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Entwerrung

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Author

Schultz, Arlan

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ARLAN N. SCHULTZ

ENTWIRRUNG

(2013)

(solo flute)

FOR PIOTR GRELLA-MOZEJKO AND IWONA GLINKA WITH GRATITUDE AND FRIENDSHIP

Notes:

Entwerrung for solo flute emerges from the material detritus of *Entwirren* (1995-97) for solo violin. In a sense it is the shadow of this earlier work falling onto the canvas of the solo flute. It is in three short movements; two virtuosic physically-conceived movements framing a central lyrical movement. The two outer movements contain several difficult extended techniques for the flute and yet maintain the delicate intensity of sonic sculptures. The middle movement requires more sustained breath control and is more settled in its expression. The title (Ger: unravelling, disentangling) refers to the various pre-compositional techniques employed to create the work from the pre-existing material.

ANS

Entwerrung

Solo Flute

Arlan N. Schultz, 2013

Flute

$\text{♩} = 40 \text{ M.M.}$
Breathe through flute

I

senza vib.

CB 3:2 C# 5:4 D# 7:4

[huh] *sfz* N

[huh] *sfz*

sung [ee] [oh] [uh]

ppp sempre

4

norm.

3:2 7:4

mp f

jet

flutter tongue (roar)

7:4

[i] [u]

pp ff

3:2

mf *pp* sempre

1/4 tone vibrato

tongue ram

5:4

senza vib.

f *ppp*

7

add C key

blow through instrument

7:4 5:4

ff *pp*

[huh] $\text{p} > \text{N}$

10

semi-chaotic whistle-tone (shift fingers)

pizz.

3:2 5:4

sfz/pp *pp* f sempre

norm.

8^{va}

13

8^{va} loco

5:4

senza vib.

3:2 5:4

mp $\text{mp} > \text{pp}$ f

sung [oh] [ee]

p sempre

Entwerrung

16

loco
senza vib.

7:4

3:2

ppp sempre

p

[huh]

pp

5:4

p sempre

A musical score for a single melodic line in treble clef. The piece is titled 'Entwerrung'. It begins at measure 16. The first section is marked 'loco senza vib.' and features a 7:4 ratio bracket over the first two measures and a 3:2 ratio bracket over the next two measures. The dynamics are *ppp* sempre, with a crescendo leading to *p*. The second section starts with a double bar line and a key signature change to one sharp (F#), marked with the phonetic notation '[huh]' and *pp*. The third section features a 5:4 ratio bracket and *p* sempre. Above the final measure, there is a graphic notation consisting of a series of dots of varying sizes and positions, enclosed in a box with a vertical line on the right side.

Entwörung

II

♩ = 30 M.M.
vib. espressivo

senza vib.
hollow tone

Flute

1

pp sempre

pppp

4

norm. vib. espressivo

flutter tongue hollow tone

norm.

pp sempre

pppp

pp sempre

6

p/ppp

8

norm. vib. espressivo

hollow tone

pp sempre

pppp

10

(hollow tone)

flutter tongue (hollow tone)

norm.

pp sempre

pppp

pp sempre

13

(hollow tone)

pppp

pp

pppp

pp

pppp

Entwerrung III

Flute

♩ = 56 M.M. ♩ = 42 M.M.

5:4 Distorted 5:4 5:4 6:4 Pizz.

Flutter Tongue Ord. Ord.

p *ff* *p* *ppp* *sfz* *mp* *pp* *mp*

5"

7 Vib. Ord. Ord. quasi gliss. Senza vib.

mp *ff* *mp* *sempre* *p* *mf* *sfz* *ppp* *pp*

3:2 5:4 5:4 3:2

Pizz.

10 3" 56 M.M. Ord. quasi gliss. Pizz. 5"

p *ppp* *mp*

5:4

19 Flutter Tongue Ord. 3"

p *pp* *sempre* *sfz* *pp* *sfz* *pp*

5:4 5:4 5:4 3:2

24 5" quasi gliss.

ppp *mp*

5:4 3:2