfz

41

B. Cl. **F** air notes (inhale) pitch is not concerned (exhale) *simile*

f *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz*

8va

8vb

44

B. Cl. *sfz* *nat.* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz*

8^{vb} 8^{vb}

G

47 (inhale) *nat.* *b₂*

B. Cl. *sfz* *sfz* *fp* *ff*

Vla. *f* *pizz.* *sfz* 8^{va}

Pno. *pp*

51

B. Cl. *p* *f* *sfz* 3

Vla. arco *p* *f*

Pno. *sfz* *sfz pp* *8^{va}*

55

B. Cl. *fp* *f* H *ff espress.* *nat.* *sfz*

Vla. *ff espress.* *sfz*

Pno. *ff espress.* *sfz* 3

1/4 Pedal

58 (exhale) (exhale) nat.

B. Cl. *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* L.H.

1/4 Pedal

61 air notes (inhale) pitch is not concerned (exhale) simile

B. Cl. *f* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Pno. *sfz* *8va*

64

B. Cl. *sfz* *nat.* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz*

8^{vb}-----|

I

67

B. Cl. air notes *p* *sfz* *pp* *nat.* *sfz*

Vla. *f* *pizz.* *sfz*

Pno. *pp*

8^{va}-----|

71 ♪ = ♪ throughout

B. Cl. *p* *f* *sfz*

Vla. *arco* *p* *f* *sfz* *f agitato* 3

Pno. *sfz* *sfz* *sfz* *sfz* 8^{vb}

J

74

B. Cl. *fp* 3

Vla. 3 3 3 3 3 3 3 3 3

Pno. *p*

78

B. Cl.

Vla.

Pno.

sfz *fp* *f agitato*

82

B. Cl.

Vla.

Pno.

K

(inhale) (inhale) (inhale) (inhale)

ffp

ffp

accel. -----

86 (inhale) (inhale) (inhale)

B. Cl. *mf*

Vla. *mf*

Pno. *cresc.*

90 (inhale) simile **L** A tempo ad lib.

B. Cl. *sfz*

Vla. *sfz*

Pno. *sfz* *pp espress.*

8va

1/4 Pedal

14 **M** **Vivace**

94

B. Cl.

Vla.

Pno.

ff marcato *sfz* *sfz* *sfz*

97

B. Cl.

Vla.

Pno.

sfz *sfz* *sfz*

(inhale)

(inhale)

101 flutter

B. Cl.

Vla.

Pno.

fp *f*

sfz *p* *f*

Ped.

104 flutter flutter nat.

B. Cl.

Vla.

Pno.

fp *f* *mp* *f*

mp

N

107

B. Cl. *nat.*

Vla.

Pno.

sfz *ff* *sfz* *sfz*

sfz *ff* *sfz* *sfz*

sfz *ff* *sfz* *sfz*

110

B. Cl.

Vla.

Pno.

sfz *sfz* *f*

sfz *sfz* *f* *sfz*

sfz *sfz* *sfz*

3

113

B. Cl.

Vla.

Pno.

sfz

sfz

sfz

sfz

3

116

B. Cl.

Vla.

Pno.

O ad lib ♩ = 40 - 60

(inhale)

p espress. *< mp* *p* *mp* *pp* *< sfz*

sfz *pp* *< ff*

3

fffz

8^{vb}

Ped.